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FFO - HALEY POTTS

A keen critic of culture in modern Indonesia, Andrew N. Weintraub shows how a genre of Indonesian music called dangdut evolved from a debased form of urban popular music to a prominent role in Indonesian cultural politics and the commercial music industry. *Dangdut Stories* is a social and musical history of dangdut within a range of broader narratives about class, gender, ethnicity, and nation in post-independence Indonesia (1945-present).

The first true introduction to semiconductor optoelectronic devices, this book provides an accessible, well-organized overview of optoelectric devices that emphasizes basic principles. Coverage begins with an optional review of key concepts—such as properties of compound semiconductor, quantum mechanics, semiconductor statistics, carrier transport properties, optical processes, and junction theory—then progress gradually through more advanced topics. The Second Edition has been both updated and expanded to include the recent developments in the field.

Tak Tok Tak Tok Kereta kuda yang dikusiri Sumantri memboyong Dewi Citrawati, calon permaisuri Bosnya, ke Negeri Maespati. Konon, jalan ke Maespati memang suka tak terduga. Di tengah jalan, Sumantri melihat mawar jatuh. Hatinya kasmaran. Siapa yang peduli mawar itu berwarna hitam atau merah, begitu pula jika putih ..., kecuali perasaannya tidak bekerja. Dan seperti umumnya orang yang kasmaran, Sumantri buta jalan. Menurut nalurinya, setiap jalan yang impossible, itulah jalan ke pernikahan. O, Citrawati ketakutan. Kuda-kuda itu belum pernah dilatih melewati jalan yang tak masuk akal! Tapi, bagi Sumantri, jalan yang tak masuk akal adalah jalan yang indah. Jalan yang indah adalah jalan menuju pernikahan. Dan jalan menuju pernikahan itu ... tidak ada latihannya. La la la "Jika novel grafis mau menyastrakan komik melalui setiap titik dan garis dalam ketergambarannya, inilah yang terbaca dalam Serat Tripama. Pada novel grafis, gambar itu menceritakan dirinya sendiri, dan itu mendapat contoh terbaik dalam Serat Tripama ini." -Seno Gumira Ajidarma [Mizan, Bentang Pustaka, Novel, Grafis, Komik, Seni, Sastra, Wayang, Kisah, Indonesia] Spesial Bentang Sujiwo Tejo

An epic historical saga, *Home* expands Oscar-nominated documentary *The Act of Killing*'s scope to delve into Indonesia's tragic 20th century

For junior-level courses on Civil Engineering Materials, Construction Materials, Materials of Construction, and Materials of Architecture in departments of Civil Engineering, Construction Engineering, Architecture, Engineering Technology, and Agricultural Engineering. This book deals with properties, applications and analysis of important materials of construction/civil engineering. It offers full cover-

age of how materials are made or obtained, their physical properties, their mechanical properties, how they are used in construction, how they are tested in the lab, and their strength characteristics--information that is essential for material selection and elementary design.

Arra Cynniss is the youngest child in one of the most powerful families of Unicorn Precinct. When she's found murdered, with the culprit's identity hidden from the magickal examiner's spells, the Captain of the Guard sends his best investigators. Torin and Danthres have two suspects: Arra's fiancé, or the person with whom Arra had a torrid affair

Structuralism, folklore, and mythology of Indonesian culture; social-anthropology viewpoint based on Lévi-Strauss paradigm.

A startling look at the unexpected places where violent hate groups recruit young people Hate crimes. Misinformation and conspiracy theories. Foiled white-supremacist plots. The signs of growing far-right extremism are all around us, and communities across America and around the globe are struggling to understand how so many people are being radicalized and why they are increasingly attracted to violent movements. *Hate in the Homeland* shows how tomorrow's far-right nationalists are being recruited in surprising places, from college campuses and mixed martial arts gyms to clothing stores, online gaming chat rooms, and YouTube cooking channels. Instead of focusing on the how and why of far-right radicalization, Cynthia Miller-Idriss seeks answers in the physical and virtual spaces where hate is cultivated. Where does the far right do its recruiting? When do young people encounter extremist messaging in their everyday lives? Miller-Idriss shows how far-right groups are swelling their ranks and developing their cultural, intellectual, and financial capacities in a variety of mainstream settings. She demonstrates how young people on the margins of our communities are targeted in these settings, and how the path to radicalization is a nuanced process of moving in and out of far-right scenes throughout adolescence and adulthood. *Hate in the Homeland* is essential for understanding the tactics and underlying ideas of modern far-right extremism. This eye-opening book takes readers into the mainstream places and spaces where today's far right is engaging and ensnaring young people, and reveals innovative strategies we can use to combat extremist radicalization.

Cerita, nada, dan kata Yang menulis di buku ini belum tentu saya, sebab Rahwana tak mati-mati. Gunung kembar Sondara-Sondari yang menghimpit Rahwana cuma memamatkan tubuhnya semata. Jiwa Rahwana terus hidup. Hidupnya menjadi gelembung-gelembung. Siapa pun bisa dihindangi gelembung itu tak terkecuali saya. Yang menulis di buku ini adalah gelembung-gelembung itu, gelembung Rahwana padaku. Yang menyampaikan buku ini padamu adalah gelembung-gelembung Rahwana pa-

da penerbit, percetakan, distributor, toko buku dan lain-lain tak terkecuali tukang ojek yang mengan-tarmu ke toko buku maupun perpustakaan. Bila gelembung-gelembung Rahwana itu tak ada pada-mu, kau akan menolak pergi ke toko buku. Sekadar meminjam buku ini ke teman pun, kau tak akan berdaya bila gelembung-gelembung Rahwana tak menjangkitimu. Kau pun tak akan nge-twit dan se-bagaimana tentang buku ini. Bila gelembung-gelembung Rahwana tak menjangkitimu, tak ada alasan bagimu menggunakan seluruh media sosial dan getok tular buat menjalarkan cinta via buku ini? Nasib [Include Audio] [Mizan, Bentang, Sujiwo Tejo, Wayang, Jawa, Rahwana, Shinta, Cinta, Sastra] Spesial Bentang Sujiwo Tejo

Ever since Newbery Honor author Gail Carson Levine introduced the magical village of Snetting-on-Snoakes in the faraway Kingdom of Biddle, young readers have been laughing their way through her hilarious retellings of famous and not-so-famous fairy tales. Now, for the first time, the six beloved Princess Tales are together in one magnificent volume: The high jinks begin in *The Fairy's Mistake*, which pokes fun at a meddling fairy whose plans for good go terribly awry. In *The Princess Test*, the author spoofs the notion that a pea can prove a person's pedigree. Princess Sonora and the Long Sleep features a genius of a princess, a hundred years of snooze, two princes, and a flock of balding sheep! Cinderella is a boy in *Cinderellis and the Glass Hill*, and the glass slipper is a glass hill. In *For Biddle's Sake*, Parsley tries to forget her beloved prince and get used to life as a Biddlebum Toad. The road to happily-ever-after isn't easy when a baker's son and a princess fall in love in *The Fairy's Return*. Elements of the classics are woven into these not-so-typical retellings of "Toads and Diamonds," "The Princess and the Pea," "Sleeping Beauty," "The Princess on the Glass Hill," "Puddocky," and "The Golden Goose." The fresh and funny twists on favorite fairy tales will win the hearts and capture the imaginations of young readers everywhere.

Grisly accounts of revenge and knightly exploits, a fascinating eyewitness account of a hara-kiri ceremony, tales of vampires and samurai, Buddhist sermons, and the plots of four Noh plays. 38 illustrations.

Indonesian Islam is often portrayed as being intrinsically moderate by virtue of the role that mystical Sufism played in shaping its traditions. According to Western observers—from Dutch colonial administrators and orientalist scholars to modern anthropologists such as the late Clifford Geertz—Indonesia's peaceful interpretation of Islam has been perpetually under threat from outside by more violent, intolerant Islamic traditions that were originally imposed by conquering Arab armies. *The Makings of Indonesian Islam* challenges this widely accepted narrative, offering a more balanced assessment of the intellectual and cultural history of the most populous Muslim nation on Earth. Michael Laffan traces how the popular image of Indonesian Islam was shaped by encounters between colonial Dutch scholars and reformist Islamic thinkers. He shows how Dutch religious preoccupations sometimes echoed Muslim concerns about the relationship between faith and the state, and how Dutch-Islamic discourse throughout the long centuries of European colonialism helped give rise to Indonesia's distinctive national and religious culture. *The Makings of Indonesian Islam* presents Islamic and colonial history as an integrated whole, revealing the ways our understanding of Indonesian Islam, both past and present, came to be.

Keely Andersen hasn't visited her hometown more than a handful of times in the last ten years, but when her doctoral research sends her back to Marietta for the immediate future, she can't wait to re-

connect with the community and the mountains she missed so much. Of course, nothing goes as planned, and Keely's truck breaks down a few miles outside of town. When help arrives, she finds herself face to face with her brother's best friend – the guy she used to call big, bad and gorgeous – Jonah Clark. Still settling back into Marietta after a harrowing stint as an army helicopter pilot, Jonah Clark plans to spend a few days hiking the local mountains to prepare for his job as a pilot for Crawford County's Search and Rescue team. When he stops to help a stranded driver, Jonah is shocked to find his best friend's younger sister is the one behind the wheel. Only now, instead of the geeky teen he remembered, Keely is all grown up with curves he can't resist. Though the sparks of attraction ignite immediately, they're hesitant to act because of their shared past. But when a project dear to their hearts is threatened, and a boy is lost on Copper Mountain, Keely and Jonah drop everything to fight for what matters, including each other.

Arya Winters is your typical cozy heroine. She lives in a cottage in a small English village, and bakes for a living – well, she specializes in macabre desserts. She has nosy neighbors, who she avoids ruthlessly due to her social anxiety. And she has a keen interest in all things sexy, especially Branwell Beam, the writer next door. When her neighbor Tobias Yards turns up dead after eating poisoned tiramisu (definitely not poisoned when she baked it), no one seems to connect it to Arya's Auntie Meera's recent death. Instead, they blame her excruciatingly average ex-boyfriend—and Tobias's nephew—and so she takes matters into her own hands. Now all she has to do to uncover the truth is to get over her aversion to Other People. Besides that, it's just a matter of getting beyond some yellow tape, dodging her former BFF Tallulah from secondary school, and getting into Branwell's pants—he seems strangely reluctant. What Arya doesn't realize is that the murderer is dangerous, preying on lonely people who've experienced trauma, and that she might have to do all she can not to become the next victim.

Divorced, beheaded, died, Divorced, beheaded, survived. – the fates of Henry VIII's wives Beginning with the victory of Henry Tudor over Richard III at Bosworth Field in 1485, and ending with the death of the childless Elizabeth I in 1603 following a 45-year reign, the Tudor dynasty marks a period in British history where England was transformed from a minor medieval kingdom to a preeminent European power on the verge of empire. Yet this period of great upheaval had a dark side: Henry VIII's notorious break with the Roman Catholic Church and his divorce or execution of four of his six wives; the sad story of teenaged Lady Jane Grey, who was monarch for just nine days before being executed in favor of the Catholic Mary I; and Queen Elizabeth I, who defeated the Spanish Armada, suppressed the Irish rebellion, and sponsored pirates and slave traders in the quest for new territories in America. Illustrated with 180 photographs, paintings, and illustrations, *Dark History of the Tudors* is a fascinating, accessible account of the murder, adultery, and religious turmoil that characterized England's most infamous royal dynasty.

A paranormal women's fiction romance with a feisty heroine in serious midlife crisis, a talking tattoo, a chain-smoking ghost in a housedress, and an adventure that proves you're never too old to start over from USA Today Bestselling author Lisa Manifold.

In an "other world" composed of language—it could be a fathomless Martian well, a labyrinthine hotel or forest—a narrative unfolds, and with it the experiences, memories, and dreams that constitute reality for Haruki Murakami's characters and readers alike. Memories and dreams in turn conjure

their magical counterparts—people without names or pasts, fantastic animals, half-animals, and talking machines that traverse the dark psychic underworld of this writer's extraordinary fiction. Fervently acclaimed worldwide, Murakami's wildly imaginative work in many ways remains a mystery, its worlds within worlds uncharted territory. Finally in this book readers will find a map to the strange realm that grounds virtually every aspect of Murakami's writing. A journey through the enigmatic and baffling innermost mind, a metaphysical dimension where Murakami's most bizarre scenes and characters lurk, *The Forbidden Worlds of Haruki Murakami* exposes the psychological and mythological underpinnings of this other world. Matthew Carl Strecher shows how these considerations color Murakami's depictions of the individual and collective soul, which constantly shift between the tangible and intangible but in this literary landscape are undeniably real. Through these otherworldly depths *The Forbidden Worlds of Haruki Murakami* also charts the writer's vivid "inner world," whether unconscious or underworld (what some Japanese critics call *achiragawa*, or "over there"), and its connectivity to language. Strecher covers all of Murakami's work—including his efforts as a literary journalist—and concludes with the first full-length close reading of the writer's newest novel, *Colorless Tsukuru Tazaki and His Years of Pilgrimage*.

Vivid, bawdy, comic, and arresting, the exciting new novel by the Indonesian phenomenon, Eka Kurniawan *Told in short, cinematic bursts, Vengeance Is Mine, All Others Pay Cash* is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman by two policemen. Deeply traumatized, he becomes impotent. His efforts to get his virility back all fail, and Ajo Kawir turns to fighting as a way to vent his frustrations. He gets such a fearsome reputation as a brawler that he is hired to kill a thug named The Tiger, but instead Ajo Kawir falls in love with Iteung, a gorgeous female bodyguard who works for the local mafia. Alas, the course of true love never did run smooth... Fast-forward a decade. Now a truck driver, Ajo Kawir has reached a new equanimity, thinking that his penis may be trying to teach him a lesson and even consulting it in many situations as if it were his guru—love may yet triumph. *Vengeance Is Mine, All Others Pay Cash* shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent male world dominated by petty criminals and a corrupt police state.

In this exhilarating culinary novel, a woman's road trip through Indonesia becomes a discovery of friendship, self, and other rare delicacies. Aruna is an epidemiologist dedicated to food and avian politics. One is heaven, the other earth. The two passions blend in unexpected ways when Aruna is asked to research a handful of isolated bird flu cases reported across Indonesia. While it's put a crimp in her aunt's West Java farm, and made her own *confit de canard* highly questionable, the investigation does provide an irresistible opportunity. It's the perfect excuse to get away from corrupt and corrosive Jakarta and explore the spices of the far-flung regions of the islands with her three friends: a celebrity chef, a globe-trotting "foodist," and her coworker Farish. From Medan to Surabaya, Palembang to Pontianak, Aruna and her friends have their fill of local cuisine. With every delicious dish, she discovers there's so much more to food, politics, and friendship. Now, this liberating new perspective on her country--and on her life--will push her to pursue the things she's only

dreamed of doing.

"Kamu gila. Ngelawan arus. Pulang tinggal nama entar." Begitu yang terlontar dari kolega dr. Abdul Mun'im Idries, ketika akhir 1993, dokter forensik ini berani menjadi saksi ahli kasus pembunuhan Marsinah. Kala itu, santer diyakini pejuang buruh ini dihabisi oknum militer—ketika militer paling ditakuti dengan penculikan senyapnya. Tapi berani-beraninya Mun'im mengusik tentara. Lalu, apa yang dihadapi Mun'im dan fakta apa yang ia temukan ketika harus terjun pada detik-detik mencekam Tragedi Trisakti dan Tragedi Semanggi? Bagaimana analisis forensiknya terkait pembunuhan Munir, Tragedi Tanjung Priuk, Tragedi Beutong Ateuh, dan sebagainya? Mun'im dalam buku ini membongkar arsip, membeberkan fakta-fakta mengejutkan, mengungkap sejumlah nama tabu, di samping berbagi kisah dan cara ilmiah (kedokteran) forensik dalam membongkar kriminalitas dan kejahatan di negeri ini.

Describes the activities of the peculiar creature known as the Wuggly Ump, who "eats umbrellas, gunny sacks, brass doorknobs, mud, and carpet tacks."

Gathak dan Gathuk kelimpungan. Tanah Air mereka, Giri, telah tumpas diganyang Mataram. Bahkan junjungan mereka pun, Raden Jayengresmi-keturunan Sunan Giri Perapen-pergi entah ke mana. Gathak dan Gathuk galau. Mereka tak tahu harus mulai mencari dari mana. Tiba-tiba, Petruk datang di atas sekerat tempe dan tahu untuk memberi petunjuk. Mereka harus berjalan ke barat. Perjalanan mereka rupanya penuh warna. Bahkan, sempat-sempatnya diundang masuk studio televisi untuk syuting acara talkshow yang tersohor se-Nusantara. Gara-garanya, seluruh warga ikut termehek-mehék menyaksikan si kembar yang tampak frustrasi mencari tuannya. Untung tak lama kemudian, Raden Jayengresmi ketemu. Jayengresmi, keindahan dari segala sesuatu yang indah, telah memikul nama baru: Ki Amongraga, ia yang menggembala raganya. Tok ... tok ... tok *** Dalam tradisi dakwah di Jawa, ada satu tahap tersukar untuk menjadi kiai. Tahap tersebut adalah mendiamkan dunia berlangsung apa adanya, tanpa main larang ini-itu, sebagaimana sikap Musa terhadap segala kelakuan aneh bin ajaib Nabi Khidir. Akan tetapi, saya tak kuat untuk berpuasa diam dan membiarkan siang berpasangan malam di alam semesta, sebagaimana "baik" dan "buruk" berpasangan demi keberlangsungan hidup. Saya bisa berpuasa makan dan minum. Namun, menghadapi dinamika sosial masa kini, saya tak mau melakoni tapa bisu. Dan, demi tatanan masyarakat yang perlahan bobrok akibat korupsi ini, saya akan bicara dengan meminjam Serat Centhini. Selamat menikmati. [Mizan, Bentang Pustaka, Sujiwo Tejo, Budaya, Indonesia] Bentang Sujiwo Tejo

Coming of age in feudal Java, where women are regarded as property, a young woman from a fishing village is given in marriage to a wealthy aristocrat only to learn that she is to be discarded and separated from her children. By the author of *The Mute's Soliloquy*. 20,000 first printing.

Prowling the seedy red-light districts, the underground club circuit and the house parties of wealthy Indonesian society, Moammar Emka offers a unique glimpse into the underbelly of modern, urban Jakarta. This is the book that took Indonesia by storm. Moammar Emka is Jakarta's answer to Carrie Bradshaw; this is ""Sex and the City"" Indonesian-style!

The English-language debut of Indonesia's rising star. The epic novel *Beauty Is a Wound* combines history, satire, family tragedy, legend, humor, and romance in a sweeping polyphony. The beautiful Indo prostitute Dewi Ayu and her four daughters are beset by incest, murder, bestiality, rape, insani-

ty, monstrosity, and the often vengeful undead. Kurniawan's gleefully grotesque hyperbole functions as a scathing critique of his young nation's troubled past: the rapacious offhand greed of colonialism; the chaotic struggle for independence; the 1965 mass murders of perhaps a million "Communists," followed by three decades of Suharto's despotic rule. *Beauty Is a Wound* astonishes from its opening line: One afternoon on a weekend in May, Dewi Ayu rose from her grave after being dead for twenty-one years.... Drawing on local sources—folk tales and the all-night shadow puppet plays, with their bawdy wit and epic scope—and inspired by Melville and Gogol, Kurniawan's distinctive voice brings something luscious yet astringent to contemporary literature.

Al-Hikam. The book which contains manners in the knowledge of tariqah and tasawuf, ibadah, tawhid, zikrullah, maqamat, and ahwal and so forth.

Moving from a Texas ranch to an Australian Outback station was a life changing decision for Travis Craig. Though it wasn't really a decision at all. Something in his bones told him to go, though he had no clue as to why. Until he met Sutton Station's owner, Charlie. Loving Charlie shouldn't have been easy. The man was stubborn, and riddled with crippling self-doubt. No, it shouldn't have been easy at all. Yet somehow, falling in love with Charlie was the easiest thing in the world. Loving him was easy. Living with him, teaching him how to love in return and, more importantly, how to love himself, was not. But Travis knew all along it'd be worth it. He knew the man with the red dirt heart was destined to be his. Just like he knew the red dirt that surrounded him was where he was supposed to be. In the final instalment of the Red Dirt Series, we see Charlie through Travis' eyes. We see how much he's grown and how much he loves. We go back to Texas with them, and we see Charlie get everything he truly thought he never deserved. *Red Dirt Heart 4* is Travis' story. And this is the story of not just one red dirt heart, but two.

From the international bestselling author comes a "taut, entertaining archaeological murder-mystery-meets-spy-thriller" (Kirkus Reviews). When journalist Rivka Kleinberg is brutally murdered in a Jerusalem cathedral, it's a complicated case for detective Arieh Ben-Roi. Kleinberg had racked up a wide array of enemies exposing corruption in the halls of power—from international corporations and the Russian mob to the Israeli government. Learning that Kleinberg was working on a story involving Egypt, Ben-Roi enlists the help of his old friend Yusuf Khalifa of the Luxor Police. Together they discover something far more sinister than a single murder. Kleinberg was chasing a mystery spanning centuries—a timeless search for an incredible treasure that has cost countless people their lives, and a modern-day conspiracy that now threatens to add Ben-Roi and Khalifa to the tally of the dead. From a highly respected archaeologist and international bestselling author comes "a well-researched tale combining an archaeological puzzler with contemporary Middle Eastern concerns" (Financial Times). "An absolutely top-notch thriller." —Daily Mail

Althusser & Law is the first book specifically dedicated to the place of law in Louis Althusser's philosophy. The growing importance of Althusser's philosophy in contemporary debates on the left has - for practical and political, as well theoretical reasons - made a sustained consideration of his conception of law more necessary than ever. As a form of what Althusser called 'Ideological State Apparatuses', law is at the forefront of political struggles: from the destruction of Labour Law to the exploitation of Patent Law; from the privatisation of Public Law to the ongoing hegemony of Commercial Law; and from the discourse on Human Rights to the practice of judicial courts. Is Althusser still useful in help-

ing us to understand these struggles? Does he have something to teach us about how law is produced, and how it is used and misused? This collection demonstrates that Althusser's ideas about law are more important, and more contemporary, than ever. Indeed, the contributors to *Althusser and Law* argue that Althusser offers a new and invaluable perspective on the place of law in contemporary life.

Sean Flanagan has spent a lifetime alone and rejected, constantly hiding who he really is. With a father who deserted him and a mother who despised him, Sean didn't think things could get much worse ... until he was kicked out of home for being gay. Now he's discovered he has three half-sisters on the other side of the world. This might be his last chance to find people who will love and accept him. But he's terrified that if they find out who he really is then they'll reject him like the rest of his family. Sean arrives in Houston and is stunned by the warm welcome he receives from his sisters. He begins to hope that maybe this time things will be different. That's when he meets Hayden Johnson. To follow his heart means risking everything with his newfound family. Hayden is tired of endless dating. He's looking for a man to love, someone to spend the rest of his life with. His boss's new brother ticks all the boxes on the attraction scale, but there's just one problem - he's not gay. Will Sean let his fears rule him, or will he let in the chance of love and find a place where he belongs?

Tinker Bell, banished from her homeland for doing the unthinkable, selling the hottest drug in Neverland-pixie dust-wants absolution. Determined to find a way home, Tink doesn't hesitate to follow the one lead she has, even if that means seducing a filthy pirate to steal precious gems out from under his...hook. Captain Hook believes he's found a real treasure in Tink. That is, until he recovers from her pixie dust laced kiss with a curse that turns the seas against him. With his ship and reputation at the mercy of raging storms, he tracks down the little minx and demands she remove the curse. Too bad she can't. However, the mermaid queen has a solution to both of their problems, if Tink and Hook will work together to retrieve a magical item for her. As they venture to the mysterious Shrouded Isles to find the priceless treasure, their shared nemesis closes in. However, his wrath is nothing compared to the realization that achieving their goal may mean losing something they never expected to find-each other. The swagger and adventure of *Pirates of the Caribbean* meets the sexy banter of *The Hating Game* with a healthy dose of steam in this retelling of Peter Pan that's far from the Neverland you know.

A leading reporter offers a tour of military working dogs' extraordinary training, heroic accomplishments, and the lasting impacts they have on those who work with them. People all over the world have been riveted by the story of Cairo, the Belgian Malinois who was a part of the Navy SEAL team that led the raid on Osama bin Laden's compound. A dog's natural intelligence, physical abilities, and pure loyalty contribute more to our military efforts than ever before. You don't have to be a dog lover to be fascinated by the idea that a dog-the cousin of that furry guy begging for scraps under your table-could be one of the heroes who helped execute the most vital and high-tech military mission of the new millennium. Now Maria Goodavage, editor and featured writer for one of the world's most widely read dog blogs, tells heartwarming stories of modern soldier dogs and the amazing bonds that develop between them and their handlers. Beyond tales of training, operations, retirement, and adoption into the families of fallen soldiers, Goodavage talks to leading dog-cognition ex-

perts about why dogs like nothing more than to be on a mission with a handler they trust, no matter how deadly the IEDs they are sniffing, nor how far they must parachute or rappel from aircraft into enemy territory. "Military working dogs live for love and praise from their handlers," says Ron Aiello, president of the United States War Dogs Association and a former marine scout dog handler. "The work is all a big game, and then they get that pet, that praise. They would do anything for their handler." This is an unprecedented window into the world of these adventurous, loving warriors.

A new, comprehensive, one volume history of Southeast Asia that spans prehistory to the present. Ricklefs brings together colleagues at the National University of Singapore whose expertise covers the entire region, encompassing political, social, economic, religious and cultural history. Opening with an account of the ethnic groups and initial cultural and social structures of Southeast Asia, the book moves through the early 'classical' states, the arrival of new global religions and the impact of non-indigenous actors. The history of early modern states and their colonial successors is followed by analysis of World War II across the region, offering a definitive account of decolonisation and early post-colonial nation-building, the text then transports us to modern-day Southeast Asia, exploring its place in a world recovering from the financial crisis. The distinguished author team provide an authoritative and accessible narrative, drawing upon the latest research and offering detailed guidance on further reading. A landmark contribution to the field, this is an essential text for scholars, students and anyone interested in Southeast Asia.

Enid Blyton's much-loved classic series, packed full of adventure and mystery. Philip, Dinah, Lucy-Ann and Jack are going for a night flight on Bill's plane and soon find themselves flying into a truly amazing adventure. What has happened to Bill? Who are the two strange pilots, and what is the secret treasure hidden somewhere in the lonely valley the children have landed in? First published in 1947, this edition contains the original text and is unillustrated.

THE PHENOMENAL KOREAN BESTSELLER TRANSLATED BY INTERNATIONAL BOOKER SHORTLISTEE ANTON HUR 'Will strike a chord with anyone who feels that their public life is at odds with how they really feel inside.' - Red PSYCHIATRIST: So how can I help you? ME: I don't know, I'm - what's the word - depressed? Do I have to go into detail? Baek Sehee is a successful young social media director at a publishing house when she begins seeing a psychiatrist about her - what to call it? - depression? She feels persistently low, anxious, endlessly self-doubting, but also highly judgemental of others. She hides her feelings well at work and with friends; adept at performing the calm-

ness, even ease, her lifestyle demands. The effort is exhausting, overwhelming, and keeps her from forming deep relationships. This can't be normal. But if she's so hopeless, why can she always summon a desire for her favourite street food, the hot, spicy rice cake, tteokbokki? Is this just what life is like? Recording her dialogues with her psychiatrist over a 12-week period, Baek begins to disentangle the feedback loops, knee-jerk reactions and harmful behaviours that keep her locked in a cycle of self-abuse. Part memoir, part self-help book, *I Want to Die but I Want to Eat Tteokbokki* is a book to keep close and to reach for in times of darkness.

Potentially destabilizing ethnic conflicts continue to challenge nation-states worldwide: The countries of Southeast Asia are no exception. Globalization, population movements and historical and political fault-lines in a tremendously ethnically diverse region, coupled with continuing uneven access to economic development, have seen the resurgence of old conflicts or the flaring up of new ones. Along with violence and the loss of life and livelihood there are also longer-term cross-border impacts to consider in the form of refugees or displaced persons, illegal migrant labour, as well as drug and arms smuggling. Written by country experts, this volume examines ethnic configurations as well as conflict avoidance and resolution in five Southeast Asian countries: Indonesia, Malaysia, Myanmar, the Philippines and Thailand. *Ethnic Conflicts in Southeast Asia* is a resource for scholars, policy-makers, NGO personnel, analysts and others who wish to deepen their understanding of the region, or develop strategies to prevent, modulate and resolve such conflicts.

In this appealing and luminous collection of essays, Roland Barthes examines the mundane and exposes hidden texts, causing the reader to look afresh at the famous landmark and symbol of Paris, and also at the Tour de France, the visit to Paris of Billy Graham, the flooding of the Seine--and other shared events and aspects of everyday experience.

Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. *Supernova* is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."