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C58 - PATRICK AMAYA

"In Piccolo's poems we meet a Sicily latent in the country of the tourist guides and the history books, but it was Piccolo far more than, say, his cousin Lampedusa, who was destined to draw out the latencies, read the signatures, crack the code....These brilliant translations will serve to introduce a whole new sensibility to Anglo-American readers."—Anthony Burgess "Faithfulness, a loving adherence, a communion with and an entering into the spirit of the original are what we look for in a translation. We find these qualities abundantly in this rendering of Lucio Piccolo's poetry by Brian Swann and Ruth Feldman. And we find yet more: a welcome clarification, for though Piccolo's poetry—one that tries to capture in a subtle web the atmosphere of a bygone world—is not obscure or oblique, yet, like all significant poetry, it is here and there open to a number of interpretations. Swann's and Feldman's translation, or interpretation, seems to me always felicitous and intelligent."—Arturo Vivante Originally published in 1973. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Socrates, Or On Human Knowledge, published in Venice in 1651, is the only work written by a Jew that contains so far the promise of a genuinely sceptical investigation into the validity of human certainties. Simone Luzzatto masterly developed this book as a pièce of theatre where Socrates, as main actor, has the task to demonstrate the limits and weaknesses of the hu-

man capacity to acquire knowledge without being guided by revelation. He achieved this goal by offering an overview of the various and contradictory gnosiological opinions disseminated since ancient times: the divergence of views, to which he addressed the most attention, prevented him from giving a fixed definition of the nature of the cognitive process. This obliged him to come to the audacious conclusion of neither affirming nor denying anything concerning human knowledge, and finally of suspending his judgement altogether. This work unfortunately had little success in Luzzatto's lifetime, and was subsequently almost forgotten. The absence of substantial evidence from his contemporaries and that of his epistolary have thus increased the difficulty of tracing not only its legacy in the history of philosophical thought, but also of understanding the circumstances surrounding the writing of his Socrates. The present edition will be a preliminary study aiming to shed some light on the philosophical and historical value of this work's translation, indeed it will provide a broader readership with the opportunity to access this immensely complicated work and also to grasp some aspects of the composite intellectual framework and admirable modernity of Venetian Jewish culture in the ghetto.

Complete Italian is a comprehensive language course that takes you from beginner to intermediate level. This ebook just features text. An ebook + audio edition is also available with the ISBN 9781444154740. The new edition of this successful course has been fully revised and is packed with new learning features to give you the language, practice and skills to communicate with confidence. - Maps from A1 to B2 of the Common European Framework of Reference (CEFR) for languages -25 learning units plus test section -Discovery Method - figure out rules and patterns to make the language stick - Teaches the key skills - reading, writing, listening and speaking -Learn to learn - tips

and skills on how to be a better language learner -Culture notes - learn about the people and places of Italy -Outcomes-based learning - focus your studies with clear aims -Authentic listening activities - everyday conversations give you a flavour of real spoken Italian -Test Yourself - see and track your own progress Rely on Teach Yourself, trusted by language learners for over 75 years.

The Italian Renaissance poet Ludovico Ariosto's epic poem 'Orlando Furioso' is one of the most influential works of world poetry, celebrated for its instrumental role in establishing humanism. The Delphi Poets Series offers readers the works of literature's finest poets, with superior formatting. This volume presents the complete 'Orlando Furioso', in both English and the original Italian, with beautiful illustrations, special dual text feature and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Ariosto's life and works * Concise introductions to the epic poems * Includes Matteo Maria Boiardo's 'Orlando Innamorato', which inspired Ariosto to continue the tale in 'Orlando Furioso' * Images of how the poetry books were first printed, giving your eReader a taste of the original Renaissance texts * 'Orlando Furioso' is fully illustrated with Gustave Doré's celebrated artwork * Excellent formatting of the poems * Easily locate the cantos and sections you want to read * Provides a special dual English and Italian text, allowing readers to compare 'Orlando Furioso' stanza by stanza - ideal for students * Features two biographies - discover Ariosto's literary life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Epic Poems ORLANDO INNAMORATO by Matteo Maria Boiardo ORLANDO FURIOSO The Italian Text CONTENTS OF THE ITALIAN TEXT The Dual Text CONTENTS OF THE DUAL TEXT The Biographies BRIEF BIOGRAPHY: LODOVICO ARIOSTO ARIOSTO:

CRITICAL NOTICE OF HIS LIFE AND GENIUS by Leigh Hunt Please visit www.delphiclassics.com to browse through our range of exciting titles

This book is focused mainly, though not exclusively, on ancient Greek drama. It aims at examining the integration of various kinds of texts in the society and the whole body of discourses of their time, as well as in the previous and later tradition. Each chapter analyses one particular case of such integrations and is a sample of the new ways to explore the relationship between texts and literary genres. On the whole the book shows why we need to find more complex ways to describe the relationship between texts and genres in ancient Greece, and to refine the distinction between the various periods of ancient Greek culture. ; Aquest llibre se centra principalment però no en exclusiva en el teatre grec antic, per tal d'examinar com s'insereixen determinats textos en la societat i en el conjunt dels discursos del seu temps, així com en la tradició anterior i posterior. Cada capítol analitza un cas d'aquestes diverses insercions i és una mostra de les noves maneres d'enfocar la relació entre textos i gèneres literaris. En conjunt el llibre explica per què avui dia necessitem dibuixar un quadre molt més complex de les relacions entre els gèneres i afinar la distinció entre els diversos períodes de la història de la cultura grega.

Il 3 marzo 1547 fu definito a Trento che il ministro dei sacramenti nell'esercizio del suo ufficio deve avere almeno l'intenzione di fare quello che fa la Chiesa. La formula usata dal Concilio: volere fare quello che fa la Chiesa non ebbe sempre e da tutti la medesima interpretazione. I teologi dell'epoca, dato il sorgere e lo svilupparsi delle controversie sul valore dei sacramenti amministrati dagli eretici, furono portati a studiare e a chiarire con gli altri elementi richiesti anche quello dell'intenzione del ministro. Le domande fondamentali furono: e necessaria l'intenzione del ministro? Se sì, quale deve essere l'oggetto dell'intenzione del ministro? Questo volume si propone di studiare quale sia stato, nel periodo immediatamente precedente il Concilio, nel periodo del Concilio e nel grande rifiorire della scolastica dopo il Concilio, il pensiero dei teologi sull'oggetto dell'intenzione del ministro dei sacramenti.

This major reference work fills a need long recognized in neurolinguistics: a source for analyzable speech transcripts from agrammatic aphasic patients that provides de-

tailed grammatical descriptions and distributional analyses. This 3-volume set is unique in that it presents narrative speech from carefully selected clinically comparable patients, speakers of 14 languages, and parallel narratives by normal speakers. For each of the 14 languages there is a case presentation chapter analyzing and discussing the language of agrammatic patients, followed by primary data, which are organized as follows: running text of speech by two patients; interlinear morphemic translations of those texts; running text of speech elicited from two normal control subjects (plus interlinear translations); tables and figures analyzing distributional properties of the patients' speech; results of comprehension tests of the patients; transcriptions of patients' oral reading and writing samples. Neurological information is included with the case presentations, and a short grammatical sketch of each language is added to make the work on all languages accessible even to those who only read English. Language findings are presented for English, Dutch, German, Icelandic, Swedish, French, Italian, Polish, Serbo-Croatian, Hindi, Finnish, Hebrew, Chinese and Japanese. The book is an indispensable reference work for all linguists, psycholinguists and neurolinguists who wish to test their theories against a massive body of data.

For over a quarter of a century Siegbert Uhlig has been involved in Ethiopian Studies. As wide as the scope of his interests and contributions to Ethiopian Studies has been, so versatile is the thematic range of the 36 articles in this anthology. The essays in fields such as philology, history, linguistics, anthropology and arts were written by the ethiopisants from Ethiopia, Germany, Israel, Italy, the Netherlands, Poland, Russia, Sweden, Thailand, the United Kingdom and the USA. The Festschrift also includes an account of Ethiopian Studies in Hamburg, and a selected bibliography of Siegbert Uhlig's publications. An index to the contributions of the collection will be made available on the internet. List of contributors: L. Gerhardt, J. Abbink, H. Amborn, D. Appleyard, B. Zewde, B. Tafla, E. Balicka-Witakowska, A. Bausi, B. Yimam, V. Boll, S. Chernetsov, G. Fiaccadori, G. Haile, G. Gelaye, M. Heldman, O. Kapeliuk, S. Kaplan, M. Kleiner, J. Launhardt, G. Lusini, P. Marrassini, A. Martinez, S. Munro-Hay, D. Nosnitsin, R. Pankhurst, H. Rubinkowska, H. Scholler, S. Bekele, W. Smidt, E. Sokolinskaia, E.J. van

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Esistono molti libri sull'accudimento dei bambini. Spesso si presentano come manuali di istruzioni, come magiche ricette di felicità per genitori e figli. Questo libro non propone metodi uguali per tutti, poiché è rivolto a genitori unici che vogliono mettersi in gioco in prima persona e compiere scelte libere, informate e autonome. È un invito a riflettere sulla particolarità di ogni famiglia, sul diritto di allevare i bambini in piena libertà lasciando da parte i pregiudizi culturali, ascoltando il proprio cuore e il proprio istinto. Viviamo, infatti, in una società che impone tempi e spazi basati sulla logica della produttività e del consumismo e che non si cura a sufficienza di proteggere lo sviluppo affettivo dei più piccoli. I nostri figli crescono perciò in un mondo adultocentrico che spesso si è dimenticato di loro pretendendo che diventino da subito autonomi, grandi e indipendenti, che non disturbino, che ignorino fin dai primi istanti di vita i propri istinti e la capacità di comunicare le proprie necessità. Attraverso l'analisi dei bisogni primari ed universali di ogni bambino in queste pagine vengono trattati temi quali l'allattamento, il sonno dei neonati e dei bambini più grandi, il bisogno di contatto e le più efficaci forme comunicative fra genitori e figli. Questo libro vuole "liberare" i genitori che compiono scelte di accudimento basate sull'amore incondizionato e sull'importanza primaria della relazione affettiva coi propri bambini. Il testo è arricchito da numerose fonti bibliografiche che rimandano alle ultime scoperte delle neuroscienze e delle ricerche sulla fisiologia di gravidanza, parto e allattamento per sottolineare in maniera semplice e chiara, come rispondere ai bisogni affettivi di base dei nostri bambini non abbia nulla a che vedere coi vizi ma, anzi, sia un patrimonio irrinunciabile che può influenzare positivamente l'equilibrio fisico ed emotivo di tutta la loro vita. Alessandra Bortolotti, madre di due bimbe e psicologa perinatale si occupa da anni di puericultura e di fisiologia di gravidanza, parto e allattamento. E consulente di numerose riviste e siti internet dedicati ai genitori, scrive su varie pubblicazioni scientifiche. E ideatrice e curatrice del sito www.psicologiaperinatale.it Conduce incontri dopo parto in provincia di Firenze dove attualmente risiede.