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849 - CRISTOPHER THORNTON

In this hilarious and inspirational memoir, Ross Mathews -- best known as "Ross the Intern" from The Tonight Show with Jay Leno -- chronicles his life growing up as an atypical kid in a small Northwestern farm town to living as an atypical adult in Los Angeles, to eventually being his loud, proud, apologetically genuine self on national television. As a young kid growing up in a farm town, Ross Mathews might as well have wished for a pet unicorn or a calorie-free cookie tree to grow in his front yard. Either of those far-fetched fantasies would have been more likely to come true than his real dream: working in television in Hollywood, California. Seriously, that stuff just doesn't happen to people like Ross. But guess what? It totally did. Now, with his first book, Ross takes us inside his journey as a super-fan, revealing the most embarrassing and hilarious moments of his small-town life and big-city adventures. From learning to swear like a hardened trucker to that time in high school when had to face down the most frightening opponent of all (his girlfriend's lady bits), Ross holds nothing back. Oh, then there's his surprisingly shady past involving the cutest pair of plus-sized women's pajama bottoms, deliciously dangerous pot butter, and embezzled sandwiches. And, of course, how he's managed to turn an obsession with pop-culture into one-on-one interactions with celebrities like Gwyneth Paltrow, Tiffani-Amber Theissen, Madonna, Michelle Kwan, and countless more without ever having a single restraining order issued against him. Infused with Ross's trademark humor, unique voice, and total honesty, *Man Up!* is a mission statement for anyone who doesn't fit the mold. His hasn't been the most traditional way to build a career in Hollywood, but Ross has somehow managed to make his mark without ever compromising who he is. He is as serious about this as he is about Golden Girls trivia: You don't need to change who you are to achieve your dreams (although there's nothing wrong with a makeover every now and then). You just need to *Man Up!*

Downloaded over ten million times a year the Football Ramble podcast has established itself as the essential, independent voice of football punditry. The weekly podcast has resonated with supporters around the world and their sold-out live shows have been a massive hit. This book is a collaboration from all four presenters and will tackle the real issues from fans you won't see or hear on Sky Sports, or anywhere else for that matter. From the weird and wonderful, from the Alan Pardew to the Kevin Keegan, the Ramble has it covered. Putting all aspects of the game under the microscope, this book is a timely reminder of why we just can't take our minds off football.

WHAT . . . A RIOT! Life doesn't get more hilarious than when Chelsea Handler takes aim with her irreverent wit. Who else would send all-staff emails to smoke out the dumbest people on her show? Now, in this new collection of original essays, the #1 bestselling author of *Are You There,odka? It's Me, Chelsea* delivers one laugh-out-loud moment after another as she sets her sights on the ridiculous side of childhood, adulthood, and daughterhood. Family moments are fair game, whether it's writing a report on Reaganomics to earn a Cabbage Patch doll, or teaching her father social graces by ordering him to stay indoors. It's open season on her love life, from playing a prank on her boyfriend (using a ravioli, a fake autopsy, and the Santa Monica pier) to adopting a dog so she can snuggle with someone who doesn't talk. And everyone better duck for cover when her beach vacation turns into matchmaking gone wild. Outrageously funny and deliciously wicked, **CHELSEA BANG BANG** is good good good good! **CHELSEA HANDLER ON...** Being unpopular: "My parents couldn't have been more unreasonable when it came to fads or clothes that weren't purchased at a pharmacy." Living with her boyfriend: "He's similar to a large toddler, the only difference being he doesn't cry when he wakes up." Appreciating her brother: "He's a certified public accountant, and I have a real life." Arm-wrestling a maid of honor: "It wasn't her strength that intimidated me. It was the starry way her eyes focused on me, like Mike Tyson getting ready to feed."

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Presents a new collection of alcohol-induced "fratire" adventures in hedonism that convey the author's experiences of being intoxicated at inappropriate times, seducing a large number of women, and otherwise living in complete disregard of social norms.

Can a half villain ever be a full hero? Damien Locke didn't choose for his supervillain mom to disown him - just because he sort of defied her and ruined her evil plans to take over Golden City - and he didn't choose for his superpower to be flying, a superhero ability that involves his least favorite thing: heights. But now that he's living with his dad's superhero family and enrolling at Heroesworth Academy, he's ready to embrace his new life, get his H, and finally belong somewhere. But belonging isn't as easy as signing up for classes, and Damien finds himself struggling to fit in more than ever. Just when he's sure his fate as a hero has been decided, though, he gets a new villain power that he can't control. And things only get worse when he accidentally screws up one of his sidekick Sarah's gadgets, altering her personality and turning her into a crazed, anti-supervillain vigilante - leaving him no choice but to team up with her annoying superhero boyfriend if he hopes to have any chance of getting the old Sarah back, before she captures - or kills - another supervillain like him.

Argues against educational practices that teach students to be ashamed of American history, offering a history of the United States that highlights the country's virtues while placing its darker periods in political and historical context.

"I had a real romance with this book." —Miranda July A highly anticipated collection, from the writer Maggie Nelson has called, "bracingly good...refreshing and welcome," that explores the myriad ways in which desire and commodification intersect. From graffiti gangs and Grand Theft Auto to sugar daddies, Schopenhauer, and a deadly game of Russian roulette, in these essays, Chelsea Hodson probes her own desires to examine where the physical and the proprietary collide. She asks what our privacy, our intimacy, and our own bodies are worth in the increasingly digital world of liking, linking, and sharing. Starting with Hodson's own work experience, which ranges from the mundane to the bizarre—including modeling and working on a NASA Mars mission—Hodson expands outward, looking at the ways in which the human will submits, whether in the marketplace or in a relationship. Both tender and jarring, this collection is relevant to anyone who's ever searched for what the self is worth. Hodson's accumulation within each piece is purposeful, and her prose vivid, clear, and sometimes even shocking, as she explores the wonderful and strange forms of desire. Tonight I'm Someone Else is a fresh, poetic debut from an exciting emerging voice, in which Hodson asks, "How much can a body endure?" And the resounding answer: "Almost everything."

Tegneserie. This book look at ocean science and covers the biology of coral reefs as well as their ecological importance

Updated with a brand-new selection of desserts and treats, the fully illustrated Sally's Baking Addiction cookbook offers more than 80 scrumptious recipes for indulging your sweet tooth—featuring a chapter of healthier dessert options, including some vegan and gluten-free recipes. It's no secret that Sally McKenney loves to bake. Her popular blog, Sally's Baking Addiction, has become a trusted source for fellow dessert lovers who are also eager to bake from scratch. Sally's famous recipes include award-winning Salted Caramel Dark Chocolate Cookies, No-Bake Peanut Butter Banana Pie, delectable Dark Chocolate Butterscotch Cupcakes, and yummy Marshmallow Swirl S'mores Fudge. Find tried-and-true sweet recipes for all kinds of delicious: Breads & Muffins Breakfasts Brownies & Bars Cakes, Pies & Crisps Candy & Sweet Snacks Cookies Cupcakes Healthier Choices With tons of simple, easy-to-follow recipes, you get all of the sweet with none of the fuss! Hungry for more? Learn to create even more irresistible sweets with Sally's Candy Addiction and Sally's Cookie Addiction.

Walter was a happy home.

Provides weather predictions for the entire United States and includes such features as the best days for fishing, recipes from the Wild West, and tips for tightwads.

From the author of *The Hundred Lies of Lizzie Lovett* and *As You Wish* comes the unforgettable story of the one small town's biggest hoax and the two brothers who started it all. This is the absolutely true account of how Lansburg, Pennsylvania was invaded by aliens and the weeks of chaos that followed. There were sightings of UFOs, close encounters, and even abductions. There were believers, Truth Seekers, and, above all, people who looked to the sky and hoped for more. Only...there were no aliens. Gideon Hofstadt knows what really happened. When one of his science experiments went wrong, he and his older brother blamed the resulting explosion on extraterrestrial activity. And their lie was not only believed by their town—it was embraced. As the brothers go to increasingly greater lengths to keep up the ruse and avoid getting caught, the hoax flourishes. But Gideon's obsession with their tale threatened his whole world. Can he find a way to banish the aliens before Lansburg, and his life, are changed forever? Told in a report format and comprised of interviews, blog posts, text conversations, found documents, and so much more, *It Came from the Sky* is a hysterical and resonant novel about what it means to be human in the face of the unknown. Also by Chelsea Sedoti: *The Hundred Lies of Lizzie Lovett As You Wish* Praise for Chelsea Sedoti: "Depending on the reader, this novel offers different levels of intensity, starting with the everyday sort of teen troubles, progressing to difficult family dynamics, and reaching up to the ethical dilemmas wishing can create—all while being easy to read and hard to put down."—VOYA, STARRED Review for *As You Wish* "Heartbreaking, other times hilarious, but always thought-provoking. An unexpectedly affecting book that will have readers pondering what they would wish for if given the chance."—Booklist for *As You Wish* "Resonant and memorable."—Publishers Weekly for *The Hundred Lies of Lizzie Lovett* "Wildly creative."—School Library Journal for *The Hundred Lies of Lizzie Lovett*

In these personal essays, the hilarious comedian and Chelsea Lately host reflects on family, love life, and the absurdities of adulthood with "cheeky candor" and signature wit (Philadelphia Inquirer). Life doesn't get more hilarious than when Chelsea Handler takes aim with her irreverent wit. Who else would send all-staff emails to smoke out the dumbest people on her show? Now, in this new collection of original essays, the #1 bestselling author of *Are You There,odka? It's Me, Chelsea* delivers one laugh-out-loud moment after another as she sets her sights on the ridiculous side of childhood, adulthood, and daughterhood. Family moments are fair game, whether it's writing a report on Reaganomics to earn a Cabbage Patch doll, or teaching her father social graces by ordering him to stay indoors. It's open season on her love life, from playing a prank on her boyfriend (using a ravioli, a fake autopsy, and the Santa Monica pier) to adopting a dog so she can snuggle with someone who doesn't talk. And everyone better duck for cover when her beach vacation turns into matchmaking gone wild. Outrageously funny and deliciously wicked, **CHELSEA BANG BANG** is good good good good! **CHELSEA HANDLER ON...** Being unpopular: "My parents couldn't have been more unreasonable when it came to fads or clothes that weren't purchased at a pharmacy." Living with her boyfriend: "He's similar to a large toddler, the only difference being he doesn't cry when he wakes up." Appreciating her brother: "He's a certified public accountant, and I have a real life." Arm-wrestling a maid of honor: "It wasn't her strength that intimidated me. It was the starry way her eyes focused on me, like Mike Tyson getting ready to feed."

Praise for *Best Kind of Broken*: "By turns humorous and heartbreaking, *Best Kind of Broken* has become one of my favorites!" ---Cora Carmack, New York Times bestselling author "You'll fall for Pixie and Levi, just like I did!" ---Jennifer L. Armentrout (J. Lynn), #1 New York Times bestselling author "Tangled with friendship, history and heartbreak - not to mention a huge dose of humor - *Chelsea Fine's New Adult* novel is not to be missed! Beyond an incredibly HOT read, Pixie and Levi's longing for each other will have you rooting for them till the very end." --- Jay Crownover, New York Times bestselling author "Chelsea Fine's style is witty, visceral and fresh. All I wanted to do was crawl inside this book and live with the characters." ---Chelsea M. Cameron, New York Times bestselling author Sometimes when perfect falls apart, a little trouble fixes everything . . . Twenty-one-year-old Kayla Turner has lost everything. After spending most of her life taking care of her ailing mother, she

just wants to spot a glimmer of light at the end of the tunnel. So when her late father—a man she barely knew—leaves her an inheritance, she finally breathes a sigh of relief . . . until she learns the inheritance comes with strings. Strings in the form of handsome playboy Daren Ackwood, her father's protégé. To see any of her inheritance, she's forced to team up with him. From his expensive car to those sexy dimples, Kayla's seen his type before. But Daren isn't who he seems to be . . . Struggling to make amends for his family's mistakes, Daren has a life more *Oliver Twist* than *Richie Rich* these days. He's beyond grateful that James Turner included him in his will, but working with Turner's princess of a daughter to fulfill his cryptic last wish is making Daren wonder if being broke is really so bad. Still, she's just as beautiful as she is stubborn, and the more time he spends with Kayla, the less it feels right being without her. Soon Daren and Kayla begin to wonder if maybe the best gift Kayla's dad could have left them . . . was each other. *New Adult Romance* (85,000 words)

In this raucous collection of true-life stories, Chelsea Handler recounts her time spent in the social trenches with that wild, strange, irresistible, and often gratifying beast: the one-night stand. You've either done it or know someone who has: the one-night stand, the familiar outcome of a night spent at a bar, sometimes the sole payoff for your friend's irritating wedding, or the only relief from a disastrous vacation. Often embarrassing and uncomfortable, occasionally outlandish, but most times just a necessary and irresistible evil, the one-night stand is a social rite as old as sex itself and as common as a bar stool. Enter Chelsea Handler. Gorgeous, sharp, and anything but shy, Chelsea loves men and lots of them. My *Horizontal Life* chronicles her romp through the different bedrooms of a variety of suitors, a no-holds-barred account of what can happen between a man and a sometimes very intoxicated, outgoing woman during one night of passion. From her short fling with a Vegas stripper to her even shorter dalliance with a well-endowed little person, from her uncomfortable tryst with a cruise ship performer to her misguided rebound with a man who likes to play leather dress-up, Chelsea recalls the highs and lows of her one-night stands with hilarious honesty. Encouraged by her motley collection of friends (aka: her partners in crime) but challenged by her family members (who at times find themselves a surprise part of the encounter), Chelsea hits bottom and bounces back, unafraid to share the gritty details. My *Horizontal Life* is one guilty pleasure you won't be ashamed to talk about in the morning.

In this new collection of original essays, the #1 bestselling author of *"Are You There, Vodka? It's Me, Chelsea"* delivers one laugh-out-loud moment after another as she sets her sights on the ridiculous side of childhood, adulthood, and daughterhood.

In a word: hilarious. . . . These are some of the funniest stories I have ever read and they're also some of the most unexpectedly heartfelt—Laura Zigman, author of *"Animal Husbandry."*

Stephen Hawking, the Lucasian Professor of Mathematics at Cambridge University, has made important theoretical contributions to gravitational theory and has played a major role in the development of cosmology and black hole physics. Hawking's early work, partly in collaboration with Roger Penrose, showed the significance of spacetime singularities for the big bang and black holes. His later work has been concerned with a deeper understanding of these two issues. The work required extensive use of the two great intellectual achievements of the first half of the Twentieth Century: general relativity and quantum mechanics; and these are reflected in the reprinted articles. Hawking's key contributions on black hole radiation and the no-boundary condition on the origin of the universe are included. The present compilation of Stephen Hawking's most important work also includes an introduction by him, which guides the reader through the major highlights of the volume. This volume is thus an essential item in any library and will be an important reference source for those interested in theoretical physics and applied mathematics. It is an excellent thing to have so many of Professor Hawking's most important contributions to the theory of black holes and space-time singularities all collected together in one handy volume. I am very glad to have them". Roger Penrose (Oxford) "This was an excellent idea to put the best papers by Stephen Hawking together. Even his papers written many years ago remain extremely useful for those who study classical and quantum gravity. By watching the evolution of his ideas one can get a very clear picture of the development of quantum cosmology during the last quarter of this century". Andrei Linde (Stanford) "This review could have been quite short: 'The book contains a selection of 21 of Stephen Hawking's most significant papers with an overview written by the author'. This w

The author shares a collection of true-life stories about her romps through the bedrooms of a variety of suitors, documenting her brief encounters with a Vegas stripper, a well-endowed little person, and a cruise ship performer.

Miles Wednesday, orphaned, unwashed and living in a barrel, has never been to a circus before—but then the Circus Oscuro is no ordinary circus. There's a strange beast called The Null and an array of sinister-looking clowns, and when an unusual little girl with wings falls from a tower during the performance, Miles's life is changed forever. As Miles and Little embark on an extraordinary journey to rescue two friends who have been captured at the Palace of Laughter, they discover nothing less than the power of friendship and the gift of family.

#1 NEW YORK TIMES BESTSELLER • The funny, sad, super-honest, all-true story of Chelsea Handler's year of self-discovery—featuring a nerdily brilliant psychiatrist, a shaman, four Chow Chows, some well-placed security cameras, various family members (living and departed), friends, assistants, and a lot of edibles **A SKIMM READS PICK** • "This will be one of your favorite books of all time."—Amy Schumer In a haze of vape smoke on a rare windy night in L.A. in the fall of 2016, Chelsea Handler daydreams about what life will be like with a woman in the White House. And then Donald Trump happens. In a torpor of despair, she decides that she's had enough of the privileged bubble she's lived in—a bubble within a bubble—and that it's time to make some changes, both in her personal life and in the world at large. At home, she embarks on a year of self-sufficiency—learning how to work the remote, how to pick up dog shit, where to find the toaster. She meets her match in an earnest, brainy psychiatrist and enters into therapy, prepared to do the heavy lifting required to look within and make sense of a childhood marked by love and loss and to figure out why people are afraid of her. She becomes politically active—finding her voice as an advocate for change, having difficult conversations, and energizing her base. In the process, she develops a healthy fixation on Special Counsel Robert Mueller and, through unflinching self-reflection and psychological excavation, unearths some glittering truths that light up the road ahead. Thrillingly honest, insightful, and deeply, darkly funny, Chelsea Handler's memoir keeps readers laughing, even as it inspires us to look within and ask ourselves what really matters in our own lives. Praise for *Life Will Be the Death of Me* "You thought you knew Chelsea Handler—and she thought she knew herself—but in her new book, she discovers that true progress lies in the direction we haven't been."—Gloria Steinem "I always wondered what it would be like to watch Chelsea Handler in session with her therapist. Now I know."—Ellen DeGeneres "I love this book not just because it made me laugh or because I learned that I feel the same way about certain people in politics as Chelsea does. I love this book because I feel like I finally really got to know Chelsea Handler after all these years. Thank you for sharing, Chelsea!"—Tiffany Haddish

Welcome to Chelsea Handler's world—a place where absurdity reigns supreme and a quick wit is the best line of defense. When Chelsea Handler needs to get a few things off her chest, she appeals to a higher power—vodka. Seems reasonable, when considering that she discovered her boyfriend was having an affair with a Peekapoo and she had to pretend to be honeymooning with her father in or-

der to upgrade to first class. In this highly entertaining, deliciously skewed collection, Chelsea mines her past for stories about her family, relationships, and career that are at once singular and ridiculous. Whether she's convincing her third-grade class that she has been chosen to play Goldie Hawn's daughter in the sequel to *Private Benjamin*, deciding to be more egalitarian by dating a redhead, or looking out for a foulmouthed, rum-swilling little person who looks just like her...only smaller, Chelsea has a knack for getting herself into the most outrageous situations. *Are You There, Vodka? It's Me, Chelsea* showcases the candor and irresistible turns of phrase that have made her one of the freshest voices in comedy today.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Chelsea Chelsea Bang Bang." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

This "fiercely written and endlessly readable" novel of a teenage girl in thrall to a magnetic—and terrifying—preacher who promises to save her dying town is "a godsend" (*Entertainment Weekly*). Drought has settled on the town of Peaches, California. The area of the Central Valley where fourteen-year-old Lacey May and her alcoholic mother live was once an agricultural paradise. Now it's an environmental disaster, a place of cracked earth and barren raisin farms. In their desperation, residents have turned to a cult leader named Pastor Vern for guidance. He promises, through secret "assignments," to bring the rain everybody is praying for. Lacey has no reason to doubt the pastor. But then her life explodes in a single unimaginable act of abandonment: her mother, exiled from the community for her sins, leaves Lacey and runs off with a man she barely knows. Abandoned and distraught, Lacey May moves in with her widowed grandma, Cherry, who is more concerned with her taxidermy mouse collection than her own granddaughter. As Lacey May endures the increasingly appalling acts of men who want to write all the rules and begins to uncover the full extent of Pastor Vern's shocking plan to bring fertility back to the land, she decides she must go on a quest to find her mother no matter what it takes. With her only guidance coming from the romance novels she reads and the unlikely companionship of the women who knew her mother, she must find her own way through unthinkable circumstances. Possessed of an unstoppable plot and a brilliantly soulful voice, *Godshot* is a book of grit and humor and heart, a debut novel about female friendship and resilience, mother-loss and motherhood, and seeking salvation in unexpected places. It introduces a writer who gives Flannery O'Connor's Gothic parables a Californian twist and who emerges with a miracle that is all her own. "[A] haunting debut . . . This is a harrowing tale, which Bieker smartly writes through the lens of a teenager on the cusp of understanding the often fraught relationship between religion and sexuality . . . It's a timely and disturbing portrait of how easily men can take advantage of vulnerable women—and the consequences sink in more deeply with each page."—Annabel Guterman, *Time* "Drawn in brilliant, bizarre detail—baptism in warm soda, wisdom from romance novels—Lacey's twin crises of faith and femininity tangle powerfully. Fiercely written and endlessly readable, a novel like this is a godsend. A—"—Mary Sollosi, *Entertainment Weekly* "[An] absolute masterpiece . . . Imagine if Annie Proulx wrote something like *White Oleander* crossed with *Geek Love* or *Cruddy*, and then add cults, God, motherhood, girlhood, class, deserts, witches, the divinity of women . . . Terrifying, resplendent, and profoundly moving, this book will leave you changed." —T Kira Madden, author of *Long Live the Tribe of Fatherless Girls*

"My tendency to make up stories and lie compulsively for the sake of my own amusement takes up a good portion of my day and provides me with a peace of mind not easily attainable in this economic climate."—Chelsea Handler, from Chapter 10 of *Chelsea Chelsea Bang Bang* It's no lie: Chelsea Handler loves to smoke out "dumbassness," the condition people suffer from that allows them to fall prey to her brand of complete and utter nonsense. Friends, family, co-workers—they've all been tricked by Chelsea into believing stories of total foolishness and into behaving like total fools. Luckily, they've lived to tell the tales and, for the very first time, write about them.

From the team that brought you *The Obstacle Is the Way* and *Ego Is the Enemy*, a beautiful daily devotional of Stoic meditations—an instant *Wall Street Journal* and *USA Today* Bestseller. Why have history's greatest minds—from George Washington to Frederick the Great to Ralph Waldo Emerson, along with today's top performers from Super Bowl-winning football coaches to CEOs and celebrities—embraced the wisdom of the ancient Stoics? Because they realize that the most valuable wisdom is timeless and that philosophy is for living a better life, not a classroom exercise. The *Daily Stoic* offers 366 days of Stoic insights and exercises, featuring all-new translations from the Emperor Marcus Aurelius, the playwright Seneca, or slave-turned-philosopher Epictetus, as well as lesser-known luminaries like Zeno, Cleanthes, and Musonius Rufus. Every day of the year you'll find one of their pithy, powerful quotations, as well as historical anecdotes, provocative commentary, and a helpful glossary of Greek terms. By following these teachings over the course of a year (and, indeed, for years to come) you'll find the serenity, self-knowledge, and resilience you need to live well.

From the creator of the hugely popular @thefatjewish Instagram comes an outlandish collection of hilarious personal essays and images, which might be the most ridiculous book in the history of arts and letters. If Steven Seagal and Barbara Streisand had drunken sex and conceived a baby boy, he would have show business chops and be proficient in martial arts. That boy would become Josh Ostrovsky, often known as "The Fat Jew." Born and bred in New York City, Ostrovsky's overbearing mother entered him into "the biz" as an 8-year old with exquisite cheekbones and the singing voice of an angel. He appeared in a plethora of television commercials, and after his child-acting career fizzled, Ostrovsky took 20 years away from the limelight to focus on finding himself, eventually opening a yoga center in Toronto, and receiving his MFA in pottery at Middlebury College. JK, he mostly just did drugs. But in 2009, when social media became a thing, he triumphantly returned to a life in the spotlight. He exfoliates daily, plays the harp, bakes his own croutons for every salad he eats, once saved a baby deer with a broken leg who had fallen into a stream, and speaks fluent Portuguese. With an army of followers on social media that often border on fanatical and creepy, he is a "rising" "star" whose backup plan is to marry Suri Cruise when she's of legal consenting age. Channeling the brilliance of his online presence, *MONEY PIZZA RESPECT* rolls out one ludicrous story after another—from puking on his grandfather after a debauched drunken night to saving his deaf neighbor from a burning building, to hiring prostitutes for the sole purpose of reenacting scenes from Mel Gibson's *Braveheart*. In this, the next milestone of his glorious life, Ostrovsky will attempt to reinvigorate the dying medium of books. Writer. Plus Size Model. Horseback riding enthusiast. Instagram Legend. Josh Ostrovsky: *The Fat Jew*.

New Adult Romance "By turns humorous and heartbreaking, *Best Kind Of Broken* has become one of my favorites!" --- CORA CARMACK, New York Times bestselling author *SOMETIMES MOVING ON MEANS MOVING IN* *Pixie Marshall* wishes every day she could turn back time and fix the past. But she can't. And the damage is done. She's hoping that a summer of free room and board working with her aunt at the Willow Inn will help her forget. Except there's a problem: the resident handyman is none other than Levi Andrews. The handsome quarterback was once her friend—and maybe more—until everything changed in a life-shattering instant. She was hoping to avoid him, possibly forever. Now he's right down the hall and stirring up feelings *Pixie* thought she'd long buried . . . Levi can't be-

lieve he's living with the one person who holds all his painful memories. More than anything he wants to make things right, but a simple "sorry" won't suffice—not when the tragedy that scarred them was his fault. Levi knows Pixie's better off without him, but every part of him screams to touch her, protect her, wrap her in his arms, and kiss away the pain. Yet even though she's so close, Pixie's heart seems more unreachable than ever. Seeing those stunning green eyes again has made one thing perfectly clear—he can't live without her. (70,000 words)

A thought-provoking retelling of the Gospel story from an atheist perspective. Upon its hardcover publication, renowned author Philip Pullman's *The Good Man Jesus and the Scoundrel Christ* provoked heated debates and stirred a frenzy of controversy throughout the clerical and literary worlds alike with its bold retelling of the life of Jesus Christ. In this remarkable piece of fiction, famously atheistic author Philip Pullman challenges the events of the Gospels and puts forward his own compelling and plausible version of the life of Jesus. Written with unstinting authority, *The Good Man Jesus and the Scoundrel Christ* is a pithy, erudite, subtle, and powerful book by a beloved author, a text to be read and reread, studied and unpacked, much like the Good Book itself. "The erudite fantasy author, Philip Pullman, makes explicit his complaint against Christian dogma with [this] challenging deconstruction of the Gospels." —*Entertainment Weekly* "Inspiring . . . Again and again, [Pullman] displays a marvelous sense of the elemental power of Jesus's instructions and parables." —*The Washington Post*

Kieran Maguire looks at the different ways in which professional football operates as a business—how clubs make their money or, more commonly, lose it. In particular he analyzes how success is measured by the different and often competing stakeholders in football clubs—owners, managers, fans, players, commercial partners, and the media.

In this wickedly funny and irreverent memoir, Chelsea Lately writer and comedian Sarah Colonna opens up about love, life, and pursuing her dreams . . . and then screwing it all up. Sarah believes we all struggle to grow up. Sometimes we want to have fun, not take things too seriously, and have that fourth margarita. Other times we would like to get married, stay in, order Chinese food, and have a responsible, secure life. From her formative years in small-town Arkansas to a later career of dates, drinks, and questionable day jobs, Colonna attempts to reconcile her responsible side with her fun-loving side. Sometimes this pans out, and sometimes she finds herself in Mexico handing out her phone number to anyone who calls her pretty. She moves to Los Angeles to pursue acting, but for years is forced to hone her bartending skills; she wants a serious boyfriend, but won't give up nights at the bar with her friends. She tries to behave like an adult, but can't seem to stop acting like a frat boy. In the end, she discovers that there doesn't have to be just one or the other. And if there's one thing Colonna has learned from her many missteps, it's that hindsight is always 100 proof. Includes a Foreword by Chelsea Handler

"Will keep readers on edge from start to finish." —*Kirkus Reviews* Tell the truth. Or face the consequences. Clue meets Riverdale in this page-turning thriller that exposes the lies five teens tell about a deadly night one year ago. One year ago, there was a party. At the party, someone died. Five teens each played a part and up until now, no one has told the truth. But tonight, the five survivors arrive at an isolated mansion in the hills, expecting to compete in a contest with a \$50,000 grand

prize. Of course...some things are too good to be true. Now, they realize they've been lured together by a person bent on revenge, a person who will stop at nothing to uncover what actually happened on that deadly night, one year ago. Five arrived, but not all can leave. Will the truth set them free? Or will their lies destroy them all?

What would a child's drawing look like if it painted realistically? Illustrator Dave DeVries answers that question with his new book titled *The Monster Engine*. This 44 page case bound book contain Mr. DeVries's interpretations of children's drawings, the drawings they're based on, photos of each child involved and interviews with the actual kid's who've inspired devries. This is a really unique book—a rare find.

Wherever Chelsea Handler travels, one thing is certain: she always ends up in the land of the ridiculous. Now, in this uproarious collection, she sneaks her sharp wit through airport security and delivers her most absurd and hilarious stories ever. On safari in Africa, it's anyone's guess as to what's more dangerous: the wildlife or Chelsea. But whether she's fumbling the seduction of a guide by not knowing where tigers live (Asia, duh) or wearing a bathrobe into the bush because her clothes stopped fitting seven margaritas ago, she's always game for the next misadventure. The situation gets down and dirty as she defiles a kayak in the Bahamas, and outright sweaty as she escapes from a German hospital on crutches. When things get truly scary, like finding herself stuck next to a passenger with bad breath, she knows she can rely on her family to make matters even worse. Thank goodness she has the devoted Chunk by her side—except for the time she loses him in Telluride. Complete with answers to the most frequently asked traveler's questions, hot travel trips, and travel etiquette, none of which should be believed, *UGANDA BE KIDDING ME* has Chelsea taking on the world, one laugh-out-loud incident at a time.

Expecting to become a supervillain on his 16th birthday, Damien Locke, son of one of Golden City's most notorious supervillains, is horrified to discover that he may instead be destined to become a superhero.

The "frank . . . salty . . . [and] delicious" New York Times–bestselling memoir of the Oscar-winning actress and show business icon (*Kirkus Reviews*). She received a record-breaking nine Emmy Awards, two of them as the irrepressible Phyllis on *The Mary Tyler Moore Show*; she won an Oscar for her role as a frustrated housewife in *The Last Picture Show*; she delighted audiences with her hilarious turns in Mel Brooks's *Young Frankenstein* and *High Anxiety*; and she took home more than a dozen other awards in a career that has spanned seventy years and counting. Now, the incomparable Cloris Leachman reflects on her amazing life and illustrious career from her hometown in Des Moines, Iowa, (where she first saw Katharine Hepburn perform on stage, never imagining they would one day do Shakespeare together) to Hollywood, Broadway, and television. Leachman's journey has been filled with laughter and tears, marriage and motherhood, tragedy and triumph. Along the way, she shares personal anecdotes about Marlon Brando, Meryl Streep, Diane Keaton, Sissy Spacek, Paul Newman, Steve McQueen, the Kennedy family, and many others. Funny, candid, brilliant, and altogether human, this is the real Cloris Leachman—as you've never seen her before. "Charming." —*People* "Funny, gimlet-eyed and unpretentious—someone get this woman a talk show." —*Kirkus Reviews* "She lives what she preaches." —*Library Journal*