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B7A - RAMOS YULIANA

Following a day of misadventures Curious George becomes the first space monkey.

The New York Times bestselling true account of John Chapman, Medal of Honor recipient and Special Ops Combat Controller, and his heroic one-man stand during the Afghan War, as he sacrificed his life to save the lives of 23 comrades-in-arms. In the predawn hours of March 4, 2002, just below the 10,469-foot peak of a mountain in eastern Afghanistan, a fierce battle raged. Outnumbered by Al Qaeda fighters, Air Force Combat Controller John Chapman and a handful of Navy SEALs struggled to take the summit in a desperate bid to find a lost teammate. Chapman, leading the charge, was gravely wounded in the initial assault. Believing he was dead, his SEAL leader ordered a retreat. Chapman regained consciousness alone, with the enemy closing in on three sides. John Chapman's subsequent display of incredible valor -- first saving the lives of his SEAL teammates and then, knowing he

was mortally wounded, single-handedly engaging two dozen hardened fighters to save the lives of an incoming rescue squad -- posthumously earned him the Medal of Honor. Chapman is the first airman in nearly fifty years to be given the distinction reserved for America's greatest heroes. Alone at Dawn is also a behind-the-scenes look at the Air Force Combat Controllers: the world's deadliest and most versatile special operations force, whose members must not only exceed the qualifications of Navy SEAL and Army Delta Force teams but also act with sharp decisiveness and deft precision -- even in the face of life-threatening danger. Drawing from firsthand accounts, classified documents, dramatic video footage, and extensive interviews with leaders and survivors of the operation, Alone at Dawn is the story of an extraordinary man's brave last stand and the brotherhood that forged him.

NATIONAL BESTSELLER • Set against London's racial and cultural tapestry, venturing across the former empire and into the past as it barrels toward the future, *White Teeth* revels in the ecstatic hodge-

podge of modern life, flirting with disaster, confounding expectations, and embracing the comedy of daily existence. Zadie Smith's dazzling debut caught critics grasping for comparisons and deciding on everyone from Charles Dickens to Salman Rushdie to John Irving and Martin Amis. But the truth is that Zadie Smith's voice is remarkably, fluently, and altogether wonderfully her own. At the center of this invigorating novel are two unlikely friends, Archie Jones and Samad Iqbal. Hapless veterans of World War II, Archie and Samad and their families become agents of England's irrevocable transformation. A second marriage to Clara Bowden, a beautiful, albeit tooth-challenged, Jamaican half his age, quite literally gives Archie a second lease on life, and produces Irie, a knowing child whose personality doesn't quite match her name (Jamaican for "no problem"). Samad's late-in-life arranged marriage (he had to wait for his bride to be born), produces twin sons whose separate paths confound Iqbal's every effort to direct them, and a renewed, if selective, submission to his Islamic faith.

A collection of poems by the author of *The One Day* and *Old and New Poems* features poems that act as instruments for revelation or discovery, such as "Another Elegy," a comic portrait of a contemporary poet.

From the Scotiabank Giller Prize-winning novelist of 419 comes a spellbinding literary adventure novel about precious objects lost and found. The world is filled with wonders, lost objects—all real—all still out there, waiting to be found: · the missing Fabergé eggs of the Romanov dynasty, worth millions · the last reel of Alfred Hitchcock's first film · Buddy Holly's iconic glasses · Muhammad Ali's Olympic gold medal How can such cher-

ished objects simply vanish? Where are they hiding? And who on earth might be compelled to uncover them? Will Ferguson takes readers on a heroic, imaginative journey across continents, from the seas of southern Japan, to the arid Australian Outback, to the city of Christchurch, New Zealand, after the earthquake. Prepare to meet Gaddy Rhodes, a brittle Interpol agent obsessed with tracking "The Finder"—a shadowy figure she believes is collecting lost objects; Thomas Rafferty, a burnt-out travel writer whose path crosses that of *The Finder*, to devastating effect; and Tamsin Greene, a swaggering war photographer who is hiding secrets of her own. *The Finder* is a beguiling and wildly original tale about the people, places, and things that are lost and found in our world. Both an epic literary adventure and an escape into a darkly thrilling world of deceit and its rewards, this novel asks: How far would you be willing to go to recover the things you've left behind?

Internationally renowned author Jane Yolen has composed a sequence of tough, angry, and moving love poems that express grief and gratitude for her late husband David, as witness to his treatment for and passing from cancer, and the ongoing loss that is felt years after his death. In one poem, Yolen—a prize-winning poet, speaks of his "shallow bird breath/beating beneath the cage of his chest bones." In another: "Do not help me to forget./Help me to remember." And in a third: You have gone before me into winter, Into spring, into summer, somehow A consummate time traveler I can never catch up to, Always a season ahead. Jane Yolen, often called "the Hans Christian Andersen of America," is the author of over three hundred books, including *Owl Moon*, *The Devil's Arithmetic*, and *How Do Dinosaurs Say*

Goodnight. The books range from rhymed picture books and baby board books through middle grade fiction, poetry collections, nonfiction, novels, and story collections for young adults and adults, and two books of adult poetry. Her books and stories have won two Nebula Awards, a World Fantasy Award, a Caldecott Medal, the Golden Kite Award, three Mythopoeic awards, two Christopher Medals, a nomination for the National Book Award, and the Jewish Book Award. She is also the winner (for body of work) of the Kerlan Award, the World Fantasy Association Lifetime Achievement Award, and the Catholic Library's Regina Medal.

Discusses the history of brain research in the areas of memory, senses, thinking, behavior and sleep.

The train was packed with men. Men lying as still as if they were already dead. Men shaking with pain. One man raving, jabbering, yelling, in delirium. Everywhere bandages . . . bandages . . . bandages . . . and blood. Those words describe the moment when Private John Lewis Barkley first grasped the grim reality of the war he had entered. The rest of Barkley's memoir, first published in 1930 as *No Hard Feelings* and long out of print, provides a vivid ground-level look at World War I through the eyes of a soldier whose exploits rivaled those of Sergeant York. A reconnaissance man and sniper, Barkley served in Company K of the 4th Infantry Regiment, a unit that participated in almost every major American battle. The York-like episode that earned Barkley his Congressional Medal of Honor occurred on October 7, 1918, when he climbed into an abandoned French tank and singlehandedly held off an advancing German force, killing hundreds of enemy soldiers. But Barkley's

memoir abounds with other memorable moments and vignettes, all in the words of a soldier who witnessed war's dangers and degradations but was not at all fazed by them. Unlike other writers identified with the "Lost Generation," he relished combat and made no apology for having dispatched scores of enemy soldiers; yet he was as much an innocent abroad as a killing machine, as witnessed by second thoughts over his sniper's role, or by his determination to protect a youthful German prisoner from American soldiers eager for retribution. This Missouri backwoodsman and sharpshooter was also a bit of a troublemaker who smuggled liquor into camp, avoided promotions like the plague, and had a soft heart for mademoiselles and fruleins alike. In his valuable introduction to this stirring memoir, Steven Trout helps readers to better grasp the historical context and significance of this singular hero's tale from one of our most courageous doughboys. Both haunting and heartfelt, inspiring and entertaining, *Scarlet Fields* is a long overlooked gem that opens a new window on our nation's experience in World War I and brings back to life a bygone era.

A spy is forced to come in from the cold in the first book in *The Gates* miniseries by award-winning author Paula Graves. *Coming in from the cold* is the only choice for Sinclair Solano, once a fiery young radical turned CIA double agent turned fugitive. Not only must he free his kidnapped sister from the rebels he betrayed, but he also must clear his name. And neither will be easy with beautiful FBI agent Ava Trent dogging his trail. Seeing no other option, Sin uneasily joins forces with Ava to plan an ultradaring guerilla attack and rescue op. But the mission requires trusting Ava, and putting her irresistible body in the line of fire.

Being alive has never been so dangerous....

Leather-tough Army scout Jim Beatty high tails it over the border though a hail storm of hot lead to rescue Ruby, Mrs. Wills's beautiful maidservant, from a band of hot-blooded Apache warriors. Reprint.

In *Deadwood*, Nick Caden discovers the body of Billy the Kid. Is there a "ghost killer" running loose in this Old West ghost town? ★ 2013 Selah Award Finalist for Middle Grade Fiction ★ It's all for show...right? Nothing more than Hollywood theatrics? "This is an authentic Old West ghost town," the sheriff tells Nick. "Around these parts the dead don't stay dead." But Nick Caden's vacation becomes a nightmare when this "living" ghost town takes a deadly turn toward trouble. Soon Nick finds himself trapped in a stable with the infamous outlaw Jesse James. The shooter whirls, aims and... vanishes. Great theatrics, Nick thinks. Only then does he discover the body of a real dead cowboy. Soon Nick is caught in a deadly chase—from an abandoned gold mine, through forbidden buffalo hunting grounds, and across Rattlesnake Gulch—around every turn he finds another suspect. Will Nick solve the murder before his family leaves *Deadwood*? Or will the town's desperate need for tourists' income bury the haunting truth that a "ghost killer" stalks the living in *Deadwood*? In this middle-grade murder mystery series, award-winning author Eddie Jones takes readers on a Wild, Wild, West ride. Features: * The *Monster Mysteries* are Award Winning Middle Grade Novels * Each story involves a "monster" from the Bible: ghost, vampire origins, walking dead, man turned to beast, phantom * Short, fun, fast read, spiced with humor and illustra-

tions * No profanity, sexual overtones or glorification of evil * Book report / criminal report questions for each case Benefits: * Encourages readers to list suspects, follow clues, question motives, and look for half-truths and lies in alibis * Reinforces the Golden Rule * Honors family * Middle Grade audiobooks series * A good boy book for boys who like to read ★ Help teen sleuth Nick Caden solve an Old West Ghost Town murder in *Deadwood*. ★ Complete the *Dead Man's Hand: Official Criminal Inquiry: Write a Book Report - Catch a Crook* to see if you have the makings of a homicide detective. With this easy-to-follow "homicide detective" worksheet, you can fill in the answers to the questions while you read. When finished, your book report should be thorough enough to convict a killer! Check out the book report questions on this page: amazon.com/dp/B088P8K41H/. Awards for the *Monster Mysteries* series: Winner of the Selah award for tween / teen mysteries INSPY Award nominee Moonbeam Children's Book Award nominee Praise for the *Monster Mysteries* series "This series has the same longevity and wholesome quality as "The Hardy Boys" and "Nancy Drew" but the author writes for today's youth." ~ Amazon review "I enjoyed reading this fun, suspense adventure. Great book for middle school. Teen boys and girls will enjoy it, too!" ~ Amazon review "I would think it would be for ages nine and up. A good Christian book for boys." ~ Amazon review "I was guessing until the end of the book. I did not know who it was. Even adults will enjoy this book." ~ Amazon review Parents can trust the *Monster Mystery Series*. There is no sexual dialogue or situations, violence, or strong language, only positive moral values. A collection of poems explores the themes of love, death, and mourning, re-

visiting the author's childhood home and exploring his acceptance of a new life in old age.

Spanning the globe and the centuries, Frances Karttunen tells the stories of sixteen men and women who served as interpreters and guides to conquerors, missionaries, explorers, soldiers, and anthropologists. These interpreters acted as uncomfortable bridges between two worlds; their own marginality, the fact that they belonged to neither world, suggests the complexity and tension between cultures meeting for the first time. Some of the guides were literally dragged into their roles; others volunteered. The most famous ones were especially skilled at living in two worlds and surviving to recount their experiences. Among outsiders, the interpreters found protection, sustenance, recognition, intellectual companionship, and employment, yet most of the interpreters ultimately suffered tragic fates. *Between Worlds* addresses the broadest issues of cross-cultural encounters, imperialism, and capitalism and gives them a human face.

A collection of writings by America's poet laureate includes his essays on Eagle Pond Farm, including his observations on rural life in New Hampshire, the poem "Daylilies on the Hill," and several previously uncollected pieces.

A master of American letters collects forty years of writings on poetry in one essential volume

The year is 1970. Impressionable twenty-year-old Jimmy Cramer returns to the safety and security of his family's South Dakota farm after a tour of duty in Viet Nam. To his younger brother Billy; his parents; his best friend Larry; and his girl friend Sandra; he returns a decorated war hero. But why doesn't he ever

willingly talk about how or why he was decorated? Could he return to his home and family and friends from the swamps of Viet Nam as the same person he was before he left? In this touching and often compelling novel of war, American youth, love, and compassion, we follow the plight of this reluctant war hero who struggles to pick up the pieces of his life that the war interrupted. Can he adjust, or will the Viet Nam conflict claim another casualty?

Dead Man Running: One Man's Story of Running to Stay Alive is the inspirational story of Kevin Webber. Diagnosed with terminal prostate cancer in 2014 and given just two years to live, Kevin started a brutal regime of chemotherapy and radiotherapy. He also started running and refused to stop. Across the deserts of the Sahara, the snow and ice of the Arctic and the jungles of Cambodia, Kevin's journey has taken him from the depths of despair to achieving the impossible. Kevin describes the emotions of discovering he was terminally ill and the impact on his family and friends. He talks honestly about his cancer, his treatment and making every day count while staring death in the face. The training, the marathons, the injuries, the physical and mental challenges of living with terminal cancer are all described in Kevin's own words. He has never stopped dreaming and living his life the best way he can. This is one man's story of running to stay alive which will hopefully inspire you to live a bit more too.

Co-edited and introduced by Toni Morrison, winner of the Nobel Prize in Literature, *Birth of a Nationhood* elucidates as never before the grim miasma of the O.J. Simpson case, which has elicited gargantuan fascination. As they pertain to the scandal, the issues of race, sex, violence, money, and the media are refract-

ed through twelve powerful essays that have been written especially for this book by distinguished intellectuals--black and white, male and female. Together these keen analyses of a defining American moment cast a chilling gaze on the script and spectacle of the insidious tensions that rend our society, even as they ponder the proper historical, cultural, political, legal, psychological, and linguistic ramifications of the affair. With contributions by: Toni Morrison, George Lipsitz, A. Leon Higginbotham, Jr., with Aderson Bellegarde Francois and Linda Y. Yueh, Nikol G. Alexander and Drucilla Cornell, Kimberlé Williams Crenshaw, Ishmael Reed, Leola Johnson and David Roediger, Andrew Ross, Patricia J. Williams, Ann duCille, Armond White, Claudia Brodsky La-cour

John Glock thought he had found the perfect town. While working as a police officer he kept to himself, the ladies had an interest in him, and life was quiet until he found a body early one morning. As the murder investigating started he quickly learns that the dead man on a biking trail had won the Medal of Honor and the secrets of the quiet town would have to be exposed to find a killer. John isn't the only person out to find the suspect. A Black SUV pulls into town and the police learn that the dead man on their trail had friends that will stop at nothing to have their version of justice.

Desperately in need of a job, Jake Moran hires on as marshal of Union City, Kansas, bringing peace to the toughest town in the West--until he falls for the girlfriend of the town's biggest trouble-maker

The gates of the prison slowly open. The frail bent man limps out after seventeen years. Little does he understand of the trap he is walking into. Can he stay

alive? Can he keep his children safe? Does he have the skill it will take? It will take all he learned in prison and more. Strap yourself in, it will be a bumpy ride.

A spirited defense of the vitality of contemporary poetry.

Blossom, high-school freshman and possessor of second sight, helps an Egyptian princess, dead for 3500 years, to regain her tomb, and in addition saves a suffragette school teacher from losing her job in 1914.

Despite our differences, there's a common thread uniting all of us: absurd political screw-ups happen. Welcome to Dead Man Wins Election, the ultimate collection of bizarre and outright unbelievable tales from politics at home and around the world. Uncover the least competent politicians, the most outlandish government decisions, the strangest election results, and much more. Former president Bill Clinton, who touted his presidency as the watershed period for the modern Information Age. After his White House departure, it was disclosed that of the forty million emails his office produced, CLINTON HIMSELF HAD SENT...TWO. Harry Stonebreaker, who was re-elected for mayor of Winfield, Missouri, despite having died a month before polling day. HE WON BY A LANDSLIDE WITH 90 PERCENT OF THE VOTE.

How did John Cox die? His sister Hayley thinks she knows so, along with John's friend Annie, she travels to Russia to visit the site of the explosion that killed him. But they soon realize there is more to John's death than meets the eye, and certain people are desperate to keep them from finding out the truth.

John Green is not happy. The world as he knows it is about to be destroyed. He knew it was going to happen, maybe not when, but as a regular traveller in time,

'when' was always a bit of an issue. He knew he'd be able to fix the problem. What he didn't know was whether he'd be able to fix the aftermath of his fix. In fact, John rather suspected that this may be the end to life as he knew it. Would

Urni's help and support be enough to see him through? Only Time would tell... Fifteen recipients of the Congressional Medal of Honor recount the deeds that brought them the prestigious award.