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## 2CC - ALLIE HANCOCK

The first work to combine literary criticism with other forms of death penalty-abolitionist writing, *Demands of the Dead* demonstrates the active importance of literature and literary criticism to the struggle for greater justice in the United States. Gathering personal essays, scholarly articles, and creative writings on the death penalty in American culture, this striking collection brings human voices and literary perspectives to a subject that is often overburdened by statistics and angry polemics. Contributors include death-row prisoners, playwrights, poets, activists, and literary scholars. Highlighting collaborations between writers inside and outside prison, all within the context of the history of state killing laws and foundational concepts that perpetuate a culture of violent death, *Demands of the Dead* opens with a pamphlet dictated by Willie Francis, a teenager who survived a first execution attempt in Louisiana's electric chair before he was subsequently killed by the state in 1947. Writers are a conspicuous part of U.S. death-penalty history, composing a vibrant literary record of resistance to state killing. This multigenre collection both recalls and contributes to this tradition through discussions of such writers as Walt Whitman, Herman Melville, Gertrude Atherton, Ernest Gaines, Sonia Sanchez, Kia Corthron, and Sherman Alexie. A major contribution to literary studies and American prison studies, *Demands of the Dead* asserts the relevance of storytelling to ethical questions and matters of public policy. Contributors Sherman Alexie John Cyril Barton Steve Champion Kia Corthron Thomas Dutoit Willie Francis H. Bruce Franklin Tom Kerr David Kieran Jennifer Leigh Lieberman Jill McDonough Anthony Ross Katy Ryan Elizabeth Ann Stein Rick Stetter Matthew Stratton Jason Stupp Delbert Tibbs

From Derf Backderf, the bestselling author of *My Friend Dahmer*, comes the tragic and unforgettable story of the Kent State shootings† On May 4, 1970, the Ohio National Guard gunned down unarmed college students protesting the Vietnam War

at Kent State University. In a deadly barrage of 67 shots, 4 students were killed and 9 shot and wounded. It was the day America turned guns on its own children—a shocking event burned into our national memory. A few days prior, 10-year-old Derf Backderf saw those same Guardsmen patrolling his nearby hometown, sent in by the governor to crush a trucker strike. Using the journalism skills he employed on *My Friend Dahmer* and *Trashed*, Backderf has conducted extensive interviews and research to explore the lives of these four young people and the events of those four days in May, when the country seemed on the brink of tearing apart. *Kent State: Four Dead in Ohio*, which will be published in time for the 50th anniversary of the tragedy, is a moving and troubling story about the bitter price of dissent—as relevant today as it was in 1970.

An Instant USA Today & Indie Bestseller A Barnes & Noble Book of the Year Finalist A Goodreads Best Horror Choice Award Nominee From T. Kingfisher, the award-winning author of *The Twisted Ones*, comes *What Moves the Dead*, a gripping and atmospheric retelling of Edgar Allan Poe's classic "The Fall of the House of Usher." \*A very special hardcover edition, featuring foil stamp on the casing and custom endpapers illustrated by the author.\* When Alex Easton, a retired soldier, receives word that their childhood friend Madeline Usher is dying, they race to the ancestral home of the Ushers in the remote countryside of Ruritania. What they find there is a nightmare of fungal growths and possessed wildlife, surrounding a dark, pulsing lake. Madeline sleepwalks and speaks in strange voices at night, and her brother Roderick is consumed with a mysterious malady of the nerves. Aided by a redoubtable British mycologist and a baffled American doctor, Alex must unravel the secret of the House of Usher before it consumes them all. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Presents a novel of hope, love, and re-

demption.

This book is open access under a CC BY 4.0 licence. This book is a multidisciplinary work that investigates the notion of posthumous harm over time. The question what is and when is death, affects how we understand the possibility of posthumous harm and redemption. Whilst it is impossible to hurt the dead, it is possible to harm the wishes, beliefs and memories of persons that once lived. In this way, this book highlights the vulnerability of the dead, and makes connections to a historical oeuvre, to add critical value to similar concepts in history that are overlooked by most philosophers. There is a long historical view of case studies that illustrate the conceptual character of posthumous punishment; that is, dissection and gibbetting of the criminal corpse after the Murder Act (1752), and those shot at dawn during the First World War. A long historical view is also taken of posthumous harm; that is, body-snatching in the late Georgian period, and organ-snatching at Alder Hey in the 1990s.

"Run while you can!" Young Markus is in Germany, hundreds of miles away from his family and girlfriend when he hears the shocking news: A disease is spreading extremely fast. Soon the entire country will be affected! While civilization is breaking down and darkness is spreading over a dying country, Markus embarks on the dangerous journey home with his friends - to a place which might not even exist any more. A gruesome race against time begins! *Totes Land* - first volume of the brilliant apocalyptic trilogy by Mario H. Steinmetz! - NOMINATED FOR THE GERMAN AWARD DEUTSCHER PHANTASTIK PREIS --

Gradually the mind awakes to the mystery of life. Excepting only the first pair, every adult member of the human race has come up through the helplessness of infancy and the limited acquirements of childhood. All have reached their full capacity to think and do, only by the slow development of their mental and physical powers. Without either counsel or co-operation of our own, we find ourselves on the plane of

human existence, subject to all the conditions of the race, and hastening forward to its destiny, whatever it may be. A retinue of mysterious inquiries throng our steps. Whence came this order of things? Who ordained this arrangement? For what purpose are we here? What is our nature? What are our obligations? And whither are we bound? Life, what a mystery! Having commenced, will it ever end? Once we did not exist; are we destined to that condition again? Death we see everywhere around us. Its victims are silent, cold, and still. They give no outward evidence of retaining any of those faculties, mental, emotional, or physical, which distinguished them when living. Is death the end of all these? And is death the extinction of the race? These are questions which have ever excited in the human mind an intensity of thought, and a strength of feeling, which no other subjects can produce. To these questions, so well-defined, so definite in their demands, and of such all-absorbing interest, where shall we look for an answer? Have we any means within our reach by which to solve these problems? We look abroad upon the earth and admire its multiplied forms of life and beauty; we mark the revolving seasons and the uniform and beneficent operations of nature; we look to the heavenly bodies and behold their glory, and the regularity of their mighty motions--do these answer our questions? They tell us something, but not all. They tell us of the great Creator and upholder of all things; for, as the apostle says, "The invisible things of him from the creation of the world are clearly seen, being understood by the things that are made, even his eternal power and Godhead." They tell us upon whom our existence depends and to whom we are amenable. But this only intensifies our anxiety a thousand fold. For now we want to know upon what conditions his favor is suspended. What must we do to meet his requirements? How may we secure his approbation? He surely is a being who will reward virtue and punish sin. Sometime our deeds must be compared with his requirements, and sentence be rendered in accordance therewith. How will this affect our future existence? Deriving it from him, does he suspend its continuance on our obedience? or has he made us self-existent beings, so that we must live forever, if not in his favor, then the conscious recipients of his wrath? After being abducted when she was ten and abused for five years by her kidnapper, Ray, Alice's only hope of freedom is in death, but her only way to achieve such an escape is to help Ray find the next girl for his collection.

If you're a dinosaur, all of your friends are

dead. If you're a pirate, all of your friends have scurvy. If you're a tree, all of your friends are end tables. Each page of this laugh-out-loud illustrated humor book showcases the downside of being everything from a clown to a cassette tape to a zombie. Cute and dark all at once, this hilarious children's book for adults teaches valuable lessons about life while exploring each cartoon character's unique grievance and wide-eyed predicament. From the sock whose only friends have gone missing to the houseplant whose friends are being slowly killed by irresponsible plant owners (like you), *All My Friends Are Dead* presents a delightful primer for laughing at the inevitable.

In 1982, Sister Helen Prejean became the spiritual advisor to Patrick Sonnier, the convicted killer of two teenagers who was sentenced to die in the electric chair of Louisiana's Angola State Prison. In the months before Sonnier's death, the Roman Catholic nun came to know a man who was as terrified as he had once been terrifying. She also came to know the families of the victims and the men whose job it was to execute—men who often harbored doubts about the rightness of what they were doing. Out of that dreadful intimacy comes a profoundly moving spiritual journey through our system of capital punishment. Here Sister Helen confronts both the plight of the condemned and the rage of the bereaved, the fears of a society shattered by violence and the Christian imperative of love. On its original publication in 1993, *Dead Man Walking* emerged as an unprecedented look at the human consequences of the death penalty. Now, some two decades later, this story—which has inspired a film, a stage play, an opera and a musical album—is more gut-wrenching than ever, stirring deep and life-changing reflection in all who encounter it.

When a gorgeous new student's prediction that a teacher will be murdered comes true, seventeen-year-old Daisy is determined to solve the crime, but when all signs point to the killer being a werewolf, she fears she is in over her head.

Derived from a Buddhist funerary text, this famous volume's timeless wisdom includes instructions for attaining enlightenment, preparing for the process of dying, and moving through the various stages of rebirth.

*Estimation of the Time Since Death* remains the foremost authoritative book on scientifically calculating the estimated time of death postmortem. Building on the success of previous editions which covered the early postmortem period, this new edition also covers the later postmortem peri-

od including putrefactive changes, entomology, and postmortem r

Though numerous studies have been conducted regarding perceived racial bias in newspaper reporting of violent crimes, few studies have focused on the intersections of race and gender in determining the extent and prominence of this coverage, and more specifically how the lack of attention to violence against women of color reinforces their invisibility in the social structure. This book provides an empirical study of media and law enforcement bias in reporting and investigating homicides of African American women compared with their white counterparts. The author discusses the symbiotic relationship between media coverage and the response from law enforcement to victims of color, particularly when these victims are reported missing and presumed to be in danger by their loved ones. Just as the media are effective in helping to increase police response, law enforcement officials reach out to news outlets to solicit help from the public in locating a missing person or solving a murder. However, a deeply troubling disparity in reporting the disappearance and homicides of female victims reflects racial inequality and institutionalized racism in the social structure that need to be addressed. It is this disparity this important study seeks to solve.

Alice, Corvus, and Annabel, three misfit, motherless teenage girls, form an unlikely circle of friendship in the Arizona desert as they search for meaning, identity, and their own individual paths in the world. By the author of *State of Grace*. 20,000 first printing.

From the author of Pulitzer-nominated *The Devil's Highway* and national bestseller *The Hummingbird's Daughter* comes an exquisitely composed collection of poetry on life at the border. Weaving English and Spanish languages as fluidly as he blends cultures of the southwest, Luis Urrea offers a tour of Tijuana, spanning from Skid Row, to the suburbs of East Los Angeles, to the stunning yet deadly Mojave Desert, to Mexico and the border fence itself. Mixing lyricism and colloquial voices, mysticism and the daily grind, Urrea explores duality and the concept of blurring borders in a melting pot society.

When the dead rise, he'll either find his family or end up a ravenous corpse... Fifteen-year-old James would much rather hang with friends than go hunting with his survivalist dad. But the boring weekend trip turns into a living horror when they're attacked by an undead horde. Terrified and confused, James has no choice but to escape with his trusty dog through a forest

stained with blood... Teaming up with his best friend, James frantically fights his way back to his missing family. But on a trail of clues littered with corpses, reaching his loved ones means venturing deeper into the deadly unknown... Can James reunite with his family before he's consumed by a relentless pack of zombies? *Fallout* is the first book in a gritty post-apocalyptic series. If you like spine-crawling suspense, ruthless zombies, and rugged survival stories, then you'll love Derek Shupert's dark coming-of-age tale. Buy *Fallout* to unlock an infectious thriller today!

'Passing' is a common euphemism for the death of a person, as he or she is said to 'pass away' or 'pass on'. This open-ended saying has at its heart a notion of transformation from one state to another, which in turn grants the possibility of grasping or approximating the passage of time and the materiality of death and decay. This book begins with the idea that since all material things - whether animals, human beings, objects or buildings - undergo some form of passing, then the specific transformation in these passages and the materiality actively given to it can offer us a grasp of otherwise precarious temporalities. It examines how human beings strive to relate to the temporal dimension of death and decay, by giving new shape and direction to being and by examining its natural transformations. Focusing on the materiality of passing, and thereby the relationship between embodiment, temporality and death, *Materialities of Passing* offers rich case studies from Europe, Papua New Guinea, South Africa and the Russian Far East for exploring the material, spatial and directional aspects of the very interface between life and death. As such, it will appeal to scholars of anthropology, death studies, archaeology, philosophy and cultural studies.

Technology and increasing levels of education have exposed people to more information than ever before. These societal gains, however, have also helped fuel a surge in narcissistic and misguided intellectual egalitarianism that has crippled informed debates on any number of issues. Today, everyone knows everything: with only a quick trip through WebMD or Wikipedia, average citizens believe themselves to be on an equal intellectual footing with doctors and diplomats. All voices, even the most ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is dismissed as undemocratic

elitism. Tom Nichols' *The Death of Expertise* shows how this rejection of experts has occurred: the openness of the internet, the emergence of a customer satisfaction model in higher education, and the transformation of the news industry into a 24-hour entertainment machine, among other reasons. Paradoxically, the increasingly democratic dissemination of information, rather than producing an educated public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement. When ordinary citizens believe that no one knows more than anyone else, democratic institutions themselves are in danger of falling either to populism or to technocracy or, in the worst case, a combination of both. An update to the 2017 breakout hit, the paperback edition of *The Death of Expertise* provides a new foreword to cover the alarming exacerbation of these trends in the aftermath of Donald Trump's election. Judging from events on the ground since it first published, *The Death of Expertise* issues a warning about the stability and survival of modern democracy in the Information Age that is even more important today.

Tells the shocking story behind the cover-up of the May 4, 1970 slayings of four students at Kent State University.

When a gorgeous new student's prediction that a teacher will be murdered comes true, seventeen-year-old Daisy is determined to solve the crime, but when all signs point to the killer being a werewolf, she fears she is in over her head. Original.

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our

time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Welcome to Nightshade, California—a small town full of secrets. It's home to the psychic Giordano sisters, who have a way of getting mixed up in mysteries. During their investigations, they run across everything from pom-pom-shaking vampires to shape-shifting boyfriends to a clue-spewing jukebox. With their psychic powers and some sisterly support, they can crack any case! Teenage girls are being mysteriously attacked all over town, including at Nightshade High School, where Daisy Giordano is a junior. When Daisy discovers that a vampire may be the culprit, she can't help but suspect head cheerleader Samantha Devereaux, who returned from summer break with a new "look." Samantha appears a little . . . well, dead, and all the most popular kids at school are copying her style. Is looking dead just another fashion trend for Samantha, or is there something more sinister going on? To find out, Daisy joins the cheerleading squad. This ebook includes a sample chapter of *DEAD IS A BATTLEFIELD*.

Poetry. Asian American Studies. "In *YOU ARE NOT DEAD* Wendy Xu breaks all the old rules that have never done us any favors anyway. She writes beautifully, noticing who we are, and letting us see ourselves with a little more humanity, a little more humor, a little more humility. I'm happy to have read this book."—James Tate "There's a wild and wondrous poet plundering-through our lives, collecting the oddest and most significant things, turning our thoughts toward things we couldn't have known before she turned us toward them. *YOU ARE NOT DEAD* is precisely how this book can get you to feel and that is an almost otherworldly power. The poet who imagines and builds these poems is irresistible."—Dara Wier "That fluctuating space between the temporary and the infinite is an erogenous zone made all the more enticing when articulated so eloquently. 'We have a lifespan and O how we live it out.' Wendy Xu's poems posit for us a future, a presence, a body resistant to the ravages of time. Mortality is a far planet. Here in Xu's work, we are passionately, and gratefully, alive."—D. A. Powell