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Daido Moriyama | Michael Hoppen Gallery

Daidō Moriyama (道 道, Moriyama Daidō, born October 10, 1938) is a Japanese photographer. He received the Infinity Award for Lifetime Achievement from the International Center of Photography in New York in 2004 and the Hasselblad Award in 2019. This biography is from Wikipedia under an Attribution-ShareAlike Creative Commons License.

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Daido Moriyama—429 Artworks, Bio & Shows on Artsy

Daido Moriyama: The Erotics of Photography | Ocula

Japanese master-photographer Daido Moriyama has been at the forefront of the medium for more than fifty years. He has published dozens of volumes of photographs, including Japanese Theatre (1968), Farewell Photography (1972), Daido hysteric (1993-97), and Hokkaido (2008), as well as numerous collections of essays.

Discover The Captivating Work Of Acclaimed Japanese ...

Daido Moriyama is a prolific Japanese artist, well-known as a photographer, graphic designer, and writer. His photographs epitomize wabi-sabi, the Japanese aesthetic of finding beauty in imperfection. Moriyama focuses in on the lost and the discarded, and finds echoes of living through the breakdown of traditional values in post-war Japan.

Renowned for his images depicting the breakdown of traditional values in post-war Japan, Japanese photographer Daidō Moriyama is a master in transforming the mundane into the remarkable. Untitled (Fish Head), Tsugaru Straits, 1978 © Daido Moriyama

Daido Moriyama—BOMB Magazine

Daido Moriyama. Daido Moriyama is considered one of the leading figures of Japanese Photography today. Trained as a graphic designer, he began to work as a freelance industrial designer in 1958. In the course of his work, he visited the photo studios of Takeji Iwamiya and became so fascinated with the world of photography that he decided to give up design and serve as an apprentice in the ...

Daidō Moriyama—Wikipedia

Daido Moriyama | Daido Moriyama, Yokosuka, A Japanese Town ...

In a documentary video published by Tate Modern to accompany its exhibition William Klein + Daido Moriyama in 2013, Moriyama, one of the most influential avantgarde photographers to emerge out of postwar Japan, roams the urban streets of Shinjuku equipped with a compact digital camera.

Moriyama Daido Official WebSite

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Daido Moriyama born 1938 | Tate

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Daido Moriyama Photography, Biography, Exhibitions—Artuner

Daido Moriyama has a self-proclaimed addiction to cities. At age 73, his work still shares the same inclination to record his surroundings as his earliest pictures, taken during the dramatic transformation of 1960s post-war Japan.

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Gallery Fifty One—Daido Moriyama

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#### [Daido Moriyama | Daido Moriyama, Yokosuka, A Japanese Town ...](#)

Daido Moriyama. *Shinjuku, 2002*. All images courtesy of the artist, kurimanzutto, and Taka Ishii Gallery. © Daido Moriyama Photo Foundation. Japanese photographer Daido Moriyama has garnered near-cult fascination since his images began to infiltrate the American consciousness in the late 1990s.

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Daido Moriyama (b.1938, Osaka) is one of Japan's leading figures in photography. Witness to the spectacular changes that transformed post WWII Japan, his black and white photographs express a fascination with the cultural contradictions of age-old traditions that persist within modern society.

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#### [William Klein + Daido Moriyama — Exhibition at Tate Modern ...](#)

Legendary Daido Moriyama's gritty portrayal of ancient Japanese tradition in the modern world Tokyo is more often than not captured with high-contrast colour photography to heighten the ubiquitous neon lights and bright colours.

#### [100+ Daido Moriyama ideas in 2020 | moriyama, photographer ...](#)

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Japanese aesthetic of finding beauty in imperfection. Moriyama focuses in on the lost and the discarded, and finds echoes of living through the breakdown of traditional values in post-war Japan.

#### [Daido Moriyama | Widewalls](#)

Born in 1938 and brought up for a short while in Osaka, Japan, Daido Moriyama spent much of his childhood on the move, due to his father's profession as a travelling insurance salesman. Moriyama studied graphic design and, in the 1960s, moved to Tokyo to work with the VIVO group of photographers, which included Eikoh Hosoe and Shomei Tomatsu.

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