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769 - LOGAN EVERETT

Every time humanity has shifted to a new stage of consciousness in the past, it has invented a new way to structure and run organizations, each time bringing breakthroughs in collaboration. The organizations researched for this book have already "cracked the code." Their founders have fundamentally questioned every aspect of management and have come up with entirely new organizational methods. This book describes in practical detail how organizations large and small can operate in this new paradigm.

NATIONAL BESTSELLER | NEW YORK TIMES NOTABLE BOOK OF THE YEAR. From an eminent international security scholar, an urgent examina-

tion of the conditions that could produce a catastrophic conflict between the United States and China—and how it might be prevented. China and the United States are heading toward a war neither wants. The reason is Thucydides's Trap: when a rising power threatens to displace a ruling one, violence is the likeliest result. Over the past five hundred years, these conditions have occurred sixteen times; war broke out in twelve. At the time of publication, an unstoppable China approached an immovable America, and both Xi Jinping and Donald Trump promised to make their countries "great again," the seventeenth case was looking grim—it still is. A trade conflict, cyberattack, Korean crisis, or accident at sea could easily spark a

major war. In *Destined for War*, eminent Harvard scholar Graham Allison masterfully blends history and current events to explain the timeless machinery of Thucydides's Trap—and to explore the painful steps that might prevent disaster today. SHORT-LISTED FOR THE 2018 LIONEL GELBER PRIZE NAMED A BEST BOOK OF THE YEAR BY: FINANCIAL TIMES * THE TIMES (LONDON)* AMAZON "Allison is one of the keenest observers of international affairs around." — President Joe Biden "[A] must-read book in both Washington and Beijing." — Boston Globe "[Full of] wide-ranging, erudite case studies that span human history . . . [A] fine book." — New York Times Book Review

This introductory text examines the nature of com-

petitive marketing strategy and points to the need to adopt new marketing practices to meet the demands of business opportunities in the 21st century.

"This monograph will prove to be one of the more valuable works ever written on the efficacy of modern era amphibious warfare. While many students of military affairs have assumed that large-scale forcible entry amphibious operations are a thing of the past, the authors have done an outstanding job, in just eight concise and well-written chapters, to demonstrate how amphibious warfare, in combination with other joint operations, can prove decisive on modern-day battlefields. Covering a little-known combat operation that incredibly involved two neighboring North Atlantic Treaty Organization (NATO) allies---Greece and Turkey--the 1974 battle known in Turkey as Operation Star Drop-4 and erroneously in the West as Operation Attila, took place on the perpetually restive island nation of Cyprus. Moreover, the authors have finally brought to light what is "arguably only one of two such [amphibious] operations" fought since 1945

that involved a substantially opposed landing. The operation also included the heavy use of airborne, airmobile, naval surface, and other follow-on armored forces that proved decisive toward relative Turkish success on Cyprus in 1974"--

As a photographer it's possible to train your mind to see inspiration in any situation, and this book will show you how. By introducing you into her creative process, Brooke Shaden—one of the most recognized names in modern art photography—reveals techniques and exercises that you can undertake in order to be inspired by your environment, everyday, everywhere. In addition to the exercises, you'll learn how to compose, plan and shoot colorful, atmospheric, fairy-tale artistic photography, so you can adapt Shaden's techniques and apply them to your own photographic style. Indeed, all artistic photographers seek to achieve their own style, but it's not always easy to see how to get there. This book provides the perfect balance of insight and instruction to help you find inspiration whenever you need it, and capitalize on it every time.

"The ongoing COVID-19

pandemic marks the most significant, singular global disruption since World War II, with health, economic, political, and security implications that will ripple for years to come." -Global Trends 2040 (2021) Global Trends 2040-A More Contested World (2021), released by the US National Intelligence Council, is the latest report in its series of reports starting in 1997 about megatrends and the world's future. This report, strongly influenced by the COVID-19 pandemic, paints a bleak picture of the future and describes a contested, fragmented and turbulent world. It specifically discusses the four main trends that will shape tomorrow's world: - Demographics-by 2040, 1.4 billion people will be added mostly in Africa and South Asia. - Economics-increased government debt and concentrated economic power will escalate problems for the poor and middleclass. - Climate-a hotter world will increase water, food, and health insecurity. - Technology-the emergence of new technologies could both solve and cause problems for human life. Students of trends, policymakers, entrepreneurs, academics, journalists and

anyone eager for a glimpse into the next decades, will find this report, with colored graphs, essential reading.

Introducing Comparative Politics: The Essentials is organized thematically around the essential questions in comparative politics—Who rules? What explains political behavior? Where and why? Adapted from the authors' *Introducing Comparative Politics, Fifth Edition*, *The Essentials* version offers the same framework for understanding comparative politics in a briefer format. Stephen Orvis and Carol Ann Drogus introduce key comparative questions while providing equal strengths and weaknesses of commonly debated theories, structures, and beliefs that push students and generates in-class debate over key concepts used in the science of comparative politics. While detailed case studies can go in-depth on specific countries and political systems, *Introducing Comparative Politics: The Essentials* distills its country material into the narrative, increasing global awareness, current-event literacy, and critical-thinking skills. The book's organization allows you to teach the course

the way you want to teach it.

Vols. for 1853- include the transactions of the Royal Photographic Society of Great Britain.

This book explores the origins, conduct, and failure of Greek Cypriot nationalists to achieve the unification of Cyprus with Greece. Andrew Novo addresses the anti-colonial struggle in the context of: the competition for the nationalist narrative in Cyprus between the Left and Right, the duelling Greek-Cypriot and Turkish-Cypriot nationalisms in Cyprus, the role of Turkey and Greece in the conflict on the island, and the concerns of the British Empire during its retrenchment following the Second World War. More than a narrative history of the period, an analysis of British policy, or a description of counter-insurgency operations, this book lays out an examination of the underpinnings of the enosis cause and its manifestation in action. It argues that the strategic myopia of the enosis movement shackled the cause, defined its conduct, and was the primary reason for its failure. *Divided and occupied, Cyprus, and the world, deal with its unresolved legacy to this day.*

This review provides an analysis of regulatory barriers to competition in Brazil, specifically in the ports and civil aviation sectors, and makes recommendations for Brazilian authorities to mitigate harm to competition and foster long-lasting growth. It is based on a competition assessment conducted by the OECD in co-operation with the Brazilian Competition Authority (CADE) identifying rules and regulations that may hinder the competitive and efficient functioning of markets in the two sectors under review. The review also includes estimates of the impact that the implementation of certain specific recommendations could have on the economy.

Crossroads: A Glimpse into the Life of Alice Pasquini is the artist's first anthology, one of the top female international street artists. In over 300 pages, 200 images and a number of original extracts from her sketchbook, *Crossroads* tells the story and showcases the artwork of Alice Pasquini. Alice is a prolific illustrator, creative designer and painter who has been gifting cities with her artwork for over a decade: through her work, women and children become an integral fea-

ture of any urban surrounding. From large artwork - like the wall of the Italian Museum in Melbourne - to small cameos in London or Marseille, Alice's creativity shines through in every city thanks to her unique style. The images in *Crossroads* have been taken from photographers the likes of Martha Cooper and Ian Cox. The book is brought together by a foreword from the editor Paulo von Vacano, texts by Jessica Stewart and journalists Nicolas Ballario (Rolling Stones) and Stephen Heyman (New York Times), as well as article extracts by Steven P. Harrington and Jaime Rojo - Co-founders of Brooklyn Street Art [BSA], Serena Dandini, DJ Gruff and Chef Rubio.

The *Handbook of Bird Photography* distills the knowledge, talent, and experience of three well-known professional wildlife photographers into one beautifully illustrated volume. Written in a manner that is easy to understand, this book offers fresh insight and practical tips that will broaden horizons for nature and bird photographers. The authors share their stories showcasing photographs for which they have received awards in major internatio-

nal wildlife photo competitions. In this book, you'll learn about all of the elements that lead to a great bird photograph, including: The bird photographer's equipment Shooting techniques: exposure, focus, how to show movement and freeze action, etc. In the field: bird behavior, hides, and how to attract birds How to use light and compose and crop images The best sites for finding and photographing birds You'll also learn how to show, share, promote, and sell your photographs. Bird photography is a brilliant way to spend your free time, and for some it's a career. This book helps beginners get the hang of things quickly and accurately, and offers field-specific expertise for more experienced photographers.

This report showcases international regulatory cooperation (IRC) in the areas of competition law and chemicals safety. These two studies - covering very different subjects - are rare examples of areas where complex legal and institutional frameworks have been created at the domestic and/or international level to ensure effective IRC.

In its 114th year, *Billboard* remains the world's premi-

er weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

This two-volume set LNCS 10058 and LNCS 10059 constitutes the refereed proceedings of the 6th International Conference on Digital Heritage, EuroMed 2016, held in Nicosia, Cyprus, in October/November 2016. The 29 full papers, 44 project papers, and 32 short papers presented were carefully reviewed and selected from 502 submissions. The papers are organized in topical sections on 3D Reconstruction and 3D Modelling; Heritage Building Information Models; Innovative Methods on Risk Assessment, Monitoring and Protection of Cultural Heritage; Intangible Cultural Heritage Documentation; Digital Applications for Materials' Preservation and Conservation in Cultural Heritage; Non-Destructive Techniques in Cultural Heritage Conservation; Visualisation, VR and AR Methods and Applications; The New Era of Museums and Exhibitions: Digital En-

agement and Dissemination; Digital Cultural Heritage in Education, Learning and Training; Data Acquisition, Process and Management in Cultural Heritage; Data, Metadata, Semantics and Ontologies in Cultural Heritage; Novel Approaches to Landscapes in Cultural Heritage; Digital Applications for Materials' Preservation and Conservation in Cultural Heritage; and Serious Games for Cultural Heritage.

This review analyses the public procurement system, processes and tools applied in the State of Mexico, the biggest federal entity in the country in terms of population. It assesses the extent of centralisation of the procurement function, its implications and areas of opportunity to reap the benefits of such strategy.

This book investigates the historical evolution of 'humanitarian photography' - the mobilization of photography in the service of humanitarian initiatives across state boundaries. Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Time educational supplement Scotland, and the Times higher education supplement.

Portraits of survival and hope: a new series from acclaimed wildlife photographer Nick Brandt Photographed in Zimbabwe and Kenya in late 2020, *The Day May Break* is the first part of a global series by acclaimed photographer Nick Brandt, portraying people and animals that have been impacted by environmental degradation and destruction. The people in these photographs were all affected by climate change, displaced by cyclones and years-long droughts. Photographed at five sanctuaries, the animals were rescues that can never be rewilded. As a result, it was safe for human strangers to be close to them, photographed so close to them, within the same frame. The fog on location is the unifying visual motif, conveying the sense of an ever-increasing limbo, a once-recognizable world now fading from view. However, despite their respective losses, these people and animals have survived, and therein lies possibility and hope. Nick Brandt (born 1964) studied film and painting at St Martin's College in London. He turned to photography in 2001 with his trilogy *On This Earth*, *A Shadow Falls* and *Across the Ravaged Land*.

His more recent books are *Inherit the Dust* (2016) and *This Empty World* (2019). He lives in Southern California.

Heidi Tworek's innovative history reveals how, across two devastating wars, Germany attempted to build a powerful communication empire—and how the Nazis manipulated the news to rise to dominance in Europe and further their global agenda. When the news became a form of international power, it changed the course of history.

The original, instant classic which set the world afire. The first book to introduce the phenomenon that is the life story and work of Vivian Maier. A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of

peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, *Vivian Maier: Street Photographer* collects the best of her incredible, unseen body of work. Please note that all blank pages in the book were chosen as part of the design by the publisher.

Biennales, les prochaines rencontres de la photographie se dérouleront du 23 novembre au 23 décembre 2007 à Bamako au Mali. Cette manifestation organisée par Cultures France (dépendant du ministère des Affaires étrangères) permet aux photographes du continent africain de mettre en valeur leurs talents et de faire connaître leurs oeuvres à travers le monde. Elle laisse s'exprimer tous les états de la photographie actuelle, du noir et blanc classique aux recherches plastiques avec les nouvelles technologies jusqu'à la vidéo, devenue désormais une pratique complémentaire à beaucoup de photographes. Cet événement bénéficie d'une importante couverture dans les médias en France et en Afrique. Le catalogue officiel édité par les éditions Marval reprendra dans une maquette dynamique une sélection des photographies des artistes sélectionnés dans cette

manifestation désormais incontournable dans le paysage des festivals de photographie.}}

This report reviews engineering's importance to human, economic, social and cultural development and in addressing the UN Millennium Development Goals. Engineering tends to be viewed as a national issue, but engineering knowledge, companies, conferences and journals, all demonstrate that it is as international as science. The report reviews the role of engineering in development, and covers issues including poverty reduction, sustainable development, climate change mitigation and adaptation. It presents the various fields of engineering around the world and is intended to identify issues and challenges facing engineering, promote better understanding of engineering and its role, and highlight ways of making engineering more attractive to young people, especially women.--Publisher's description.