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D09 - HAILIE ALEAH

E-Health Care Information Systems is a comprehensive collection written by leading experts from a range of disciplines including medicine, health sciences, engineering, business information systems, general science, and computing technology. This easily followed text provides a theoretical framework with sound methodological approaches and is filled with numerous case examples. Topics include e-health records, e-public information systems, e-network and surveys, general and specific applications of e-health such as e-rehabilitation, e-medicine, e-homecare, e-diagnosis support systems, and e-health intelligence. E-Health Care Information Systems also covers strategies in e-health care technology management, e-security issues, and the impacts of e-technologies. In addition, this book reviews new and emerging technologies such as mobile health, virtual reality and nanotechnology, and harnessing the power of e-technologies for real-world applications.

This new volume develops a conceptual framework for considering and evaluating the roles played by the EU in international politics, drawing upon the literatures of role analysis, international relations and European integration. It pays particular attention to five aspects of role analysis: role conceptions, origins of roles, role institutionalization, role performance and role impact. These form themes running through the volume and are dealt with in individual contributions as appropriate. It also presents fresh applications and empirical case studies that support the conceptual framework and demonstrate the uses of role analysis in relation to the EU and its international activities, and its capacity to inform investigation from different perspectives and standpoints. By taking this approach and by providing both conceptual and empirical argument, this book delivers an innovative perspective on the analysis of the European Union as an international actor, and on the ways in

which EU actions are formed and have impact. It also establishes a research agenda based on rigorous development of the framework for role analysis, and demonstrates the ways in which this agenda might be furthered.

Explores the possibilities and challenges of Asian immigrant Christian leadership in the United States. In *A Postcolonial Leadership*, Choi Hee An explores the interwoven relationship between Asian immigrant leadership in general and Asian immigrant Christian leadership in the United States. Using several current leadership theories, she analyzes the current landscape of US leadership and explores how Asian immigrant leaders, including Christian leaders, exercise leadership and confront challenges within this context. Drawing upon postcolonial theory and its analysis of power, Choi examines the multilayered dynamics of the Asian immigrant community and Christian congregations in their postcolonial contexts, and offers a new liberative interpretation of colonized history and culture in order to propose postcolonial leadership as a new leadership model for Asian immigrant leaders. Choi Hee An is Clinical Associate Professor of Practical Theology and Director of the Anna Howard Shaw Center at Boston University School of Theology. Her books include *A Postcolonial Self: Korean Immigrant Theology and Church*, also published by SUNY Press.

Based on the author's research in Ho Chi Minh City, Hanoi, and other urban areas in Vietnam, this study of contemporary Vietnamese popular music explores the ways globalization and free market economics have influenced the music and subcultures of Vietnamese youth, focusing on the conflict between the politics of remembering, nurtured by the Vietnamese Communist government, and the politics of forgetting driven by the capitalist interests of the music industry. Vietnamese youth at the end of the second and beginning of the third millennium are influenced by the challenges generated by a number of seemingly opposite ideolo-

gies and realities, such as "the past" versus "the present," socialism versus capitalism, and cultural traditionalism versus globalization. Vietnam has undergone a radical demographic shift with a very pronounced youth movement, and consequently, Vietnamese popular culture has been radically reshaped by a young population coming of age in the twenty-first century. As Olsen reveals, the way Vietnamese young people cope with these opposing and contrasting forces is often expressed in their active and passive music making.

These critical essays on Jurgen Habermas's major contribution to sociological theory, *The Theory of Communicative Action*, provide an indispensable guide for anyone trying to grasp that large, difficult, and important work. The editors' introduction traces the history of the reception of the work and identifies the main themes on which discussion has focused: a concept of communicative rationality; a theory of action based on distinguishing communicative from instrumental reason; a two-level concept of society that integrates lifeworld and system paradigms; and a critical theory of modernity meant to diagnose the sociopathologies of contemporary society. Axel Honneth is a Research Fellow at the Institute of Advanced Studies in Berlin. Hans Joas is Professor of Sociology at the Free University, Berlin. Contributors: Jeffrey Alexander. Johann P. Arnason. Johannes Berger. Gunter Dux. Jurgen Habermas. Hans Joas. Hans-Peter Kruger. Thomas McCarthy. Herbert Schnadelbach. Martin Seel. Charles Taylor.

Available for the first time in English, this study offers insights into the genesis of German Romanticism.

Although various sections of this work have been published separately in various journals and volumes their separate publication is wholly attributable to the exigencies of life in academia: the work was devised as and is supposed to constitute something of an organic unity. Part II of 'The Cow with the Subtile Nose' was

published under the title 'A Creative Use of Language' in *New Literary History* (Autumn, 1972), pp. 108-18. 'The Cow on the Roof' appeared in *The Journal of Philosophy* LXX, No. 19 (November 8, 1973), pp. 713-23. 'A Fine Forehand' appeared in the *Journal of the Philosophy of Sport*, Vol. 1 (September, 1974), pp. 92-109. 'Quote: Judgements from Our Brain' appeared in *Perspectives on the Philosophy of Wittgenstein*, ed. by I. Block (Oxford: Basil Blackwell, 1981), pp. 201-211. 'Art and Sociobiology' appeared in *Mind* (1981), Vol. XC, pp. 505-520. 'Anything Viewed' appeared in *Essays in Honour of Jaakko Hintikka*, ed. by Esa Saarinen, Risto Hilpinen, Ilkka Niiniluoto and Merrill Provenance Hintikka (Dordrecht, Holland and Boston, Massachusetts: D. Reidel Publishing Co., 1979), pp. 285-293. 'How I See Philosophy' appeared in *The Owl of Minerva*, ed. by C. J. Bontempo and S. Jack Odell (New York: McGraw-Hill Book Co., 1975), pp. 223-5. All the remaining parts are also forthcoming in various journals and volumes. I am grateful to Bradley E. Wilson for the preparation of the index.

This book is written by Dr. Jaideep Randhawa and it includes the following chapters. It also includes the details about the Author, Stories, word meanings, central idea, paraphrase, summary, critical appreciation, Question & Answers Based on Workbooks (Morning Star, Evergreen and more). and Extra Questions. The Chapters are : 1. Chief's Seattle Speech 2. The old man at a bridge 3. A horse and Two Goats 4. Hearts and hands 5. A face in the dark 6. Angel in disguise 7. The Little Match Girl 8. The Blue Bead 9. My greatest olympic prize 10. All summer in a day

This edited volume examines the new ways of conceptualizing Psychology as an integrative science to understand human problems at the individual, group, societal, and national levels. It focuses on the need for Psychology to move away from its present reductionist perspective to an integrative psychological science perspective. The volume is organized into three main sections: The first discusses the convergence of qualitative and quantitative methodological approaches in Psychology. The second part highlights the importance of social and personal wellness. The third focuses on studying human behaviour in the context of cultural variations and the impact of cultural context on psychological processes. The book includes contributions from leading scholars in psychology in India whose reference to practical, social and political issues of contemporary interest makes the volume stand out. This book serves as a resource to initiate the dialogue about the need, is-

sues, levels, and integration methods in Psychology, which can be scientifically tested and theoretically explained. The comprehensive and authoritative volume is of interest to researchers and scholars in cognitive psychology, clinical psychology, organizational psychology, social psychology and cross-cultural psychology.

Divine Psychology of the Revolution of Biafra is a Poetic Fantasy of Biafra, which poeticizes upon the divine-concept Biafra, and solicits its redemption from the non-status of a Military Ambition of the Old Order. The *Divine Psychology* thus poeticizes upon Biafra renewed and updated in its divine status as a Democratic Aspiration of the New Order. The Poetic Fantasy of Biafra is given in a structured poetic style employing rhymes and contrasts. Thematically, Volume One pursues Cessation of the Iniquity of Man and its Evil Captivity as retained in the Old Order Experience; while Volume Two issues Foundation of the Dignity of Man and its Civil Liberty as obtained in the New Order Existence.

Exploring recent contemporary debates on gender and migration, this book scrutinizes the relationship between women's work in ethnic economies and social integration, arguing that women in Britain zigzag their way to social integration.

"In *Freedom Time*, Anthony Reed reclaims the power of black experimental poetry and prose by arguing that if literature fundamentally serves the human need for freedom in expression, then readers and critics must see it as something other than a reflection of the politics of social protest and identity formation. Prior to the successful campaigns against Jim Crow segregation in the U.S. and colonization in the Caribbean, literary politics seemed much more obviously interventionist. As more African Americans and Afro-Caribbean writers gained access to formal political power, more writing emerged whose political concerns went beyond improving racial representation, appealing for social recognition, raising consciousness, or commenting on the political disillusion and fragmentation of the post-segregation and post-colonial moments. Through formal innovation and abstraction, writers increasingly pushed the limits of representation and expression in order to extend the limits of thought and literary possibility. Reed offers a theoretical account of this new "black experimental writing," which is at once a literary historical development, and a concept with which to analyze the ways writing engages race and the possibilities of expression. One of his key interventions is arguing that form drives the politics literature, not vice-versa. Through ex-

tended analyses of works by N. H. Pritchard, NourbeSe Philip, Kamau Brathwaite, Claudia Rankine, Douglas Kearney, Harryette Mullen, Suzan-Lori Parks and Nathaniel Mackey, *Freedom Time* draws out the political implication of their innovative approaches to literary aesthetics"--

Contributed articles on folk literature with special reference to India; Festschrift in honor of completion of 60th year of Jawaharlal Handoo, b. 1941.

Disputed Archival Heritage brings important new perspectives into the discourse on displaced archives. In contrast to shared or joint heritage framings, the book considers the implications of force, violence and loss in the displacement of archival heritage. With chapters from established and emerging scholars in archival studies, *Disputed Archival Heritage* extends and enriches the conversation that started with the earlier volume, *Displaced Archives*. Advancing novel theories and methods for understanding disputes and claims over archives, the volume includes chapters that focus on Indigenous records in settler colonial states; literary and community archives; sub-national and private sector displacements; successes in repatriating formerly displaced archives; comparisons with cultural objects seized by colonial powers and the relationship between repatriation and reparations. Analysing key concepts such as joint heritage and provenance, the contributors unsettle Western understandings of records, place and ownership. *Disputed Archival Heritage* speaks to the growing interest in shared archival heritage, repatriation of cultural artefacts and cultural diasporas. As such, it will be a useful resource for academics, students and practitioners working in the field of archives, records and information management, as well as cultural property and heritage management, peace and conflict studies and international law.

Annotation Advanced Topics in Global Information Management, Volume 3 is the third in a series of books on advance topics in global information management (GIM). GIM research continues to progress, with some scholars pushing the boundaries of thinking and others challenging the status quo.

Who makes most of your decisions? Do you think that you make most major decisions unaided by anyone, and you bear total responsibility? This may not come close to the truth. We may make important decisions such as where you are going to live and what occupation you will pursue. In a strange interrelatedness of decid-

ing factors we move in circles by which one major decision may presuppose other major decisions in our lives. Depending on occupation, where we live, the house we live in and the car we drive may presuppose, within a narrow range of options, the bulk of our life decisions. The options may be limited for even more minor decision options. The culture we may find controls much of what we believe to be selected and determined idiosyncratic identifiers, yet like bacteria we may be cultured by our own surroundings .

This facsimile edition of Alex Josey's *Lee Kuan Yew: The Crucial Years (1968)* contains practically everything that Singapore's first prime minister had said politically since his student days at Cambridge right up to his speeches at the 1971 Commonwealth Prime Minister's Conference held in Singapore. More than a political biography of a remarkable Asian statesman, this indispensable volume shows how Lee successfully created an independent multiracial nation while tackling and solving problems which confront all developing states. The account ends in 1970 when Singapore was faced with the gloomy prospect of the withdrawal of British troops in 1971, and the necessity of creating, almost overnight, a credible Singapore defence force.

This volume examines both historical developments and contemporary expressions of blasphemy across the world. The transgression of religious boundaries incurs more or less severe sanctions in various religious traditions. This book looks at how religious and political authorities use ideas about blasphemy as a means of control. In a globalised world where people of different faiths interact more than ever before and world-views are an increasingly important part of identity politics, religious boundaries are a source of controversy. The book goes beyond many others in this field by widening its scope beyond the legal aspects of freedom of expression. Approaching blasphemy as effective speech, the chapters in this book focus on real-life situations and ask the following questions: who are the blasphemers, who are their accusers and what does blasphemy accomplish? Utilising case studies from Europe, the Middle East and Asia that encompass a wide variety of faith traditions, the book guides readers to a more nuanced appreciation of the historical roots, political implications and religious rationale of attitudes towards blasphemy. Incorporating historical and contemporary approaches to blasphemy, this book will be of great use to academics in Religious Studies and the Sociology of Religion as well as Political Science, Media Studies, History.

In this volume the role of ideology in the emergency of early states is discussed by an international group of specialists. The book is of interest to all those concerned with the complex interaction of ideological and political developments.

It reflects original research and contributes to new developments in the field of theology and religion with regard to its developmental role within a transformation context. The book may easily stand out in future as seminal in the way that it promoted the social development debate of the church and its organisational structures from an interdisciplinary focus. Prof Antoinette Lombard Department of Social Work and Criminology University of Pretoria

Information technology has had a major impact on individuals, organizations and society over the past 50 years. There are few organizations that can afford to ignore IT and few individuals who would prefer to be without it. As managerial tasks become more complex, so the nature of the required information systems (IS) changes - from structured, routine support to ad hoc, complex enquiries at the highest levels of management. *Global Information Systems* aims to present the many complex and inter-related issues associated with culture in the management of information systems. The editors have selected a wide range of contemporary articles from leading experts in North America and Europe that represent a wide variety of different national and cultural environments. They offer valid explanations for, rather than simply pointing out cultural differences in articles that cover a variety of national cultures, including: China, Egypt, Finland, Hong Kong, Hungary, India, Jamaica, Peru South Korea, Kuwait, Mexico, Singapore, Sweden, the United Arab Emirate, the UK, and the US.

The *Ancient Near East* reveals three millennia of history (c. 3500-500 bc) in a single work. Liverani draws upon over 25 years' worth of experience and this personal odyssey has enabled him to retrace the history of the peoples of the Ancient Near East. The history of the Sumerians, Hittites, Assyrians, Babylonians and more is meticulously detailed by one of the leading scholars of Assyriology. Utilizing research derived from the most recent archaeological finds, the text has been fully revised for this English edition and explores Liverani's current thinking on the history of the Ancient Near East. The rich and varied illustrations for each historical period, augmented by new images for this edition, provide insights into the material and textual sources for the Ancient Near

East. Many highlight the ingenuity and technological prowess of the peoples in the Ancient East. Never before available in English, *The Ancient Near East* represents one of the greatest books ever written on the subject and is a must read for students who will not have had the chance to explore the depth of Liverani's scholarship.

This Is A Comprehensive Textbook On Anthropology. It Covers The Following Papers Taught To M.A. (Sociology) And M.A. (Anthropology) At Indian Universities: (I) Physical Anthropology, (Ii) Cultural Anthropology, (Iii) Social Anthropology, (Iv) General Anthropology, (V) Anthropology And Indian Tribes And (Vi) Comparative Sociology. This Book Also Covers Courses Prescribed In Anthropology For P.C.S. And I.As. Examinations. The Material For This Book Has Been Collected From Authentic Sources : Works Of Eminent Anthropologists, Reports Of Researches On Indian Tribes And Government Data Published In Various Books, Reports And Journals. At The End Of The Book Objective Questions Bank Has Been Given Particularly For Those Readers Who Are Appearing At P.C.S. Or I.A.S. Examination. Selected Bibliography Has Been Divided Into Two Classes. While The First Includes Books On General Anthropology, The Second Is A Comprehensive List Of Books Published On Tribal Studies In India. This Will Be Particularly Useful For Researchers Working In The Field Of Tribal Studies.

A case study of American culture as a society characterized by diversity.

This book is a thorough revision of one of the most comprehensive reference volumes for persons working in the area of aging and mental health. The thrust of the work is interdisciplinary, and discusses research on both clinical and practical issues in aging and mental health. The multidisciplinary nature of this book and the inclusion of subject matter from the professional as well as research realm result in a level of comprehensiveness which is distinct in the field of mental health and aging. Each chapter contains a comprehensive bibliography, the compilation of which represents a definitive reference source in the field. The chapters review state-of-the-art research in the biological, behavioral, and social sciences and represent the cutting-edge of current practice in psychiatry, neurology, social work, nursing, psychology, and pharmacology, among other professions. The compilation of prevalence data is a much-needed addition to the current literature. The multidisciplinary nature of this book and the inclusion of both clinical

cal and practical issues makes the book distinctively comprehensive

This book explores the painful experience of being different, and offers solutions for society and for individuals to heal and to grow beyond difference. It examines the societal impact of difference, a pecking order that emerges, and the extent to which people can be distanced.

Through newly unearthed texts virtually unknown in Andean studies, *Indians and Mestizos in the "Lettered City"* highlights the Andean intellectual tradition of writing in their long-term struggle for social empowerment and questions the previous understanding of the "lettered city" as a privileged space populated solely by colonial elites. Rarely acknowledged in studies of resistance to colonial rule, these writings challenged colonial hierarchies and ethnic discrimination in attempts to redefine the Andean role in colonial society. Scholars have long assumed that Spanish rule remained largely undisputed in Peru between the 1570s and 1780s, but educated elite Indians and mestizos challenged the legitimacy of Spanish rule, criticized colonial injustice and exclusion, and articulated the ideas that would later be embraced in the Great Rebellion in 1781. Their movement extended across the Atlantic as the scholars visited the seat of the Spanish empire to negotiate with the king and his advisors for social reform, lobbied diverse networks of supporters in Madrid and Peru, and struggled for admission to religious orders, schools and universities, and positions in ecclesiastic and civil administration. *Indians and Mestizos in the "Lettered City"* explores how scholars contributed to social change and transformation of colonial culture through legal, cultural, and political activism, and how, ultimately, their significant colonial critiques and campaigns redefined colonial public life and discourse. It will be of interest to scholars and students of colonial history, colonial literature, Hispanic studies, and Latin American studies.

This book decolonises 'sambo' as racialised knowledge, power, being and affect to unsettle its place in the history of 'mixed race' and racialised naming forged through settler colonialism which in its afterlife continues to haunt our contemporary period through national commemoration, cultural production and markets in contemptible collectibles.

"Home" is a contested notion in contemporary literary and cultural studies, as critics assess the impact of empire, independence,

migration and globalization upon colonial and postcolonial subjects. This volume assembles articles on the representation of home specifically in women's autobiography, which is now one of the most exciting and productive fields of literary studies. The chapters analyze writing from diverse areas of the Francophone world, including North Africa, Sub-Saharan Africa, the Caribbean and Indo-China, in addition to focussing on works by immigrant writers in France. The volume investigates the importance and the nuances of the construction of "home" in narratives of female identity in different contexts. This timely book includes original analyses by a range of scholars and studies both established writers, such as Maryse Condé, Marguerite Duras and Marie Cardinal, and newer voices such as Fatou Diome, Faïza Guène and Héléne Grimaud. *Gender and Displacement: The Representation of Home in Francophone Women's Autobiography* thus brings new understandings to the connections between race, gender, colonization and migration in female identity in diverse spaces.

This comprehensive, practical resource provides specific strategies for counsellors working with boys and male adolescents from different cultural backgrounds. The first part examines how psychological, career and athletic development of boys is shaped by a complex interaction of biological, social, cultural and economic forces. The Second Part covers cultural considerations when counselling particular North American client groups, such as Hispanic-Americans. The final part focuses on special populations such as gay, sexually abused and developmentally disabled boys. Eight papers and an epilogue previously published as v.36, no.1 of the Merrill-Palmer quarterly (January 1990). Among the topics addressed: sensory and perceptual processes, autonomic function, learning and memory, language acquisition, psychoeducational intervention. No index. Annotation copyrighted by Book News, Inc., Portland, OR

In addition to linear perspective, complex numbers and probability were notable discoveries of the Renaissance. While the power of perspective, which transformed Renaissance art, was quickly recognized, the scientific establishment treated both complex numbers and probability with much suspicion. It was only in the twentieth century that quantum theory showed how probability might be molded from complex numbers and defined the notion of "complex probability amplitude". From a theoretical point of view, however, the space opened to painting by linear perspec-

tive and that opened to science by complex numbers share significant characteristics. *The Art of Science* explores this shared field with the purpose of extending Leonardo's vision of painting to issues of mathematics and encouraging the reader to see science as an art. The intention is to restore a visual dimension to mathematical sciences - an element dulled, if not obscured, by historians, philosophers, and scientists themselves.

First Published in 1985. Routledge is an imprint of Taylor & Francis, an informa company.

The IT revolution has affected the entire world by producing a new, Internet-based, digital economy. The challenges faced by developing countries in harnessing the full potential of IT are not really very different from those that confronted the U.S. in its journey toward the Internet economy. *Information Technology Management in Developing Countries* discusses the possible pitfalls and triumphs involved when implementing this entity into the structure of a developing country.

Advanced Topics in Global Information Management is the third in a series of books on advance topics in global information management (GIM). GIM research continues to progress, with some scholars pushing the boundaries of thinking and others challenging the status quo. *Note: This book is part of a new series entitled *Advanced Topics in Global Information Management*. This book is Volume Three within this series (Vol. III, 2004).

The field of political anthropology is complicated by a breadth and depth of interests that include every kind of ethnographically and historically represented political community, and nearly every kind of recorded political practice, behavior, and organization. To make sense of this array of information, political anthropologists examine political topics and issues in the context of research paradigms that include structural-functionalism, pro-cessualism, political economy, political evolution, and, arguably, post-modernism. In *Political Anthropology*, Donald V. Kurtz examines how anthropologists think about politics, political organizations, and problems fundamental to political anthropology. He explores the ideas with which they address universal political concerns, the paradigms that direct political research by anthropologists, and political topics of special interest.

This Book Covers Syllabi In The Papers Social Dynamics; Social Change And Social Control, Prescribed By Indian Universities. Part

I On Social Change Includes The Discussion Of Social Change, Social Selection, Theories Of Social Change, Social Development, Social Evolution, Social Revolution And Factors And Sources Of Social Change Including Population; Fashion, Style, Fad And Craze;

Education; Culture And Civilization; Social Progress, Social Interaction And Social Processes. Part Ii On Social Control Includes Discussion On Social Organization, Status And Role; Individual, Society And Socialization; Suggestion, Imitation And Sympathy, Meaning,

Types And Agencies Of Social Control And Factors And Sources Of Social Control Including Social Groups, Family Group, Political Institutions, Economic Institutions, Religious Institutions, Propaganda, Public Opinion And Social Codes.