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Offering compelling photos, engaging examples, and select studies by anthropologists in a variety of locations around the globe, this streamlined, market-leading text presents cultural anthropology in vivid, accessible terms showing students how the field is relevant to understanding the complex world around them. The authors present the fundamental concepts from a holistic perspective using three unifying themes to frame the text: 1) the varied ways humans face the challenges of existence, 2) the connections between culture and biology in shaping human be-

liefs and behavior, and 3) the impact of globalization on peoples and cultures around the world. They also integrate coverage of race, class, gender, and ethnicity throughout the text, and in this edition, they have expanded the popular Globalscape feature to get students thinking about the consequences of globalization and (sometimes) their own behavior. Furthermore, the text's strong supplements program provides instructors and students with a wealth of resources designed to enhance the teaching and learning experience. Important Notice: Media content referenced within the product description or

the product text may not be available in the ebook version.

The story of those who inhabited coastal Maine thousands of years before the French arrived, and how their lives changed at the dawn of the seventeenth century. In 1604, when Frenchmen landed on Saint Croix Island, they were far from the first people to walk along its shores. For thousands of years, Etchemins—whose descendants were members of the Wabanaki Confederacy—had lived, loved and labored in Down East Maine. Bound together with neighboring people, all of whom relied heavily on canoes for transportation,

trade, and survival, each group still maintained its own unique cultures and customs. After the French arrived, though, these indigenous people faced unspeakable hardships, from “the Great Dying,” when disease killed up to ninety percent of coastal populations, to centuries of discrimination. Yet they never abandoned Ketakamigwa, their homeland. In this book, anthropologist William Haviland relates the challenging history endured by the natives of the Down East coast and how they have maintained their way of life over the past four hundred years. Includes illustrations

The third edition of this bestselling book introduces readers to anthropology, and the world around it, by connecting important concepts to current global issues. A question-based approach encourages readers to understand specific issues in a broader cross-cultural context while building an appreciation for anthropology’s role in developing global citizenship. This edition has been updated and revised throughout, including discussion of technology, design anthropology, and the effects of social media on cultural change. As well, two new chapters, one on global responsibility for refugees, and the other on human traffick-

ing as a form of modern-day slavery, make the text particularly relevant.

A reader for cultural anthropology courses consisting of articles that are global, both in authorship and perspective. The articles focus on contemporary global concerns and place an emphasis on gender issues throughout.

Anthropology Matters places the study of anthropology concretely in the world by which it is surrounded. It takes a question-based approach to introducing important anthropological concepts by embedding those concepts in contemporary global issues that will interest students. The second edition of this popular text has been updated throughout and includes four new chapters on language revitalization, social media and social revolutions, human migration, and the role of NGOs in international development practice. Students can now engage with the most up-to-date issues while learning to think anthropologically.

Global Issues is a pedagogically rich text that offers a unique way of looking at contemporary issues, such as food security and global conflict, from a cross-cultural

and multidisciplinary perspective. By exploring each issue in depth, students gain an applied understanding of more abstract concepts like conflict, globalization, culture, imperialism, human rights, and gender, while the cross-cultural approach encourages students to view the world from outside the Western box. Designed for introductory-level students in global and international studies, human geography, anthropology, sociology, and development studies, this highly accessible text offers instructors and students a unique way of matching the concepts they learn in the classroom with important issues in the world in which they live and work.

Cultural Anthropology, Fourth Canadian Edition, has been thoroughly updated to reflect the current trends and research in sociocultural anthropology. Drawing research and ideas from a number of schools of anthropological thought, this text exposes students to a mix of perspectives and challenges them to think critically about the true complexity and breadth of human behaviour and the human condition. With its invigorated writing, comprehensive coverage, robust art program, and relevant and engaging ethnographic examples, this

text provides students with a comprehensive introduction to sociocultural anthropology.

Silencing is not only a physically coercive act. It is also an act of language involving forms of selection, representation and compliance. Discourse and Silencing weaves together theories and examples of discourse from different disciplines in order to put forward a theory of silencing in language: that discursive systems filter, represent and displace types of knowledge into other forms of expression. Each chapter of the book analyses examples of silencing through discourse in various social and political fields. The examples cover courtroom trials, government censorship, domestic violence, marital conversations, penal institutions, news media, and political rhetoric. They cover societies ranging from Eastern and Central Europe, Canada and the U.S. to New Zealand and Japan. The contributors clarify the difference between chosen silences and the silencing that, as a practice, seeks to limit, alter or de-legitimize another's discourse. The book also examines the continuous resistances and shifts in discourse and silencing within the social and political frameworks in which in-

terlocutors negotiate their relations to each other.

Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling *Conformity and Conflict* has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events. Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their

conclusions, and more! Engage Students - Section parts, key terms, maps, a glossary and subject index all spark student interest and illustrate the reader's main points with examples and visuals from daily life. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Additionally, *Conformity and Conflict's* part introductions parallel the basic concepts taught in introductory courses - which allow the book to be used alone as a reader or in conjunction with a main text. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014

Far and away the market-leading text, Haviland's *ANTHROPOLOGY, 9/e* is the standard in the field. It offers a straightforward and thorough presentation of the principles and processes of anthropology, both physical and cultural, including ethnology, linguistics, and prehistoric archaeology. By

integrating research and ideas from several schools of thought, it reflects current scholarship and remains the most engaging text available due to its lively, accessible writing style and vivid illustrations.

Human Evolution and Pre-History, first Canadian edition, is brief text that offers a straightforward, balanced presentation on views of human evolution, adaptation, and prehistory. It focuses on selected aspects of physical anthropology and prehistoric archaeology as they relate to the origin of humanity, the origin of culture, and the development of human biological and cultural diversity.

In contrast to the pattern of long-standing occidental street gangs modelled in the North American paradigm, new-age gangs have appeared as loosely organized, with a high degree of interchangeability of their membership. Associated with this structural fluidity is an equally significant geographic mobility, which paradoxically does not appear to diminish the intensity of personal bonds formed within and between 'new-age' gangs. The dimensions of fluidity of gang membership and geographic mobility across police jurisdictions is increasingly seen as the organizational pat-

tern of emerging gangs, in large part shaped by worldwide patterns of human migration and globalization. While the structure of new-age gangs appears as loose-knit, what must be emphasized is that this characteristic is reflective of a criminal network of economic commodity-based 'turf' as opposed to a close-knit geographically anchored 'turf' that has characterized the prevailing North American (occidental) gang model. This volume illuminates the structure and organization of increasingly emergent, fluid and mobile, new-age gangs within the context of transnational networks. The implications for law enforcement agencies is two-fold: i) the fluidity of new-age gang players challenges investigative techniques that remain predicated on suspect recognition through modus operandi repetition by those involved, and; ii) the movement of new-age gang players across police jurisdictions challenges the sharing of police information. This innovative work will be of interest to researchers in Criminology and Criminal Justice, as well as related disciplines including Sociology and Anthropology studying gangs and group-organization. It has strong implications for practitioners

and professionals working in law enforcement, public policy, or with at-risk youth/young adults.

With compelling photos, engaging examples, conceptual tools, and select studies by anthropologists in far-flung places, the authors of ANTHROPOLOGY: THE HUMAN CHALLENGE, 15th Edition, provide a holistic view of anthropology to help you gain a deeper and more comprehensive understanding of our complex world. You'll discover the different ways humans face the challenge of existence, the connection between biology and culture in the shaping of human behavior, and the impact of globalization on peoples and cultures around the world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Explore the most fascinating, creative, dangerous, and complex species alive today: you and your neighbors in the global village. With compelling photos, engaging examples, and select studies by anthropologists in far-flung places, the authors of ANTHROPOLOGY: The Human Challenge, International Edition provide a holistic view

of anthropology to help you make sense of today's world. With this text you will discover the different ways humans face the challenge of existence, the connection between biology and culture in the shaping of human behavior, and the impact of globalization on peoples and cultures around the world.

Cultural Anthropology Study Guide, provides a supplement to the introduction of the principles and processes of anthropology. Written in a distinctly Canadian voice, the text helps students analyze, interpret and understand the issues of cultural anthropology. Original research, profiles of anthropologists and a feature that relates anthropological findings to current events all contribute to the readers understanding of cultural anthropology in Canada and internationally.

Covering the essential concepts that drive cultural anthropology today, Ken Guest's Cultural Anthropology: A Toolkit for a Global Age shows students that now, more than ever, global forces affect local culture and that the tools of cultural anthropology are essential to living in a global society. A "toolkit" approach encourages students to pay attention to big questions raised by an-

thropologists, offers study tools to remind readers what concepts are important, and shows them why it all matters in the real world.

Offering compelling photos, engaging examples, and select studies by anthropologists in a variety of locations around the globe, Haviland, Walrath, Prins and McBride present evolution and prehistory in vivid, accessible terms, and demonstrate how the field is relevant to understanding the complex world around you. You'll have the opportunity to explore the different ways humans face the challenge of existence; learn about the connection between biology and culture in the course of human evolutionary history as well as in shaping contemporary human biology, beliefs, and behavior; and see the impact of globalization on the continued survival of our species and planet. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Anthropologists are often reluctant to present their work relating to matters of a

broad social context to the wider public even though many have much to say about a range of contemporary issues. In this second edition of a classic work in the field, Edward J. Hecican takes stock of Anthropology's research on current indigenous affairs and offers an up-to-date assessment of Aboriginal issues in Canada from the perspective of applied Anthropology. In his central thesis, Hecican underlines Anthropology's opportunity to make a significant impact on the way Aboriginal issues are studied, perceived, and interpreted in Canada. He contends that anthropologists must quit lingering on the periphery of debates concerning land claims and race relations and become more actively committed to the public good. His study ranges over such challenging topics as advocacy roles in Aboriginal studies, the ethics of applied research, policy issues in community development, the political context of the self-government debate, and the dilemma of Aboriginal status and identity in Canada. Applied Anthropology in Canada is an impassioned call for a revitalized Anthropology - one more directly attuned to the practical problems faced by First Nations peoples. Hecican's focus on

Aboriginal issues gives his work a strong contemporary relevance that bridges the gap between scholarly and public spheres. The second edition of this popular text has been updated throughout and includes four new chapters on language revitalization, social media and social revolutions, human migration, and the role of NGOs in international development practice.

Explore the most fascinating, creative, dangerous, and complex species alive today: you and your neighbors in the global village. With compelling photos, engaging examples, and select studies by anthropologists in far-flung places, the authors of *CULTURAL ANTHROPOLOGY: THE HUMAN CHALLENGE*, International Edition provide a holistic view of anthropology to help you make sense of today's world. With this text you will discover the different ways humans face the challenge of existence, the connection between biology and culture in the shaping of human beliefs and behavior, and the impact of globalization on peoples and cultures around the world.

This handbook provides a comprehensive overview and holistic analysis of the intersection between tourism and popular cul-

ture. It examines current debates, questions and controversies of tourism in the wake of popular culture phenomena and explores the relationships between popular culture, globalization, tourism and mobility. In addition, it offers a cross-disciplinary, cutting edge review of the character of popular cultural production and consumption trends, analyzing their consequences for tourism, spatial strategies and destination competitiveness. The scope of the volume encompasses various expressions of popular culture such as cinema, TV shows, music, literature, sports and heritage. Featuring a mix of theoretical and empirical chapters, the handbook problematizes and conceptualizes the ties and clusters of popular cultural actors, thereby positioning tourism within the wider context of creative economies, cultural planning and multimodal technologies. Written by an international team of academics with expertise in a range of disciplines, this timely book will be of interest to researchers from a variety of subjects including tourism, events, geography, cultural studies, fandom research, political economy, business, media studies and technology.

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions. Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas. Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index. The Index, Read-

er's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

This classic, bestselling study of the !Kung San, foragers of the Dobe area of the Kalahari Desert describes a people's reactions to the forces of modernization, detailing relatively recent changes to !Kung rituals, beliefs, social structure, marriage and kinship system. It documents their determination to take hold of their own destiny, despite exploitation of their habitat and relentless development to assert their political rights and revitalize their communities. Use of the name Ju/'hoansi (meaning real people) acknowledges their new sense of empowerment. Since the publication of the Third Edition in 2003, Richard Lee has made eight further trips to the Kalahari, the most recent in 2010 and 2011. The Dobe and Nyae Nyae Areas have continued to transform and the people have had to respond and adapt to the pressures of capitalist economics and bureaucratic governance of the Namibian and Botswana states. This Fourth Edition chronicles and bears witness to these evolving social conditions and their impacts on lives of the Ju/'hoansi. Important Notice: Media con-

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Collects 1,000 entries on the subfields on anthropology, including physical anthropology, archaeology, paleontology, linguistics, and evolution.

Delgamuukw. Mabo. Ngati Apa. Recent cases have created a framework for litigating Aboriginal title in Canada, Australia, and New Zealand. The distinguished group of scholars whose work is showcased here, however, shows that our understanding of where the concept of Aboriginal title came from - and where it may be going - can also be enhanced by exploring legal developments in these former British colonies in a comparative, multidisciplinary framework. This path-breaking book offers a perspective on Aboriginal title that extends beyond national borders to consider similar developments in common law countries.

To accomplish your course goals, use this study guide to enhance your understanding of the text content and to be better prepared for quizzes and tests. This convenient manual helps you assimilate and master the information encountered in the

text through the use of practice exercises and applications, comprehensive review tools, and additional helpful resources.

Haviland et al's streamlined market leading text presents cultural anthropology in vivid, accessible terms that shows students how the field is relevant to understanding the complex world around them. The authors present the fundamental concepts from a holistic perspective using three unifying themes to frame the text: 1) the varied ways humans face the challenges of existence, 2) the connections between culture and biology in shaping human beliefs and behavior, and 3) the impact of globalization on peoples and cultures around the world. They also integrate coverage of race, class, gender, and ethnicity throughout the text, and in this edition, a new chapter Ethnographic Research: Its History, Methods, and Theories, covers theory and methods more explicitly to help instructors meet general education requirements. The text's superlative writing, strong pedagogical program, rich visuals, and robust collection of supplements provide exceptional teaching and learning experiences for instructors and students alike. Important Notice: Media content ref-

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THE ESSENCE OF ANTHROPOLOGY features an experienced and diverse author team with expertise in all subfields of anthropology. With an eye to visual and written clarity, the authors present anthropology from an integrated, holistic perspective. They use three unifying themes as a framework to tie the book together and keep students focused: systemic adaptation to emphasize that every culture, past and present, is an integrated and dynamic system of adaptation; biocultural connections that highlight the integration of human culture and biology in the steps humans take to meet the challenges of survival; and the emergence of globalization and its disparate impact on peoples and cultures around the world. Pedagogical elements support these main themes and give deeper insight into the meaning and relevance of a wide range of topics covered in the general narrative by tying examples to behavior today. Insightful questions foster critical thinking, additional Visual Counterpoints widen the book's array of compare-and-contrast examples, and a new

Digging into Anthropology feature provides a hands-on approach to anthropological methods by giving active learning opportunities related to each chapter's content. In addition, the authors have broadened viewpoints to offer explanations and examples from different points of view. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Comprehensive, readable and written for the student, Haviland's market-leading text, CULTURAL ANTHROPOLOGY, is a relevant, high-quality teaching tool. In CULTURAL ANTHROPOLOGY, Haviland challenges and supports students with a thoughtful look at the diversity of the human condition; an examination into the field of cultural anthropology, its findings, and its relevance; and the continuing role of cultural survival issues.

"This text is important for any introductory anthropology course, particularly in conveying to students the relevance of anthropology by engaging with the very aspects of popular culture that are significant in their everyday lives." - Kristin L. Dowell,

University of Oklahoma

Filled with current examples, THE ESSENCE OF ANTHROPOLOGY brings to life anthropology's key concepts and their great relevance to today's complex world. You'll learn about the varied ways culture helps humans adapt to face the challenges of existence, the connection between human culture and human biology, and the impact of globalization on peoples and cultures around the world. Furthermore, the book is packed with learning tools that demonstrate major concepts, offer interesting examples of anthropology's relevance to daily life, and guide your study to help you retain what you read. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Explore the most fascinating, creative, dangerous, and complex species alive today: you and your neighbors in the global village. With compelling photos, engaging examples, and select studies by anthropologists in far-flung places, the authors of CULTURAL ANTHROPOLOGY: THE HUMAN CHALLENGE, 15th Edition, provide a holistic view of anthropology to help you make sense of today's world. With this text, you

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Hide production is one of the oldest crafts known to humans. Yet this is the first volume to critically explore the gendered nature of this universal activity amongst hunters-gatherers for its meaning in craft production, status, identity and cultural change. Using ethnoarchaeological and archaeological examples from North America and Africa, the authors provide new insights of the gendered nature of human behavior.

In *Ancestral Lines*, which is based on 25 years of research among the Maisin people, Barker offers a nuanced understanding of how the Maisin came to reject commercial logging on their traditional lands.

One of the most widely used ethnographies published in the last twenty years, this Margaret Mead Award winner has

been used as required reading at more than 600 colleges and universities. This personal account by a biocultural anthropologist illuminates not-soon-forgotten messages involving the sobering aspects of fieldwork among malnourished children in West Africa. With nutritional anthropology at its core, *Dancing Skeletons* presents informal, engaging, and oftentimes dramatic stories that relate the author's experiences conducting research on infant feeding and health in Mali. Through fascinating vignettes and honest, vivid descriptions, Dettwyler explores such diverse topics as ethnocentrism, culture shock, population control, breastfeeding, child care, the meaning of disability and child death in different cultures, female circumcision, women's roles in patrilineal societies, the dangers of fieldwork, and facing emotionally draining realities. Readers will laugh and cry as they meet the author's friends and informants, follow her through a series of encounters with both peri-urban and rural Bambara culture, and struggle with her as she attempts to reconcile her very different roles as objective ethnographer, subjective friend, and mother in the field. The 20th Anniversary Edition includes a 13--

page "Q&A with the Author" in which Dettwyler responds to typical questions she has received individually from students who have been assigned *Dancing Skeletons* as well as audience questions at lectures on various campuses. The new 23--page "Update on Mali, 2013" chapter is a factual update about economic and health conditions in Mali as well as a brief summary of the recent political unrest.

Indigenous peoples around the world are seeking greater control over tangible and intangible cultural heritage. In Canada, issues concerning repatriation and trade of material culture, heritage site protection, treatment of ancestral remains, and control over intangible heritage are governed by a complex legal and policy environment. This volume looks at the key features of Canadian, US, and international law influencing indigenous cultural heritage in Canada. Legal and extralegal avenues for reform are examined and opportunities and limits of existing frameworks are discussed. Is a radical shift in legal and political relations necessary for First Nations concerns to be meaningfully addressed?

The latest edition of Politics offers a comprehensive and comparative approach to the essential components of democratic politics in today's states. The book begins by addressing ways of thinking about politics, community, and society, offering broad outlines of political theory in a historical context. Johnston then provides a comparative framework for understanding ba-

sic democratic systems which is drawn upon in subsequent sections on institutions, the political process, and governing. The result is an accessible introduction to contemporary democratic politics that is also deeply theoretical and comparative in scope. The fourth edition has been revised throughout and rewritten with a more focused narrative. The student-friendly design incorporates more visuals and side-

bars, as well as chapter objectives and a glossary, in order to make the material easily digestible. In addition, a new companion website provides self-study support for students along with a wealth of materials for instructors to draw from when developing lectures, tutorials, assignments, and exams. See www.johnstonpolitics.com for more information.