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E97 - GWENDOLYN PATRICK

Comprehensive user's guide to the R7 system, with information on all operating modes. Advice on flash, lenses, filters and the system accessories such as motors.

In reconstructing the birth and development of the notion of 'unconscious', historians of ideas have heavily relied on the Freudian concept of Unbewussten, retroactively projecting the psychoanalytic unconscious over a constellation of diverse cultural experiences taking place in the eighteenth and nineteenth centuries between France and Germany. Archaeology of the Unconscious aims to challenge this perspective by adopting an unusual and thought-provoking viewpoint as the one offered by the Italian case from the 1770s to the immediate aftermath of WWI, when Italo Svevo's *La coscienza di Zenò* provides Italy with the first example of a 'psychoanalytic novel'. Italy's vibrant culture of the long nineteenth century, characterised by the sedimentation, circulation, intersection, and synergy of different cultural, philosophical, and literary traditions, proves itself to be a privileged object of inquiry for an archaeological study of the unconscious; a study whose object is not the alleged 'origin' of a pre-made theoretical construct, but rather the stratifications by which that specific construct was assembled. In line with Michel Foucault's *Archéologie du savoir* (1969), this volume will analyze the formation and the circulation, across different authors and texts, of a network of ideas and discourses on interconnected themes, including dreams, memory, recollection, desire, imagination, fantasy, madness, creativity, inspiration, magnetism, and somnambulism. Alongside questioning pre-given narratives of the 'history of the unconscious', this book will employ the Italian 'difference' as a powerful perspective from whence to address the undeveloped potentialities of the pre-Freudian unconscious, beyond uniquely psychoanalytical viewpoints.

A noted British cultural critic takes on some of the strangest works of art from the 20th century and dissects our fascination with the unsettling in popular music, film, and writing What exactly are the Weird and the Eerie? Two closely related but distinct modes, and each possesses its own distinct properties. Both have often been associated with Horror, but this genre alone does not fully encapsulate the pull of the outside and the unknown. In several essays, Mark Fisher argues that a proper understanding of the human condition requires examination of transitory concepts such as the Weird and the Eerie. Featuring discussion of the works of: H. P. Lovecraft, H. G. Wells, M.R. James, Christopher Priest, Joan Lindsay, Nigel Kneale, Daphne Du Maurier, Alan Garner and Margaret Atwood, and films by Stanley Kubrick, Jonathan Glazer and Christopher Nolan.

In 2005, Rebecca Norris Webb set out to photograph her home state of South Dakota, a sparsely populated frontier state on the Great Plains with more buffalo, pronghorn, mule deer and prairie dogs than people. South Dakota is a land of powwows and rodeos, corn palaces and buffalo roundups; a harsh and beautiful landscape dominated by space, silence, brutal wind and extreme weather. The next year, however, everything changed for Norris Webb, when her brother died unexpectedly of heart failure. "For months," she writes in the introduction to this volume, "one of the few things that eased my unsettled heart was the landscape of South Dakota. For each of us, does loss have its own geography?" My Dakota is a small intimate book about the west and its weathers, and an elegy for a lost brother.

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I would-

n't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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This collection of unique works by 150 Los Angeles graffiti and tattoo artists represents an unprecedented collaboration across the city's diverse artistic landscape. Many graffiti artists carry sketchbooks, called black books, and they ask crew members and others whose work they admire to inscribe their books with lettering or drawings. A few years ago, the Getty Research Institute invited artists, including Angst, Axis, Big Sleeps, Chaz, Cre8, Defer, EyeOne, Fishe, Heaven, Hyde, Look, ManOne, and Prime, to consider the idea of a citywide graffiti black book. During visits to the Getty Center, the artists viewed rare books related to calligraphy and letterforms, including works by Albrecht Dürer and Leonardo da Vinci. The artists instantly recognized the connections to their own practices and were particularly drawn to a *liber amicorum* (book of friends), a form of autograph book popular in the seventeenth century. Passed from hand to hand, it was filled with signatures, poetry, and coats of arms, like a black book from another era. Inspired by this meeting of minds across centuries, these artists became both creators and curators, crafting their own pages and inviting others to contribute. Eventually 150 Los Angeles artists decorated 143 individual pages. These were bound together into an exquisite artists' book that became known as the Getty Graffiti Black Book. This publication reproduces each page from the original artists' book and recounts the story of an unprecedented collaboration across the diverse artistic landscape of Los Angeles.

The art of darkroom developing and printing will never go out of style. Master darkroom specialist Steve Anchell is back to prove it in this long-awaited third edition of his enormously successful *Darkroom Cookbook*. Packed with over 200 "recipes," some common and others rare gems, you'll

discover something new every time you open this guide, whether you're new to the darkroom or have been making your own prints for years. In addition to the formulas, you'll find tons of useful information on developers, push-processing, where to get darkroom equipment, how to set up your own darkroom, how to work and play in your darkroom safely, and much more. This handy guide will become a constant companion for every darkroom enthusiast creating prints at home or in the studio. In addition to complete updates throughout to reflect changes in the availability of chemicals and equipment, this third edition contains all new information on: *Reversal processing *Enlarged negatives *Pyro formulas *Plus expanded sections on printing, pyro, and toning prints Also included for the first time are special technique contributions as well as stunning black and white imagery by Bruce Barnbaum, Rod Dresser, Jay Dusard, Patrick Gainer, Richard Garrod, Henry Gilpin, Gordon Hutchings, Sandy King, Les McLean, Saïd Nuseibeh, France Scully Osterman, Mark Osterman, Tim Rudman, Ryuijie, John Sexton, and John Wimberly. Be sure to visit www.darkroomcookbook.com to find useful links, an interactive user forum, and more! Steve Anchell is a photographer and author of *The Variable Contrast Printing Manual*, and co-author of *The Film Developing Cookbook*. He has been teaching darkroom and photography workshops since 1979. Steve is a member of the Freestyle Advisory Board of Photographic Professionals. "With its unrivalled collection of photographic formulae and easy to understand explanations of photographic processes, *The Darkroom Cookbook* has long been a favorite with darkroom workers everywhere. Now, with further additions to its formulary, more topics, and contributions by renowned darkroom experts, this new edition promises to be an indispensable Aladdin's Cave resource to darkroom enthusiasts of all levels. -Tim Rudman, photographer and author "The Darkroom Cookbook is an essential compendium of photographic information for anyone interested in high-quality darkroom work. -John Sexton, photographer

Nella tradizione degli studi italiani sui paesaggi archeologici è praticamente assenta la ricognizione aerea condotta direttamente da archeologi che tramite aeroplani da turismo documentano le emergenze con la fotografia obliqua. La causa principale di questa lacuna è da attribuire alla legislazione del 1939. Con la fine del 2000 anche gli archeologi italiani dispongono dell'opportunità di utilizzare questa metodologia di ricerca di cui è ben nota l'efficacia in tutta l'Europa centro settentrionale. Il presente volume, In volo nel passato, rappresenta il primo manuale italiano nel quale sono esposti i concetti di base, le metodologie e le applicazioni della ricognizione aerea esplorativa. Terminati capitoli dedicati al volo il volume affronta centrali quali il processo di interpretazione e di restituzione grafica delle evidenze in traccia. Uno spazio consistente è lasciato alla presentazione di una rassegna di esempi italiani allo scopo di illustrare potenzialità e metodi della ricognizione aerea e della fotografia obliqua. Il lavoro si conclude con una selezione di articoli presentati a Siena nella primavera del 2001 che affrontano le nuove metodologie di telerilevamento che gli autori ritengono saranno protagoniste dei prossimi anni.

NON DISPONIBILE PER KINDLE E-INK, PAPERWHITE, OASIS. Scritto da fotografi professionisti con un linguaggio chiaro e comprensibile a tutti, questo manuale insegna le basi della fotografia, illustrando le caratteristiche specifiche delle diverse tipologie di apparecchio - macchine fotografiche, ma anche smartphone e tablet - e fornendo tutte le nozioni fondamentali della tecnica fotografica, dalla valutazione della luce all'importanza dell'inquadratura fino alla costruzione dell'immagine. Completa il volume una parte dedicata alla fotografia analogica e allo sviluppo in camera oscura, per iniziare i più appassionati a tecniche e apparecchi ancora oggi affascinanti.

Born in 1908 in France, Henri Cartier-Bresson is considered to be the father of modern photojournalism. Early on he adopted the versatile 35mm format and helped develop the popular "street photography" style, influencing generations of photographers that followed. In his own words, he expressed that "the camera is a sketch book, an instrument of intuition and spontaneity, the master of the instant which, in visual terms, questions and decides simultaneously. . . . It is by econo-

my of means that one arrives at simplicity of expression." In 1947 Cartier-Bresson founded Magnum Photos with four other photographers. August 22 will be the 100th anniversary of his birth. First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company. Questo Manuale di Fotografia, realizzato da un fotografo professionista, è stato pensato per te che ami la fotografia e vuoi diventare un fotografo professionista. Ma anche per te che consideri la fotografia "solo" un fantastico hobby e vuoi migliorare sempre di più, per realizzare scatti sempre più memorabili. È un Corso di Fotografia che parte dalle basi, dall'abc, fino ad arrivare a livelli avanzati, da professionisti. Data la vastità degli argomenti trattati, abbiamo deciso di suddividere questo corso in più volumi, perché tu possa meglio focalizzarti sul contenuto di ciascuno, per gradi, senza sentirti schiacciato dalla pesantezza di un unico "monolite". Lo stile è pratico e leggero, anche gli aspetti tecnici vengono affrontati in modo semplice e intuitivo affinché siano velocemente assimilabili anche dai neofiti. Un libro adatto a tutti, semplicemente per imparare il mestiere, accrescere le proprie competenze senza troppi sforzi e scoprire il proprio talento dietro l'obiettivo fotografico. Dalla premessa dell'autore... Mi chiamo Simone e sono un fotografo professionista. Il mio ambito professionale preferito, in questo meraviglioso lavoro, è la fotografia di architettura, d'interni e industriale. Sono un fotografo che ama molto le geometrie, la prospettiva e la composizione. Fotografare per me è una necessità forse vitale e senza sarei perso; se non ho in mano una macchina fotografica per lavoro, quasi sicuramente me ne porto dietro una di dimensioni ridotte per foto personali. Nella mia vita ho letto libri e libri di fotografia, manuali su manuali. A volte mi sembrava che ripetessero tutti sempre le stesse cose. Devo ammettere che studiare da autodidatta non è facile e il rischio è quello di perdersi tra migliaia di testi e documenti. Allora perché un altro libro di fotografia se il mondo ne è già pieno? Molto semplice: quelli che ho letto non mi soddisfacevano completamente e allora ho deciso di mettere nero su bianco la mia esperienza di puro appassionato e fotografo professionista, con lo scopo di semplificare il più possibile la trattazione di argomenti che a volte possono sembrare noiosi tecnicismi. La fotografia si compone di poche semplici regole che consentono di trasformare la luce intorno a noi in immagini: capite queste regole, in modo semplice e con esempi pratici, vi si aprirà intorno un mondo sconfinato da fotografare. In questo primo volume ti parlerò specificamente del variegato mondo delle macchine fotografiche e del loro uso, di come si compongono e quali accessori ti sono necessari. Una volta che avrai imparato a usare lo strumento fotografico, ti parlerò di come comporre un'immagine, facendo anche qualche accenno alla vecchia pellicola. Concluderò questo primo volume svelandoti tutti i segreti sui generi fotografici, facendoti capire cosa può darti un genere rispetto all'altro, ma soprattutto che impegno ti richiede sia professionalmente che personalmente specializzarti in uno piuttosto che in un altro. Spero che al termine di questo primo volume tu sia già in grado di imboccare un tuo percorso fotografico con talento e convinzione. In sintesi, ecco gli argomenti trattati in questo volume: Quale fotocamera scegliere Come è fatta e come si usa la fotocamera Gli accessori, a partire dall'obiettivo Fotografia analogica vs fotografia digitale C'era una volta la pellicola L'attrezzatura di base Il set fotografico Preparazione, scatto, post-produzione La composizione fotografica Il background o sfondo Il make-up e l'hairstyling I trucchi del mestiere Lo still life La food photography Le foto d'architettura La fotografia paesaggistica Le foto agli animali La fotografia notturna La fotografia di moda Il fotoreportage La fotografia di matrimonio Il ritratto La fotografia artistica La foto sportiva La fotografia di scena Altri tipi di foto e molto altro...

Evolving from a series of road trips along the Mississippi River, Alec Soth's "Sleeping by the Mississippi captures America's iconic yet oft-neglected "third coast." Soth's richly descriptive, large-format color photographs present an eclectic mix of individuals, landscapes, and interiors. Sensuous in detail and raw in subject, "Sleeping by the Mississippi elicits a consistent mood of loneliness, longing, and reverie." In the book's 46 ruthlessly edited pictures, "writes Anne Wilkes Tucker, "Soth alludes to illness, procreation, race, crime learning art, music, death, religion, redemption, politics, and cheap sex." Like Robert Frank's classic "The Americans, Sleeping by the Mississippi merges a documentary style with a poetic sensibility. The Mississippi is less the subject of the book than its organizing structure. Not bound by a rigid concept or ideology, the series is created out of a quintessentially American spirit of wanderlust. This title takes you beyond the basics to a much more detailed knowledge of photography. The book leads you through everything from choosing lenses and equipment to film types, technical data, lighting, tone control, and much more. VUOI GUADAGNARE CON LE TUE FOTOGRAFIE DIVENTANDO UN FOTOGRAFO FREELANCE E VENDENDO I TUOI SCATTI SU INTERNET? ALLORA LEGGI QUESTO MANUALE, CHE È IL VOLUME 3 DEL MANUALE DI FOTOGRAFIA PER PRINCIPIANTI, DI SIMONE GAVANA, PER HOW2 EDIZIONI. Realizzato

da un fotografo professionista, questo manuale è un Corso di Fotografia che parte dalle basi, dall'abc, fino ad arrivare a livelli avanzati, da professionisti. Data la vastità degli argomenti trattati, abbiamo deciso di suddividere questo corso in 3 VOLUMI, perché tu possa meglio focalizzarti sul contenuto di ciascuno, per gradi, senza sentirti schiacciato dalla pesantezza di un unico "monolite". Lo stile è pratico e leggero, anche gli aspetti tecnici vengono affrontati in modo semplice e intuitivo, affinché siano velocemente assimilabili, anche dai neofiti. Un libro adatto a tutti, semplicemente per imparare il mestiere, accrescere le proprie competenze, senza troppi sforzi, valorizzando il proprio talento dietro l'obiettivo fotografico. DALLA PREMESSA DELL'AUTORE... Eccomi qua, il proverbio dice: non c'è due senza tre. E difatti ecco il terzo volume della serie con cui concluderò questo percorso intrapreso insieme. Con questo terzo volume chiudo un ciclo di argomenti sul meraviglioso mondo dell'immagine fotografica. In questo volume voglio insegnarti che, anche se non si vuole diventare dei veri professionisti, la macchina fotografica, un po' di sale in zucca e qualche idea permettono di guadagnare con le proprie immagini. Hai mai sentito parlare di qualcosa chiamato microstock? No? Beh, sono dei siti web contenenti milioni di immagini digitali, sia fotografiche che di pura grafica vettoriale, di qualsiasi tipologia e argomento. Se ti interessa, da qualche anno, in questi siti sono anche disponibili contenuti video oltre che immagini digitali. Naturalmente, ti insegnerò anche quali sono le tecniche migliori per promuoversi sui social network. E con questo non mi riferisco al modo per ottenere più like possibili su Instagram o su Facebook, ma come gestire una strategia mirata e il più economica possibile per avere la massima visibilità su di un pubblico ben calibrato per le tue esigenze. Dunque concluderemo tutta la trattazione parlando di una cosa molto importante se vuoi interfacciarti con il mondo del web: dovrai imparare a sviluppare un tuo stile personale, un modo di scattare, un modo di inquadrare, dei soggetti specifici a cui altri non sono interessati che possano rendere la "tua firma" inconfondibile. ECCO I PRINCIPALI ARGOMENTI TRATTATI IN QUESTO VOLUME: . Come vendere le foto online . I migliori siti di microstock: Shutterstock, iStockphoto, Dreamstime, Fotolia e non solo . I fotografi diventati ricchi con il microstock: i casi di Yuri Arcurs e Lise Gagné . Come vendere poster su Zazzle e simili . Come promuoversi sui social network . I tipi di foto stock che si vendono di più online . Caratteristiche tecniche delle foto stock . Chi acquista foto stock . Quali microstock scegliere? . Questioni tecniche del microstock . Diritti, licenze, requisiti delle foto, ecc. . Come farsi uno stile in 3 mosse . Come rubare i segreti dei fotografi di successo . Come imitare le foto di successo . Come farsi uno stile proprio, unico e personale E molto altro ancora!

Through a carefully curated selection of quotations, images and interviews, Photographers on Photography reveals what matters most to the masters. With enlightening text by Henry Carroll, author of the internationally bestselling Read This If You Want To Take Great Photographs series, you'll discover how the giants of the genres developed their distinctive visual styles, the core ideas that underpin their practice and, most importantly, what photography means to you. This sixth edition of The Practical Zone System by Chris Johnson updates the classic manual on Ansel Adams's landmark technique for the digital age. For photographers working digitally or with film, in color or black and white, in the studio or on the go, this simple visual language helps to control contrast and, through a process called Previsualization, provides photographers with the power of free creative expression. This new edition discusses recent advances in technology and potentials for their use in zone photography, including HDR, smartphone cameras that shoot in raw format and smartphone light meters. Johnson demonstrates how the Zone System is a universal visual and conceptual language that dramatically simplifies the problem of creating and rendering complex lighting setups. A guide to digital photography that focuses on advanced techniques for creating, editing, and printing professional quality images.

The source of any photograph is not the camera or even the scene viewed through the viewfinder-it is the mind of the photographer: this is where an image is created before it is committed to a memory card or film. In The Photographer's Mind, the follow-up to the international best-seller, The Photographer's Eye, photographer and author Michael Freeman unravels the mystery behind the creation of a photograph. The nature of photography demands that the viewer constantly be intrigued and surprised by new imagery and different interpretations, more so than in any other art form. The aim of this book is to answer what makes a photograph great, and to explore the ways that top photographers achieve this goal time and time again. As you delve deeper into this subject, The Photographer's Mind will provide you with invaluable knowledge on avoiding cliché, the cyclical nature of fashion, style and mannerism, light, and even how to handle the unexpected.

Michael Freeman is the author of the global bestseller, The Photographer's Eye. Now published in sixteen languages, The Photographer's Eye continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs.

La fotografia è un medium, l'estensione sensoria del corpo, una protesi per vedere diversamente, una macchina inconscia che produce rappresentazione automatica. Oggi, nella sua dimensione digitale, si presenta sempre più come straordinario artificio in grado di ridisegnare la vita quotidiana e gli ambienti di vita. In questo volume, secondo una prospettiva che innesta la ricerca mediologica su quella storico-archeologica, si indaga la natura del medium, la sua storia, la sua trasformazione tecnologica, dal dagherrotipo a Instagram, dal colloidio umido a Pinterest, dalle cartes de visite a Facebook. Organizzato in tre parti, nella prima il volume esprime un approccio mediologico e visuale. Ripartendo dalla natura difficilmente controllabile di un mezzo di comunicazione che ha vissuto importanti metamorfosi, smaterializzandosi nel presente digitale, si propone una sorta di iconologia critica che ragioni sulla specifici città del medium e sulla sua inafferrabilità semiotica. Nella seconda parte, i saggi propongono i tratti di una genealogia occidentale che, attraversando due secoli, segna la fondamentale continuità della traiettoria fotografica in un più ampio contesto mediale, dall'analogico al digitale, dalla reflex allo smartphone, con un salto quantitativo, e relazionale, legato alle trasformazioni più recenti. Infine nella terza parte diventa protagonista la relazione culturale tra fotografi e società italiana: dai sogni cinematografici alla denuncia sociale del dopoguerra, dalla Polaroid di Moro e gli anni Settanta ai territori della moda degli anni Ottanta e Novanta, la fotografia, secondo luoghi e tempi diversi, tra locale e globale, diventa un punto di snodo fondante per ragionare sull'identità del nostro paese.

Discover the great advantages and benefits of working in the medium film format or with the large digital sensor units in Hasselblad digital cameras and digital backs. Presented in an easily accessible format, this book shows the working and manipulation of the various cameras. Detailed illustrations dissect the equipment and provide insight into the ways in which these superb cameras and lenses are best utilized to create professional quality images. This edition of the Manual will bring you up to date with the latest features available within the popular Hasselblad camera systems emphasizing that camera and lens are the most important tools for creating exciting images whether you work digitally or with film. The complete Hasselblad camera system is discussed by renowned author and Hasselblad insider, Ernst Wildi, who provides a solid foundation of both traditional photography and digital capture techniques. Inside you'll also find inspiring photographs from well-known photographers, illustrating a variety of photographic techniques using a Hasselblad camera.

This is a collection of the photographic works of Sebastiao Salgado.

In 2010, more Americans lived below the poverty line than at any time since 1959, when the U.S. Census Bureau began collecting this data. In 2011, Kira Pollack, Director of Photography at TIME, commissioned photographer Joakim Eskildsen to capture the growing crisis, affecting nearly 46.2 million Americans. Based on census data, the places with the highest poverty rates were chosen when Eskildsen, together with journalist Natasha del Toro, traveled to New York, California, Louisiana, South Dakota and Georgia over seven months to document the lives of the people behind the statistics. The people Joakim Eskildsen has portrayed--people who struggle to make ends meet, who have lost their jobs or homes and often live in unhealthy conditions--usually remain invisible in the American society to which the myth of the American Dream is still very strong. Many of the people held there was no such dream anymore--merely the American Reality. Jacob Riis's famed 1890 photo-text addressed the problems of tenement housing, immigration, and urban life and work at the beginning of the Progressive era. David Leviatin edited this complete edition of How the Other Half Lives to be as faithful to Riis's original text and photography as possible. Uncropped prints of Riis's original photographs replace the faded halftones and drawings from photographs that were included in the 1890 edition. Related documents added to the second edition include a stenographic report of one of Riis's lantern-slide lectures that demonstrates Riis's melodramatic techniques and the reaction of his audience, and five drawings that reveal the subtle but important ways Riis's photographs were edited when they were reinterpreted as illustrations in the 1890 edition. The book's provocative introduction now addresses Riis's ethnic and racial stereotyping and includes a map of New York's Lower East Side in the 1890s. A new list of illustrations and expanded chronology, questions for consideration, and selected bibliography provide additional support.

A comprehensive guide to lighting techniques in digital photography covering topics including work-

ing with artificial light and daylight.

Landscape is a revelation for photographers and nature lovers alike—a celebration of Earth's incredible and diverse beauty, with well over 100 images from around the world, coupled with illuminating text on the evolution of landscape photography dating back to the 19th century. In all, this is an indispensable and truly extraordinary book that is as thought-provoking as it is visually stunning.

Presenting an alternative to the formal, corporate-style poses of yesteryear, this book offers a modern, vibrant approach that aims to capture a moment in the lifestyle of the person or persons in the picture. Clear, concise text discusses the essential technical aspects of photography from choosing a camera and equipment to an appreciation of exposure, aperture, metering, shutter speed, depth of field and white balance settings, in addition to how natural light, color and movement affect a photograph. A guide to posing helps to ensure dynamic and arresting images. Along with advice on setting up a small studio at home, choice of backgrounds and using artificial light, there are hints and tips on pre-shoot preparations such as make-up, hair styling and suitable clothing for the subject of the portrait. Post-production techniques include skin retouching and color correction, plus a guide to printing options and presentation.

Ortensio Lippi è voce presso una agenzia di doppiaggio di film d'essai. Un mestiere quantomeno singolare considerando che dopo la discussione della tesi di laurea Ortensio decide di non parlare più. Ora si ritrova all'età di sessantuno anni obeso, solo, afono e schivo. Abita in un appartamento buio nella prima periferia della città. Tutto di lui evoca disarmonia, apatia, ritiro sociale. Ortensio si

scopre malato, fragile, all'età di quaranta anni e da allora il suo tempo è scandito da periodiche visite di controllo e fantasie di morte: L'incontro inaspettato con Bianca e la sua poesia gli offrono motivo di riscoprirsì vivo, di riappropriarsi della carica vitale di generare emozioni, riscoprendo vocazioni passate, l'impegno politico e sociale. Nella relazione con Bianca la parola viene ricostruita in opposizione al senso comune - che dà il mondo dato per scontato - per fornire "il significato vero alle cose". Con una invenzione letteraria estremamente efficace, che alterna la narrazione biografica alla bellezza della poesia, il romanzo riscopre progressivamente l'altro come diversità, della sua funzione etico-sociale, del bisogno di vivere da protagonisti il tempo nuovo. Vladimiro Albertazzi vive e lavora a Bologna presso il Servizio Dipendenze Patologiche dell'AUSL di Bologna. "I Miracoli di Ortensio" è il secondo romanzo dell'autore che segue "Battiti per minuto" Ed. Pendragon, Bologna 2016.

Isn't that digital camera so cool? There must be a hundred things it will do that you haven't really figured out yet, right? For that matter, just getting the hang of all the features you DO know about may be keeping you busy. With your digital camera, you can See immediately whether you got the shot you wanted Take dozens of photos to be sure you get what you want, and just delete the ones you don't like Edit and enhance your pictures on your computer E-mail images to friends, post them on the Web, make prints, or create photo gifts The more you know about your digital camera and about digital photography, the more you'll enjoy taking pictures and the better your pictures will be. Of course, the best way to see examples of good photographic techniques is in full color, and Digital Photography For Dummies, 5th Edition gives you exactly that — plenty of beautiful, col-

orful photos that show you what you can accomplish and start the ideas popping. With a digital camera, a computer, and some photo-editing software, you can explore unlimited creative opportunities. You don't have to be a computer whiz or a professional photographer, either. Digital Photography For Dummies, 5th Edition helps you get the hang of Choosing the right camera, software, and accessories for what you want to do Editing your images with Adobe Photoshop Elements 3.0 Using your camera's settings, composing great pictures, managing exposure and lighting, and working with automatic modes Getting your images out of the camera and onto your computer, organizing them, and sharing them online or in print Doing cool things with your pictures, like sharpening focus, covering flaws, adding people from other photos, and jazzing up your images with special effects Written by Julie Adair King, a photographer who has penned several other books on the subject, colorful Digital Photography For Dummies, 5th Edition can help you take better digital photos, do more with them, and have a lot more fun with your camera. You'll get the picture!

John Berger's writings on photography are some of the most original of the twentieth century. This selection contains many groundbreaking essays and previously uncollected pieces written for exhibitions and catalogues in which Berger probes the work of photographers such as Henri Cartier-Bresson and W. Eugene Smith - and the lives of those photographed - with fierce engagement, intensity and tenderness. The selection is made and introduced by Geoff Dyer, author of the award-winning *The Ongoing Moment*. How do we see the world around us? This is one of a number of pivotal works by creative thinkers whose writings on art, design and the media have changed our vision for ever. *Understanding a Photograph* John Berger Edited and introduced by Geoff Dyer