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90B - REYNA CANTRELL

Chloe+a5 goes to spend summer vacation with her stepfather's sister and unexpectedly becomes embroiled in a business war pitting bathing suit-clad van operators against a moralistic opposition group and posing questions of freedom and group pressure.

Winner of the 2013 Women's Prize for Fiction—A darkly comic novel of twenty-first-century domestic life by a writer who is always “compelling, devastating, and furiously good” (Zadie Smith) Harold Silver has spent a lifetime watching his younger brother, George, a taller, smarter, and more successful high-flying TV executive, acquire a covetable wife, two kids, and a beautiful home in the suburbs of New York City. But Harry, a historian and Nixon scholar, also knows George has a murderous temper, and when George loses control the result is an act of violence so shocking that both brothers are hurled into entirely new lives in which they both must seek absolution. Harry finds himself suddenly playing parent to his brother's two adolescent children, tumbling down the rabbit hole of Internet sex, dealing with aging parents who move through time like travelers on a fantastic voyage. As Harry builds a twenty-first-century family created by choice rather than biology, we become all the more aware of the ways in which our history, both personal and political, can become our destiny and either compel us to repeat our errors or be the catalyst for change. *May We Be Forgiven* is an unnerving, funny tale of unexpected intimacies and of how one deeply fractured family might begin to put itself back together.

Covers receipts and expenditures of appropriations and other funds.

"I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—a sure recipe for historical fiction that sucks you in and won't let go!"—DIANA GABALDON, #1 New York Times bestselling author of *Outlander* From New York Times & USA Today bestselling author Susanna Kearsley—A magical novel that blends history, forbidden romance and the paranormal *Secrets* aren't such easy things to keep: It's late summer in 1759, war is raging, and families are torn apart by divided loyalties and deadly secrets. In this complex and dangerous time, a young French-Canadian lieutenant is captured and billeted with a Long Island family, an unwilling and unwelcome guest. As he begins to pitch in with the never-ending household tasks and farm chores, Jean-Philippe de Sabran finds himself drawn to Lydia, the daughter of the house. Slowly, Lydia Wilde discovers that Jean-Philippe is a true soldier and gentleman, until their lives become inextricably intertwined. Legend has it that the forbidden love between Jean-Philippe and Lydia ended tragically, but centuries later, the clues they left behind reveal the true story. Susanna Kearsley's books combine the magic of Deborah Harkness's *All Souls Trilogy*, the remarkable women of Lucinda Riley's *Seven Sisters Series*, and the intrigue of books by Simone St. James. Part history, part romance, and all kinds of magic, Susanna Kearsley's latest masterpiece will draw you in and never let you go, even long after you've turned the last page. Also by Susanna Kearsley: *The Winter Sea* *The Rose Garden* *Mariana* *The Shadowy Horses* *The Firebird* *The Splendour Falls Season of Storms* *A Desperate Fortune* *Named of the Dragon*

A Vintage Shorts “Short Story Month” Original Selection They hadn't intended it to be a full house. Dee and Liam had thought that their children would leave home one by one and come to see them on weekends. Wouldn't that be nice? But Helen had never left; Rosie got married but not for long; Anthony writes songs and will be a sensation someday. And Dee wonders what she did wrong. Instead of enjoying her “old age,” she is taking care of everyone else. When a crisis occurs Dee takes charge and decides that something has to change—much to everyone's surprise. Beloved storyteller and internationally bestselling author Maeve Binchy left a treasure trove of unpublished short stories after her death. “Full House” is everything we've come to expect from Binchy's work—a world of charm, joy and sorrow, where we return again and again to be instructed and warmed. She received a Lifetime Achievement Award at the British Book Awards in 1999 and the Irish PEN/A.T. Cross Award in 2007 and is the author of many bestselling books including *Maeve's Times*, *Chestnut Street*, and *A Week in Winter*. An eBook short.

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. "The Oxford English Dictionary of holidays." NPR's Planet Money.

Popular author and conference speaker Thelma Wells inspires readers to fight the good fight of faith and win the raging wars that they battle each day as the enemy tries to steal their joy, kill their hopes and dreams, and destroy their lives. In her personable and enthusiastic style, Wells helps readers understand: what spiritual warfare is why they fight who they are fighting how to dress for the war how to win the war who ultimately is in control of the fight "Don't Give In--God Wants You to Win!" will cause readers to understand that the battles they fight are really not theirs. Those battles belong to the God of "Peace, be still," who will give them the strategies and courage they need to resist Satan's tricks. Wells writes for anyone fighting battles over family, relationships, finances, health, broken dreams, disappointments, and just the dailyness of life that can cause so much distress and hurt. Through instruction from God's Word and stories of modern-day as well as biblical people, Wells shows how to relinquish those troubles to the only Person who can guarantee winning strategies for life.

Notable birthdays, historical anniversaries, national and international holidays, religious holidays, and thousands of additional days of note from all over the world.

In its third edition, this massive reference work lists the final resting places of more than 14,000 people from a wide range of fields, including politics, the military, the arts, crime, sports and popular culture. Many entries are new to this edition. Each listing provides birth and death dates, a brief summary of the subject's claim to fame and their burial site location or as much as is known. Grave location within a cemetery is provided in many cases, as well as places of cremation and sites where ashes were scattered. Source information is provided.

Be careful what you wish for, his mother used to say. Yet how many times, in his twenty years defending the underclass, has Monty Collins wished for a client who is intelligent, articulate and tattoo-free? Now he has one, but it's not long before his mother's warning comes back to haunt him. Father Brennan Burke was born in Ireland, raised in New York, educated in Rome — he's equally fluent in Latin and the language of the street. And he is the prime suspect in the killing of a foxy young girl whose body was found carved with a religious sign, a sign that points straight to the priest. From their first meeting, Monty finds Burke acerbic, arrogant, and evasive about his relationship with the victim. Conflict between lawyer and client simmers all through the ordeal that lies ahead, as evidence piles up and murder charges seem inevitable. With Burke remaining tight-lipped about his past, Monty has no choice but to go behind his back and conduct a probe into the life of his own client. Never in his career has Monty been so lost for answers, until a long-forgotten incident takes on new and ominous meaning . . .

Founded in 1957, Chase's observes its 60th anniversary with the 2018 edition! Users will find everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "One of the most impressive reference volumes in the world."--Publishers Weekly.

From the Man Booker Prize Longlisted author of *My Name is Lucy Barton* Katherine is only five-years-old. Struck dumb with grief at her mother's death, it is down to her father, the heartbroken minister Tyler Caskey, to bring his daughter out of silence she has observed in the wake of the family's tragedy. But Tyler Caskey is barely surviving himself. His cold, church-assigned home is colder still since Lauren's death, and he struggles to find the right words for his sermons; struggles to be a leader to his congregation when he himself is lost. When Katherine's schoolteacher calls to discuss his daughter's anti-social behaviour, it sparks a chain of events that begins to tear down Tyler's defences. The small-town rumour-mill has much to make of Katherine's odd behaviour, and even more to say about Tyler's relationship with his housekeeper, Connie Hatch. And in Tyler's darkest hour, a startling discovery will test his congregation's humanity - and his own will to en-

sure the kinds of trials that sooner or later test us all. From the Orange Prize-shortlisted author of *Amy & Isabelle*, this is a startlingly beautiful novel about love and abandonment, faith and hypocrisy; and the peril of family secrets...

Celebrate the 100th anniversary of the 19th Amendment with this stirring historical novel about women's suffrage! She's searching for her sister. Along the way, she finds a friend . . . and a cause. It's been three years since Violet's sister, Chloe, left home, and Violet is determined to find her! She runs away and follows her sister's trail all the way to New York and then Tennessee. There, she discovers not only Chloe but the fierce fight for women's right to vote. And what a fight it is! Violet and her new friend Myrtle join Chloe in the Suffragists' cause, eager to sway legislators to their side. Violet knows that her parents would surely disapprove of her decisions, but if fighting for justice makes her the wrong kind of girl . . . then why does it feel so right? A perfect Common Core tie-in, *The Hope Chest* includes back matter with period photographs, historical notes about the suffrage movement, a "Voting in America" timeline, and other activities. It's also a New York State curriculum title for fourth grade. Don't miss *Starting from Seneca Falls*, another historical novel about women's suffrage from the author of *The Hope Chest!*

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"[Cass's] core principle—a culture of respect for work of all kinds—can help close the gap dividing the two Americas...." - William A. Galston, The Brookings Institution The American worker is in crisis. Wages have stagnated for more than a generation. Reliance on welfare programs has surged. Life expectancy is falling as substance abuse and obesity rates climb. These woes are not the inevitable result of irresistible global and technological forces. They are the direct consequence of a decades-long economic consensus that prioritized increasing consumption—regardless of the costs to American workers, their families, and their communities. Donald Trump's rise to the presidency focused attention on the depth of the nation's challenges, yet while everyone agrees something must change, the Left's insistence on still more government spending and the Right's faith in still more economic growth are recipes for repeating the mistakes of the past. In this groundbreaking re-evaluation of American society, economics, and public policy, Oren Cass challenges our basic assumptions about what prosperity means and where it comes from to reveal how we lost our way. The good news is that we can still turn things around—if the nation's proverbial elites are willing to put the American worker's interests first. Which is more important, pristine air quality, or well-paying jobs that support families? Unfettered access to the cheapest labor in the world, or renewed investment in the employment of Americans? Smoothing the path through college for the best students, or ensuring that every student acquires the skills to succeed in the modern economy? Cutting taxes, expanding the safety net, or adding money to low-wage paychecks? The renewal of work in America demands new answers to these questions. If we reinforce their vital role, workers supporting strong families and communities can provide the foundation for a thriving, self-sufficient society that offers opportunity to all.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Fieldworks offers a historical account of the social, rhetorical, and material attempts to ground art and poetry in the physicality of a site. Arguing that place-oriented inquiries allowed poets and artists to develop new, experimental models of historiography and ethnography, Lytle Shaw draws out the shifting terms of this practice from World War II to the present through a series of illuminating case studies. Beginning with the alternate national genealogies unearthed by William Carlos

Williams in Paterson and Charles Olson in Gloucester, Shaw demonstrates how subsequent poets sought to ground such inquiries in concrete social formations—to in effect live the poetics of place: Gary Snyder in his back-to-the-land familial compound, Kitkitdizze; Amiri Baraka in a black nationalist community in Newark; Robert Creeley and the poets of Bolinas, California, in the capacious “now” of their poet-run town. Turning to the work of Robert Smithson—who called one of his essays an “appendix to Paterson,” and who in turn has exerted a major influence on poets since the 1970s—Shaw then traces the emergence of site-specific art in relation both to the poetics of place and to the larger linguistic turn in the humanities, considering poets including Clark Coolidge, Bernadette Mayer, and Lisa Robertson. By putting the poetics of place into dialog with site-specificity in art, Shaw demonstrates how poets and artists became experimental explicators not just of concrete locations and their histories, but of the discourses used to interpret sites more broadly. It is this dual sense of fieldwork that organizes Shaw’s groundbreaking history of site-specific poetry. Death of a New American by Mariah Fredericks is the atmospheric, compelling follow-up to the stunning debut *A Death of No Importance*, featuring series character, Jane Prescott. In 1912, as New York reels from the news of the Titanic disaster, ladies’ maid Jane Prescott travels to Long Island with the Benchley family. Their daughter Louise is to marry William Tyler, at their uncle and aunt’s mansion; the Tylers are a glamorous, storied couple, their past filled with travel and adventure. Now, Charles Tyler is known for putting down New York’s notorious Italian mafia, the Black Hand, and his wife Alva has settled into domestic life. As the city visitors adjust to the rhythms of the household, and plan Louise’s upcoming wedding, Jane quickly befriends the Tyler children’s nanny, Sofia—a young Italian-American woman. However, one unusually sultry spring night, Jane is woken by a scream from the nursery—and rushes in to find Sofia murdered, and the carefully locked window flung open. The Tylers believe that this is an attempted kidnapping of their baby gone wrong; a warning from the criminal underworld to Charles Tyler. But Jane is asked to help with the investigation by her friend, journalist Michael Behan, who knows that she is uniquely placed to see what other tensions may simmer just below the surface in this wealthy, secretive household. Was Sofia’s murder fall-out from the social tensions rife in New York, or could it be a much more personal crime?

Former Suburban area included in vol. 2.

Marsha Forchuk Skrypuch (author of *Making Bombs for Hitler*) crafts a story of ultimate compassion and sacrifice based on true events during WWII. The year is 1941. Krystia lives in a small Ukrainian village under the cruel -- sometimes violent -- occupation of the Soviets. So when the Nazis march into town to liberate them, many of Krystia's neighbors welcome the troops with celebrations, hoping for a better life. But conditions don't improve as expected. Krystia's friend Dolik and the other Jewish people in town warn that their new occupiers may only bring darker days. The worst begins to happen when the Nazis blame the Jews for murders they didn't commit. As the Nazis force Jews into a ghetto, Krystia does what she can to help Dolik and his family. But what they really need is a place to hide. Faced with unimaginable tyranny and cruelty, will Krystia risk everything to protect her friends and neighbors?

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Contains a host of tips and techniques for making anything from everyday cleaning to spring cleaning a breeze, offering tricks for specific stains; a list of essential tools and a supply checklist; the best way to dust, wash, and vacuum; and loads more. Original.

Jan. 2003- : "7 directories in 1: section 1: alphabetical section; section 2: business section; section 3: telephone number section; section 4: street guide; section 5: map section; section 6: movers & shakers; section 7: demographic summary."

From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett.

Go back to the beginning of the Collins-Burke mysteries with this collection, which includes the first three novels in the award-winning series: *Sign of the Cross*, *Obit*, and *Barrington Street Blues*. *Sign of the Cross*: This winner of the Arthur Ellis Award for Best First Novel introduces lawyer Monty Collins who meets Father Brennan Burke when he represents him: the priest is the lead suspect in the murder of a young woman. Conflict between lawyer and client simmers, as evidence piles up and murder charges seem inevitable. With Burke remaining tight-lipped about his past, Monty has no choice but to go behind his back and conduct a probe into the life of his own client. Never in his

career has Monty been so lost for answers, until a long-forgotten incident takes on new and ominous meaning . . . Obit: “Strong characters and a vivid depiction of Irish American family life . . . as outstanding as her first.” — Library Journal. Declan Burke fled Ireland forty years ago and never looked back. Now settled in New York, he thinks he’s put the old country behind him, until he reads the obituary of one Cathal Murphy. The obituary, he sees at once, is not about Murphy at all. It is a coded indictment of Burke’s own life. And an announcement of his impending death. Halifax lawyer Monty Collins investigates the obit with its allusions to Burke’s IRA past. From the farms of Ireland to the tenements of New York City, Collins gets no help from Burke, who — good soldier to the end — keeps the silence of the grave. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 16.0px Times; -webkit-text-stroke: #000000} span.s1 {font-kerning: none} *Barrington Street Blues*: A rich man and a poor man are found dead of gunshot wounds outside a seedy bar on Barrington Street in Halifax. The police declare it a murder-suicide, but bluesman/lawyer Monty Collins — hired to represent the victims’ families — suspects it’s a double murder. Helped by his friend Father Brennan Burke, and hindered by his femme fatale law partner Felicia Morgan, Monty explores the dark side of Halifax society: hookers, drug addicts, boozers, gamblers, and people desperate to cover up a series of parties that got way out of hand. A secret from the past and turmoil with his estranged wife, Maura, have Monty singing the blues, lashing out at his closest friends, and spending far too much time in the bars of Halifax.

An unforgettable narrative—from the New York Times bestselling author of *Hamnet*—of a family falling apart and coming together with hard-won, life-changing truths about who they really are. “Strange weather brings out strange behavior.” London, 1976. In the thick of a record-breaking heatwave, Gretta Riordan’s newly retired husband has cleaned out his bank account and vanished. Now, for the first time in years, Gretta calls her children home: Michael Francis, a history teacher whose marriage is failing; Monica, whose blighted past has driven a wedge between her and her younger sister; and Aoife, the youngest, whose new life in Manhattan is elaborately arranged to conceal a devastating secret. In a story that stretches from the Upper West Side to a village on the coast of Ireland, Maggie O’Farrell explores the mysteries that inhere within families, and reveals the fault lines over which we build our lives. Don’t miss Maggie O’Farrell’s new novel, *The Marriage Portrait*, coming in September!