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961 - MONICA BREWER

This two-volume set, consisting of LNCS 7181 and LNCS 7182, constitutes the thoroughly refereed proceedings of the 13th International Conference on Computer Linguistics and Intelligent Processing, held in New Delhi, India, in March 2012. The total of 92 full papers were carefully reviewed and selected for inclusion in the proceedings. The contents have been ordered according to the following topical sections: NLP system architecture; lexical resources; morphology and syntax; word sense disambiguation and named entity recognition; semantics and discourse; sentiment analysis, opinion mining, and emotions; natural language generation; machine translation and multilingualism; text categorization and clustering; information extrac-

tion and text mining; information retrieval and question answering; document summarization; and applications.

This book surveys the range of well-known non-sequential phonological phenomena that are problematic for the traditional one-dimensional idealization of language. It makes a valuable contribution to phonology and phonetics, focusing on the role of these simultaneous features in the relation between phonological representations and the speech signal

Clave es un diccionario actual que recoge las expresiones y los términos vivos y de uso diario. Es el instrumento más completo para todos aquellos que quieren entender y poner en práctica enunciados orales y textos escritos con la garantía del buen uso de la lengua española. Con prólogo de Gabriel García

Márquez, premio Nobel de la literatura.

Mundos en palabras offers advanced students of Spanish a challenging yet practical course in translation from English into Spanish. The course provides students with a well-structured, step-by-step guide to Spanish translation which will enhance and refine their language skills while introducing them to some of the key concepts and debates in translation theory and practice. Each chapter presents a rich variety of practical tasks, supported by concise, focused discussion of key points relating to a particular translation issue or text type. Shorter targeted activities are combined with lengthier translation practice. Throughout the book, learners will find a wealth of material from a range of genres and text types, including literary, expository, persuasive and audiovisual texts. An answer key to activities, as well as supplementary material and Teachers' Notes are provided in the companion website. The book covers common areas of difficulty including: frequent grammatical errors calques and loan words denotation and connotation idioms linguistic varieties cultural references style and register Suitable both for classroom use and self-study, *Mundos en palabras* is ideal for advanced undergraduate students of Spanish, and for any advanced learners wishing to acquire translation competence while enhancing their linguistic skills.

Language standardization is an ongoing process based on the notions of linguistic correctness and models. This manual contains thirty-six chapters that deal with the theories of linguistic norms and give a comprehensive up-to-date description and analysis of the standardization processes in the Romance languages. The first section presents the essential

approaches to the concept of linguistic norm ranging from antiquity to the present, and includes individual chapters on the notion of linguistic norms and correctness in classical grammar and rhetoric, in the Prague School, in the linguistic theory of Eugenio Coseriu, in sociolinguistics as well as in pragmatics, cognitive and discourse linguistics. The second section focuses on the application of these notions with respect to the Romance languages. It examines in detail the normative grammar and the normative dictionary as the reference tools for language codification and modernization of those languages that have a long and well-established written tradition, i.e. Romanian, Italian, French, Catalan, Spanish, and Portuguese. Furthermore, the volume offers a discussion of the key issues regarding the standardization of the 'minor' Romance languages as well as Creoles.

The Routledge Handbook of Spanish Phonology brings together leading experts in Spanish phonology to provide a state-of-the-art survey of the field. The five sections present current research on the phonological structure of Spanish including the most prominent segmental processes, suprasegmental features, the ways Spanish phonology interacts with other modules of grammar, the acquisition of Spanish phonology by first and second language learners, and an analysis of phonological variation and sound change. This volume provides comprehensive and detailed coverage of Spanish phonology. It addresses major burning questions and pressing issues that have arisen in the study of Spanish phonology, and is an essential reading resource for graduate students and researchers in the field.

Offers definitions for English words and

phrases, along with observations about the evolution of the dictionary since its first edition and tables that contain information for such topics as countries and chemical elements.

Given the new technological advances and their influence and imprint in the design and development of dictionaries and lexicographic resources, it seems important to put together a series of publications that address this new situation, dealing in particular with multilingual and electronic lexicography in an increasingly digital, multilingual and multicultural society. This is the main objective of this volume, which is structured in two central aspects. In the first of them the concept of multilingual lexicography is discussed in regard to the influence that the Internet and the application of digital technologies have exercised and continue to exercise both in the conception and design of dictionaries and new lexicographic application tools as well as the emergence of new types of users and forms of consultation. The role of the dictionary must necessarily be related to social development and changes. In the second thematic section, different dictionaries and resources that focus on a multilingual and electronic approach to the linguistic data for their lexicographical treatment and consultation are presented.

This volume comprises 16 chapters – both research papers and theoretical contributions – grouped in three thematic sections. The chapters in the first part, entitled "Discourse Communities: Languages in Contact," adopt a social and/or historical perspective on bi-/multilingualism. The contributions in the second part, entitled "Languages in the Mind: Language Development and Language Use," view issues related to bi- and multilingualism from psycholinguistic and psy-

chological perspectives. The chapters comprising the third part, "Language Education: Supporting Multilingual Development," adopt a broadly understood didactic perspective on bi-/multilingualism.

Exploring the Spanish Language is a practical introduction to the structures and varieties of Spanish. This new edition provides updated samples that introduce the varieties of modern Spanish, its main registers and styles, including a greater percentage from Latin America. Written specifically with English-speaking learners of Spanish in mind, readers will find a good deal of practical help in developing skills such as pronunciation and the appropriate use of register. No previous knowledge of linguistics is assumed and a glossary of technical terms, in conjunction with exercises and activities, helps to reinforce key points. Exploring the Spanish Language is ideal for students taking courses on Spanish language and linguistics and provides an ideal foundation for research of the Spanish speaking world.

The Routledge Handbook of Lexicography provides a comprehensive overview of the major approaches to lexicography and their applications within the field. This Handbook features key case studies and cutting-edge contributions from an international range of practitioners, teachers, and researchers. Analysing the theory and practice of compiling dictionaries within the digital era, the 47 chapters address the core issues of: The foundations of lexicography, and its interactions with other disciplines including Corpus Linguistics and Information Science; Types of dictionaries, for purposes such as translation and teaching; Innovative specialised dictionaries such as the Oenolex wine dictionary and the Online Dictionary of New Zealand Sign Lan-

guage; Lexicography and world languages, including Arabic, Hindi, Russian, Chinese, and Indonesian; The future of lexicography, including the use of the Internet, user participation, and dictionary portals. The Routledge Handbook of Lexicography is essential reading for researchers and students working in this area.

The Romance languages offer a particularly fertile ground for the exploration of the relationship between language and society in different social contexts and communities. Focusing on a wide range of Romance languages – from national languages to minoritised varieties – this volume explores questions concerning linguistic diversity and multilingualism, language contact, medium and genre, variation and change. It will interest researchers and policy-makers alike.

This edited collection presents the state of the art in research related to lexical combinations and their restrictions in Spanish from a variety of theoretical approaches, ranging from Explanatory Combinatorial Lexicology to Distributed Morphology and Generative Lexicon Theory. Section 1 offers a presentation of the main theoretical and descriptive approaches to collocation. Section 2 explores collocation from the point of view of its lexicographical representation, while Section 3 offers a pedagogical perspective. Section 4 surveys current research on collocation in Catalan, Galician and Basque. Collocations and other lexical combinations in Spanish will be of interest to students of Hispanic linguistics. Writers and editors of Spanish have long needed an authoritative guide to written language usage, similar to The MLA Style Manual and The Chicago Manual of Style. And here it is! This reference guide provides comprehensive information on how

the Spanish language is copyedited for publication. The book covers these major areas: Language basics: capitalization, word division, spelling, and punctuation. Language conventions: abbreviations, professional and personal titles, names of organizations, and nationalities. Bibliographic format, particularly how Spanish differs from English. Spanish language forms of classical authors' names. Literary and grammatical terminology. Linguistic terminology. Biblical names and allusions. A dictionary of grammatical doubts, including usage, grammatical constructions of particular words and phrases, verbal irregularities, and gender variations.

Léxico bilingüe que recoge más de 18.000 entradas relacionadas con el ámbito de la música, lo que lo convierte en una herramienta de gran utilidad para cualquier persona con interés o relación profesional con el ámbito de la música.

Spanish Vocabulary Learning in Meaning-Oriented Instruction is the first comprehensive overview of current research and instructional practices into Spanish vocabulary acquisition through the lens of Meaning-Oriented Instruction (MOI). Key features: • a breadth of topics including language variation, input, tasks and processing specificity, incidental learning, idiomatic language, lexicographic perspectives, lexicosemantic representation, vocabulary testing, and receptive and productive vocabulary; • a combination of theory and practical guidance highlighting pedagogical best practices in the teaching of vocabulary; • guidance on the difficulties teachers face when teaching vocabulary in the classroom; • clear explanations with plenty of examples and useful references; • tasks and activities that help teachers move from a traditional curricular approach to

a more innovative and engaging one focused on communicating, completing tasks, and learning content. Written by an international cohort of scholars in a succinct and accessible manner, *Spanish Vocabulary Learning in Meaning-Oriented Instruction* is an essential resource for teachers of Spanish at all levels. It is also an excellent reference book for researchers and both undergraduate and graduate students interested in Spanish vocabulary acquisition.

The basis for this additional volume are the three volumes of the handbooks *Dictionaries. An International Encyclopedia of Lexicography* (HSK 5.1–5.3), published between 1989 and 1991. An updating has been perceived as an important desideratum for a considerable time. In the present *Supplementary Volume* the premises and subjects of HSK 5.1–5.3 are complemented by new articles that take account of the practice-internal and theoretical developments of the last 15 years. Special attention has been given to the following topics: the status and function of lexicographic reference works, the history of lexicography, the theory of lexicography, lexicographic processes, lexicographic training and lexicographic institutions, new metalexicographic methods, electronic and, especially, computer-assisted lexicography.

Input a Word, Analyze the World represents current perspectives on Corpus Linguistics (CL) from a variety of linguistic subdisciplines. Corpus Linguistics has proven itself an excellent methodology for the study of language variation and change, and is well-suited for interdisciplinary collaboration, as shown by the studies in this volume. Its title is inspired by the use of CL to assess language in different registers and with a variety of purposes. This collection contains thirty contributions by scholars in the field

from across the globe, dealing with current topics on corpus production and corpus tools; lexical analysis, phraseology and grammar; translation and contrastive linguistics; and language learning. Language specialists will find these papers inspiring, as they present new insights on aspects related to research and teaching.

La lexicografia exigeix rigor, amplitud, complexitat i laboriositat. L'interès actual és tenir diccionaris variats i idonis des de perspectives diverses i per a tot tipus d'usuaris variats. El I Symposium Internacional de Lexicografia va convidar a considerar l'activitat lexicogràfica des d'un horitzó obert, que enllaci, uneixi i travi les nostres llengües amb unes altres i els productes de les quals representin realment una ajuda, ja que el gènere comú o descriptor de tot tipus de diccionari és el terme instrument; de precisió, si pot ser.

Los trabajos que se reúnen en *LA COMPETENCIA LINGÜÍSTICA Y COMUNICATIVA EN EL APRENDIZAJE DE ESPAÑOL COMO LENGUA EXTRANJERA* exploran diversos frentes que la investigación del aprendizaje y la enseñanza de lenguas han de abordar, desde el conocimiento gramatical en los distintos planos de la estructura lingüística hasta el dominio en los niveles de orden superior que constituyen competencias como la sociocultural, la discursiva o la estratégica.

For 25 years the *Holman Illustrated Bible Dictionary* has been the go-to Bible reference resource for lay Bible students, teachers, pastors, academic courses, and libraries. Now this bestselling dictionary has been *UPDATED* with 200 new articles and over 500 new photos compiling a collection of over 6,500 articles from Aaron to Zuzite are written so as to equip the reader for greater competence

in understanding and interpreting the Scriptures. TAn excellent companion to the Holman Illustrated Bible Commentary.

Lexicographica. Series Maior features monographs and edited volumes on the topics of lexicography and meta-lexicography. Works from the broader domain of lexicology are also included, provided they strengthen the theoretical, methodological and empirical basis of lexicography and meta-lexicography. The almost 150 books published in the series since its founding in 1984 clearly reflect the main themes and developments of the field. The publications focus on aspects of lexicography such as micro- and macrostructure, typology, history of the discipline, and application-oriented lexicographical documentation.

En estos dos volúmenes se rinde un merecido homenaje a Emilio Ridruejo por su dedicación incansable y rigurosa a la ciencia lingüística, así como por su generoso magisterio. A la semblanza y currículum del homenajeado siguen los estudios ofrecidos por sus colegas en los que se encuentran acercamientos de distinto tipo al estudio de las lenguas, a su funcionamiento y a su evolución, con particular atención al español de España, al español de América y a las variedades lingüísticas peninsulares en sus diferentes aspectos gramaticales, pragmáticos, sociolingüísticos, gramaticográficos, etc. Todo ello desde la perspectiva de la filología románica en general y de la filología hispánica en particular, de la lingüística sincrónica y la diacrónica en sus vertientes histórica e historiográfica. En esta obra docente se presentan las principales cuestiones que se plantean al estudiante de la asignatura Lexicografía Española, con una visión globalizadora que intenta reunir las distintas perspecti-

vas desde las que se suele enfocar su estudio: la teórico-descriptiva y la histórica. Dado que se trata de facilitar la tarea de aprendizaje a los estudiantes, permitiéndoles conocer de antemano los contenidos de cada sesión, el Texto-Guía incluye varios apartados, orientados a facilitar dicho aprendizaje y fomentar el uso de las principales fuentes de información. Por ello, junto a un temario o presentación detallada de cada uno de los temas que se desarrollarán durante el curso, se incluye una amplia selección de páginas de diccionarios, de diferentes tipos y de diferentes tiempos, así como abundante material específico de apoyo (indicaciones bibliográficas, textos selectos y actividades de producción) que pueden resultar de mucha utilidad para conseguir los objetivos propuestos: el análisis, valoración y crítica de diccionarios, así como la comprensión y ampliación de los fenómenos estudiados

Quantification is central to human experience (cf. Aristotle's *Organon*): the most basic aspects of human life and reasoning involve quantity assessment. This study sheds lights on a highly frequent way to express quantification in Spanish, viz. the binominal quantifier (e.g. un aluviónN1 de llamadasN2 'a flood of calls') which assesses the quantity of N2 in terms of N1. This volume offers a corpus-based, cognitive-functional analysis of binominal quantifiers (BQ) in Spanish. The first part is dedicated to the development of BQs and starts from the assumption that BQs are cross-linguistically involved in grammaticalization. This monograph frames the history of BQs in Spanish in terms of constructional levels of change and highlights the complex interplay between analogical thinking and conceptual persistence. The second part motivates both the ample variation in

the paradigm of quantifying nouns and their combinatorial pattern by the very same mechanism of conceptually-driven analogy. The study thus yields an innovative functional model of BQs in Spanish, in synchrony and in diachrony, with major implications for reference grammars and theory building.

The relationship between landscape and culture seen through language is an exciting and increasingly explored area. This ground-breaking book contributes to the linguistic examination of both cross-cultural variation and unifying elements in geographical categorization. The study focuses on the contrastive lexical semantics of certain landscape words in a number of languages. The aim is to show how geographical vocabulary sheds light on the culturally and historically shaped ways people see and think about the land around them. Notably, the study presents landscape concepts as anchored in a human-centred perspective, based on our cognition, vision, and experience in places. The Natural Semantic Metalanguage (NSM) approach allows an analysis of meaning which is both fine-grained and transparent. The book is aimed, first of all, at scholars and students of linguistics. Yet it will also be of interest to researchers in geography, environmental studies, anthropology, cultural studies, Australian Studies, and Australian Aboriginal Studies because of the book's cultural take.

Setting out the historical national and religious characteristics of the Italians as they impact on the integration within the European Union, this study makes note of the two characteristics that have an adverse effect on Italian national identity: cleavages between north and south and the dominant role of family. It discusses how for Italians family loyalty is stronger than any other allegiance, in-

cluding feelings towards their country, their nation, or the EU. Due to such sub-national allegiances and values, this book notes that Italian civic society is weaker and engagement at the grass roots is less robust than one finds in other democracies, leaving politics in Italy largely in the hands of political parties. The work concludes by noting that EU membership, however, provides no magic bullet for Italy: it cannot change internal cleavages, the Italian worldview, and family values or the country's mafia-dominated power matrix, and as a result, the underlying absence of fidelity to a shared polity—Italian or European—leave the country as ungovernable as ever.

Space is a fundamental dimension of human life and is pervasive in human experience. Research on space has highlighted the possible asymmetrical nature of spatial relations. Differences in the encoding of goals and sources of motion are a case in point, and cross-linguistic coding tendencies show that path is less frequently flagged by a dedicated case than goal, source/origin, and (static) location (locative). Interestingly, such asymmetries may correlate with certain types of landmark, as in the case of toponyms or of animate entities. Even though these issues have been focused upon both in typological and psycholinguistic research, they remain largely open. The papers in this collection aim to show that a diachronic approach may shed light on the way in which asymmetries in the space domain come about over time, thus contributing to the clarification of synchronically puzzling facts.

The proceedings cover new perspectives in the field of lexicography, including both theoretical and practical topics, and new aspects of special and bilingual dic-

tionaries. The volume also includes contributions dealing with corpus-based dictionaries, anglicisms, valency, collocations, equivalents, semantics, grammar, etymology, vocabulary, phonetics, euphemisms, pragmatics, and the tech-

niques of computerized dictionary production.

A comprehensive annotated bibliography of books, articles, and audio-visual materials on the career and works of Gabriel Garcia Marquez.