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### 81D - JACOBS SKYLAR

Mickey Mouse and his friends use circus scenes and magic tricks to present some basic shapes, such as squares and triangles.

Kids will love this adorable book that teaches all about shapes -- with help from the ickiest bugs around! Kids will love learning their shapes with help from icky bugs. All the familiar shapes, such as squares, rectangles, circles, stars, and others are covered in this adorable young picture book.

Sasha, a young orphan whose father had been a Parisian mime, comes across the Misty Circus in the strange, dark woods, where master of ceremonies Ludovico Dragomir invites him to join their ranks. Read Along or Enhanced eBook: It's time to go mice skating! Albert joins his friends in skating cool shapes into the ice—but will the shapes get the better of Albert? (Math Concept: 2-D Shapes)

Reinforces shape recognition and critical thinking skills, and provides a better understanding of the use of real-world math through examples involving road signs, bridges, buildings and other objects.

Attractive sourcebook of royalty-free, immediately usable typefaces recalls old-fashioned print styles found on posters and broadsides. Includes eerie Monster Outline, Raindrops, and Wilcox Initials; the glamorous Diamond Inlay, Startime, Golden Era, and much more. Varied sizes; mostly tall, fat and bold shapes.

While piloting his spaceship through the skies, Captain Invincible encounters three-dimensional shapes, including cubes, cylinders, and pyramids.

Invite young readers to practice counting to twenty while helping a small boy search the city for his pet dragon.

Describes, through a song, how a collection of shapes can be used to draw a city of skyscrapers, a beachside water slide, and even a dance party in a park.

Introduces various shapes, and shows each one put together to make a circus figure, including a circular elephant, a square bear, a heart-shaped lion, and a star-shaped clown.

Today's mathematics classrooms increasingly include students for whom English is a second language. Teaching Mathematics to English Language Learners provides readers a comprehensive understanding of both the challenges that face English language learners (ELLs) and ways in which educators might address them in the secondary mathematics classroom. Framed by a research perspective, Teaching Mathematics to English Language Learners presents practical instructional strategies for engaging learners that can be incorporated as a regular part of instruction. The authors offer context-specific strategies for everything from facilitating classroom discussions with all students, to reading and interpreting math textbooks, to tackling word problems. A fully annotated list of math web and print resources completes the volume, making this a valuable reference to help mathematics teachers meet the challenges of including all learners in effective instruction. Features and updates to this new edition include: An updated and streamlined Part 1 provides an essential overview of ELL theory in a mathematics specific context. Additional practical examples of mathematics problems and exercises make turning theory into practice easy when teaching ELLs New pedagogical elements in Part 3 include tips on harnessing new technologies, discussion questions and reflection points. New coverage of the Common Core State Standards, as well as updates to the web and print resources in Part 4.

Ten little pirates set out to sea in search of adventure. But what will the ten little pirates do when they meet a hurricane - and a giant squid - and a hungry shark? This rhyming story incorporates counting backwards from ten to one.

A clever, comical re-imagining of the classic "first day of school" story, with a circus twist! Ladies and gentlemen, boys and girls of all ages! It's the most amazing day on earth: the first day of school! It can be a daunting prospect, but don't worry — your big brother can show you the ropes. Join a nervous boy and his enthusiastic older brother as they navigate the highs and lows of a first day at school . . . except this school is a big top, and the teacher is named Miss Stupendous, and the cafeteria can be a zoo, literally! It turns out, school isn't so scary when you can let off steam during recess (on a steam train) and walk on stilts to all of your classes. With a bit of help from family and some new friends, you'll make it to the top of the class in no time! This charming take on school readiness will delight new school-goers and take a bit of the fear out of those first-day jitters.

Simple text and brilliantly colored cut-paper illustrations take children into a big top of circus excitement starring leaping lizards, marching snakes, whistling parrots, and the tumbling Zucchini Brothers.

#1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called Le Cirque des Rêves, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

A line is thin. A line is narrow—curved like a worm, straight as an arrow. Squares, circles, triangles, and many more shapes abound in this lively book. With jaunty, rhyming text, young readers are invited to find different shapes on each busy, vibrant page. Once you start looking, you won't be able to stop! The perfect book for little ones beginning to distinguish shapes.

Circus animals and performers getting ready for a show form basic geometric shapes.

Circus Train pulls in to town, and each kind of animal is in its own brightly colored car.

Step right up! The circus is in town and ready to show the audience a good time! In this creative and playful book, illustrator Ed Cheverton invites readers to meet a troupe of circus performers who create sculptures from found objects and shapes. Using simple materials from around the home as well as their imaginations, this entertaining troupe reveals how much fun can be had while bringing works of art to life.

Use favorite read-alouds to kick off hands-on activities that teach basic colors and shapes. Each developmentally appropriate lesson includes clear, easy-to-follow instructions for reading about, talking about and creating artwork that is all about these fundamentals of early childhood learning. Bonus section features simple scissor skills activities. Award certificates included too!

Everyday activities such as sharing a meal, sorting socks, and getting ready for school can be part of learning math. In the MathStart series, everyday life is the basis for each entertaining story. Simple math concepts are embedded in each story so that young children intuitively understand them. Adults can use the creative suggestions for activities in the back of each book to extend learning opportunities with children. Developmentally appropriate and correlated to school grade levels and the curriculum standards of the National Council of Teachers Of Mathematics, MathStart can give children a head start!

Shapes and colors in your zoo, lots of things that you can do. Heads and ears, beaks and snouts, that's what animals are all about. I know animals and you do too; make some new ones for your zoo. The reader is asked to find a variety of shapes in the circus parade. On board pages.

In Jennifer Egan's highly acclaimed first novel, set in 1978, the political drama and familial tensions of the 1960s form a backdrop for the world of Phoebe O'Connor, age eighteen. Phoebe is obsessed with the memory and death of her sister Faith, a beautiful idealistic hippie who died in Italy in 1970. In order to find out the truth about Faith's life and death, Phoebe retraces her steps from San Francisco across Europe, a quest which yields both complex and disturbing revelations about family, love, and Faith's lost generation. This spellbinding novel introduced Egan's remarkable ability to tie suspense with deeply insightful characters and the nuances of emotion.

Round, curvy, pointy, or straight-shapes are all around us. With vibrant illustrations that highlight shapes in all their forms, this informative book reinforces the identification of circles, squares, crescents, diamonds, triangles, rectangles, trapezoids, and ovals while encouraging kids to pair shapes together to make new forms.

"The verse is sprightly, but the pictures are the true stunners." —Kirkus Reviews (starred review)

When a circus ship runs aground off the coast of Maine, the poor animals are left on their own, but they soon win over the wary townspeople with their kind, courageous ways. So well do the critters blend in that when the greedy circus owner returns to claim them, villagers of all species conspire to outsmart the bloated blowhard. With buoyant rhymes and brilliantly caricatured illustrations evoking the early nineteenth century, Chris Van Dusen presents a hugely entertaining tale about the bonds of community?—?and a hidden-pictures spread for eagle-eyed readers of all ages.

A young girl dreams of being part of the circus.

Invites readers to explore the circus as performers and animals entertain, from Sally's dog show to Mary and John the acrobats.

A spellbinding short story collection from a master of the form, the acclaimed author of The Hundred-Year House Rebecca Makkai's first two novels, The Borrower and The Hundred-Year House have established her as one of the freshest and most imaginative voices in fiction. Now, the acclaimed writer returns with a highly anticipated collection of short stories marked with her signature mix of intelligence, wit, and heart. A reality show producer manipulates two contestants into falling in love, while her own relationship falls apart. Just after the fall of the Berlin Wall, a young boy has a revelation about his father's past when a renowned Romanian violinist plays a concert in their home. In an unnamed country, a composer records the folk songs of two women from a village on the brink of destruction. Makkai has been anthologized four times in The Best American Short Stories as well as The Best American Nonrequired Reading. These wide-ranging and deeply moving stories?some inspired by her family history?will delight her many fans, as well as readers of Lorrie Moore, Jim Shepard, and Karen Russell.

Three mice make a variety of things out of different shapes as they hide from a scary cat.

This delightful book is an ideal way for very young children to learn about shapes. It has more than 150 shape stickers to stick on the pages.

A Caldecott Honor-winning illustrator uses eye-catching cut-paper artwork to convey the concept of opposites, leading readers into the topsy-turvy world of the circus where opposites are explored via pull-tabs, wheels, flaps and other interactive elements.

Sarah Walsh illustrates 112 pages of art prompts and inspiration based on one simple geometric shape, a circle.

ABC IS FOR CIRCUS celebrates the colorful and festive world of the circus through each letter of the alphabet. Young children will enjoy memorizing letters and words like A is for Acrobats, B is for Big Top, and C is for Calliope in this imaginative, hardcover book. ABC IS FOR CIRCUS is an awesome addition to our artist-centric line of ABC books, and is sure to delight an audience of children and adults alike.

Rhyming text and colorful illustrations offer an entertaining and exciting way for children to learn their shapes and practice counting as they follow the adventures of a bear as he wanders through all sorts of familiar environments.

Simple rhyming text and illustrations guide the reader to see triangles, rectangles, and circles in everyday things.