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Roméo et Juliette (Romeo and Juliet) is an opera in five acts by Charles Gounod to a French libretto by Jules Barbier and Michel Carré, based on Romeo and Juliet by William Shakespeare. It was first performed at the Théâtre Lyrique (Théâtre-Lyrique Impérial du Châtelet), Paris on 27 April 1867. This opera is notable for the series of four duets for the main characters and the waltz ...

Romeo and Juliet - Estonian National Opera
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Romeo et Juliette | Charles Gounod | Opera-Arias.com

San Francisco Opera | Gounod's Romeo and Juliet

Charles Gounod / Franco Corelli, Mirella Freni, Xavier Depraz, Claude Calès, Alain Lombard: Charles Gounod / Franco Corelli, Mirella Freni, Xavier Depraz, Claude Calès, Alain Lombard - Romeo Et Juliette (3xLP + Box) La Voix De Son Maître, EMI: CAN 235 - 7: France: Unknown: Sell This Version Charles-François Gounod (/ ɡ uː ˈ n ɔʁ /; French: [ʃaʁl fʁɑ̃swa ɡuno]; 17 June 1818 – 18 October 1893), usually known as Charles Gounod, was a French composer.He wrote twelve operas, of which the most popular has always been Faust (1859); his Roméo et Juliette (1867) also remains in the international repertory. He composed a large amount of church music, many songs, and popular ...

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Roméo et Juliette - Wikipedia

Charles Gounod. ROMEO ET JULIETTE. Paris 1867. Opera in 5 Acts. Libretto by Jules Barbier and Michel Carre. Romeo: FRANCO CORELLI tenor. Juliette: MIRELLA FR...

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Charles Gounod 5 followers Biography taken from "The Oxford Companion to Music" ed. Percy A. Scholes (4th ed. 1941) He inherited music from his mother, who was a fine pianist, worked at the Paris Conservatory, and won the Rome Prize.

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Romeo et Juliette | Charles Gounod | Opera-Arias.com

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Nuit d'hyménée | Romeo et Juliette | Charles Gounod

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The tomb scene from Charles Gounod's Romeo and Juliet at San Francisco Opera, 2019, with Pene Pati as Romeo and Nadine Sierra as Juliet. Photo: Cory Weaver/San Francisco Opera. Opera is fundamentally a genre of emotional storytelling. It speaks to the core of the human condition and our shared experiences as emotive beings.

Charles Gounod: The tragedy of Romeo and Juliet in four ...

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Romeo and Juliet. Opera by Charles Gounod Libretto by Jules Barbier and Michel Carré after William Shakespeare's play of the same name World premiere on April 27, 1867 (Théâtre-Lyrique) Premiere at the Estonian National Opera on September 20, 2019.

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Romeo et Juliette (Romeo and Juliet) by C. Gounod on MusicaNeo

1930 Charles Hackett with Rosa Low in an Excerpt from Gounod's 'Romeo and Juliet' (Short) (music: "Juliet's Tomb" - uncredited) 1930 The Green Goddess (music: "Funeral March of the Marionettes" (1872) - uncredited)

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