
Read Book Case Closed Gerald Posner

Yeah, reviewing a book **Case Closed Gerald Posner** could accumulate your close friends listings. This is just one of the solutions for you to be successful. As understood, finishing does not suggest that you have wonderful points.

Comprehending as skillfully as accord even more than other will provide each success. adjacent to, the broadcast as competently as perspicacity of this Case Closed Gerald Posner can be taken as without difficulty as picked to act.

99F - REYES KIERA

William L. Kurtz delivers a comprehensive, thought-provoking book about the various theories surrounding the JFK assassination, favoring the conspiracy theory himself. Gaeton Fonzi's masterful retelling of his work investigating the Kennedy assassination for two congressional committees is required reading for students of the assassination and the subsequent failure of the government to solve the crime. His book is a compelling postmortem on the House Select Committee on Assassinations, as well as a riveting account of Fonzi's pursuit of leads indicating involvement in the assassination by officers of the Central Intelligence Agency. First released in 1993, *The Last Investigation* was a landmark book upon its release. More than

merely an indictment of the Committee's work, Fonzi tells the story of the important leads he developed as an investigator, which sent him into the milieu of Kennedy-haters among anti-Castro exiles and CIA officers. In this highly readable book, the author follows the trail to formerly obscure CIA officers such as David Atlee Phillips and David Morales. New records declassified under the JFK Records Act have only added to the dark questions raised here. Assassination? Conspiracy? Evidence of the shocking truth is finally revealed. 'Shocking new details' - Herald Sun On 22nd November 1963, the 35th president of the United States, John Fitzgerald Kennedy, and his wife Jackie were taking part in a presidential motorcade through Dallas. Thousands lined the streets cheering; others hung out of windows to catch a

glimpse of the much-loved First Lady and President. Suddenly, the unthinkable: three shots - bang...bang, bang - rang out. In front of the world, John F Kennedy was fatally wounded. Lee Harvey Oswald was caught. But did he fire the fatal bullet? Who REALLY killed JFK? Fifty years after the tragic events in Dallas, *JFK: The Smoking Gun* solves the ultimate cold case. With the forensic eye of a highly regarded ex-cop, Colin McLaren gathered the evidence, studied 10,000 pages of transcripts, discovered the witnesses the Warren Commission failed to call, and uncovered the exhibits and testimonies that were hidden until now. What he found is far more outrageous than any fanciful conspiracy theory could ever be. *JFK: The Smoking Gun* proves, once and for all, who did kill the President. 'A compelling case' -

The Australian 'Comprehensive and compelling' - Newcastle Herald

Finely written and meticulously documented, this book describes how—very early on—a small group of ordinary citizens began extraordinary efforts to demonstrate that the JFK assassination could not have happened the way the government said it did. In time, their efforts had an enormous impact on public opinion, but this account concentrates on the months before the controversy caught fire, when people with skeptical viewpoints still saw themselves as lone voices. Material seldom seen by the public includes a suppressed photograph of the grassy knoll, an unpublished 1964 interview with an eyewitness, the earliest mention of the "magic bullet," and an analysis of the commotion surrounding New Orleans district attorney Jim Garrison's charge that anti-Castro CIA operatives were involved.

One of America's great novelists, William Faulkner was a writer deeply rooted in the American South. In works such as *The Sound and the Fury*, *As I Lay Dying*, *Light in August*, and *Absalom, Absalom!* Faulkner drew powerfully on Southern themes, at-

titudes, and atmosphere to create his own world and place--the mythical Yoknapatawpha County--peopled with quintessential Southerners such as the Compsons, Sartorises, Snopes, and McCaslins. Indeed, to a degree perhaps unmatched by any other major twentieth-century novelist, Faulkner remained at home and explored his own region--the history and culture and people of the South. Now, in *William Faulkner and Southern History*, one of America's most acclaimed historians of the South, Joel Williamson, weaves together a perceptive biography of Faulkner himself, an astute analysis of his works, and a revealing history of Faulkner's ancestors in Mississippi--a family history that becomes, in Williamson's skilled hands, a vivid portrait of Southern culture itself. Williamson provides an insightful look at Faulkner's ancestors, a group sketch so brilliant that the family comes alive almost as vividly as in Faulkner's own fiction. Indeed, his ancestors often outstrip his characters in their colorful and bizarre nature. Williamson has made several discoveries: the Falkners (William was the first to spell it "Faulkner") were not planter, slaveholding "aristocrats"; Confederate Colonel Falkner was not an un-

alloyed hero, and he probably sired, protected, and educated a mulatto daughter who married into America's mulatto elite; Faulkner's maternal grandfather Charlie Butler stole the town's money and disappeared in the winter of 1887-1888, never to return. Equally important, Williamson uses these stories to underscore themes of race, class, economics, politics, religion, sex and violence, idealism and Romanticism--"the rainbow of elements in human culture"--that reappear in Faulkner's work. He also shows that, while Faulkner's ancestors were no ordinary people, and while he sometimes flashed a curious pride in them, Faulkner came to embrace a pervasive sense of shame concerning both his family and his culture. This he wove into his writing, especially about sex, race, class, and violence, psychic and otherwise. *William Faulkner and Southern History* represents an unprecedented publishing event--an eminent historian writing on a major literary figure. By revealing the deep history behind the art of the South's most celebrated writer, Williamson evokes new insights and deeper understanding, providing anyone familiar with Faulkner's great novels with a host of connections between

his work, his life, and his ancestry. The definitive work on the murder of Dallas patrolman J. D. Tippit—killed forty-five minutes after President Kennedy—and its far-reaching implications for the JFK assassination and aftermath. Although considered the Rosetta stone of the case against Lee Harvey Oswald, the murder of Dallas police officer J. D. Tippit—killed less than an hour after the assassination of President Kennedy—has proven to be one of the most misunderstood, largely ignored, and often twisted aspects of the Kennedy assassination. For five decades, a community of doubters has contorted official accounts of the shooting to exonerate Oswald. There have been many questions raised about Tippit's death over the past fifty years, but few real attempts to find the answers. Did Oswald murder Tippit? Was Tippit a part of the plot to murder President Kennedy? What really happened on Tenth Street? In *With Malice*, Dale K. Myers brings thirty-five years of research to this second-by-second account of the murder of Officer Tippit and the frantic manhunt that ended in the arrest of Lee Harvey Oswald. Filling a major void in Kennedy assassination literature, it

weaves firsthand accounts, newly released documents, and previously unpublished photographs into a detailed tapestry of facts that lifts the veil on the mystery surrounding this pivotal moment in American history.

Connor Fitzgerald is the professional's professional. Holder of the Medal of Honour. Devoted family man. The CIA's most deadly weapon. But for twenty-eight years, he has been leading a double life. And only days from his retirement, he comes across an enemy even he cannot handle. The enemy is his own boss. And she has only one purpose: to destroy him. Meanwhile, the United States is faced with an equally formidable foe: a new Russian President, determined to force a military confrontation between the two superpowers. Ranging from the Oval Office in the White House to a Russian Mafia boss luxurious hideaway outside St Petersburg, *The Eleventh Commandment* sets new standards in contemporary thriller writing. Jeffrey Archer scoops his readers up in the first paragraph, and doesn't let them go until the last. The pace, the ingenuity, the twists, intertwined with a moving love story, show Britain's bestselling writer at the peak of

his page-turning powers.

The inside story of Lee Harvey Oswald's path to killing John F. Kennedy. Reissued to mark the 50th anniversary of the Kennedy assassination, *Marina and Lee* is an indispensable account of one of America's most traumatic events, and a classic work of narrative history. In her meticulous, at times even moment by moment, account of Oswald's progress toward the assassination, Priscilla Johnson McMillan takes us inside Oswald's fevered mind and his manic marriage. When Marina, only a few weeks after giving birth to their second child, hears of Kennedy's death and discovers that Lee's rifle is missing from the garage where it was stored, she knows that her husband has killed the President. McMillan came to the story with a unique knowledge of the two main characters. In the 1950s she had worked for Kennedy and had known him well for a time. Later, working in Moscow as a journalist, she interviewed Lee Harvey Oswald during his attempt to defect to the Soviet Union. When she heard his name again on November 22, 1963, she said, "My God! I know that boy!" *Marina and Lee* was written with the complete and exclusive cooperation of Os-

wald's Russian-born wife, Marina Prusakova, whom McMillan debriefed for seven months in the immediate aftermath of the President's assassination and her husband's nationally televised execution at the hands of Jack Ruby. The truth is far more compelling, and unsettling, than the most imaginative conspiracy theory. Marina and Lee is a human drama that is outrageous, heartbreaking, tragic, fascinating. . . and real. From the Trade Paperback edition.

On November 22, 1963, a murder was committed in Dallas, Texas. Nearly 80 percent of the American people don't believe the victim was killed by a lone gunman. The House Assassinations Committee determined it was the work of "a conspiracy," yet no conspirators were ever identified or brought to justice. For more than forty years the case has remained unsolved—until now. Mark Fuhrman has cracked some of the best-known, most puzzling crimes in American history. In *A Simple Act of Murder*, he investigates the tragedy that rocked a nation: the assassination of President John F. Kennedy. Cutting through the myths and misinformation, Fuhrman focus-

es on the hard evidence, unveiling a major clue that was ignored for more than four decades—a breakthrough that will change the ongoing debate forever. Once you read this book, you'll know definitively who killed JFK.

Pulitzer Prize Finalist: "By far the most lucid and compelling account . . . of what probably did happen in Dallas—and what almost certainly did not." —The New York Times Book Review The Kennedy assassination has reverberated for five decades, with tales of secret plots, multiple killers, and government cabals often overshadowing the event itself. As Gerald Posner writes, "Fifty years after the assassination, the biggest casualty has been the truth." In this first-ever digital edition of his classic work, updated with a special comment for the fiftieth anniversary, Posner lays to rest all of the convoluted conspiracy theories—concerning the mafia, a second shooter, and the CIA—that have obscured over the decades what really happened in Dealey Plaza on November 22, 1963. Drawing from official sources and dozens of interviews, and filled with powerful historical detail, *Case Closed* is a vivid and straightforward account that stands as one of the

most authoritative books on the assassination of John F. Kennedy.

Nearly forty years have passed since Ruth Hyde Paine, a Quaker housewife in suburban Dallas, offered shelter and assistance to a young man named Lee Harvey Oswald and his Russian wife, Marina. For nine months in 1963, Mrs. Paine was so deeply involved in the Oswalds' lives that she eventually became one of the Warren Commission's most important witnesses. Mrs. Paine's *Garage* is the tragic story of a well-intentioned woman who found Oswald the job that put him six floors above Dealey Plaza—into which, on November 22, he fired a rifle he'd kept hidden inside Mrs. Paine's house. But this is also a tale of survival and resiliency: the story of a devout, open-hearted woman who weathered a whirlwind of investigation, suspicion, and betrayal, and who refused to allow her enmeshment in the calamity of that November to crush her own life. Thomas Mallon gives us a disturbing account of generosity and secrets, of suppressed memories and tragic might-have-beens, of coincidences more eerie than conspiracy theory. His book is unlike any other work that has been published on the murder of Presi-

dent Kennedy.

An all-encompassing analysis of the assassination of JFK and its surrounding conspiracy theories draws on forensic evidence, key witness testimonies, and other sources to explain what really happened and why conspiracy theories have become so popularized.

Why is What's My Line? TV star and Pulitzer-Prize-nominated investigative reporter Dorothy Kilgallen one of the most feared journalists in history? Why has her threatened exposure of the truth about the JFK assassination triggered a cover-up by at least four government agencies and resulted in abuse of power at the highest levels? *Denial of Justice*—written in the spirit of bestselling author Mark Shaw's gripping true crime murder mystery, *The Reporter Who Knew Too Much*—tells the inside story of why Kilgallen was such a threat leading up to her unsolved murder in 1965. Shaw includes facts that have never before been published, including eyewitness accounts of the underbelly of Kilgallen's private life, revealing statements by family members convinced she was murdered, and shocking new information about Jack Ruby's part

in the JFK assassination that only Kilgallen knew about, causing her to be marked for danger. Peppered with additional evidence signaling the potential motives of Kilgallen's arch enemies J. Edgar Hoover, mobster Carlos Marcello, Frank Sinatra, her husband Richard, and her last lover, *Denial of Justice* adds the final chapter to the story behind why the famous journalist was killed, with no investigation to follow despite a staged death scene. More information can be found at www.thedorothykilgallenstory.com.

This complete and up-to-date synopsis of the assassination of JFK (the actors, witnesses and investigators) weighs the different theories and looks at the drama as both a detective story and a defining moment in American mass psychology.

Examines the terrorist attacks of September 11th and why the disaster was not prevented, discussing how breakdowns in intelligence and political infighting allowed terrorists to carry out an unprecedented attack on American soil.

In a panoramic history of our criminal justice system from Colonial times to today, one of our foremost legal thinkers shows how America fashioned a system of crime

and punishment in its own image.

Working with thousands of previously unreleased documents and drawing on more than one thousand interviews, with many witnesses speaking out for the first time, Joan Mellen revisits the investigation of New Orleans district attorney Jim Garrison, the only public official to have indicted, in 1969, a suspect in President John F. Kennedy's murder. Garrison began by exposing the contradictions in the Warren Report, which concluded that Lee Harvey Oswald was an unstable pro-Castro Marxist who acted alone in killing Kennedy. *A Farewell to Justice* reveals that Oswald, no Marxist, was in fact working with both the FBI and the CIA, as well as with U.S. Customs, and that the attempts to sabotage Garrison's investigation reached the highest levels of the U.S. government. Garrison interviewed various individuals involved in the assassination, ranging from Clay Shaw and CIA contract employee David Ferrie to a Marine cohort of Oswald named Kerry Thornley, who at the very least was a Defense Intelligence Agency asset. Garrison's suspects included CIA-sponsored soldiers of fortune enlisted in assassination at-

tempts against Fidel Castro, an anti-Castro Cuban asset, and a young runner for the conspirators, interviewed here for the first time by the author. Building upon Garrison's effort, Mellen uncovers decisive new evidence and clearly establishes the intelligence agencies' roles in both a president's assassination and its cover-up, set in motion well before the actual events of November 22, 1963.

Definitive accounts of JFK's and Martin Luther King's assassinations by a Pulitzer Prize finalist and New York Times best-selling author. Case Closed: A Pulitzer Prize finalist and New York Times best-seller, Case Closed is a vivid and straightforward account that stands as one of the most authoritative books on the assassination of John F. Kennedy. Drawing from official sources and dozens of interviews, filled with powerful historical detail, and including an updated comment for the fiftieth anniversary, Posner's "utterly convincing" book lays to rest all of the convoluted conspiracy theories—concerning the mafia, a second shooter, and the CIA—that have obscured what really happened in Dealey Plaza on November 22, 1963 (Chicago Tribune). "By far the most lucid

and compelling account . . . of what probably did happen in Dallas—and what almost certainly did not." —The New York Times Book Review Killing the Dream: On April 4, 1968, Martin Luther King Jr., was killed in Memphis, Tennessee, by a single assassin's bullet. James Earl Ray was seen fleeing from a rooming house that overlooked the hotel balcony where King was shot. An international manhunt ended two months later with Ray's capture. Though Ray initially pled guilty, he quickly recanted and for the rest of his life insisted he was an unwitting pawn in a grand conspiracy. In Killing the Dream, expert investigative reporter Gerald Posner cuts through phony witnesses, false claims, and a web of misinformation to put Ray's conspiracy theory to rest and disclose what really happened the day King was murdered. "A superb book: a model of investigation, meticulous in its discovery and presentation of evidence, unbiased in its exploration of every claim. And it is a wonderfully readable book, as gripping as a first-class detective story." —The New York Times

In perhaps his most important literary feat, Norman Mailer fashions an unprecedented portrait of one of the great villains—and

enigmas—in United States history. Here is Lee Harvey Oswald—his family background, troubled marriage, controversial journey to Russia, and return to an "America [waiting] for him like an angry relative whose eyes glare in the heat." Based on KGB and FBI transcripts, government reports, letters and diaries, and Mailer's own international research, this is an epic account of a man whose cunning, duplicity, and self-invention were both at home in and at odds with the country he forever altered. Praise for Oswald's Tale "America's largest mystery has found its greatest interpreter."—The Washington Post Book World "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance. . . . From the American master conjurer of dark and swirling purpose, a moving reflection."—Robert Stone, The New York Review of Books "A narrative of tremendous energy and panache; the author at the top of his form."—Christopher Hitchens, Financial Times "The performance of an author relishing the force and reach of his own acuity."—Martin Amis, The Sunday Times (London) Praise for Norman Mailer "[Norman Mailer] loomed over American letters

longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

A deep dive into James Earl Ray’s role in the national tragedy: “Superb . . . a model of investigation . . . as gripping as a first-class detective story” (The New York Times). On April 4, 1968, Martin Luther King Jr. was killed in Memphis, Tennessee, by a single assassin’s bullet. A career criminal named James Earl Ray was seen fleeing from a rooming house that overlooked the hotel balcony from where King was cut

down. An international manhunt ended two months later with Ray’s capture. Though Ray initially pled guilty, he quickly recanted and for the rest of his life insisted he was an unwitting pawn in a grand conspiracy. In *Killing the Dream*, expert investigative reporter Gerald Posner reexamines Ray and the evidence, even tracking down the mystery man Ray claimed was the conspiracy’s mastermind. Beginning with an authoritative biography of Ray’s life, and continuing with a gripping account of the assassination and its aftermath, Posner cuts through phony witnesses, false claims, and a web of misinformation surrounding that tragic spring day in 1968. He puts Ray’s conspiracy theory to rest and ultimately manages to disclose what really happened the day King was murdered.

Based on exclusive and unrestricted access to more than 5,000 pages of personal writings and family photos, this definitive biography of German physician and SS-Hauptsturmführer Josef Mengele (1911-1979) probes the personality and motivations of Auschwitz’s “Angel of Death.” From May 1943 through January

1945, Mengele selected who would be gassed immediately, who would be worked to death, and who would serve as involuntary guinea pigs for his spurious and ghastly human experiments (twins were Mengele’s particular obsession). With authority and insight, Mengele examines the entire life of the world’s most infamous doctor.

Drawing on seventeen years of research, thousands of recently declassified files, and dozens of interviews, *Ultimate Sacrifice* re-creates and, in many ways, rewrites the crucial period of our history leading up to November 22 1963. In the process, this groundbreaking account provides the missing pieces to the greatest tragic puzzle of post-war America: the true circumstances behind the assassination of President John F. Kennedy. · *Ultimate Sacrifice* details a previously unknown “Plan for a Coup in Cuba” authorized by President John Kennedy, run by Attorney General Robert Kennedy and set for December 1, 1963. · The Kennedy plan, unique and different from any previously disclosed operation, was “as detailed in a Joint Chiefs of Staff memo “to have included a “palace coup”, a provisional Cuban government and, if necessary, a “full-scale inva-

sion? by ?invited? US military forces. · The CIA?s code name for their part of the operation, AMWORLD, has never previously surfaced in any government investigation, nor in any book or article, making it one of the most covert operations in United States history. · Ultimate Sacrifice will detail how the Kennedy plan was penetrated by three mafia godfathers ? Carlos Marcello, Santo Trafficante, and Johnny Roselli ? being vigorously pursued by Attorney General Robert Kennedy, along with a dozen of their associates, six of whom were also working on the Coup plan. · The crime bosses then used parts of the Coup Plan/AMWORLD to arrange JFK?s assassination in a way that would prevent a truly thorough government investigation in order to protect the Coup Plan, its participants, and national security. · By using the secrecy surrounding the Plan, the mob bosses would target JFK not only in Dallas but in two earlier attempts, one in Chicago on November 1 and then one in Tampa on November 18, which Ultimate Sacrifice reveals for the first time in any book. · Ultimate Sacrifice has finally pieced together the whole story by building on the work of the seven governmental committees that

have investigated aspects of the assassination, on the work of former government investigators, and on the four million documents that were declassified in the 1990s, in addition to exclusive interviews with dozens of witnesses and participants including Secretary of State Dean Rusk, Press Secretary Pierre Salinger, and the Kennedys? closest Cuban exile aide, Harry ?Ruiz? Williams.

Tells the story of the arrest and trial of Clay Shaw, charged with conspiracy in the assassination of President John F. Kennedy, and of Jim Garrison, the New Orleans District Attorney who manufactured the case against him.

Put aside all of the speculations and suspicions. This is the Kennedy book that names the players in the cover-up and how they did it. The New Evidence in the Kennedy Assassination brings to the forefront documented records that substantiate a number of conspiracy claims, refute others, and unlock new portions of the scenario that have not been written about before. The La Fontaines examine overlooked clues and present the following pieces of evidence, which support the existence of a conspiracy and establish the cru-

cial link between Oswald and Ruby, the CIA, and other government agencies: A Department of Defense card showing that Oswald was employed by the U.S. government after his 1959 discharge from the Marines. The same kind of card was carried by known CIA agent and U2 pilot Gary Powers. Copies of two matted prints which may have been used to create the incriminating backyard photograph of Oswald with the supposed murder weapon. Plus this book contains testimony by the man who altered the photos for the investigation. Never-before-published records of the burglary of a nearby military armory just one week before the assassination. Associates of Jack Ruby were implicated for the theft but not all of the weapons were recovered by investigators. Arrest records and names of the three enigmatic vagrants who have been at the heart of several conspiracy theories. The evidence suggests their anonymity was a smoke screen to take emphasis off of others who were arrested that day, including one man who was in an adjoining cell to Oswald following his arrest. These few points just scratch the surface of unearthed information presented in this book. Ray and Mary

La Fontaine are not conspiracy theorists. They are front-page investigative journalists and producers of PBS and other nationally broadcast programming. Researching police files, legal memoranda from the Warren Commission investigation, and numerous other documented sources, they have attacked the holes of speculation left behind from theorists and filled them in with indisputable facts on the case.

Fred Litwin exposes the truth about Jim Garrison, the New Orleans District Attorney, who 'solved' the JFK assassination in 1967. *On the Trail of Delusion* shows how Garrison persecuted an innocent gay man in order to spout his crazy conspiracy theories. There is also a touch of bribery and intimidation, the story of his attempt to charge a dead man with being a grassy knoll assassin, the former Marine he believed was a 'second Oswald,' several con men who turned the tables and fooled Garrison, the use of truth serum and hypnosis to recover memories, the ugly story of Oliver Stone's homophobic film JFK, and a lawyer from Montreal who was unjustly accused of operating an international assassination bureau. There's even a chapter with

flying saucers. And a whole lot more. Discusses the growing menace of Chinese youth gangs and their usurpation of power from traditional crime organizations "A book for the ages." —Los Angeles Times Book Review Four Days in November is an extraordinarily exciting, precise, and definitive narrative of the assassination of President John F. Kennedy on November 22, 1963, by Lee Harvey Oswald. It is drawn from *Reclaiming History: The Assassination of President John F. Kennedy*, a monumental and historic account of the event and all the conspiracy theories it spawned, by Vincent Bugliosi, legendary prosecutor of Charles Manson and author of *Helter Skelter*. For general readers, the carefully documented account presented in *Four Days* is utterly persuasive: Oswald did it and he acted alone.

No one knows more about the assassination of President Kennedy than Harold Weisberg, so said the FBI in open court. Harold Weisberg - a former OSS and Senate Investigator wrote and published *Whitewash* in 1965, the first book criticizing the conclusion of the Warren Commission. Since then, he has written and published seven books on President Kennedy's

assassination. *Case Open* is a book Mr. Weisberg felt compelled to write. He felt a need and determination to set the record straight. In proving that Gerald Posner, in *Case Closed*, has proven nothing, Mr. Weisberg has proven that President Kennedy was killed by a conspiracy. In analyzing *Case Closed*, he demonstrates that Gerald Posner has distorted evidence, suppressed evidence, omitted evidence, developed no new evidence, omitted sources, misappropriated the research of others and misled the reader into believing that he had sponsored new scientific computer enhancements. At best, Gerald Posner has provided a case for the prosecution. Now it is time to present the case for *Case Open*. Let the American public decide who has presented the stronger case: Gerald Posner or Harold Weisberg.

'THE POLITICAL BOOK OF THE YEAR' Tim Shipman A blistering narrative exposé of infighting, skulduggery and chaos in Corbyn's Labour party, now revised and updated. * A Times, Guardian, Daily Telegraph, Sunday Times and i Newspaper Book of the Year * *Left Out* tells, for the first time, the astonishing full story of Labour's re-

cent transformation and historic defeat. Drawing on unrivalled access, this blistering exposé moves from the peak of Jeremy Corbyn's popularity and the shock hung parliament of 2017 to Labour's humbling in 2019 and the election of Keir Starmer. It reveals a party at war with itself, and puts the reader in the room as tensions boil over, sworn enemies forge unlikely alliances and lifelong friendships are tested to breaking point. This is the ultimate account of the greatest experiment seen in British politics for a generation. 'Gripping... Every bit as good as people say' Guardian 'Reads like a thriller...told with panache and pace' Financial Times 'The definitive post-mortem of the Corbyn project' Sunday Times

A deeply reported, New York Times best-selling exposé of the money and the cleric-turned-financiers at the heart of the Vatican—the world's biggest, most powerful religious institution—from an acclaimed journalist with “exhaustive research techniques” (The New York Times). From a master chronicler of legal and financial misconduct, a magnificent investigation nine years in the making, *God's Bankers* traces the political intrigue of the Catholic Church

in “a meticulous work that cracks wide open the Vatican's legendary, enabling secrecy” (Kirkus Reviews). Decidedly not about faith, belief in God, or religious doctrine, this book is about the church's accumulation of wealth and its byzantine financial entanglements across the world. Told through 200 years of prelates, bishops, cardinals, and the Popes who oversee it all, Gerald Posner uncovers an eyebrow-raising account of money and power in one of the world's most influential organizations. *God's Bankers* has it all: a revelatory and astounding saga marked by poisoned business titans, murdered prosecutors, and mysterious deaths written off as suicides; a carnival of characters from Popes and cardinals, financiers and mobsters, kings and prime ministers; and a set of moral and political circumstances that clarify not only the church's aims and ambitions, but reflect the larger tensions of more recent history. And Posner even looks to the future to surmise if Pope Francis can succeed where all his predecessors failed: to overcome the resistance to change in the Vatican's Machiavellian inner court and to rein in the excesses of its seemingly uncontrollable financial quagmire. “As exciting

as a mystery thriller” (Providence Journal), this book reveals with extraordinary precision how the Vatican has evolved from a foundation of faith to a corporation of extreme wealth and power.

Drawing on previously unavailable material and never-before-opened archives, *An Unfinished Life* is packed with revelations large and small -- about JFK's health, his love affairs, RFK's appointment as Attorney General, what Joseph Kennedy did to help his son win the White House, and the path JFK would have taken in the Vietnam entanglement had he survived. Robert Dallek succeeds as no other biographer has done in striking a critical balance -- never shying away from JFK's weaknesses, brilliantly exploring his strengths -- as he offers up a vivid portrait of a bold, brave, complex, heroic, human Kennedy.

Here, in all its neon-colored, cocaine-fueled glory, is the never-before-told story of the making of Miami Beach. Gerald Posner, author of the groundbreaking investigations *Case Closed* and *Why America Slept*, has uncovered the hair-raising political-financial-criminal history of the Beach and reveals a tale that, in the words of one character, “makes Scarface look like a doc-

umentary." From its beginnings in the 1890s, the Beach has been a place made by visionaries and hustlers. During Prohibition, Al Capone had to muscle into its bootlegging and gambling businesses. After December 1941, when the Beach was the training ground for half a million army recruits, even the war couldn't stop the party. After a short postwar boom, the city's luck gave out. The big hotels went bankrupt, the crime rate rose, and the tourists moved on to Disney World and the Caribbean. Even after the Beach hosted both national political conventions in 1972, nobody would have imagined that this sandy backwater of run-down hotels and high crime would soon become one of the country's most important cultural centers. But in 1981, 125,000 Cubans arrived by the boatload. The empty streets of South Beach, lined with dilapidated Art Deco hotels, were about to be changed irrevocably by the culture of money that moved in behind cocaine and crime. Posner takes us inside the intertwined lives of politicians, financiers, nightclub owners, and real estate developers who have fed the Beach's unquenchable desire for wealth, flash, and hype: the German playboy who bought the

entire tip of South Beach with \$100 million of questionable money; the mayoral candidate who said, "If you can't take their money, drink their liquor, mess with their women, and then vote against them, you aren't cut out for politics"; the Staten Island thug who became king of the South Beach nightclubs only to have his empire unravel and saved himself by testifying against the mob; the campaign manager who calls himself the "Prince of Darkness" and got immunity from prosecution in a fraud case by cooperating with the FBI against his colleagues; and the former Washington, D.C., developer who played hardball with city hall and became the Beach's first black hotel owner. From the mid-level coke dealers and their suitcases of cash to the questionable billions that financed the ocean-view condo towers, the Beach has seen it all. Posner's singular report tells the real story of how this small urban beach community was transformed into a world-class headquarters for American culture within a generation. It is a story built by dreamers and schemers. And a steroid-injected cautionary tale.

The assassination of President John F.

Kennedy was an appalling and grisly conspiracy. In this unvarnished story, Kaiser shows that the events of November 22, 1963, cannot be understood without fully grasping the two larger stories of which they were a part: the U.S. government's campaign against organized crime, which began in the late 1950s and accelerated dramatically under Robert Kennedy; and the furtive quest of two administrations to eliminate Fidel Castro. This book brings to light the complete, frequently shocking, story of the JFK assassination and its aftermath.

An in-depth analysis of Ross Perot discusses his rise to power and fortune, his 1992 presidential bid, his creation of a third political party in the U.S., and its implications for the American political process. 100,000 first printing. Tour.

In 1959, twenty-nine-year-old Berry Gordy, who had already given up on his dream to be a champion boxer, borrowed eight hundred dollars from his family and started a record company. A run-down bungalow sandwiched between a funeral home and a beauty shop in a poor Detroit neighborhood served as his headquarters. The building's entrance was adorned with a

large sign that improbably boasted “Hitsville U.S.A.” The kitchen served as the control room, the garage became the two-track studio, the living room was reserved for bookkeeping, and sales were handled in the dining room. Soon word spread that any youngster with a streak of talent should visit the only record label that Detroit had seen in years. The company’s name was Motown. Motown cuts through decades of unsubstantiated rumors and speculation to tell the true behind-the-scenes narrative of America’s most exciting musical dynasty. It follows the company and its amazing roster of stars from the tumultuous growth years in Detroit, to the drama and intrigue of Hollywood in the 1970s, to resurgence in 2002. Set against the civil rights movement, the decay of America’s northern industrial cities, and the social upheaval of the 1960s, Motown is a tale of the incredible entrepreneurship of Berry Gordy. But it also features the moving stories of kids from Detroit’s inner-city projects who achieved remarkable success and then, in many cases, found themselves fighting the demons that so often come with stardom—drugs, jealousy, sexual indulgence, greed, and un-

controllable ambition. Motown features an extraordinary cast of characters, including Diana Ross, Michael Jackson, Marvin Gaye, Smokey Robinson, and Stevie Wonder. They are presented as they lived and worked: a clan of friends, lovers, competitors, and sometimes vicious foes. Motown reveals how the hopes and dreams of each affected the lives of the others and illustrates why this singular story is a made-in-America Greek tragedy, the rise and fall of a supremely talented yet completely dysfunctional extended family. Based on numerous original interviews and extensive documentation, Motown benefits particularly from the thousands of pages of files crammed into the basement of downtown Detroit’s Wayne County Courthouse. Those court records provide the unofficial—and hitherto largely untold—history of Motown and its stars, since almost every relationship between departing singers, songwriters, producers, and the label ended up in litigation. From its peaks in the late 1960s and early 1970s, when Motown controlled the pop charts and its stars were sought after even by the Beatles, through the inexorable slide caused by their failure to handle their stardom, Motown is a riveting and

troubling look inside a music label that provided the unofficial soundtrack to an entire generation.

Award-winning journalist and New York Times bestselling author Gerald Posner reveals the heroes and villains of the trillion-dollar-a-year pharmaceutical industry and delivers “a withering and encyclopedic indictment of a drug industry that often seems to prioritize profits over patients (The New York Times Book Review). Pharmaceutical breakthroughs such as antibiotics and vaccines rank among some of the greatest advancements in human history. Yet exorbitant prices for life-saving drugs, safety recalls affecting tens of millions of Americans, and soaring rates of addiction and overdose on prescription opioids have caused many to lose faith in drug companies. Now, Americans are demanding a national reckoning with a monolithic industry. “Gerald’s dogged reporting, sets Pharma apart from all books on this subject” (The Washington Standard) as we are introduced to brilliant scientists, incorruptible government regulators, and brave whistleblowers facing off against company executives often blinded by greed. A business that profits from treating ills can cre-

ate far deadlier problems than it cures. Addictive products are part of the industry's DNA, from the days when corner drugstores sold morphine, heroin, and cocaine, to the past two decades of dangerously overprescribed opioids. Pharma also uncovers the real story of the Sacklers, the family that became one of America's wealthiest from the success of OxyContin, their blockbuster narcotic painkiller at the center of the opioid crisis. Relying on thou-

sands of pages of government and corporate archives, dozens of hours of interviews with insiders, and previously classified FBI files, Posner exposes the secrets of the Sacklers' rise to power—revelations that have long been buried under a byzantine web of interlocking companies with ever-changing names and hidden owners. The unexpected twists and turns of the Sackler family saga are told against the

startling chronicle of a powerful industry that sits at the intersection of public health and profits. "Explosively, even addictively, readable" (Booklist, starred review), Pharma reveals how and why American drug companies have put earnings ahead of patients.

An original and illuminating narrative revealing John F. Kennedy's lasting influence on America, by the acclaimed political analyst Larry J. Sabato.