

Online Library Capturing Light In Oils

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From capturing light and reflections in water to building up the vibrant colors of a Mediterranean landscape or the delicate mood of morning mist, the three step-by-step demonstrations in this resource show aspiring painters how to get started with oils and create landscapes filled with compelling atmosphere and interest. Each of the three stunning designs is broken down into easily achievable small steps, ensuring that even novices will overcome common misconceptions associated with this advanced medium and produce beautiful, detailed landscapes for the growing portfolios. Illuminating the interplay of light within the context of painting, each plan offers an imaginative use of color as well as an investigation into impasto?the thick application of paint directly to the canvas. Paint the beauty of each season! If the thought of painting landscapes in oils seems daunting to you, this book by veteran artist Tim Deibler will put you at immediate ease. Tim's practical, time-tested instruction combined with tips, exercises and beautiful examples of his work, will help you visualize for others how you see the world around you—no matter what season it is. Tim teaches you how to paint successfully by beginning with the basics. You will: Master the four keys—shape, value, color, and edges—no matter what your painting style or media preference might be Plan any painting by using various block-in methods: monochrome, complementary color, full-color, and light and shadow block-in, or directly painting on the canvas Discover the secrets of successful plein air painting—choosing the right equipment, picking the best time of day to paint and settling on the lighting elements you'll use Understand the angles, shadows and reflections of light through each season, and practice painting the same scene throughout the year With Land & Light Workshop: Capturing the Seasons in Oils, it's easy to make your work stand out—whether it's with the sizzling hues of summer or the chilled blue tones of winter!

Paint along with Marilyn Simandle as she inspires us to explore the full potential of light and shadow watercolor techniques in this informative step by step guide. In collaboration with Lew Lehman, this book provides demonstrations in design, white space, and dynamics of color. A must for any artist wishing to create works alive with intensity.

Become a Landscape Painter There's a world of difference between painting what you see and conveying what you feel. Expressive Oil Painting shows you how to create engaging landscapes that capture a sense of light, depth, movement and above all, your own unique impressions of the world around you. Within Expressive Oil Painting, discover: • Fundamental concepts of oil painting—including supplies, work habits, drawing, color and composition—explained in a friendly, straightforward way • A diverse sampling of ideas and approaches for painting landscape elements, capturing mood, painting en plein air, simplifying the complexity of nature and determining reference values • Nine in-depth landscape painting demonstrations illustrating techniques from basic to advanced Whether you're working on location or from reference photos, this book will empower you to paint "light on your feet," improvising according to the needs of each particular subject and the conditions of the moment. With nature as your inspiration and this book as your guide, you'll find your way straight to the heart of landscape painting, bringing greater sensitivity, intuition and authenticity to your work.

Give your colored pencil paintings that extra glow! Capture the qualities and textures of light! Create the light-filled quality of oil painting with the ease of colored pencils—one of the safest, most convenient and easy-to-use mediums available to artists today. Whether you're a beginner or a more experienced artist, your colored pencil paintings will take on new life with the guidance of author Cecile Baird. Using her simple burnishing technique, Baird will show you how to transform an ordinary colored pencil painting into a light-filled masterpiece. Capturing light is one of painting's most common quests—no matter what your medium of choice is. Cecile Baird, a signature member of the Colored Pencil Society of America, provides 20 easy step-by-step demonstrations that show you how to create beautiful luminescent paintings with colored pencil on a wide variety of subjects, such as fruit, flowers, water, light, and glass. Put your skills to work in two extended demonstrations that lead you through the painting process from start to finish to create your own refined, detailed paintings. Start creating your own realistic, light-filled paintings using colored pencils today!

Discusses perspective, light and shadow, sky patterns, tone values, proportion, and composition, and includes step-by-step demonstrations of painting techniques

"Everything was alive, pulsing with light and color."—Susan Sarback This is more than a how-to-paint book. It's a how-to-see book...specifically, how to tune in to nature's glorious subtleties of light and color. Forget complex theories. "Full-Color Seeing" is based on direct observation. It's about overcoming preconceptions and perceiving true color based on the colors that surround it, the way light hits it, time of day, season, weather conditions, and too many other factors for a mere formula to incorporate. You'll learn to see your subject—any subject—just as life truly presents it to you. This is the secret to capturing the living, breathing sense of atmosphere so celebrated in the works of the Impressionist painters. A revision of Susan Sarback's illuminating Capturing Radiant Color in Oils, this book offers twelve more years of fresh insights, new paintings and expanded coverage on soft pastels. The concepts explored here have been handed down through generations of artists: Sarback was taught "Full-Color Seeing" by master painter Henry Hensche, who learned it from Charles Hawthorne, a contemporary of Claude Monet. This step-by-step approach will add greater vitality to your artwork and forever change the way you see.

One of the ground-breaking books on acrylics - new in paperback. Acrylics is now a very popular medium with artists of all abilities, especially with the advent of new and better acrylic paints. 'Capturing Light in Acrylics' (HB 07134 8863 8) was and still is one of the best books on the subject. John Hammond, a highly successful practising artist, shares his experiences and knowledge of this incredibly adaptable medium and offers helpful advice, instruction and inspiration. Particular attention is paid to the skilful interpretation of light to convey the mood and atmosphere of a place. The section on Practical Considerations includes details on materials, equipment and colour mixing; Interpreting Light reveals the secrets behind light and tone, shadows, changing light and weather conditions; the Subjects and Inspiration sections cover choosing subjects, composition, working on location, landscapes, city views, boats and beaches, Mediterranean light and figures; and Developing Ideas details working with sketches, photography and studio painting. Practical explanatory text and inspirational illustrations combine to make this a valuable addition to any artist's bookshelf.

These pages practically glow with Kevin Macpherson's rich and powerful paintings! He shares his techniques for quickly capturing the mood of a scene in bold, direct brushstrokes, with step-by-step instructions that make it easy—simply a matter of painting the colors you see. Follow his lead and

you too, can create landscapes and still lives in a vibrant, impressionistic style.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Capture the elusive nature of light, and make your paintings glow with richness and realism. Dramatic Light shows you how, blending inspiring artwork with clear, step-by-step demonstrations for working in both watercolor and oil. Your paintings will improve instantly as you follow hands-on, visual guidance for recreating the basic principles of light: transparency, translucency, luminosity and reflections. This remarkable book features: 16 step-by-step demonstrations that show you how see and paint light in it many forms A range of styles and subjects to admire and borrow from, including flowers, landscapes, people and still lifes Detailed instruction for mastering challenging textures, such as sparkling glass, sheer fabric, moonlit skies, shimmering water and more Visual comparisons that highlight common mistakes and how to fix them You'll find the guidance in Dramatic Light very effective and accessible, even if you're new to painting. Special sections cover a range of topics, from creating good compositions to mixing colors to working with reference photos. Take this guide, explore light's sublime possibilities, and transform your work.

David Curtis is one of the most successful and celebrated artists working in the UK today. His books are bestsellers and in his latest book he discusses and demonstrates his approach to painting outside on location. He paints on site whenever possible as he finds that working directly from the subject gives his work a sense of immediacy, dynamism, light and drama. Many artists are interested in painting outside but lack the confidence to successfully work in this way. Here David shows how to develop the necessary skills. He looks at every aspect, from preliminary planning to appropriate painting techniques and, above all, how to capture the essence of the scene in front of you. He includes location sketching as well as advice on essential equipment to take with you. With practical advice and inspirational paintings covering a wide variety of subjects, Painting on Location will prove valuable to all those who wish to paint outdoors, whether to make finished paintings in their own right on location, or to use the experience and information gathered as a basis for further work in the studio.

The Landscape Paintings of Richard McKinley invites you to experience the artist's life work and lessons learned. In this impressive yet intimate collection of 100 breathtaking pastel and oil landscape paintings, McKinley takes you along as he tackles his favorite subjects—the vistas of the Pacific Northwest, the California coastline, fall in Taos, New Mexico, and many others—while sharing the anecdotes, techniques and feelings behind each work. This volume is, in essence, three books in one: • A salute to the beauty of our earth. Scenes (many completed en plein air) range from McKinley's home state of Oregon, to the arid deserts of Arizona, to Minnesota's lakes and France's Provence region. • The personal journey of one artist. His walks through the woods. His race with light. The people and places that have inspired him along the way. • The landscape-painting workshop of a lifetime. It's packed with expert insights on everything from working on location and the importance of preparatory sketches, to using underpainting, capturing light effects, and knowing when to stop. A compelling read for artists and art-lovers alike, every page resonates with McKinley's love of his craft, lifetime of know-how and knack for helping other artists discover their own original views of the world.

Demonstrates how to create a variety of special color effects in a painting

This is the first of three books for the artist who wants easy-to-follow, comprehensive drawing and painting instruction, based on over 1400 art instruction books. No other such book exists. I know, because I've read them all. I reference over 400 instruction books, articles, and websites to direct the reader to in-depth discussions. In this first book, I will discuss basic concepts, color, and light. The second book will cover shapes, motion, depth, composition, perspective, and design. The third volume will include gesture drawing, landscapes, seascapes, still life, textures, shadows, and reflections. A workbook will accompany each volume, expounding on various topics, with questions and answers and comprehensive examinations of hundreds of photographs and paintings. This ebook can be seen on Kindle. Although my formatting changed, it is still quite readable.

Celebrating the boats and coastal scenery that have long inspired artists, this book explains many aspects of painting the coast, from creeks and tidal rivers to bustling beach scenes, boats, and harbors—all with a strong emphasis on capturing light, mood, and atmosphere. Using watercolor, oil, and pastel, it looks in detail at the painting process and encourages both novice and experienced artists alike to venture forth to capture the drama and beauty of the coast and sea. Select topics covered in the guide include step-by-step demonstrations; exploring the importance of light and how to create harmony, tone, and color; emphasizing drawing, sketching, and plein-air painting; and instruction on painting water and skies, as well as coastal scenes.

When you become a better designer and colorist, you become a better painter. Painting doesn't have to be complicated to be good. In fact, it shouldn't be. Artist and best-selling author Linda Kemp (Watercolor Painting Outside the Lines) bypasses all the complexities of design and color to focus on a fresh, simplified strategy for success that features negative painting—a method that uses the space around your subject to help define it. Improve your painting step by step with projects and exercises that will help your work stand out from the crowd. With Simplifying Design & Color for Artists, you'll learn: • Strategies for creating simple yet effective compositions, focusing on the relationship between shape, space, and color. • Useful tips on color—how to simplify it, mix your own, and work with value, hue and intensity. • Techniques for designing with shape: size and edge, layering, and building dimension and movement. • 18 step-by-step projects in watercolor and acrylic. The ap-

proach may be simple, but your art will be spectacular!

Explains how to use oils, pastels, pencils, water colors, and other media to create portraits of boats and discusses perspective, scale, and proportion

In these pages, popular artist/instructor Susan Sarback puts aside abstract formulas and presents a different, immediate way to see and paint in color. Through this technique of full-color seeing, artists will expand their ability to see light and color in their environment, and to express this heightened visual awareness in their work.

Because nature is so expansive and complex, so varied in its range of light, landscape painters often have to look further and more deeply to find form and structure, value patterns, and an organized arrangement of shapes. In *Landscape Painting*, Mitchell Albala shares his concepts and practices for translating nature's grandeur, complexity, and color dynamics into convincing representations of space and light. Concise, practical, and inspirational, *Landscape Painting* focuses on the greatest challenges for the landscape artist, such as:

- **Simplification and Massing:** Learn to reduce nature's complexity by looking beneath the surface of a subject to discover the form's basic masses and shapes.
- **Color and Light:** Explore color theory as it specifically applies to the landscape, and learn the various strategies painters use to capture the illusion of natural light.
- **Selection and Composition:** Learn to select wisely from nature's vast panorama. Albala shows you the essential cues to look for and how to find the most promising subject from a world of possibilities. The lessons in *Landscape Painting*—based on observation rather than imitation and applicable to both plein air and studio practice—are accompanied by painting examples, demonstrations, photographs, and diagrams. Illustrations draw from the work of more than 40 contemporary artists and such masters of landscape painting as John Constable, Sanford Gifford, and Claude Monet. Based on Albala's 25 years of experience and the proven methods taught at his successful plein air workshops, this in-depth guide to all aspects of landscape painting is a must-have for anyone getting started in the genre, as well as more experienced practitioners who want to hone their skills or learn new perspectives.

Transform your paintings from ordinary to extraordinary - with light! Want to paint light-filled watercolors that reach out and draw viewers in? In this book, award-winning watercolorist and teacher Susan Bourdet shows you how. Through simple concepts and detailed step-by-step demonstrations, Susan demystifies the process of successfully depicting light in watercolor. You'll learn how to:

- Create convincing light effects and rich shadows
- Depict different light angles and times of day
- Render light on a variety of subjects, from feathers and fur to flowers, water and textures
- Take reference photos with exciting light and combine them into a believable composition that speaks to your viewers

It's all the information you'll need to capture the magic of light in your watercolors! Includes 23 step-by-step demonstrations!

Secrets to Painting Beautiful Landscapes Painting the landscape can be fun and rewarding--if you make the right decisions as you paint. After all, it is the artist's greatest challenge to somehow capture a sense of it all--the grandness, the majesty, the splendor of nature--with just a few strokes of paint on a canvas. Popular art instructor Johannes Vloothuis makes the process a whole lot easier with the essential techniques, key concepts and expert advice he shares in this book.

- Learn straightforward strategies to make your paintings more interesting and dramatic, such as simplifying the foreground, composing with abstract shapes and harmonizing colors.
- Discover specific techniques for painting landscape elements including mountains, water, foliage, snow and more.
- 9 step-by-step demonstrations walk you through all the techniques necessary to create successful landscape paintings.

Landscape Painting Essentials is packed with practical information. You'll make the critical shift from painting what you see to painting as an artist sees. You'll learn to strategically edit shapes, rearrange elements and enhance color. You'll gain a better understanding of what to include in your painting, what to change and what to leave out. Most importantly, you'll gain the skills necessary to turn nature's bounty of inspiration into original, stunning landscape paintings.

One of the attractions of painting outdoors is the challenge of capturing the spirit of a place - changing light, weather and transient conditions demand particular painting skills if they are to be interpreted effectively. Leading painter David Curtis works on location, in all weathers, observing and capturing the subtle effects of light and mood. Oil paint is as good for painting on site as it is for large-scale painting in the studio; it is remarkably responsive; can be applied in many different ways; and it allows time to assess and modify work in progress. In this fascinating book, David Curtis shows how he achieves such expressive and original results using drawings, paintings and stage-by-stage examples. He gives detailed explanations of his two main working methods - for plein-air paintings and for studio compositions - as well as plenty of helpful guidance and advice on choosing materials, exploring techniques, selecting ideas, composition, colour and tone and associated topics. Drawing skills and interpreting the qualities of light are other key issues that he deals with, while his wonderfully evocative landscapes, coastal scenes, interiors and figure compositions provide much inspiration.

Paint with passion, purpose and pleasure What do you want your landscape painting to say about this place, this moment? How do you use the visual vocabulary - line, shape, value, color, edges - to say it? With this book, your conversation with nature will direct your brush. With an exhilarating, synergistic combination of indoor and outdoor painting, Kevin Macpherson shows you how to create personal, poetic landscapes that capture the feeling of being there. Learn how to:

- Use a limited palette in a way that is more liberating than limiting
- Experience nature to the fullest and capture its vibrancy back in the studio through photos, sketches and outdoor studies
- Cope with the fleeting qualities of atmosphere and light by establishing a value plan early and sticking with it
- Incorporate impressionistic touches of broken color to give your landscape a depth and vibrancy that enhances its realism
- Approach painting as a layering and corrective process that encourages non-formulaic solutions

Stimulating warm-up exercises in the studio prepare you for your adventures outside, while eight step-by-step demonstrations show you how to put these methods into action. Throughout, Macpherson's own light-filled landscapes illustrate the power of these techniques. Full of fresh air and fresh art, *Landscape Painting Inside and Out* will guide and encourage beginners while challenging more accomplished artists to bring greater vitality and a more natural, less formulaic finish to their paintings.

An artist's guide to mastering the tricky hues and personalities of light reveals the role of light in painting and shows how light patterns move, thus allowing painters to "capture the illusion" of light in their own work. Original.

The Easy Way to Get Started with Oil Painting Craig Stephens has a simple motto for painting: With a brush, some paints and a willingness to learn, anyone can do it. With that mindset, Craig takes his most essential lessons, boils them down to their basics and teaches you everything you need to know to start oil painting, without any fuss or highbrow. Thanks to his experience teaching painting to high school students for over two decades, Craig is an expert at helping those with no experience pick up a brush and make beautiful art they are proud of. With his direction, you'll create dynamic, vivid paintings and learn to capture your world in ways you never thought possible. Each project in this book is designed to highlight the important elements of using oil paints, helping you to practice new skills and get comfortable with the medium. And thanks to Craig's helpful step-by-step directions that pair a picture with each stroke, you'll get great results. Hone your color-mixing eye as you blend the vibrant greens and subtle yellows in the Freshly Cut Avocado piece. Practice painting

unique textures, like the small craters in the Simplified Strawberry or the glossy skin on the Smooth and Shiny Plum. Learn all the ways to capture natural light, like transparency in a glass of Refreshing Lemon Water or dazzling reflections on a Chrome Coffee Creamer. Oil painting is a timeless art form, and with Craig as your teacher, you'll create 22 beautiful pieces for your walls and learn all the foundational skills you need to enjoy this hobby for years to come.

Discover how to use oils to capture the landscape in a range of styles. Learn how to apply paint in layers to capture the brooding presence of storm clouds gathering on the horizon and how to brush it on in delicate touches to convey the brilliance of sunlight shining on water. Practise creating the burst of colour for a field of poppies and blending muted tints and tones to produce a scene bathed in fine mist. Dozens of paintings and drawings illustrate the techniques required, giving you confidence to explore the ever changing landscape in oils. Each illustration has a detailed explanatory caption describing the colour and techniques used. With suggestions on how to make paintings look realistic; how to build up texture; and how to capture light, depth and atmosphere, this book makes successful oil painting accessible to everyone.--From publisher description.

From dust jacket notes: " ... [N]oted landscape painter Paul Strisik takes the reader outdoors to watch over his shoulder as he demonstrates his skills at capturing the varied landscape around the country and in all seasons. Starting with a discussion of materials and equipment, the artist ... describes the equipment he uses in the field - compact, yet complete enough to allow Strisik all the variety of techniques he needs - as well as studio equipment and special painting gear for traveling. Further suggestions for types of brushes, holders, cleaners, palettes, easels, and more give the reader all the basics for getting started both at home and on location. The next portion of the book is devoted to the esthetic aspects of landscape painting: conception, composition, and design. Strisik stresses selecting those elements of a scene which help the artist make a personal statement, rather than copying nature literally. He explains compositional principles and how to use them - distributing the weights in a picture, emphasizing the center of interest, knowing when and how to use cast shadows, leading the viewer's eye with lines of direction, and achieving variety and interest with counterpoint. All the visual effects of light - luminosity, diffraction, reflected light, highlights, diffused light, atmospheric perspective, and many more - are explained in the third section, along with the basics of understanding color and value relationships. Particularly helpful are the many pointers on handling color within shadowed areas, painting objects in light without 'washing out' local color, and unifying the overall color feeling within a landscape. Finally, Strisik presents a series of full-color, step-by-step demonstrations showing how he develops his carefully planned compositional studies into finished paintings. Each demonstration displays the artist's many skills and techniques every step of the way ..."

Stimulating, informative guide by noted teacher covers painting technique, painting from life, materials — paints, varnishes, oils and mediums, grounds, etc. — a painter's training, more. 64 photos. 5 line drawings.

A must-have reference book for today's artists and art students. Every artist needs to learn and master the still life. Written by a well-known artist and expert instructor, *The Art of Still Life* offers a comprehensive, contemporary approach to the subject that instructs artists on the foundation basics and advanced techniques they need for successful drawing and painting. In addition to Casey's stunning paintings, the work of over fifty past and present masters is included, so that the book will do double duty as a hardworking how-to manual and a visual treasure trove of some of the finest still life art throughout history and being created today.

This new book is a comprehensive study of how oils can be used to capture light, colour and texture in a wide range of landscape settings. It even includes eleven step-by-step demonstrations and discusses the entire painting process, from materials, inspiration and subject selection through to the finished painting. Throughout, emphasis is given to the importance of good drawing, composition, tone and colour, and the need for constant assessment, all of which are vital to the success of any piece of work.

Legendary artist Paul Strisik was not the kind of artist you'd find cooped up inside a studio. As one of the great plein air painters of his generation, Paul preferred to be outdoors using the sun to light his subjects. His years of experience in capturing that natural light are offered here in *Capturing Light in Oils*.

One of the best things about attending a workshop led by a skilled instructor is that you're a better artist by the end of the week. Don't expect anything less from this workshop-in-print. If you want to learn how to capture your subjects in an expressive and colorful style, this book is the next best thing to attending a Ted Goerschner workshop. Get the workshop experience in the comfort of your own studio, at whatever pace that is right for you Day 1: Ted shares his secrets to obtaining fresh, bright color Day 2: Find out how to build a perfect scene Day 3: Ted shows you how to choose and focus on a subject while painting in nature Day 4: Discover a simple five-step approach that works for every painting Day 5: As every artist has difficult days, learn how open-minded perseverance can lead to a successful painting Day 6: Ted demonstrates how to add life to your landscapes and put people in your paintings Day 7: Ted shows how to incorporate design techniques to make your art more exciting Ted also performs a dozen of his famous paint-on demos, in which he actually paints on top of a student's work to correct problems that virtually every student struggles with. By the end of the workshop, you'll be loosened up and creating paintings filled with light, color, and great juicy brushstrokes. So what are you waiting for? You don't want to be late for your first day Ted Goerschner (1933-2013) was inspired by his grandfather's success as a sculptor and painter and knew by the age of six that he wanted to be an artist. Goerschner attended the Newark School of Fine and Industrial Art, and after serving two years in the Korean War, he studied painting at the Art Students League in New York City. His career finally took off when Charles Movalli wrote an article on him in *American Artist* in 1977. As an award-winning painter, he has been featured in a number of art periodicals and exhibited at the Art Students League in New York, National Academy of Design in New York, Salamagundi Club in New York, and Rockport Art Association. Lewis Barret Lehrman has been a working artist and writer, in one form or other, for all his working life. He is the author of a number of books on art, including *Being an Artist*, *Energize Your Paintings With Color*, *Freshen Your Paintings with New Ideas*, *Capturing Light in Watercolor*, and *Harley Brown's Eternal Truths For Every Artist*. A New York native, Lehrman currently resides in Scottsdale, Arizona with his wife Lola. For more information on this artist, visit his website: www.lewisblehrman.com.

Discover a simple approach to capturing a world of beautiful skin tones Chris Saper takes the mystery and guesswork out of portrait painting while leaving its joy fully intact. Continuing the exploration started in her first book, *Painting Beautiful Skin Tones with Color & Light*, this sequel offers step-by-step demonstrations that cover an even wider range of ethnic groups and ages. You'll get professional advice on working from life, using reference photos, and combining the two approaches to create realistic likenesses that say something about the way you view an individual's unique beauty and character. Inside you'll find:

- A series of 14 step-by-step demonstrations of 7 diverse subjects painted from life and from photos that illustrate the advantages of each approach
- Techniques for seeing and recording accurate colors at live sittings, and retaining that accuracy when working from photographic references
- Tips on posing and lighting your subjects using both artificial and natural light sources
- Expert advice for shooting, selecting and working from reference photographs,

including how to compose dynamic multiple-subject portraits • Techniques for painting eyes, eyeglasses, mouths, wrinkles and other defining details Though the demonstrations and examples are done in oils, Saper's techniques are universal. Regardless of your medium or skill level, the lessons inside will make painting skin colors easier, the process more enjoyable and your great results more predictable.

This volume teaches readers time-tested secrets for capturing the effects of light in oil and watercolour paintings both in and outdoors. It starts with guidelines for seeing light, identifying its characteristics, how it falls and how you can learn to use to simplify lights and darks using simple exercises.

Learn how to capture the effects of radiant light and shadow in oil! In this insightful 32-page book, accomplished painter Tom Swimm shows aspiring artists how to recognize and express the dynamic

effects of light in luminous oil paintings. Tom demonstrates how to get started through sketching, toning a support, and establishing a value underpainting. He then explains special techniques, such as portraying light and shadows, expressing time of day, and rendering reflective surfaces. He also reveals tricks on creating brilliant compositions--from simplifying complex subjects and creating bold textures to telling a compelling story through a seemingly ordinary scene. Best of all, the vivid, full-color illustrations and innovative tips from the artist inspire readers to infuse their own paintings with light and color.

It is not enough to learn just the techniques but to understand how to choose the right technique to express what you feel or how to interpret what you see. It is also important to paint the right element of what you see to give real impact.