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D93 - MOHAMMED BLAINE

This exquisite graphic novel memoir by a transgender artist, explores the concept of identity by inviting the reader to view the author moving through life as she would have us see her, that is, as she sees herself. Framed with a candid autobiographical narrative, this book gives us the opportunity to enter into the author's daily life and explore her thoughts on themes of gender and sexuality, memory and urbanism, love and loss.

What will become of us in these trying times? How will we pass the time that we have on earth? In gorgeously rendered graphic form, *Light in Dark Times* invites readers to consider these questions by exploring the political catastrophes and moral disasters of the past and present, revealing issues that beg to be studied, understood, confronted, and resisted. A profound work of anthropology and art, this book is for anyone yearning to understand the darkness and hoping to hold onto the light. It is a powerful story of encounters with writers, philosophers, activists, and anthropologists whose words are as meaningful today as they were during the times in which they were written. This book is at once a lament over the darkness of our times, an affirmation of the value of knowledge and introspection, and a consideration of truth, lies, and the dangers of the trivial. In a time when many of us struggle with the feeling that we cannot do enough to change the course of the future, this book is a call to action, asking us to envision and create an alternative world from the one in which we now live. *Light in Dark Times* is beautiful to look at and to hold – an exquisite work of art that is lively, informative, enlightening, deeply moving, and inspiring.

It's summer before eighth grade, and Erica "Chia" Montenegro is feeling so many things that she needs a mood ring to keep track of her emotions. She's happy when she hangs out with her best friends, the Robins. She's jealous that her genius little sister skipped two grades. And she's passionate about the crushes on her Boyfriend Wish list. And when Erica's mom is diagnosed with breast cancer, she feels worried and doesn't know what she can do to help. When her family visits a *cuarto de milagros*, a miracle room in a famous church, Erica decides to make a *promesa* to God in exchange for her mom's health. As her mom gets sicker, Erica quickly learns that juggling family, friends, school, and fulfilling a *promesa* is stressful, but with a little bit of hope and a lot of love, she just might be able to figure it out. *Confetti Girl* author Diana Lopez returns with this sweet, funny, and utterly honest story about being a girl in a world full of good (and bad) surprises.

This 1930 Newbery Honor Book relates an exciting tale of adventure in which four orphaned children head for the South Dakota prairie, where they battle drought, squatters, and other challenges.

The lives of three strangers interconnect in unforeseen ways—and with unexpected consequences—in acclaimed author Dan Chaon's gripping, brilliantly written new novel. Longing to get on with his life, Miles Cheshire nevertheless can't stop searching for his troubled twin brother, Hayden, who has been missing for ten years. Hayden has covered his tracks skillfully, moving stealthily from place to place, managing along the way to hold down various jobs and seem, to the people he meets, entirely normal. But some version of the truth is always concealed. A few days after graduating from high school, Lucy Lattimore sneaks away from the small town of Pompey, Ohio, with her charismatic former history teacher. They arrive in Nebraska, in the middle of nowhere, at a long-deserted motel next to a dried-up reservoir, to figure out the next move on their path to a new life. But soon Lucy begins to feel quietly uneasy. My whole life is a lie, thinks Ryan Schuyler, who has recently learned some shocking news. In response, he walks off the Northwestern University campus, hops on a bus, and breaks loose from his existence, which suddenly seems abstract and tenuous. Presumed dead, Ryan decides to remake himself—through unconventional and precarious means. *Await Your Reply* is a literary masterwork with the momentum of a thriller, an unforgettable novel in which pasts are invented and reinvented and the future is both seductively uncharted and perilously unmoored.

A poignant, heart-lifting graphic memoir about anorexia, eating disorders and the journey to recov-

ery Like most kids, Katie was a picky eater. She'd sit at the table in silent protest, hide uneaten toast in her bedroom, listen to parental threats that she'd have to eat it for breakfast. But in any life a set of circumstance can collide, and normal behaviour might soon shade into something sinister, something deadly. *Lighter Than My Shadow* is a hand-drawn story of struggle and recovery, a trip into the black heart of a taboo illness, an exposure of those who are so weak as to prey on the vulnerable, and an inspiration to anybody who believes in the human power to endure towards happiness. 'Even at its most heartbreaking it never feels sombre ... Inspiring, plucky and, in the end, consoling, it's hard to put down' *Observer*

New York Times bestselling author Dorothea Benton Frank is back home in the Carolina lowcountry, spinning a tale that brims with the warmth, charm, heart, and humor that has become her trademark. *Porch Lights* is a stirring, emotionally rich multigenerational story—a poignant tale of life, love, and transformation—as a nurse, returning to Sullivans Island from the Afghanistan War, finds her life has been irrevocably altered by tragedy...and now must rediscover love and purpose with the help of her son and aging mother. An evocative visit to enchanting Sullivans Island with its unique pluff mud beaches, palmetto trees, and colorful local lore—a novel filled with unforgettable characters, and enlivened by tales of the notorious Blackbeard and his bloodthirsty pirate crew and eerie Edgar Allan Poe stories—*Porch Lights* stands tall among the very best works of not only Dottie Frank, but Anne Rivers Siddons, Rebecca Wells, Pat Conroy, and other masters of the modern Southern novel as well.

This exquisite and mostly silent graphic novel takes place in a fantasy cityscape loosely inspired by German Expressionist film. *Cult of the Ibis* tells a story of an occultist getaway-driver who, after escaping with the loot from a bank robbery gone wrong, orders a build-your-own homunculus kit and goes on the lam.

This book introduces a variety of advanced machine learning approaches covering the areas of neural networks, fuzzy logic, and hybrid intelligent systems for the determination and diagnosis of cancer. Moreover, the tactical solutions of machine learning have proved its vast range of significance and, provided novel solutions in the medical field for the diagnosis of disease. This book also explores the distinct deep learning approaches that are capable of yielding more accurate outcomes for the diagnosis of cancer. In addition to providing an overview of the emerging machine and deep learning approaches, it also enlightens an insight on how to evaluate the efficiency and appropriateness of such techniques and analysis of cancer data used in the cancer diagnosis. Therefore, this book focuses on the recent advancements in the machine learning and deep learning approaches used in the diagnosis of different types of cancer along with their research challenges and future directions for the targeted audience including scientists, experts, Ph.D. students, post-docs, and anyone interested in the subjects discussed.

Breast Cancer - From Biology to Medicine thoroughly examines breast cancer from basic definitions, to cellular and molecular biology, to diagnosis and treatment. This book also has some additional focus on preclinical and clinical results in diagnosis and treatment of breast cancer. The book begins with introduction on epidemiology and pathophysiology of breast cancer in Section 1. In Section 2, the subsequent chapters introduce molecular and cellular biology of breast cancer with some particular signaling pathways, the gene expression, as well as the gene methylation and genomic imprinting, especially the existence of breast cancer stem cells. In Section 3, some new diagnostic methods and updated therapies from surgery, chemotherapy, hormone therapy, immunotherapy, radiotherapy, and some complementary therapies are discussed. This book provides a succinct yet comprehensive overview of breast cancer for advanced students, graduate students, and researchers as well as those working with breast cancer in a clinical setting.

AN INSPIRING STORY OF STARTING OVER 'We all need a Devorgilla Cottage somewhere in our hearts' - KIRSTY WARK 'Beautifully written' - ALEXANDER ARMSTRONG 'A magical and beautifully written memoir and so evocative of Wigtown and its landscape' - RUTH HOGAN This is a story about uncovering the things that really matter, and discovering what makes us feel alive. It is a sto-

ry about finding that inner strength and resilience, and never giving up hope. Eight years ago, Kathleen Hart was diagnosed with breast cancer. Further complications led to a protracted recovery and months spent in hospital, where Kathleen had to learn how to walk again. While recuperating, she came across a small whitewashed cottage for sale in Wigtown, Scotland. Driving hundreds of miles on nothing more than a few photographs and an inkling, she bought it that very same day, and named it Devorgilla after the formidable 13th century Scottish princess. *Devorgilla Days* is the story of how Kathleen left behind her old life to begin again in Scotland's book capital. From renovating her cottage to exploring the seemingly quiet, but actually bustling town, she encounters a whole community of book lovers, beekeepers, artists and writers - and Lobster Fishermen. Kathleen starts wild swimming, a ritual that brings peace and clarity to her mind as her body heals. And, with the support of her virtual worldwide community who know her as PoshPedlar on Instagram, she rebuilds her life again. Heartwarming and deeply moving, *Devorgilla Days* is an inspiring tale of one woman's remarkable journey, a celebration of community, and a call-to-arms for anyone who has ever dreamt of starting over.

2016 Governor General's Literary Award Finalist 2017 Kobo Emerging Writer Prize Winner 2017 Joe Shuster Award Nominee Teva Harrison was diagnosed with metastatic breast cancer at the age of 37. In this brilliant and inspiring graphic memoir, she documents through comic illustration and short personal essays what it means to live with the disease. She confronts with heartbreaking honesty the crises of identity that cancer brings: a lifelong vegetarian, Teva agrees to use experimental drugs that have been tested on animals. She struggles to reconcile her long-term goals with an uncertain future, balancing the innate sadness of cancer with everyday acts of hope and wonder. She also examines those quiet moments of helplessness and loving with her husband, her family, and her friends, while they all adjust to the new normal. Ultimately, *In-Between Days* is redemptive and uplifting, reminding each one of us of how beautiful life is, and what a gift.

The New York Times bestseller from the author of *Dusk, Night, Dawn, Hallelujah Anyway, Bird by Bird, and Almost Everything* "Lamott's ...most insightful book yet, *Stitches* offers plenty of her characteristic witty wisdom...this slim, readable volume [is] a lens on life, widening and narrowing, encouraging each reader to reflect on what it is, after all, that really matters."—*People* What do we do when life lurches out of balance? How can we reconnect to one other and to what's sustaining, when evil and catastrophe seem inescapable? These questions lie at the heart of *Stitches*, Lamott's profound follow-up to her New York Times–bestselling *Help, Thanks, Wow*. In this book Lamott explores how we find meaning and peace in these loud and frantic times; where we start again after personal and public devastation; how we recapture wholeness after loss; and how we locate our true identities in this frazzled age. We begin, Lamott says, by collecting the ripped shreds of our emotional and spiritual fabric and sewing them back together, one stitch at a time. It's in these stitches that the quilt of life begins, and embedded in them are strength, warmth, humor, and humanity.

Gurba grows up queer, chicana, and take no prisoners. Her story is a revelation, a delight, and an eye-opener.

"This is a book about who we are today, and how we have become who we are. It is about the engineers of the modern soul, the entrepreneurial self. It is essential reading for all those who care about the incessant demands placed on us to become more than we are, to become entrepreneurs of our selves, to maximise and optimise our capacities in ways that align personal identity and political responsibility." - Professor Peter Miller, London School of Economics & Political Science Ulrich Bröckling claims that the imperative to act like an entrepreneur has turned ubiquitous. In Western society there is a drive to orient your thinking and behaviour on the objective of market success which dictates the private and professional spheres. Life is now ruled by competition for power, money, fitness, and youth. The self is driven to constantly improve, change and adapt to a society only capable of producing winners and losers. *The Entrepreneurial Self* explores the series of juxtapositions within the self, created by this call for entrepreneurship. Whereas it can expose unknown

potential, it also leads to over-challenging. It may strengthen self-confidence but it also exacerbates the feeling of powerlessness. It may set free creativity but it also generates unbounded anger. Competition is driven by the promise that only the capable will reap success, but no amount of effort can remove the risk of failure. The individual has no choice but to balance out the contradiction between the hope of rising and the fear of decline. Ulrich Bröckling is Professor of Cultural Sociology at the Albert-Ludwigs-University Freiburg, Germany.

A 2012 New York Times Book Review Notable Book "Staggering, searing...Ms. Gubar deserves the highest admiration for her bravery and honesty." —New York Times Diagnosed with ovarian cancer in 2008, Susan Gubar underwent radical debulking surgery, an attempt to excise the cancer by removing part or all of many organs in the lower abdomen. Her memoir mines the deepest levels of anguish and devotion as she struggles to come to terms with her body's betrayal and the frightful protocols of contemporary medicine. She finds solace in the abiding love of her husband, children, and friends while she searches for understanding in works of literature, visual art, and the testimonies of others who suffer with various forms of cancer. Ovarian cancer remains an incurable disease for most of those diagnosed, even those lucky enough to find caring and skilled physicians. Memoir of a Debulked Woman is both a polemic against the ineffectual and injurious medical responses to which thousands of women are subjected and a meditation on the gifts of companionship, art, and literature that sustain people in need.

Bald in the Land of Big Hair is the hilarious-and often heartbreaking-tale of Joni Rodgers's journey through the badlands of cancer told with humor, occasional anger, and unflinching honesty. More than just a cancer book, this is a deeply affecting memoir of one woman's struggle to come to terms with everything that life throws her way. Ultimately, this is a moving celebration of the true meaning of human triumph and courage, the importance of community and the imperative of living everyday with joy.

Each year, approximately 1.5 million people in the United States and Canada are diagnosed with cancer. This is one family's story. Winner of the 2005 Eisner Award in the category of Best Digital Comic for the original Web version, Mom's Cancer is now available as a graphic novel. An honest, unflinching, and sometimes humorous look at the practical and emotional effect that serious illness can have on patients and their families, Mom's Cancer is a story of hope—uniquely told in words and illustrations. Brian Fies is a freelance journalist whose mother was diagnosed with lung cancer. As he and his two sisters struggled with the effects of her illness and her ongoing recovery from treatment, Brian processed the experience in his journal, which took the form of words and pictures. The story that came to be known as "Mom's Cancer" first gained notice on the internet. It was posted anonymously, with the intention of sharing information and insights gained from his family's experience. Thanks to the words and illustrations of Brian Fies, readers have already responded that they were surprised and gratified to realize that they weren't alone. Abrams ComicsArts is proud to bring this story to a whole new audience.

The ultimate girlfriends guide to kicking cancer's tail. Part memoir, part tips, tricks and secrets, this handbook will educate you and make you feel like you're not alone. The Learning Channel broadcast the premiere of Carr's unforgettable documentary, Crazy Sexy Cancer on August 29, 2007.

This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.

Pi Patel, having spent an idyllic childhood in Pondicherry, India, as the son of a zookeeper, sets off with his family at the age of sixteen to start anew in Canada, but his life takes a marvelous turn when their ship sinks in the Pacific, leaving him adrift on a raft with a 450-pound Bengal tiger for company.

An Arab-American college student struggles to live with epilepsy in this starkly colored and deeply-cutting graphic novel. Isaac wants nothing more than to be a functional college student—but managing his epilepsy is an exhausting battle to survive. He attempts to maintain a balancing act between his seizure triggers and his day-to-day schedule, but he finds that nothing—not even his medication—seems to work. The doctors won't listen, the schoolwork keeps piling up, his family is in denial about his condition, and his social life falls apart as he feels more and more isolated by his illness. Even with an unexpected new friend by his side, so much is up against him that Isaac is starting to think his epilepsy might be unbeatable. Based on the author's own experiences as an epileptic, Mis(h)adra is a boldly visual depiction of the daily struggles of living with a misunderstood condition in today's hectic and uninformed world.

From one of Europe's most celebrated young comics artists, a deeply personal story that will resonate with all of us who have chosen to love in the face of great challenges One summer night at a house party, Fred met Cati. Though they barely spoke, he vividly remembered her gracefulness and abandon. They meet again years later, and this time their connection is instantaneous. But when things become serious, a nervous Cati tells him that she and her three-year-old son are both HIV positive. With great beauty and economy, Peeters traces the development of their intimacy and their revelatory relationship with a doctor whose affection and frankness allow them to fully realize their passionate connection. Then Cati's son gets sick, bringing Fred face to face with death. It forces him to question the meaning of life, illness, and love — until a Socratic dialogue with a mammoth helps him recognize that living with illness is also a gift; it has freed him to savor his life with Cati. Like the best graphic memoirs, Blue Pills puts a daunting subject into artistic and human terms in a way that is refreshingly honest and profoundly accessible. A brave and unsentimental romance, Blue Pills will resonate with anyone whose love has faced great obstacles and triumphed. In graphic art format, describes the friendship between two roommates on the MTV show "Real World," one of whom died of AIDS at the age of twenty-two.

From his early days videotaping crazy skateboard stunts to starring in the Jackass movies, there was little that Stephen "Steve-O" Glover wouldn't do. Whether it was stapling his nutsack to his leg or diving into a pool full of elephant crap, almost nothing was out of bounds. As the stunts got crazier, his life kept pace. He developed a crippling addiction to drugs and alcohol, and an obsession with his own celebrity that proved nearly as dangerous. Only an intervention and a visit to a psychiatric ward saved his life. Today he has been clean and sober for more than three years. Professional Idiot recounts the lunacy, the debauchery, the stunts, the drug addiction, and the path to recovery with bravado, humor, and heart. "It's mind-blowing to me how utterly far gone Steve-O was, and how he looks back on it in this book with such intelligence, humor, and searing honesty. What a truly unbelievable life."-- Johnny Knoxville "A great book to read before you get on the roller coaster to hell, if you plan on surviving to tell about it like Steve-O did."--Nikki Sixx, author of The Heroin Diaries "This is the perfect book for people who hate reading."--Tommy Lee, author of Tommyland The feedback I've gotten on Facebook and Twitter from those of you who've read this book has been fascinating, heartwarming, and hilarious. I'm happy to keep answering your questions on there, and I encourage more of you to join in the discussion. Hope to hear from you soon, and thank you all so much. Love,Steve-O

"Pharmaceutics is the art of pharmaceutical preparations. It encompasses design of drugs, their manufacture and the elimination of micro-organisms from the products. This book encompasses all of these areas."--Provided by publisher.

Imagine a young boy who has never had a loving home. His only possessions are the old, torn clothes he carries in a paper bag. The only world he knows is one of isolation and fear. Although others had rescued this boy from his abusive alcoholic mother, his real hurt is just beginning -- he has no place to call home. This is Dave Pelzer's long-awaited sequel to A Child Called "It". In The Lost Boy, he answers questions and reveals new adventures through the compelling story of his life as an adolescent. Now considered an F-Child (Foster Child), Dave is moved in and out of five different homes. He suffers shame and experiences resentment from those who feel that all foster kids are trouble and unworthy of being loved just because they are not part of a "real" family. Tears, laughter, devastation and hope create the journey of this little lost boy who searches desperately for just one thing -- the love of a family.

2021 Hugo Award Winner for Best Graphic Story or Comic The follow-up to #1 New York Times Bestseller Kindred: A Graphic Novel Adaptation, comes Octavia E. Butler's groundbreaking dystopian novel In this graphic novel adaptation of Octavia E. Butler's Parable of the Sower by Damian Duffy and John Jennings, the award-winning team behind Kindred: A Graphic Novel Adaptation, the author portrays a searing vision of America's future. In the year 2024, the country is marred by unattended environmental and economic crises that lead to social chaos. Lauren Olamina, a preacher's daughter living in Los Angeles, is protected from danger by the walls of her gated community. However, in a night of fire and death, what begins as a fight for survival soon leads to something much more: a startling vision of human destiny . . . and the birth of a new faith.

The groundbreaking graphic memoir that inspires breast cancer patients to fight back—and do so with style. "What happens when a shoe-crazy, lipstick-obsessed, wine-swilling, pasta-slurping, fashion-fanatic, about-to-get-married big-city girl cartoonist with a fabulous life finds . . . a lump in her breast?" That's the question that sets this powerful, funny, and poignant graphic memoir in mo-

tion. In vivid color and with a taboo-breaking sense of humor, Marisa Acocella Marchetto tells the story of her eleven-month, ultimately triumphant bout with breast cancer—from diagnosis to cure, and every challenging step in between. •One of Time's top ten graphic novels of the year •Slate.com's medical book of the year •One of the Wall Street Journal's five best books on living with illness •Finalist, Books for a Better Life •Finalist, National Cartoonists Society Graphic Novel of the Year "Powerful . . . A vibrant, neon chronicle with plenty of attitude . . . A triumph of imagination and spirit." —Los Angeles Times "Ebullient . . . Visually invigorating and unflinching." —The New York Times Book Review "Irresistibly authentic . . . These words and pictures convey humility and humanity with witty grace and heartfelt power." —The Miami Herald "Funny, eye-opening, moving." —Time

Are you weary of stories portraying cancer as merely a bump in the road, an experience to be grateful for or a chance for personal enlightenment? Nancy Stordahl shares about her breast cancer experience while intertwining memories about what it was like to be a caregiver for her mother who died from metastatic breast cancer. Originating from personal, unrestrained journal entries, this strikingly frank memoir gives readers a glimpse into cancer's messy realities including the multitude of emotions that arise when a family is catapulted into the world of cancer chaos. This is truth-telling from a not-so-pretty-in-pink perspective, resulting in an honest, realistic portrait of family, cancer and loss that will encourage others facing similar trials to ditch the societal expectations and instead do things their own way. You don't have to smile your way through cancer.

A wry, witty account of what it is like to face death—and be restored to life. After being diagnosed in her early 40s with metastatic melanoma—a "rapidly fatal" form of cancer—journalist and mother of two Mary Elizabeth Williams finds herself in a race against the clock. She takes a once-in-a-lifetime chance and joins a clinical trial for immunotherapy, a revolutionary drug regimen that trains the body to vanquish malignant cells. Astonishingly, her cancer disappears entirely in just a few weeks. But at the same time, her best friend embarks on a cancer journey of her own—with very different results. Williams's experiences as a patient and a medical test subject reveal with stark honesty what it takes to weather disease, the extraordinary new developments that are rewriting the rules of science—and the healing power of human connection.

In this powerful memoir the the LA Times calls "moving, rigorous, and heartbreaking," Sarah Leavitt reveals how Alzheimer's disease transformed her mother, Midge, and her family forever. In spare blackand- white drawings and clear, candid prose, Sarah shares her family's journey through a harrowing range of emotions—shock, denial, hope, anger, frustration—all the while learning to cope, and managing to find moments of happiness. Midge, a Harvard educated intellectual, struggles to comprehend the simplest words; Sarah's father, Rob, slowly adapts to his new role as full-time caretaker, but still finds time for wordplay and poetry with his wife; Sarah and her sister Hannah argue, laugh, and grieve together as they join forces to help Midge. Tangles confronts the complexity of Alzheimer's disease, and ultimately releases a knot of memories and dreams to reveal a bond between a mother and a daughter that will never come apart.

The high-level language of R is recognized as one of the mostpowerful and flexible statistical software environments, and israpidly becoming the standard setting for quantitative analysis,statistics and graphics. R provides free access to unrivalledcoverage and cutting-edge applications, enabling the user to applynumerous statistical methods ranging from simple regression to timeseries or multivariate analysis. Building on the success of the author's bestsellingStatistics: An Introduction using R, The R Book ispacked with worked examples, providing an all inclusive guide to R,ideal for novice and more accomplished users alike. The bookassumes no background in statistics or computing and introduces theadvantages of the R environment, detailing its applications in a wide range of disciplines. Provides the first comprehensive reference manual for the Rlanguage, including practical guidance and full coverage of thegraphics facilities. Introduces all the statistical models covered by R, beginningwith simple classical tests such as chi-square and t-test. Proceeds to examine more advance methods, from regression andanalysis of variance, through to generalized linear models,generalized mixed models, time series, spatial statistics,multivariate statistics and much more. The R Book is aimed at undergraduates, postgraduates andprofessionals in science, engineering and medicine. It is alsoideal for students and professionals in statistics, economics,-geography and the social sciences.

a cartoonist examines her experience with breast cancer in an irreverent and humorous graphic memoir.

Before speaking at a national political convention about her experiences as a transgender person, the author struggled with the decision to come out - not just to her family but to the students at

her university, where she was serving as student body president. She'd known she was a girl from her earliest memories, but it wasn't until a Facebook post announcing her truth went viral that she realized the impact her story could have on the country. Four years later, the author was one of the nation's most prominent transgender activists, walking the halls of the White House, advocating inclusive legislation, and addressing the country in the midst of a heated presidential election. She had also found her first love and future husband, a trans man and fellow activist, who complemented her in every way ... until cancer tragically intervened. This book is the author's story of love and loss and an account of the LGBTQ community's battle for equal rights.--adapted from dust jacket.

NATIONAL BESTSELLER From the host of the podcast *Terrible, Thanks for Asking*—called “a gift” by *The New York Times*—a raw and humorous essay collection in the spirit of Jenny Lawson and Samantha Irby. Nora McInerny does not dance like no one is watching. In fact, she dances like every-

one is watching, which is to say, she does not dance at all. A bestselling author and host of the beloved podcast *Terrible, Thanks for Asking*, she has captured the hearts of millions with her disarming and earnest approach to discussing grief and loss. Now, with *Bad Vibes Only*, she turns her eye on our aggressively, oppressively optimistic culture, our obsession with self-improvement, and what it really means to live authentically in the online age. In essays that revisit her cringey past and anticipate her rapidly approaching, early middle-aged future, McInerny lays bare her own chaos, inviting us to drop the façade of perfection and embrace the truth: that we are all—at best—slightly unhinged. Socrates claimed that the unexamined life is not worth living. *Bad Vibes Only* is for people who have taken that dictum a bit too far—the overthinkers, the analyzers, the recovering *Girl Bosses*, and the burned-out personal brand—reminding us that a life worth living is about more than just “good vibes.”

Comic book studies has developed as a solid academic discipline, becoming an increasingly vibrant field in the United States and globally. A growing number of dissertations, monographs, and edited books publish every year on the subject, while world comics represent the fastest-growing sector of publishing. The *Oxford Handbook of Comic Book Studies* looks at the field systematically, examining the history and evolution of the genre from a global perspective. This includes a discussion of how comic books are built out of shared aesthetic systems such as literature, painting, drawing, photography, and film. The Handbook brings together readable, jargon-free essays written by established and emerging scholars from diverse geographic, institutional, gender, and national backgrounds. In particular, it explores how the term “global comics” has been defined, as well the major movements and trends that will drive the field in the years to come. Each essay will help readers understand comic books as a storytelling form grown within specific communities, and will also show how these forms exist within what can be considered a world system of comics.