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F36 - ANDREA MICAH

Far from a collection of ordinary interviews, these exchanges between Massimo De Conti and some of the Libraries today are faced with rapidly shifting populations of users with differing needs, who require a range of new communications links that are transforming our concept of the library space. This developing role has created a set of new and complex challenges for those delivering library services. There is no such thing as the 'perfect' library building. However, a well designed building will enable a project both to gain local acceptance more easily and to ease the process of securing planning permission. It also needs to be cost effective to run, support the organization's objectives well, offer an improved service to the user and make an impact on the community. This much-needed book takes as its starting point the fact that few architects know very much about libraries, and fewer librarians know about architectural planning and designing. It steers a clear path for library managers through the language and processes that they need to understand as members of a team overseeing the planning of a new library building project, major refurbishment or remodelling of an existing library. Key topics include: twenty-first century libraries developing a business case project management the design/project team selecting an architect partnership and community engagement the design brief design quality space planning and access occupancy and post-occupancy evaluation building libraries for the future. Appendices offer top tips and checklists, together with a glossary of common terms used within the construction environment to help further de-mystify the design process for librarians. Readership: This practical and accessible book is an invaluable guide not only for new entrants to the library profession, but also for experienced practitioners who are approaching for the first time the important

task of creating a new library or major refurbishment of existing facilities. It will also be of great relevance to architects unfamiliar with library building requirements.

Hardcover in clamshell box: Architects reveal the keys to Architecture in their drawings, their floor plans, sections and also in their writings. It is important to appreciate the concise texts of Mies Van der Rohe or the more passionate expressions of Le Corbusier. And that is how I would like these texts, published here today, to be understood. Alberto Campo Baeza (born Valladolid, Spain, 1946) is one of the most important architects of the modern period. The Built Idea presents a series of seminal texts in which he conveys his most deeply-held architectural ideas and convictions, exploring and explaining his foundational influences and subjects such as the importance of light, the work of his contemporaries, and the future of architecture, as well as accounts of his own work and personal anecdotes from a rich and successful life in architecture. To use words that express one's intentions clearly is not just a convenience for architects. One wants to let people know the meaning behind the things that are being made. My aim in publishing these texts is precisely that. This book also includes a photographic documentation of Campo Baeza's greatest works along with architectural sketches, plans and models to provide a privileged insight into one of the greatest architectural minds working today. And the reasoning on which one bases one's work in their attempt at Architecture is what is going to be reflected here in these texts, some of it consciously, some unconsciously. Realizing the ideas expressed in these words in built works is of course the best proof that the ideas are valid and the words true. "

Though much of Robert Marino's work takes the form of additions to existing houses, the stunning rhythmic structure of these additions infuses new life and energy into the existing structures. Trained both as an architect and an engineer, Marino is a master

builder with an acute sense of space and structure. His distinctive use of materials, such as timber-framed or boxed elements as masonry components or lightweight steel bars, is a signature element in his work. This beautiful monograph explores his work, from residential additions to conversion of large commercial buildings.

Perched on the spectacular southwest coast of Bali, this award winning villa by Bedmar & Shi is Ernesto Bedmar's long awaited first project on the island that has so inspired his successful career. The exquisitely designed villa was given the name The Jiva Puri, where "Jiva" in Hindu religious texts denotes the immortal essence of a living organism or being and "Puri" in Sanskrit refers to a palace or large dwelling. Although highly contemporary in expression, the design is intrinsically linked to the built history of the island and shows a deep understanding of traditional Balinese architectural concepts and their relationship to the landscape. Featuring a foreword by Darlene Smyth that puts The Jiva Puri into context before taking the reader on a detailed tour of every pavilion, and sumptuous photography by Albert Lim, the monograph also includes comprehensive plans, elevations, and details to give a fully rounded view of a villa complex that has set new standards of subtle architectural brilliance on the island.

Exhibition and other types of buildings.

Infinite plane facing the infinite sea | We have built the most radical house we have ever made, an infinite planefacing the infinite sea | A house facing the Atlantic Ocean, at the water's edge on a beach of Cadiz, like a piece of earthly paradise, where the Romans once lived in nearby Bolonia | We built a powerful podium in Roman travertine whose upper horizontal plane becomes the protagonist of the space. Inside the podium, underneath this platform like a temenos, is the house | Above and behind the stony platform, we have erected stone walls to protect us from the strong

prevailing winds | As if it were an acropolis. A temenos where the gods descend to converse with humans and toast with Sherry on this plane in high looking out onto the infinite sea | The house of the infinite.

A complete catalog of the Belgian architect's work, including his domestic architecture, office and commercial spaces, and furniture and decorative objects.

At the dawn of the 21st century, architecture is entering a paradigm shift; no longer can it be completely distinguished from art. Be they built from bytes or bricks, the projects in this book represent the imagination of the planet's most talented and creative architects.

A comprehensive survey of the work of a master of mid- to late-twentieth-century modernist design. Over the course of a career spanning more than five decades, Australian architect Harry Seidler embarked upon a long series of dramatically innovative and sculptural houses with a rare sensitivity to site, space, and structure. And while these soaring, inspiring houses have been the source of Seidler's fame within architectural circles, this book gives a complete view of this modern master's body of work for the first time. Seidler is now widely acknowledged as a leading member of the postwar generation of modernists and one of the most influential architects of the twentieth century in the southern hemisphere. With commissions not only in Australia but also in Austria, France, Israel, Italy, Mexico, and Hong Kong since establishing his own practice in Sydney in 1948, his work has influenced the course of modernist design into the twenty-first century.

A visual tribute to the work of the Pritzker Prize-winning architect features photography and illustrations of more than fifty projects incorporating his transcendent and sculptural forms, in a volume that includes coverage of such structures as the JFK Library and the East Building of the National Gallery of Art. 17,500 first printing.

"Eileen Gray (1878-1976) was a versatile designer and architect who navigated numerous literary and artistic circles over the course of her life. This handsome volume chronicles Gray's career as a designer, architect, painter, and photographer. The book's essays, featuring copious new research, offer in-depth analysis of more than 50 individual designs and architectural projects, accompanied by both period and new photographs. Born in Ireland and

educated in London, Gray proceeded to Paris where she opened a textile studio, studied the Japanese craft of lacquer that would become a primary technique in her design work, and owned and directed the influential gallery and store known as "Jean Désert." Gray struggled for acceptance as a largely self-taught woman in male-dominated professions. Although she is now best known for her furniture, lighting, and carpets, she dedicated herself to many architectural and interior projects that were both personal and socially driven, including the Villa E 1027, the iconic modern house designed with Jean Badovici, as well as economical and demountable projects, such as the Camping Tent"--

Since its founding in 1977, Cutler Anderson Architects has evolved to understand that the ultimate objective of any architectural design is to reveal what is true about all of the circumstances of a project. From place to program, from materials to shape, all components need to be understood and designed into a harmonious whole that reveals each component's nature. This genuinely rigorous task has been both the focus and the intellectual stimulant of our practice and, it is hoped, will continue to be our passion in the future. This single-minded attitude has led to successful and award winning projects on three continents. The firm's staff of fourteen is currently engaged in both residential and commercial projects throughout ten states, plus Poland and the Czech Republic. Our ultimate goal on every project is to produce projects that are not only beautiful but also emotionally enlightening.

A comprehensive survey of the work of a master of modernist design today. Alberto Campo Baeza, one of contemporary architecture's most distinguished voices, is renowned for a body of work that exudes the power of radical simplicity. The architectural ideas expressed in his buildings have ranged in scale from such small but beautiful residential structures as the Turégano, Gaspar, and De Blas houses to cultural facilities such as Andalucía's Museum of Memory in Granada, an addition to his earlier achievement, the Caja General Bank Headquarters. All share an uncompromising dedication to simple composition and demonstrate the ways in which he so brilliantly deploys disciplined restraint to achieve architectural silence in the face of the clamor of the modern city. This monograph features projects spanning four decades of international architectural practice. Contributions by Richard Meier and David Chipperfield offer critical commentary on Campo Baeza-

's persistent quest for beauty and relevance through his adherence to simplicity and a deeply felt devotion to modernist principles of architecture.

Richard Meier, Architect: Volume 5 comprehensively documents Meier's work since 2004. This extensively illustrated presentation vividly conveys the purity and power of Meier's vision. Thirty residential, commercial, and civic projects are featured, including the Ara Pacis Museum in Rome, the Burda Collection Museum and Arp Museum in Germany, San Jose City Hall, the Broad Art Center at UCLA, apartment towers in Manhattan and Brooklyn, and master plans for Newark, New Jersey, and Manhattan's East Side. Richard Meier received his architectural training at Cornell University and began his career in the early 1960s designing private residential projects whose elegant modernist style and white facades have become icons of modern architecture. Since that time, his international practice has included museums, courthouses, city halls, corporate headquarters, educational facilities, and public housing, in addition to private houses. He has received numerous awards for his work, including the Pritzker Prize for Architecture and the Gold Medal of the American Institute of Architects.

This introductory book traces Meier's complete career to explore the making of a cult architect. With abundant images, we take in all his most famous projects, such as the Getty Center in Los Angeles, as well as his most recent works such as the OCT Shenzhen Clubhouse in Shenzhen, China; and the Burda Collection Museum in Baden-Baden, Germany. Ever since his self-proclamation as part of the New York Five, Richard Meier has risen through one top commission after another to the dizzy heights of architectural stardom. From Madison Square Garden to Shenzhen, China, his sleek, luminously white modernism has created some of the most high-profile and distinctive buildings of the 20th and 21st centuries. Meier's portfolio is as varied as it is illustrious. He has worked with Roman treasures (Ara Pacis Museum), seaside resorts (Jesolo Lido Village), civic centers (San Jose City Hall), and private clients in the Hamptons. On each project, Meier's hallmarks are careful grid plans and expansive use of white surfacing and glass. The buildings are as much beacons of brilliance from the exterior as they are temples to clarity and purpose inside. The author: Philip Jodidio (born 1954) studied art history and economics at Harvard, and edited *Connaissance des Arts* for over 20 years. His books include TASCHEN's Architecture Now! series, and

monographs on Tadao Ando, Norman Foster, Renzo Piano, Jean Nouvel, and Zaha Hadid. He is internationally renowned as one of the most popular writers on the subject of architecture. The editor: Peter Gossel runs an agency for museum and exhibition design. He has published TASCHEN monographs on Julius Shulman, R. M. Schindler, John Lautner, and Richard Neutra as well as several architecture titles in the Basic Art Series.

Inspiration for architects and urban planners, this text presents a re-evaluation of a material finally coming into its own in the 21st century - concrete. The text is illustrated with projects from some of the biggest-name architects around.

The Visible Origin of Architecture: "I asked architects to send me important images that show the basis of their work. Images that are in their head when they think. Images that show the origin of their architecture. In this book we find 44 individual 'musees imaginaires'. The most unique architects living today each present up to 10 images to explain the autobiographical roots of their oeuvre. The images are explanations, metaphors, foundations, memories and intentions. They are poetic and philosophical avowals. They reveal a personal perspective on thoughts. They show the roots of architecture and expectations concerning projects. Conscious and unconscious. This book has the format of a reader. As little as possible is said. The images are small, legible and interpretable as icons. As individual collections, they present a personal view of an individual world, while as a whole they provide a universal view of the perceptible origin of contemporary architecture." Valerio Olgiati The images submitted to Olgiati are personal, confidential and poetic revelations of the deeper foundations on which the architects' projects are based. The collection acts as a kind of depth gauge of contemporary world architecture. The list comprises the 44 most unique architects living today: David Adjaye, Francisco Aires Mateus, Manuel Aires Mateus, Alejandro Aravena, Ben van Berkel, Mario Botta, Alberto Campo Baeza, Adam Caruso, Peter St John, David Chipperfield, Preston Scott Cohen, Hermann Czech, Roger Diener, Peter Eisenman, Sou Fujimoto, Anton Garcia-Abril, Go Hasegawa, Jacques Herzog, Pierre de Meuron, Steven Holl, Anne Holtrop, Junya Ishigami, Arata Isozaki, Toyo Ito, Bijoy Jain (Studio Mumbai), Momoyo Kaijima, Yoshiharu Tsukamoto (Atelier Bow-Wow), Christian Kerez, Hans Kollhoff, Winy Maas (MVRDV), Peter Markli, Jurgen Mayer H., Richard Meier, Glenn Murcutt, Ryue Nishizawa, Valerio Olgiati, John Pawson, Ce-

ilia Puga, Smiljan Radic, Richard Rogers, Kazuyo Sejima, Jonathan Sergison, Stephen Bates, Miroslav ik, Alvaro Siza Vieira, Eduardo Souto de Moura, Robert Venturi, Denise Scott Brown, Peter Wilson (Bolles + Wilson), Peter Zumthor."

Shaker buildings have long been admired for their simplicity of design and sturdy craftsmanship, with form always following function. Over the years, their distinctive physical characteristics have invited as much study as imitation. Their clean, unadorned lines have been said to reflect core Shaker beliefs such as honesty, integrity, purity, and perfection. In this book, Henry Plummer focuses on the use of natural light in Shaker architecture, noting that Shaker builders manipulated light not only for practical reasons of illumination but also to sculpt a deliberately spiritual, visual presence within their space. Stillness and Light celebrates this subtly beautiful aspect of Shaker innovation and construction, captured in more than 100 stunning photographs.

As a result of structural changes in the Upper Palatinate, houses in Blaibach were abandoned, and schools, shops and restaurants closed. To revitalise the village centre, architect Peter Haimerl developed the design and implementation of a concert hall and civic centre with the support of baritone singer Thomas Bauer, a Blaibach native, and a group of engaged locals and sponsors and the urban development programme. While the shape of the new building suggests an ancient boulder, the excellent acoustics within has transformed the concert hall into a cultural magnet for music lovers near and far. An adjacent dilapidated building was redeveloped as a civic centre for Blaibach citizens after undergoing extensive renovations and expansion. The new centre of Blaibach is documented with photos, designs and descriptive texts. In addition, the surroundings have been newly staged by the artist duo Edward Beierle and Jutta Görlich through their suggestive prints, with forgotten areas brought into focus and a new field between past and present opened up - the same as fashioned by the new architecture.

Available again, this retitled edition features 30 projects by internationally renowned architect Vincent Van Duysen and includes specially commissioned photographs and tributes to the architect. With Nature is an inspirational look at garden design and landscaping. In this beautifully photographed book, Fiona Brockhoff takes us through her gardens in Australia - some never before seen - with tips, design guidance and inspiration to help you create your

own sustainable, naturalistic and wholistic gardens. From small-space inner-city gardens to coastal and rural properties, Fiona's work is full of new and creative ideas. Fiona Brockhoff's name has become synonymous with environmentally sustainable garden design in Australia. Her adventurous use of native plants clipped like topiary, exotic plants climatically suited to locations and use of texture gives her gardens a very distinctive flavor. Often using indigenous plants with colors like muted grey, silver and olive green, she uses shape and form to create spaces rather than short-lived flower color. Most of her gardens survive on the rain nature sends them and are relatively low maintenance, with the exception of vegetable gardens and chicken runs, which she encourages clients to include. With Nature will surprise and delight, with its inspiring ideas and planting styles designed to challenge the norm.

French Tapestries and Textiles is a survey of the Getty Museum's seventeenth- and eighteenth-century French textiles—one of the world's finest collections. Featuring twenty-five extraordinary tapestries woven at the Gobelins and Beauvais manufactories, the catalogue also highlights three carpets, two knotted-pile screens, and two sets of embroidered bed hangings, one of which is the only complete lit à la duchesse surviving from the period. Among the magnificent textiles discussed in this lavish volume are the Emperor of China tapestry series, the whimsical Story of Don Quixote, and Boucher's cycle The Story of Psyche. A gatefold in the book opens to reveal a photograph of the stately twenty-nine-foot carpet commissioned for Louis XIV's Galerie du Bord de l'Eau at the Louvre, a piece never publicly displayed in this century. Each entry includes a listing of artists and weavers, date and place of manufacture, and materials and techniques used, followed by a complete description and a condition statement. The accompanying commentary provides information on the literary, historical, and visual source of design imagery as well as the context of the textile's commission and production. In addition, each textile shown has a complete provenance, exhibition history, and bibliography. For lovers of French decorative arts and connoisseurs of textiles, this book offers a study both of the art of tapestry- and textile-making and of the aesthetic tradition exemplified by these remarkable objects.

Hardcover in Slipcase: The work of [STRANG] is beautifully explored in this robust monograph which highlights the firm's site-

specific and climate-driven designs. The ability to create stunning architectural designs while maintaining an acute awareness of the surrounding environment has come to define their work. Under the creative direction of Max Strang FAIA, the Miami-based firm continues to advance many of the timeless concepts set forth by the famed Sarasota School of Architecture. Strang's early exposure to that mid-century modernist movement resulted in a deep respect for structures that are intimately connected to their surroundings as they celebrate the Florida climate. This first monograph of Strang's work contains a collection of conceptual drawings, text and professional photography that underscores the ongoing relevance and importance of regional modernist design. It is the architectural responses to site and climate that infuse the specific designs with character and identity, resulting in a uniquely Floridian version of modernism.

In his introductory essay to this survey of Alberto Campo Baeza's projects and finished buildings, Antonio Piza begins by listing the influences on the Spanish architect's career since 1971, the year in which he graduated from the Escuela de Arquitectura de Madrid. In particular, Piza rightly draws attention to the importance of what Campo Baeza learned from Alejandro de la Sota, one of the most gifted of Spain's postwar architects.

Let There Be Light: The work of celebrated American architect Richard Meier As one of the most important contemporary architects, Richard Meier (b. 1934) is a key figure in TASCHEN's Basic Architecture Series. His brilliant career ranges from elegant family homes to dazzling institutional buildings like the Barcelona Museum of Contemporary Art. This work gives an insight into the development of his oeuvre starting with the early designs and culminating with his latest buildings, exploring his combination of precisely calculated proportions and high quality materials, resulting in exquisite structures and light flooded spaces. About the Series: Each book in TASCHEN's Basic Architecture Series features: an introduction to the life and work of the architect the major works in chronological order information about the clients, architectural preconditions as well as construction problems and resolutions a list of all the selected works and a map indicating the locations of the best and most famous buildings approximately 120 illustrations (photographs, sketches, drafts and plans)

Guilt mingles with relief, leaving Drizzt uniquely vulnerable to the persuasions of his newest companion--Dahlia, a darkly alluring elf

and the only other member of their party to survive the cataclysm at Mount Hotenow. But traveling with Dahlia is challenging in more ways than one. As the two companions seek revenge on the one responsible for leveling Neverwinter--and nearly Luskan as well--Drizzt finds his usual moral certainty swept away by her unconventional views. Forced to see the dark deeds that the common man may be driven to by circumstance, Drizzt begins to find himself on the wrong side of the law in an effort to protect those the law has failed. Making new enemies, as his old enemies acquire deadly allies, Drizzt and Dahlia quickly find themselves embroiled in battle--a state he's coming to enjoy a little too much.

Accompanying a major exhibition organized by the Museum of Contemporary Art, Los Angeles (and traveling throughout the world), this exquisitely designed and produced catalog explores the formal aspects of Richard Meier's architecture. Over his thirty-five-year career, Meier has produced a body of work that is recognized for its unceasing pursuit of the ideals of modernism and its sensitive handling of urban contexts. This volume, illustrated with exceptional duotone photographs and Meier's own drawings, is the first to cover his entire career. Included are twenty-four of the architect's masterworks, including the Smith House in Darien, Connecticut; the Douglas House, on the shores of Lake Michigan; the Museum for Decorative Arts in Frankfurt; the Canal+ Headquarters in Paris; the Museum of Contemporary Art in Barcelona; and the Getty Center in Los Angeles. Current projects -- the Federal Courthouse in Phoenix, Arizona, and the Church of the Year 2000 in Rome -- are also presented. Dozens of Meier's original sketches -- most never before published -- illustrate all of the designs. Essays by noted historians and scholars offer readings of the work focused on themes of abstraction, light, and space, and a fully illustrated chronology completes the comprehensive presentation of Meier's buildings and projects.

"The aim of publishing this book is to recover the name of the architect Enric Sagnier I Villavecchia (Barcelona, 1858-1931) for the history of Catalan architecture in general, and that of Barcelona in particular. He was the architect who designed some of the city's most important and recognisable public buildings, amongst them the Customs House, the Law Courts and the Church on the summit of Tibidabo."--BOOK JACKET.

An exhilarating collection of today's most remarkable homes built in awe-inspiring coastal locations around the world White-sand

beaches, jaw-droppingly sheer cliff faces, and secret coves are just some of the stunning sites of the architect-designed contemporary houses featured in this celebration of incredible residences that exist in harmony with the extraordinary power of the ocean. With such unique residences as light-houses, homes built into rocky clifftops, and even rooms that are totally underwater, this inspirational collection includes spectacular homes across the globe including prime examples in countries across 6 continents, from Australia, Canada, Chile, Fiji, Japan, Mexico, New Zealand, Sweden, Tanzania, Thailand, to the UK and USA. In glorious color with dazzling images throughout, this book brings together the finest examples of residential coastal architecture from 47 of the world's most revered architects, such as Elemental, Ryue Nishizawa, Pezo von Ellrichshausen, and Fearon Hay as well as a host of lesser-known creative studios. Each home featured is showcased by glorious exterior and interior photography, and each shares a profound connection to the raw and thrilling beauty of the sea and the shore line around it.

This new paperback, is the first publication to consider the many effects of natural illumination in contemporary buildings. This comprehensive and thoughtful survey begins with a brief introduction to the history of architecture, seen through the advances and experimentation put forward by architects over the centuries.

Surveying publications that were members of the Underground Press Syndicate, a nostalgic tour-de-force examines how alternative newspapers documented a wide range of interests from politics and art to film and fashion, in a volume that discusses key contributors and the ways in which the syndicate influenced culture. Original.

The result of research PRODUCTORA initiated as winners of the Mies Crown Hall Americas Prize for Emerging Practice at Illinois Institute of Technology, *Being the Mountain* examines the relationship between architecture and the ground it occupies, an interaction so obvious-a building must touch the ground-that it often remains underexplored. Richly illustrated contributions by Carlos Bodoia, Frank Escher, Wonne Ickx, Véronique Patteeuw, and Jesús Vassallo revisit significant moments in architectural history that cast new light on the techniques and legacies of modernism, especially in settings like Mexico and California, where architects such as Ricardo Legorreta and John Lautner incorporated dramatic natural topography in their agendas. Additional essays investigate the

role of the ground in the thought of Kenneth Frampton in the 1980s and Luis Moreno Mansilla in the 1990s, as well as point to important parallels between premodern land practices, twentieth-century art, and today's architecture.

This monograph presents one of the most unique voices in contemporary architecture whose collection of built work makes a compelling case, with some help from Hisao Suzuki's photography, for the power of radical simplicity. * Included amongst the projects featured are the Andalucian Museum of Memory and Caja Granada, two contiguous buildings united in a quiet yet monumental statement about Granada, and its history, as well as other instant classics such as the Asencio, Gaspar, and Turegano houses. All share a basic dedication to simple composition with unadorned masses and show Baeza's uncompromising exercise of disciplined restraint in achieving architectural silence, his laconic answer to the deafening noise of the contemporary city. * The projects explored in the book span four decades of an international architectural practice. Contributions by Richard Meyer, Jesus Aparicio, Ken-

neth Frampton, and Manuel Blanco offer critical commentary on Baeza's persistent quest for beauty and relevance by means of simplicity.

Minimalism as a concept was first used in the world of art to characterize the work of Donald Judd, Sol Le Witt and several others. Soon afterwards, this creative approach began to take hold in architecture, and the works of many contemporary architects are rooted in Minimalism to a greater or lesser degree. This publication goes to the heart of this trend, looking first at Loos, Wittgenstein, Mies van der Rohe, and Asplund, the definitive precursors of Minimalism. Then the works of today's protagonists, who include Tadao Ando, Luìs Barragàn, Alberto Campo Baeza, A.G. Fronzoni, Michael Gabellini, John Pawson, Claudio Silvestrin, Eduardo Souto Moura, and Peter Zumthor are covered extensively. A selection of texts contributed by the featured architects conclude the volume. With a clear even austere presentation, this book not only reflects its contents but provides a comprehensive overview of Minimal-

ism, one of the dominant trends in contemporary architecture. Hardcover limited edition in clamshell box: This monograph presents one of the most unique voices in contemporary architecture whose collection of built work makes a compelling case, with some help from Hisao Suzuki's photography, for the power of radical simplicity. Included amongst the projects featured are the Andalucian Museum of Memory and Caja Granada, two contiguous buildings united in a quiet yet monumental statement about Granada, and its history, as well as other instant classics such as the Asencio, Gaspar, and Turegano houses. All share a basic dedication to simple composition with unadorned masses and show Baeza's uncompromising exercise of disciplined restraint in achieving architectural silence, his laconic answer to the deafening noise of the contemporary city. The projects explored in the book span four decades of an international architectural practice. Contributions by Richard Meyer, Jesus Aparicio, Kenneth Frampton, and Manuel Blanco offer critical commentary on Baeza's persistent quest for beauty and relevance by means of simplicity."