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"The complete course in care, training & maintenance"--Cover.

Covers all aspects of bonsai design

Ceramics Masterclass examines 100 great pieces of ceramics from history and explores how they were made what they do well and what we learn from them. The subject of ceramics is steeped in history and tradition. For thousands of years humans have exploited the versatile qualities of clay as a material to produce items ranging from humble utilitarian vessels integral to family living, right through to exquisite works of art. Louisa Taylor explores this diverse discipline by showcasing 100 of the most innovative and inspiring artists past and present, analysing the techniques and methods used to create the works, and the concepts which underpin their creative process. The book shows how to recreate intricate still-life dioramas like fifteenth-century artist Bernard Palissy, explore narrative like Grayson Perry and convey sensitivity to material like Phoebe Cummings. Arranged thematically, Ceramics Masterclass will include chapters on vessels, form and surface, function, figurative works, one-offs and installations. Explores the artistic process, methodology and techniques of 100 great artists In-depth ceramic techniques section covering skills integral to working with clay Includes historical and contemporary examples Represents a global perspective of the field, including dynamic and ground-breaking approaches to clay Perfect for students, amateur ceramists and professionals, this book will represent a global perspective of historical and contemporary approaches to clay and be a catalyst for discovery and intrigue.

Written by one of Japan's foremost experts, The Ultimate Bonsai Handbook provides a complete overview of every aspect of bonsai gardening. Over 1,000 photos demonstrate each step involved in raising and caring for 70 types of bonsai, supporting the book's "learn by imitation and observation" approach. This detailed book will serve as a timeless reference to cultivating pines, maples, flowering and fruit bearing trees and many other varieties. This practical, comprehensive bonsai

guide includes information about: Types of bonsai and how to choose them Basic tree shapes and how to display them Tools, soils, and containers Transplanting, root trimming, watering and fertilizing Propagation, pruning, wiring and support And much more!

Journalist and storyteller Toby Lester brings Vitruvian Man to life, resurrecting the ghost of an unknown Leonardo. Populated by a colorful cast of characters, including Brunelleschi of the famous Dome, "Da Vinci's Ghost" opens up a surprising window onto the artist and philosopher himself and the tumultuous intellectual and cultural transformations he bridged.

When she is captured and tortured by agents of the Chilean repression during the darkest years of the Pinochet dictatorship, Lorena, a leftist militant, must either forsake the allegiances of motherhood or betray the political ideals to which she is deeply committed. 5,000 first printing. The bonsai creations and passion of William N. Valavanis are illustrated in over 600 photos with historical and training information.

Deborah Koreshoff examines various aspects of the bonsai, concentrating on the artistic and horticultural. After reviewing the history of the art, she details propagation methods and the tools needed to grow bonsai plants

How often do I need to water my Bonsai? Should I prune my tree? Although caring for a Bonsai tree is not nearly as difficult as most people believe, you need to learn about some basic techniques in order to keep your tree thriving. Our beginners guide contains all the essential information you need in order to succeed. It covers the basic techniques, well illustrated with over a hundred images, and explains everything you need to know in an understandable way. Bonsai Empire is the world's most visited Bonsai website and has provided beginners with quality information for over a decade. We have developed this guide to help you get a taste of this fascinating and living art, and hope you'll enjoy it as much as we do!

The first book on growing, grooming, and caring for the Japanese potted trees from

the man known as "one of the world's leading bonsai experts" (The India Telegraph). Bonsai is the ancient craft of carefully regulating the growth and shape of trees in order to produce miniature versions of mature trees. Dating back over one thousand years to ancient Japan, bonsai trees are some of the most beautiful and meticulously looked-after plants in the world, and in recent years bonsai have exploded in popularity in the Western world. Bonsai, written by world-renowned bonsai expert Peter Chan, is the essential compendium for anyone interested in trying out bonsai for the first time or adding more bonsai to their existing collections, detailing everything you need to know about buying and maintaining a magnificent bonsai tree, including: How to pick the right bonsai for you Tools and supplies to ensure your bonsai prospers How to shape your bonsai into different styles How different pots affect the growth of your bonsai And much more! With hundreds of color photographs and easy-to-read directions and explanations on a variety of subjects, Bonsai is the only book you'll ever need to successfully start and maintain your own beautiful bonsai tree collection.

A simple antidote to our nature-starved lives, The Joy of Forest Bathing is an enticing and comprehensive introduction to forest bathing—or Shinrin-yoku, in Japan—the meditative practice of connecting with nature and disconnecting from the distractions of daily life. Full sensory immersion in the beauty and wonder of nature and trees can produce mental, emotional, and physical health benefits. Research has shown that forest bathing lowers blood pressure, pulse rate, and cortisol levels; improves mood; and may even boost our immunity to cancer and other diseases. The Joy of Forest Bathing invites you to experience the benefits of this healing practice for yourself. Learn the history and background of forest bathing, followed by detailed instructions for establishing a forest bathing practice in your own adopted "wild home," encompassed in three steps: 1. Disengagement from your daily routine 2. Deep breathing and nature connection through a series of quiet activities or "invitations" 3. Transitioning back to your daily

life This restorative activity can be enjoyed by people of all ages and abilities: children, teenagers, and even senior citizens with limited mobility and people recovering from illness and surgery. And you don't need to travel to the Japanese alps to experience the benefits of forest bathing. All you need is a small patch of untouched (or lightly touched) nature to adopt as your "wild home." Within, find practical tips and inspiration for forest bathing through the seasons: in the winter, when the leafless trees open up new vistas; in the spring, when you can hear the melodious serenade of song birds as they nest in the newly formed green canopy; in the summer, watching the butterflies nectaring on wildflowers; and in the autumn, when you can catch glimpses of hurried squirrels storing food for the winter. The Joy of Forest Bathing introduces a variety of activities that can be enhanced with forest bathing elements, such as mindfulness practices, exercise, art and writing, and outdoor celebrations. Learn, too, how surrendering to the mysteries of nature can provide guidance through difficult times. As you find nourishment in nature, you will instinctively begin to wonder how you can preserve and protect this healing resource. This guide includes suggestions for tending to your "wild home." Illustrated throughout with enchanting artwork by Dutch illustrator Lieke van der Vorst and stunning nature photography, The Joy of Forest Bathing is the perfect guide to enhancing your life with the wondrous world of nature. The Live Well series from Rock Point invites you to create a life you love through multiple acts of self-discovery and reinvention. These encouraging gift books touch on fun yet hardworking self-improvement strategies, whether it's learning to value progress over perfection, taking time to meditate and slow down to literally smell the roses, or finding time to show gratitude and develop a personal mantra. From learning how to obtain more restful sleep and creating a healthy work/life balance to developing personal style and your own happy place, the Live Well series encourages you to live your best life. Other titles in the series include: Progress Over Perfection; Find Your Flow; Be Happy; Seeking Slow; Finding Gratitude; Eff This! Meditation; Find Your Mantra; It Had to be You; Men's Society; Genius Jokes; The Calm and Cozy Book of Sleep; Beating Burnout; Ayurveda for Life; Choose Happy; and You Got This.

The Japanese and Chinese have been creating bonsai trees for centuries and it is now an internationally popular pastime. This compact and stylish guide will provide everything you need to know to grow bon-

sai successfully, including shaping with wires, watering, seasonal maintenance, tackling common ailments, choosing the right container, feeding and repotting. A directory of over 180 of the most popular species, illustrated with beautiful photographs, will enable you to find the tree that is right for you.

With hundreds of color photographs and illustrations, this Chinese gardening book is a wonderful introduction to penjing—China's treasured bonsai art. Although most people think bonsai is a Japanese invention, the art originated in ancient China where it is called penjing. The two Chinese characters for penjing ("pot" and "landscape") capture the essence of this art: sculpting microcosms of the beauty of the natural world from plants, rocks, soil, and water, both as an artistic process and as horticultural cultivation. Both penjing and bonsai are art forms that express the beauty of nature. In China, bonsai, as a part of penjing, is often called "tree penjing," or "tree in a pot." The Chinese divide penjing into three categories: tree penjing, rock penjing, and water-and-land penjing. This Chinese gardening book showcases the Chinese art of penjing in all its aspects for the benefit of penjing aficionados and all other readers interested in Chinese culture. It covers the concept, history, categories, aesthetic features, techniques, display, appreciation, and preservation of penjing. It is a feast for the eyes while providing a wealth of information for the academically inclined as well as the practically minded. There are more than 300 lavish illustrations grouped into three different categories of penjing. The reader will not only be awed by the beautiful compositions of penjing, but will also learn about the Chinese approach to nature and to life.

Create a scenic landscape in miniature as Vietnamese people have done for hundreds of years, an art form akin to the more familiar art of bonsai.

Origami Master Class: Flowers is an expert-level course in folding breathtakingly beautiful origami flowers. Arranged by designer, this book offers you step-by-step instructions to make 12 of the most complex flower models ever designed. Master diagrammer Marcio Noguchi will guide you through creating advanced origami flowers with clear and precise diagrams that allow even beginners to fold these extraordinary projects. This book also contains exclusive content, including Robert Lang's "Rose," one of his most complex and sought after pieces, which has never before been diagrammed. Inside, you'll also find beautiful and inspiring craft projects to use your folded flowers for, as well as biographies of

the six artists who are among origami's most distinguished designers.

Miniature Moss Gardens presents expert advice and techniques from the birthplace of miniature gardening—Japan. Friendly enough for total beginners and full of ideas and tips that experienced gardeners will love to read about, this moss gardening book brings you information on the following: Finding and collecting moss Cultivation and maintenance Choosing soils and other components Designing your garden for visual effect Choosing the best plants for your mini garden How to make a perfect Kokedama or moss ball Enhancing your moss garden with rocks and other elements How to make a gorgeous terrarium and much more! A section on finding moss on city streets, parks and mountains opens your eyes to the beauty that's all around you every day! Moss can be gathered to make a complete and perfect miniature gardening world. Let this fun Japanese gardening book set you on the path to a deeply satisfying new way of expressing yourself. With full-color photographs and step-by-step instructions you will be creating your own Moss Garden in no time!

The Japanese and Chinese have been creating bonsai trees for centuries and it is now an internationally popular pastime. This compact and stylish guide will provide everything you need to know to grow bonsai successfully, including shaping with wires, watering, seasonal maintenance, tackling common ailments, choosing the right container, feeding and repotting. A directory of over 90 of the most popular species, illustrated with beautiful photographs, will enable you to find the tree that is right for you.

The exquisite art of bonsai is beautifully demonstrated in this authoritative, practical handbook, which takes the reader from a first foray into the world of miniature trees to a level of considerable expertise. The book covers both indoor and outdoor varieties and is full of practical information about cultivation, propagation and pruning. It is a guide both for newcomers to the art as well as for bonsai gardeners with some knowledge of the subject. The handbook describes, in clear text, step-by-step illustrations, and finely detailed photographs, the anatomy and the art of this classic hobby. It describes the rules -- and also describes how they can be broken. It will enable beginners to start their own bonsai collection, whether of home grown or bought trees, and to keep their bonsai healthy and in good shape. It will answer questions for those who already have some experience with bonsai. All the tools

and the skills needed are described, and a beautiful photographic compendium displays the top 24 species, both outdoor and indoor. Written by a master of the art, this how-to book is the perfect reference for bonsai owners at many levels of expertise. Learn the ins and outs of proper bonsai design and care with this comprehensive Japanese gardening book. Japanese bonsai have long been admired throughout the world while their care and preservation have seemed shrouded in mystery. The Art of Bonsai is, however, a comparatively simple art to learn. Anyone with a love a plants, a little patience and this eminently practical book can create bonsai and keep a finished plant healthy and vigorous for generations. Included in this definitive volume are: Detailed, illustrated instructions on propagation and training Hints for those growing bonsai in a hurry and apartment dwellers Daily and seasonal bonsai care practices Dealing with pests and bonsai troubleshooting How to judge, select and exhibit bonsai Detailed appendices on tools, equipment, soil analyses Data on more than 300 species of plants used in making bonsai This classic work remains an eminently practical book and is the classic guide to bonsai care. It contains the essentials of an art that is one of Japan's most treasured traditions—sculpting beauty in living wood.

- The eighth volume in the international series focusing on the ancient art of Ikebana. A source of inspiration for advanced students wanting to take their art to the next level. Masterclass Ikebana is the eighth volume in the Stichting Kunstboek's international series focusing on Ikebana. These books haven't gone unnoticed and over the years have found their way to the various Ikebana Headquarters in Japan and their Grand Masters (Iemoto). This edition is the result of cooperation from the Iemoto of the five largest Ikebana schools (Sogetsu, Ichiyo, Ikenobo, Ohara and Misho). In addition to a presentation of the various Iemoto (Grand Masters), the philosophy and principles of their respective schools and the reproduction of some of their masterpieces, we can count on the efforts of many international Ikebana artists who have contributed to this special book. Masterclass Ikebana is a wonderful inspirational book and an opportunity for advanced students to take their art and creativity to the next level. Also available: Exploring Ikebana ISBN 9789058565044 Ikebana: Inspired by Emotions ISBN 9789058565822

A guide to creating Japanese gardens, from design and planning to finished garden.

Beyond Bonsai . . . A whimsical exposé of

a Japanese apprenticeship. A restless 36-year-old American travels to Japan to begin a new life as an apprentice in the traditional art of bonsai. This is the setting of Post-Dated, a chronicle of one man's erratic education far from home . . . linguistic blunders, broken branches, mischievous coworkers, eccentric clients, a strict (but hilarious) master . . . adventures that he realizes are just the beginning of a nonstop emotional roller coaster. But then again . . . there are lessons to be learned even in the most irregular of circumstances.

Original Japanese edition published by Nitto Shoin Honsha Co., Ltd. in 2007.

With one hundred essays from one hundred interior designers, spanning stylistic genres from classic to modern, on subjects as varied as "Collecting," "White," "Portals," and "Layering", this book highlights the knowledge, experience, expertise, insight, and work of established design legends, as well as members of the new guard, spanning over four decades of work. Unique in the quality of its contributors, this book will be a landmark publication in the field, helpful and inspirational for the home decorator, as well as students of design and design professionals. Poised to become the essential book on design, Interior Design Master Class collects the expertise and knowledge of the best interior designers working today. Opening Interior Design Master Class is like sitting down to the best dinner party you've ever attended. A classic in the making, the book features one hundred essays by America's top designers—from established design legends to members of the new guard—that explore in detail the process of designing a home, from the fundamentals to the finishing touches. Grouped by theme, the subjects range from practical considerations (Bunny Williams on "Comfort," Etienne Coffinier and Ed Ku on "Floor Plans") and details (Victoria Hagan on "Light," Rose Tarlow on "Books") to inspiration (Jeffrey Bilhuber on "America" and Charlotte Moss on "Couture") and style (Kelly Wearstler on "Glamour," Thomas O'Brien on "Vintage Modern"). Each piece is paired with images of the designer's work to illustrate the principles being discussed, annotated with informative captions. Unique in the quality of its contributors, this is a book that readers will refer to again and again for advice and inspiration, an invaluable resource for practical tips and thought-provoking design. Select Contributors and their Topics: Vicente Wolf on Teachers; Barry Dixon on Relationships; Barbara Barry on Awareness; Amanda Nisbet on Intuition; Madeline Stuart on Trends; Suzanne Tucker on Archaeology; Bobby McAlpine on Intimacy; Stephen Sills on Aspirations; Mark

Cunningham on Symmetry; Richard Mishaan on Portals; Campion Platt on Proportion; Cindy Smith and Jane Schwab on Editing; Juan Montoya on Scale; Amy Lau on Commissions; Suzanne Kasler on Style; Thomas O'Brien on Vintage Modern; Alan Wanzenberg on Modernity; Alexa Hampton on Tradition; Kelly Wearstler on Glamour; Anthony Baratta on Exuberance; Tom Scheerer on Luxury; Suzanne Rheinstein on Nuance; Timothy Corrigan on Welcoming Spaces; Bunny Williams on Comfort; Miles Redd on Reinvention; Martyn Lawrence Bullard on Sex; Mario Buatta on Color; Darryl Carter on White; Alessandra Branca on Red; Alex Papachristidis on Layering; Victoria Hagan on Light; Thad Hayes on Quality; Kathryn Ireland on Textiles; Windsor Smith on Communication; Nancy Braithwaite on Collecting; Kathryn Scott on Patina; Timothy Whealon on Antiques; Rose Tarlow on Books; Thomas Jayne on Provenance; Emily Summers on Sourcing Furniture; Thomas Pheasant on Inspiration; Sandra Nunnerley on Jazz; Penny Drue Baird on Paris; Jeffrey Bilhuber on America; Robert Couturier on Fashion; Ann Pyne on Poetry; Alan Tanksley on Destinations; Charlotte Moss on Couture

This book tells the awe-inspiring stories of bonsai and penjing trees in the collection of the National Arboretum in Washington D.C. It details their valuable role in international diplomacy and as instruments of American presidential influence. It also describes their inclusion in world's fair exhibitions, in Asian-inspired gardens around the country, and as a window onto the extensive cultivation of bonsai in North America today. An extensive first-hand account by Dr. John L. Creech is included about the first extraordinary gift of 53 bonsai from Japan to the U.S. in 1976 which prompted the founding of the National Bonsai & Penjing Museum. Bonsai & Penjing, Ambassadors of Beauty and Peace describes how Chinese penjing and North American bonsai were later added to the Museum, making its collection the most comprehensive in the world. Stories of individual trees and forest plantings are featured, as are the roles played by the skilled and talented creators of these living art forms—people such as John Naka, Saburo Kato, Yuji Yoshimura, Harry Hirao, and Dr. Yee-Sun Wu. Armchair travelers can experience what a visit to the Museum is like, including the discovery of its remarkable viewing stones. Bonsai & Penjing, Ambassadors of Beauty and Peace will delight anyone intrigued by these living works of art and curious about the stories they bring to life.

An exquisite volume devoted to the art of bonsai, featuring the Chicago Botanic Gar-

den's world-class collection

The practice of bonsai (a potted tree or shrub that possesses the natural beauty of the larger tree in the wild) in Hawaii and throughout history is handsomely depicted in this informative, well-illustrated book. It includes an overview of the basic elements of composition, plus stunning photography and in-depth descriptions of each of the 13 bonsai styles and specific techniques such as pruning and choosing the right tree or shrub. An essential reference for all bonsai enthusiasts, it celebrates this ancient art form's physical and metaphysical beauty as well as its ability to enhance one's spiritual appreciation of the natural world.

Outlines the history, styles, and traditions of bonsai, discusses the basic anatomy and development of trees, and provides advice on pruning, wiring, repotting, watering, and feeding bonsai

In this luxurious cloth bound hardcover with glossy slipcase, renowned botanical photographer Jonathan Singer presents his breathtaking images of the world's most notable bonsai. In *Fine Bonsai: Art & Nature*, the finest extant achievements in the art of bonsai are seen together for the first time, through the lens of renowned botanical photographer Jonathan Singer. This magnificent volume is the result of an extensive photographic campaign, in the course of which Singer was granted unprecedented access to the most respected public and private collections in Japan and the United States, including the mecca of bonsai, the Omiya Bonsai Village of Saitama, Japan, where photography is normally prohibited. Three hundred stunning full-page images and four lavish gatefolds present bonsai of all types, from quiet representations of nature to bold sculptural forms. The horticultural and aesthetic characteristics of each bonsai are concisely and authoritatively described in the narrative captions by William Valavanis, head of the International Bonsai Arboretum in Rochester, New York. And because the container is considered an integral part of any bonsai—indeed, the literal meaning of “bonsai” is “tray plant”—the book also includes some twenty-five photographs of traditional bonsai containers, with descriptions. A further sequence of twenty-five photographs is devoted to the related art of *suiseki*, or miniature stone landscapes displayed in the same manner, and often alongside, bonsai. With his groundbreaking first book, *Botanica Magnifica*, Jonathan Singer established a new style of botanical photography, characterized by an exceptional clarity of detail and richness of color, as well as a painterly *chiaros-*

curo. These qualities are just as evident in the present volume; Singer photographs each bonsai with an artist's—one might even say a portraitist's—eye. Whereas most books on bonsai aim to instruct readers on techniques of care and cultivation, Singer's book takes the reader on a visual journey. His images encompass many different species, from azalea to red maple, as well as a variety of blossoms and fruits. Alluring and serene, Singer's photographs make the experience of leafing through *Bonsai* not unlike entering a real Japanese garden. *Fine Bonsai: Art & Nature* not only documents the masterpieces of an ancient horticultural art, but is a masterpiece in itself. A portion of the proceeds of this book will benefit the Japanese Red Cross.

Learn all about bonsai tree design and care with this comprehensive Japanese bonsai gardening book. Japanese miniature landscapes and, particularly, dwarf trees—"bonsai," as they are frequently called even in the West—have long been admired throughout the world. It may come as a surprise to inexperienced gardeners but the creation and care of bonsai is a comparatively simple art which can actually be systematically taught rather than, as in earlier books on the subject, just talked about vaguely. Now, given a reasonably green thumb and a modicum of patience, anyone in any country can create his own bonsai. The Japanese art of Miniature Trees and Landscapes contains detailed instructions, together with many helpful diagrams and charts and a treasury of photographs, on every phase of the art: propagation and training, with hints for those in a hurry and for small-apartment dwellers; daily and seasonal care, and treatment of pests; how to judge, select, and exhibit bonsai, with emphasis always upon the untold enjoyment they can provide. Included also, for those who want still more detailed information, are invaluable appendices concerning tools and equipment, soil analyses, and precise data on the more than three hundred species of plants used in making bonsai.

Join the contemporary artists around the world who are refining and developing the ancient art of bonsai. Find out about state-of-the-art tools invented by Ken Moore. See how Rob Clausen uses latex and fiberglass to create dramatic groupings of trees on a rock base. Explore the breakthrough methods of Singapore's bonsai masters, with inspiring examples of the results. Covering both basic and advanced techniques and illustrated with step-by-step photographs taken over months, *Bonsai Master Class* is designed to guide the reader on an artistic journey. It provides expert tips

throughout on buying bonsai, seasonal care, horticultural requirements for different climates, and distinctive ways to display the results.

The art of bonsai is widely known in the West: from the *Karate Kid* to the American Bonsai Association and even local grocery stores, bonsai has become a common sight in the States. But bonsai, the Japanese art of creating miniature trees, actually originated in China, where it's called *penjing*. *Penjing*, meaning "tray scenery," is a traditional Chinese art of creating miniature potted landscapes including trees and other plants. Brought from China to Japan in ancient times before spreading to the West, bonsai/*penjing* is now popular throughout the world. In China, the art of creating miniature landscapes has evolved in several different ways. *Literati Style Penjing: Chinese Bonsai Masterworks* focuses on a special category of *penjing* associated with traditional Chinese culture, such as the painting of the *literati*, or elite scholar-bureaucrats, of imperial China. Like *literati* ink paintings, this style of *penjing* has a subtle elegance distinguished by a lone, lean trunk with sparse foliage exhibiting distinct lines and simplicity. The term "literati style *penjing*" has been widely accepted by the bonsai community and is becoming more common within the bonsai world. It is well suited to melding concepts from Chinese painting, poetry and Zen into a stunning bonsai work, making it of interest to a wide variety of gardening styles. *Literati Style Penjing; Chinese Bonsai Masterworks* explains the concept of *penjing* with a *literati* bent, exploring its rich history and aesthetics, as well as cultivation techniques, and care and maintenance. It includes 12 examples of *literati* style *penjing* creations, which incorporate a deep knowledge of the art form together with practical creativity and artistic beauty. Lovers of bonsai will find much to inspire and delight within these pages.

Tailored to the needs of first-time bonsai growers, this hands-on guide explains step-by-step how to make indoor bonsai flourish. You'll find a thorough overview of the most common bonsai styles - fully illustrated with color photos and line drawings - along with advice on wiring and pruning from renowned experts. This handy guide also serves as a helpful reference for buying bonsai and connecting with other enthusiasts locally and around the world.---COVER.

Worried that his wife Veronica will not return home from an art class, Julian imagines his stepdaughter Daniela's future without her mother and tells her an improvisational bedtime story.

Learn how to create four hyper-realistic wild animals, with step-by-step instructions and photos from start to finish, written by a world class needle felting artist. The book shows a range of armatures, coats, textures, shapes, and finishing touches.

The word penjing can be roughly translated from the Chinese as "potted scenery." It is the original, older form of the art of bonsai. Penjing aims to embody entire natural scenes within individual works. Penjing is sometimes described as Chinese landscape painting in three dimensions. It aims to make viewers feel as though they were really in nature, contemplating the ripples on the surface of a lake or sheltering from the sun in the shade of a tree. It is an art form that is still, yet full of dynamic energy, embodying the natural beauty

of trees, stones, and water. The book gives detailed guidance and instruction to those who wish to create a vivid miniature landscape of their own. It also describes the creation process of several outstanding examples of forest penjing, with accompanying photographs from each stage of their "journey" towards completion. Meant for beginners and experts alike, the information and techniques outlined in this book can help sow the seed of a new love for penjing or to refine the craft of a seasoned penjing designer.

Bonsai is the art of growing trees in small containers. The Little Book of Bonsai celebrates the secret world of growing and owning bonsai. These majestic, miniature trees are easy-to-grow when you know how and force you to connect more with your plants. Now available to buy as a kit, bonsai are an easy gift and have become a

covetable collectable, among the new generation of plant enthusiasts. Reaching a popularity that rivals succulents, bonsai are putting down roots as long-lived and easy-care house plants. They aren't just fun to grow but bonsai care is a Japanese art in itself. They have many different needs and this book will show you how to grow and care for your collection of bonsai, including tips on which plants to grow alongside your bonsai to add colour and texture. Covering over 50 of the most popular species and their friends, the fine art of pruning and common problems you might experience; learn the secrets to success and grow your own collection. The Little Book of Bonsai is a stylish, fun and gifty package, making it the perfect companion for anyone looking to embark on the latest house plant craze.