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Published when she was only eighteen, Françoise Sagan's astonishing first novel, *Bonjour Tristesse*, became an instant bestseller. It tells the story of Cécile, who leads a carefree life with her widowed father and his young mistresses until, one hot summer on the Riviera, he decides to remarry - with devastating consequences. In *A Certain Smile* Dominique, a young woman bored with her lover, begins an encounter with an older man that unfolds in unexpected and troubling ways. These stylish, shimmering and amoral tales had explicit sexual scenes removed for English publication in the 1950s. Now this fresh and accurate new translation presents the uncensored text of Sagan's masterpieces in full for the first time. A New Translation by Heather Lloyd With an Introduction by Rachel Cusk 'Françoise Sagan is the French F. Scott Fitzgerald.' *Guardian* 'Funny, thoroughly immoral and thoroughly French.' *The Times*

Cecile is the spoiled 17-year-old daughter of Raymond, a wealthy Parisian widower vacationing in a villa on the French Riviera. Their pleasure-seeking existence is threatened when Raymond decides to marry Cecile's straitlaced godmother, Anne, who disapproves of the teenager's steamy summer affair with Philippe.

Nina McLaughlin captures the essence of summer in this brilliant, beautiful, sensuous essay.

"Bravo! They've given adults and young girls a much-needed treasure map of heroines and 'she-heroes'...It blazes an important path in the forest of children's literature."—Jim Trelease.

As a child Alec, heir to the big house and only son of a bitter marriage, formed a close friendship with Jerry, a village boy who shared his passion for horses. In 1914 both enlisted in the British Army - Alec goaded by his beautiful, cold mother to fight for King and Country, Jerry to learn his trade for the Irish Nationalist cause. But amid the mud of Flanders, their relationship is tested by an ordeal beyond the horror of the battlefield...

Studies a small circle of young Parisians and the changing pattern of their love affairs.

A Situationist International roman à clef, written by Guy Debord's first wife, a founder of the movement and one of its influential thinkers. "What do you do, exactly? I have no idea." "I reify," he answered. "It's a serious job," I added. "Yes, it is," he said. "I see," Carol observed with admiration. "Serious work, with big books and a big table cluttered with papers." "No," said Gilles. "I walk. Mostly I walk."—from *All the King's Horses* Michèle Bernstein's novel, *All the King's Horses* (1960), is one of the odder and more elusive, entertaining, and revealing documents of the Situationist International. At the instigation of her first husband, Guy Debord, Bernstein agreed to write a potboiler to help swell the Situationist International's coffers. When she objected to the idea of practicing a "dead art," Debord suggested that it would be instead be détournement—the Situationist reuse of media toward different, subversive, ends. Inspired by the pseudo-scandalous success of Roger Vadim's filmed version of Choderlos de Laclos's *Les Liaisons dangereuses* and the adolescent Françoise Sagan's bestselling novel *Bonjour tristesse*, Bernstein lampooned and borrowed from both Sagan and de Laclos, concocting a roman à clef that succeeded on several levels. A moneymaker for the most radical front of the French avant-garde, the novel (by its very success) demonstrated the bankruptcy of contemporary French letters and the Situationist contempt for the psychological novel, while (perhaps unintentionally) holding up a playful mirror to the private lives of two of the Situationist International's most important members. *All the King's Horses* is a slippery rewrite of *Dangerous Liaisons* with Debord playing the role of cold libertine, Bernstein as his cohort, and disguised walk-on roles by the likes of the painter Asger Jorn and others. Though Greil Marcus sparked interest in this novel in his 1989 book *Lipstick Traces*, *All the King's Horses* remained unavailable until its 2004 republication in France. This Semiotext(e) edition is its first translation into English.

Set in Paris in the mid-1960s, Lucile, a young, rootless woman, finds herself torn between a fifty-year-old businessman and a thirty-year-old hot-blooded, impulsive editor; and, in a companion to the novel, the translator describes the process of rewriting

Before Françoise Sagan the literary icon there was Françoise Quirez, an eighteen-year-old Parisian girl, who wrote a novel and needed a publisher for it.

'The sap had dried up; the sap, the incentive, the fever, the desire to do, to act, to act the fool, make love, create' A middle-aged woman breaks with her handsome young lover; a placid husband is suspected of infidelity; and a dying man reflects on his extramarital affairs, in these tales of love and disillusionment from the author of *Bonjour Tristesse*. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

Four arrogant Parisians fleeing France in 1940, take shelter on a peasant's farm where, to their surprise, they find temporary happiness, but their idyll ends, and they must return to a world that has outgrown them.

The acclaimed winner of the Whitbread First Novel Award, by the author of *The Country Life* Chronically confused, terminally middle class, hopelessly romantic, Agnes Day lives with her two best friends in the London suburbs and works at an obscure trade magazine. Life and love seem to go on without her. But she gives a convincing performance that everything is alright—that is, until she learns that her roommates and her boyfriend are keeping secrets from her, and that her boss is quitting and leaving her in charge. In great despair, she decides to make it her business to set things straight. Rachel Cusk explores the business of growing up and moving on with a deftly comic, surprisingly moving touch, confirming her reputation as one of England's smartest and most entertaining young writers.

A self-absorbed teenage French girl attempts to thwart her playboy father's forthcoming marriage, but her plans take a tragic turn. Reprint. 15,000 first printing.

Far from worrying about the onset of war, in the spring of 1938 the burning question on the French Riviera was whether one should curtsy to the Duchess of Windsor. Few of those who had settled there thought much about what was going on in the rest of Europe. It was a golden, glamorous life, far removed from politics or conflict. Featuring a sparkling cast of artists, writers and historical figures including Winston Churchill, Daisy Fellowes, Salvador Dalí, the Duke and Duchess of Windsor, Eileen Gray and Edith Wharton, with the enigmatic Coco Chanel at its heart, *CHANEL'S RIVIERA* is a

captivating account of a period that saw some of the deepest extremes of luxury and terror in the whole of the twentieth century. From Chanel's first summer at her Roquebrune villa La Pausa (in the later years with her German lover) amid the glamour of the pre-war parties and casinos in Antibes, Nice and Cannes to the horrors of evacuation and the displacement of thousands of families during the Second World War, *CHANEL'S RIVIERA* explores the fascinating world of the Côte d'Azur elite in the 1930s and 1940s. Enriched with much original research, it is social history that brings the experiences of both rich and poor, protected and persecuted, to vivid life.

"Groskopf skillfully juggles memoir, biography, philosophy, and literary criticism to create a delightful tour through some of French literature's greats." —Madeline Miller, *New York Times* bestselling author Like many people the world over, Viv Groskopf wishes she was a little more French. A writer, comedian, and journalist, Groskopf studied the language obsessively starting at age 11, and spent every vacation in France, desperate to escape her Englishness and to have some French chic rub off on her. In *Au Revoir, Tristesse*, Groskopf mixes literary history and memoir to explore how the classics of French literature can infuse our lives with joie de vivre and teach us how to say goodbye to sadness. From the frothy hedonism of Colette and the wit of Cyrano de Bergerac to the intoxicating universe of Marguerite Duras and the heady passions of *Les Liaisons dangereuses*, this is a love letter to great French writers. With chapters on Marcel Proust, Victor Hugo, Gustave Flaubert, Stendhal, Honoré de Balzac, Albert Camus, and of course Françoise Sagan, this is a delectable read for book lovers everywhere. "Ms. Groskopf is a skilled raconteuse who brings people—and the page—to life. She writes with a self-deprecating appreciation of the Frenchman or -woman manqué(e) that lurks in us all. You don't have to be a savant to enjoy this book . . . Au Revoir, Tristesse will make a witty, seductive companion." —*The Wall Street Journal* "Groskopf's combination of her own memories, what the novels meant to her at different stages in her life, her description of the authors, along with her description of the novels, will have readers eagerly turning the book's pages." —*Forbes*

Le premier roman de Sagan (été 1954). Cécile, dix-sept ans et son père, veuf, s'amuse. Solitaires, ils n'ont besoin de personne. Mais la visite d'une femme intelligente et calme vient troubler leur monde.

A lesbian love story set during the Nazi occupation in Holland.

The French Riviera: home to the Beautiful People. And none are more beautiful than Cecile, a precocious seventeen-year-old, and her father Raymond, a vivacious libertine. Charming, decadent and irresponsible, the golden-skinned duo are dedicated to a life of free love, fast cars and hedonistic pleasures. But when Raymond decides to marry, he lets loose in Cecile raw, ungovernable impulses to destroy, with tragic consequences. *BONJOUR TRISTESSE* scandalized 1950s France with its portrayal of teenager Cecile, a heroine who rejects conventional notions of love, marriage and responsibility to choose her own sexual freedom.

The 1950s and 1960s were a key moment in the development of postwar France. The period was one of rapid change, derived from post-World War II economic and social modernization; yet many traditional characteristics were retained. By analyzing the eruption of the new postwar world in the context of a France that was both modern and traditional, we can see how these worlds met and interacted, and how they set the scene for the turbulent 1960s and 70s. The examination of the development of mass culture in post-war France, undertaken in this volume, offers a valuable insight into the shifts that took place. By exploring stardom from the domain of cinema and other fields, represented here by famous figures such as Brigitte Bardot, Johnny Hallyday or Jean-Luc Godard, and less conventionally treated areas of enquiry (politics [de Gaulle], literary [Françoise Sagan], and intellectual culture [Lévi-Strauss]) the reader is provided with a broad understanding of the mechanisms of popularity and success, and their cultural, social, and political roles. The picture that emerges shows that many cultural articulations remained or became identifiably "French," in spite of the American mass-culture origins of these social, economic, and cultural transformations.

Endearing, self-absorbed, seventeen-year-old Cécile is the very essence of untroubled amorality. Freed from the stifling constraints of boarding school, she joins her father—a handsome, still-young widower with a wandering eye—for a carefree, two-month summer vacation in a beautiful villa outside of Paris with his latest mistress, Elsa. Cécile cherishes the free-spirited moments she and her father share, while plotting her own sexual adventures with a "tall and almost beautiful" law student. But the arrival of her late mother's best friend, Anne, intrudes upon a young girl's pleasures. And when a relationship begins to develop between the adults, Cécile and her lover set in motion a plan to keep them apart...with tragic, unexpected consequences. The internationally beloved story of a precocious teenager's attempts to understand and control the world around her, Françoise Sagan's *Bonjour Tristesse* is a beautifully composed, wonderfully ambiguous celebration of sexual liberation, at once sympathetic and powerfully unsparring.

Published when she was only nineteen, Françoise Sagan's astonishing first novel *Bonjour Tristesse* became an instant bestseller. It tells the story of Cécile, who leads a carefree life with her widowed father and his young mistresses until, one hot summer on the Riviera, he decides to remarry - with devastating consequences. In *A Certain Smile* Dominique, a young woman bored with her lover, begins an encounter with an older man that unfolds in unexpected and troubling ways. These two acerbically witty and delightfully amoral tales about the nature of love are shimmering masterpieces of cool-headed, brilliant observation.

An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of *New York Times* bestseller *A Mind for Numbers* Short Stories in French for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language

easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · Full plot summary · A bilingual word list · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in French for Beginners will make learning French easy and enjoyable.

Provides an annotated list of fiction and nonfiction by women authors, including works on art, ethics, family life, motherhood, pioneer life, power, violence, marriage, and work

Françoise Sagan is best known for her first novel, *Bonjour Tristesse*, which caused a scandal when she first published it at the age of eighteen in 1953. But her second novel, *A Certain Smile*, less shocking and more psychologically convincing, was preferred by many critics. Like *Bonjour Tristesse*, this story is set in Paris in the 1950s and told by a young student bored by her law books, restless and curious about love and sex. She is fond of her loyal boyfriend, but he, too, bores her. His worldly uncle strikes her as more exciting, appealingly risky and forbidden. Frank and spontaneous, vulnerable and cruel, thoughtless and insightful, Sagan's young narrator explores such perennial themes as unrequited love and the precarious balance of irrational emotions and self-restraint. This edition includes a new foreword by Diane Johnson, author of the best-selling novels *Le Divorce* and *L'Affaire*. "The second book is now out, and so is the verdict. Sagan's novel *Un Certain Sourire*, written in two months, is the new literary sensation of Paris."—*Time* "Miss Sagan is a technician of the highest order, working with exceptional economy and elegance in the tradition of Colette and Benjamin Constant."—*Atlantic* "The reader is given the feeling of having opened a young girl's intimate diary by mistake. But whoever put such a diary down?—especially when the author is as sensitive, experienced, gifted and freshly talented as Mlle. Sagan!"—*San Francisco Examiner* "[Sagan's] style is honest, direct, and her dialogue true. But for her sake let's hold back those invidious comparisons. Colette indeed! She might turn out to be Sagan."—*Saturday Review*

Five years earlier the beautiful actress Beatrice Valmont had broken gauche insurance broker Edouard Maligrasse's heart. Now he is an acclaimed young playwright whose star is in the ascendant and suddenly she is attracted to him."

Two lovers are separated by one's marriage.

One of France's most popular authors tells the story of a man in his thirties who learns he has terminal cancer—a revelation that exposes the flimsiness of his closest relationships and causes him to revolt against his former life.

Literature analysis made easy. Build your students' confidence in their language abilities and help them develop the skills needed to critique their chosen work: putting it into context, understanding the themes and narrative technique, as well as specialist terminology. Breaking down each scene, character and theme in *Bonjour tristesse* (Hello sadness) this accessible guide will enable your students to understand the historical and social context of the novel and give them the critical and language skills needed to write a successful essay. - Strengthen language skills with relevant grammar, vocab and writing exercises throughout - Aim for top marks by building a bank of textual examples and quotes to enhance exam response - Build confidence with knowledge-check questions at the end of every chapter - Revise effectively with pages of essential vocabulary and key mind maps throughout - Feel prepared for exams with advice on how to write an essay, plus sample essay questions, two levels of model answers and examiner commentary

A NEW YORK TIMES EDITORS' CHOICE The secret daughter of a French politician and a famous actress drops the startling revelation that will shatter her family in this beguiling debut novel of intrigue and betrayal. NAMED ONE OF SUMMER'S BEST BOOKS BY *The Skimm* • *Marie Claire* • *LitHub* • *Subway Book Review* • *Paperback Paris* *Margot Louve* is a secret: the child of a longstanding affair between an influential French politician with presidential ambitions and a prominent stage actress. This hidden family exists in stolen moments in a small Parisian apartment on the Left Bank. It is a house of cards that Margot—fueled by a longing to be seen and heard—decides to tumble. The summer of her seventeenth birthday, she meets the man who will set her plan in motion: a well-regarded journalist whose trust seems surprisingly easy to gain. But as Margot is drawn into an adult world she struggles to comprehend, she learns how one impulsive decision can threaten a family's love with ruin, shattering the lives of those around her in ways she could never have imagined. Exposing the seams between private lives and public faces, *The Margot Affair* is a novel of deceit, desire, and transgression—and the exhilarating knife-edge upon which the danger of telling the truth outweighs the cost of keeping secrets.