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Poetry Is Hospitable to Strangeness and Surprise Patrick Rosal , whose most recent book is "Boneshepherds," teaches in the master of fine arts program at Rutgers University-Camden.

In his third collection of poems, Patrick Rosal continues his rhythmic march through a world in which violence and beauty mix all too often—a paradoxical world in which the music of Chopin gives way to a knifing, yet the funk of homelessness cannot stifle the urge for human connection ...

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Books — Patrick Rosal

Boneshepherds — Persea Books

Tango Sweet and Slow: Patrick Ros-

al's Boneshepherds

Boneshepherds shows him at his very best: vibrant, generous, and brave. “[In Boneshepherds,] Rosal has infused his poetry with the joy of language.” —Bracha Goykadosh, Booklist “Every heartbreak, grief, and outrage is laced with a hopefulness born not just of Patrick Rosal's tremendous gifts as a poet, but of his humanity.”

Boneshepherds by Patrick Rosal - MUZZLE MAGAZINE

Writing. Rosal is the author of four books of poetry: Brooklyn Antediluvian, Boneshepherds, My American Kundiman, and Uprock Headspin Scramble and Dive, all from Persea Books. His poems and essays have been published widely in journals and anthologies including The New York Times, Tin House, Drunken Boat, Poetry,

New England Review, American Poetry Review, Harvard Review, Grantland, Brevity ...

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About Patrick Rosal | Academy of American Poets

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the Members' Choice Award from the Asian American Writers' Workshop, and Brooklyn Antediluvian (Persea, 2016).

Boneshepherds represents his most ambitious attempt at merging these two motifs. The collection opens with two epigraphs, one from the great Pablo Neruda. The passage begins, "Show me your blood and your furrow" (1) and concludes with the last line, "I come to speak through your dead mouth" (11).

Boneshepherds : poems (Book, 2011) [WorldCat.org]

Though the poems of Boneshepherds are located in a world where violence and hardship persist, they are also the vehicles for displays of human connection and outreach. — Academy of American Poets
What strikes me about this collection is how skillfully the poems navigate between despair and love, between violence and music, between loss and transcendence.

Brooklyn Antediluvian — Patrick Rosal

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Brooklyn Poets | Patrick Rosal Poetry Is Hospitable to Strangeness and Surprise - NYTimes.com

Boneshepherds | Academy of American Poets

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What is recognizable in the poems that populate Boneshepherds is that each poem is part of a precarious encounter between the haunted past and a joyful present. Patrick's speaker is constantly attempting to determine which idea leads and which idea follows.

Brooklyn Antediluvian fuses the kinetics of Patrick Rosal's first book—Uprock Headspin Scramble and Dive— with the craft and social consciousness of his last two collections—My American Kundiman and Boneshepherds.

Boneshepherds Poems

Boneshepherds: Poems [Patrick Rosal] on Amazon.com. *FREE* shipping on qualifying offers. Laced with a hopefulness born not just of Patrick Rosal's tremendous gifts as a poet, but of his humanity. —Terrance Hayes In his third collection of poems

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Boneshepherds | Academy of American Poets

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Patrick Rosal | Poetry Foundation

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Amazon.com: Customer reviews: Boneshepherds: Poems

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An Instance of an Island By Patrick Rosal About this Poet Patrick Rosal is the author of four books of poetry: *Boneshepherds* (2011); *My American Kundiman* (2006), which received a Poetry/Prose Award from the Association for Asian American Studies; and *Uprock Headspin Scramble and Dive* (2003), winner ...

An Instance of an Island by Patrick Rosal | Poetry Magazine

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Boneshepherds - Lantern Review Blog

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