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The Manuale Tipografico of 1818, posthumously printed by Bodoni's widow, Margherita Dall'Aglio, who continued to run her husband's printing establishment, represents the synthesis of Giambattista Bodoni's career, and contains, in more than six hundred plates, Latin and exotic letters and over one thousand ornaments and engraved borders by the great typographer.

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Manuale Tipografico. Vorwort von Giambattista Bodoni. Ich gebe hier die Früchte des Fleißes und sinnreichsten und nützlichsten Erfindung der Arbeit vieler Jahre, welche ich mit Lust der Menschheit ist, der Schrift. und Liebe an eine Kunst gewandt habe, Ihre vollkommener Form ist die Kunst des die das vollendete Ergebnis der schönsten, Druckens, sobald es gilt, viele Exemplare des gleichen ...

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Il Manuale Tipografico del 1818, stampato postumo in due volumi dalla vedova Bodoni, Margherita Dall'Aglio, che continuò a dirigere la stamperia del marito, rappresenta la sintesi dell'attività di Giambattista Bodoni e contiene, in più di 600 tavole, i caratteri latini ed esotici e oltre 1000 fregi e contorni incisi dal grande tipografo.

### ~~Manuale Tipografico (ristampa) – Museo Bodoniano~~

Numerosos son también los manuales autónomos que siguen la estela de libro de artista inaugurada por Giambattista Bodoni, como, por ejemplo, las series de Hermann Zapf con el título de *Manuale typographicum* (1948-1950, 1954, 1968, 1972) o, ya más recientemente, los monumentales volúmenes que vienen siendo el *Manuale tipografico* de Alberto & Enrico Tallone.

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