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In a captivating novel of second chances and healing hearts from New York Times and USA Today bestselling author Toni Aleo, the newest member of the Nashville Assassins pulls a power play to make things right with the one that got away. Fallon Parker's dream has always been to turn her family's wine company into a runaway success and eventually start a cellar of her own. Since graduating from college, she has worked relentlessly to make that dream a reality, especially after taking a chance on love—and losing. By the time Fallon becomes an official sponsor of the Nashville Assassins, she feels like all her hard work is finally paying off. And then the man who broke her heart skates back into her life. On the ice, Lucas Brooks is the NHL's leading scorer—at least when he's not in the box. Off the ice, he's a mess, with all his anger and misery bottled up inside. He threw away the most important person in his life and has regretted it ever since. But when Lucas returns to Nashville in a trade, he's determined to convince Fallon that he's a changed man. The attraction

is still there. The tension is electrifying. But the odds are stacked against them—especially after Lucas finds out that Fallon has been keeping a devastating secret. Praise for Toni Aleo's Nashville Assassins romances “Aleo melts the ice and hits it into the net with her Assassins series.”—Award-winning author Jami Davenport “Taking Shots is really the whole package. You get romance, humor, steamy sex, drama, and then it all wraps up with a great conclusion. I am amazed that this is Toni's first book. She has come out in a huge way. I can't wait to read more from her. Don't hesitate for a moment to grab this book.”—Guilty Pleasures Book Reviews “A little steamy, a little heartbreaking, and a whole lot of fanning yourself are in order this time around, readers. Are your cheeks feeling a little pink yet? Get used to the feeling.”—Dreaming in the Pages, on Trying to Score “Empty Net is an honest, heartwarming, endearing story. . . . Toni Aleo doesn't just write a story. She gives you the ability to experience the journey of her characters right along with them. Her stories are enveloped with passion, emotion, humor, love; and let me tell you, that girl knows how to write a sex scene that just makes you

sweat!"—Guilty Pleasures Book Review "Sexy and riveting . . . the perfect combination of love and lust."—USA Today bestselling author Heidi McLaughlin, on *Blue Lines* "Funny, charming, sweet, sexy . . . [Falling for the Backup] has everything you want in a story."—Blushing Reader

Join Pete and Patty as the students of Popcorn Prep welcome Hungarian foreign exchange students in the latest installment of *Pete the Popcorn... Pickles, Peppers and Paprikas!* When returning from a camping trip in northern Michigan, Professor Popcorn informs the students that they'll be stopping for lunch in Toledo, Ohio. The purpose? To eat at world famous restaurant Tony Packo's, in honor of their new Hungarian students. But there's a problem! Pete the Popcorn doesn't like pickles! He doesn't like peppers! And he doesn't like paprikas! What lesson will the students of Popcorn Prep learn in this fourth book of the *Pete the Popcorn* series?

The Grammar and Language Workbook offers sequential language instruction along with extensive drill and practice in grammar, usage, and mechanics. This important tool includes a handbook as well as vocabulary, spelling, and composition lessons.

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, *Infinite Jest* bends every

rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic*

Let's begin with the basics: violence is an inherent part of policing. The police represent the most direct means by which the state imposes its will on the citizenry. They are armed, trained, and authorized to use force. Like the possibility of arrest, the threat of violence is implicit in every police encounter. Violence, as well as the law, is what they represent. Using media reports alone, the Cato Institute's last annual study listed nearly seven thousand victims of police "misconduct" in the United States. But such stories of police brutality only scratch the surface of a national epidemic. Every year, tens of thousands are framed, blackmailed, beaten, sexually assaulted, or killed by cops. Hundreds of millions of dollars are spent on civil judgments and settlements annually. Individual lives, families, and communities are destroyed. In this extensively revised and updated edition of his seminal study of policing in the United States, Kristian Williams shows that police brutality isn't an anomaly, but is built into the very meaning of law enforcement in the United States. From antebellum slave patrols to today's unarmed youth being gunned down in the streets, "peace keepers" have always used force to shape behavior, repress dissent, and defend the powerful. *Our Enemies in Blue* is a well-researched page-turner that both makes historical sense of this legalized social pathology and maps out

possible alternatives. Kristian Williams is the author of several books, including *American Methods: Torture and the Logic of Domination*. He co-edited *Life During Wartime: Resisting Counterinsurgency*, and lives in Portland, Oregon.

Gangs continue to commit criminal activity, recruit new members in urban, suburban, and rural regions across the United States, and develop criminal associations that expand their influence over criminal enterprises, particularly street-level drug sales. The most notable trends for 2011 have been the overall increase in gang membership, and the expansion of criminal street gangs' control of street-level drug sales and collaboration with rival gangs and other criminal organizations.

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fif-

teen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds. The story of special air warfare and the Air Commandos who served for the ambassadors in Laos from 1964 to 1975 is cap-

tured through extensive research and veteran interviews. The author has meticulously put together a comprehensive overview of the involvement of USAF Air Commandos who served in Laos as trainers, advisors, and clandestine combat forces to prevent the communist takeover of the Royal Lao Government. This book includes pictures of those operations, unveils what had been a US government secret war, and adds a substantial contribution to understanding the wider war in Southeast Asia.

In the heart of the Arizona desert sits Tribes Memorial Hospital. Quiet. Isolated. The perfect place for the Black Goat Motorcycle Club to settle an old score. As the hospital staff struggles to survive the night, they come to understand that the real threat, an evil both ancient and hungry, may be trapped inside with them. "How many Arabs did you kill Daddy?" Eight-year-old Rimi--a forward thinking tomboy asks her father upon his return from the Israeli army. Taught to fear Arabs, she then falls in love with one. Rimi's passion to understand life, leads her to orchestrate unusual adventures that at times demand a high price. Her dream of putting joy into everything around her becomes a daunting task when dealing with a depressed mother who goes on mysterious journey and an explosive father she adores. This is an intimate and compelling story of not quite ordinary people caught up in an extraordinary time and place. Passion! Conflicts! Political intrigues! Young and forbidden love! Fertile imaginings and meaningful lessons! The strange and wonderful nuances of living in a farming village and the gut wrenching loss of a one-true-love. These and much much more (all based on a true story) can be found within. This first book by the emerging writer Ruti Yudovich

is an experience to be embraced.

It'd be hard to find anyone interested in comic books and their history who hasn't heard of Todd McFarlane's legal woes, but very few outside of McFarlane's immediate circle know just how many legal fights he was facing as the 1990s closed. Virtually all of McFarlane's court cases came down to three decisions, made by him alone. The first was to name a mobster in his Spawn comic after a hockey player, Tony Twist. The second was to hire Neil Gaiman to write a single issue of Spawn and the third came when he decided to buy all the remaining assets from Eclipse Comics at their bankruptcy sale. The first decision led to the Tony Twist trial, last two choices lead to Neil Gaiman filing suit and, ultimately, winning a portion of the Spawn universe and the hotly sought after, by some, character Miracleman. The Tony Twist trial was the beginning of a long, long period of uncertainty for Todd McFarlane and very nearly brought down the empire that he'd worked so hard to build. At its worst point, McFarlane was fighting to save his companies, to keep his characters and simply to survive. He was facing battles from several fronts, from people he did not previously personally know in the form of Tony Twist, to those whom he'd collaborated with, in the form of Neil Gaiman and also in bankruptcy courts. Clearly the fight that cost him the most, in pure financial terms, was that brought against him by Tony Twist. It would take years, and millions of dollars, to finally resolve. But the fight that potentially hurt him the most, both personally and professionally, was the one brought by Gaiman, as it gave the impression that McFarlane had appropriated characters created by Gaiman (albeit within the confines of the Spawn universe, along with Miracleman - but that's a book in itself) without proper accounting,

permission or payments. This, to the comic book industry at large, showed McFarlane to be no better than the corporations that he'd spent years rallying against - Marvel and DC Comics. It would take the better part of two decades before McFarlane would emerge free and clear from these fights. He came out of it battered, bruised, facing charges of hypocrisy and with a serious hit to his reputation, but he wasn't totally beaten. Despite those who wished to see McFarlane fall completely from grace, he emerged relatively intact.

Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over

17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.

Chronicles the creation of Meredith Willson's *The Music Man*—reprinted now as the Broadway Edition *Composer Meredith Willson* described *The Music Man* as “an Iowan’s attempt to pay tribute to his home state.” Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson’s reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America’s most popular musicals. Willson’s whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

In New York Times and USA Today bestselling author Toni Aleo’s exhilarating *Loveswept* debut, the first in a series featuring the hockey hunks of the *Nashville Assassins*, a reformed bad boy helps a charming, willful woman face off against the demons of her past. No matter how hard she tries, Eleanor Fisher never

thinks she's good enough, from her job to her weight to her love life. After enduring years of abuse at the hands of an ex-boyfriend, Elli has been drifting through life in a daze. Until, that is, she meets Shea Adler on a promotional shoot for the NHL's Nashville Assassins. Before Elli knows what's happening, the gorgeous Shea breaks the ice and shatters her world. A brilliant athlete inside the rink, Shea Adler is tired of the life he's living outside of it: the women, the money, the drinking. But everything changes when he meets Elli. After laying eyes on this feisty, witty, beautiful woman, he feels like he's just taken the hardest hit of his life. No matter how skeptical she is, Shea knows they are meant to be together—if only he can convince Elli to put her insecurities aside before she misses out on a shot at love. Praise for Toni Aleo's Nashville Assassins romances "Aleo melts the ice and hits it into the net with her Assassins series."—Award-winning author Jami Davenport "Taking Shots is really the whole package. You get romance, humor, steamy sex, drama, and then it all wraps up with a great conclusion. I am amazed that this is Toni's first book. She has come out in a huge way. I can't wait to read more from her. Don't hesitate for a moment to grab this book."—Guilty Pleasures Book Reviews "A little steamy, a little heartbreaking, and a whole lot of fanning yourself are in order this time around, readers. Are your cheeks feeling a little pink yet? Get used to the feeling."—Dreaming in the Pages, on Trying to Score "Empty Net is an honest, heartwarming, endearing story. . . . Toni Aleo doesn't just write a story. She gives you the ability to experience the journey of her characters right along with them. Her stories are enveloped with passion, emotion, humor, love; and let me tell you, that girl knows how to write a sex scene

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Law enforcement today is a very different world from what it was when I was on the job, with cell cameras, sights and sounds installed in all the patrol cars, the media down on the police, I would have lasted six months before getting fired or maybe even arrested! I have great sympathy for today's cops, especially the uniform guys who, from childhood, were taught by their parent to always try to do the right thing, to think on your feet and never ever back down from those wanting to harm you or your loved ones. My parents told me early on that I should do what I want as long as it's at nobody else's expense. I lived by that rule or at least always tried to. Was I a saint? I wasn't a saint, but I was a crusader. I can honestly say I never ever intentionally physically hurt anyone who didn't deserve getting hurt. Are there bad cops out there? You bet there are. There were bad cops from way back in our history. Cops that took great pleasure in beating people, cops stealing money from drug dealers, cops abusing their power. They will someday regret every action, every cent they stole, and every head they bashed in. That was never me. It sickens me to the point where I can't watch news coverage of cop abuse or corruption. But in defense of the vast majority of good and decent cops, their job is 100 percent tougher than when I fought crime. Hell, I received commendations for doing the same things the new cops are getting fired for. Who in their right mind would want this insane job? But for some there is a light at the end of the tunnel. I

worked really hard and followed the light right into the detective unit. When ever do you ever read about an abusive detective? You take the uniform off, dress up in a suit and the public respects you. You're viewed as the elite, more intelligent and you command respect. Does it get any better than that? You bet it does. It's being an he undercover narcotic detective. He hides his badge and blends in with the unmade beds of America. He's backed up with a license to do pretty much anything he wants just as long as he doesn't cross the line. There are no cell phone cameras watching his every move. No one to claim police abuse. In my mind it's the best of the best. This book is a blend of all three of my lives as a cop. Three very different jobs heading for the very same goal. Take the bad guy off the streets and make the people around us as safe as possible. Not everyone who reads this will agree with the way I went about accomplishing that goal. Some will admire me and some won't. But just maybe I was somehow responsible for keeping you and your children alive. You never know. I thank my co-author Dr. Lou Girifalco for encouraging me to write this autobiography. I also want to give thanks to all of you I mention in the book and even though few true names are mentioned, you know who you are. Special thanks to my wife Terry for putting up with me through those tough years. I hope you enjoy reading this as much as I enjoyed doing it.

Wells Lemiere knew the moment he saw Matty Haverbrooke, he had to have him. Matty was quiet, he was talented, he was beautiful, and Wells couldn't stay away. As the youngest and most talented son of the NHL Commissioner, Matty had found the burden of family expectations almost too heavy to carry on even his

broad shoulders. He had no intention of getting involved in a relationship with Wells. But the heart he'd given up for dead had other ideas. Their affair was intense and overwhelming, but when Matty couldn't bring himself to come out and admit he wanted a public future with the man he loved, Wells had no choice but to honor his vow to live openly...and leave Matty behind. But then he learns Wells is marrying another, and Matty knows he can't let that happen. Can he throw down his gloves and embrace his future with both hands? Or will he pull the door to his closet shut once more?

Down and out with an injury keeping him away from the game, Assassins' defenseman Jordie Thomas lives for the blades of his skates on the ice and the feeling of oblivion off it. With no choice but to heal, he's forced away from the sport that runs through his veins. With everything at stake and darkness setting in, he quickly finds himself spiraling even further out of control. As his life begins to come crashing down around him and his contract with the Nashville Assassins on the line, he's given an ultimatum. Ready or not, Jordie is forced to face his past, the fears that consume him, and the one woman he let walk away. Kacey King had her professional dreams come true, yet her heart was battered and broken. With an Olympic gold medal around her neck, she's ready to look forward to the future but without the one man she wanted in it. She's missing the key pieces of her heart she left months ago with the only person who was capable of destroying it, causing her to falter in all her plans to move on. In the game of life, there are winners and losers, and neither Jordie nor Kacey want to be on the losing bench. If only Jordie could convince Kacey he's

a changed man and that he wants her right by his side as his MVP for the biggest and best parts of a life they build together. With emotions running high and the game on the line, can two proud people find happiness with each other, or will their hearts and souls be left in the cold? Will they see that sometimes having someone by your side who knows the good, bad, and broken is better than going it alone and losing everything through the back of the net? They are out of time on the game clock and fighting for the win of their lives. But overtime was made for an Assassin like Jordie.

This outstanding Haitian novel tells of Manuel's struggle to keep his little community from starvation during drought.

You're beautiful and kind and very smart. But best of all, you're mine. Do you remember the stories your Grandma used to tell you every night about cursed beasts, village beauties, girls in red capes and wolves in disguises? Well, maybe, just maybe... they actually do happen. Maybe, beasts do exist. They do. I would know. I am bound to one. Whom, you may ask? Well, I am mated to the Alpha King. How? You will see. You will live through it with me. I am Theia Anderson. I am just like any one of you, human, alive, and breathing. But unlike any one of you, I've stumbled upon a world that until yesterday... I couldn't even fathom into existence. This is my story.

Jensen Monroe is a unicorn. As handsome as any model, as polite as can be, a goalie of unmatched skill, and the best friend anyone could ask for. But he longs for a particular special someone to make his life complete. He's been in love with Wren since he was a teenager, but as his best friend's sister, she's always been off-limits. Wren Lemiere has prided herself on being a love 'em and

leave 'em girl her whole life. She's all about equal opportunity in the battle of the sexes. Why should guys like her brother and his best friends get to be the only ones allowed to play the dating game? One wrong move, however, and she finds herself in violation of her own rules. In need of a fake husband and baby daddy for her unexpected bundle of joy, Wren finally accepts Jensen is the logical one to ask for help. Except he has a counteroffer...one with so many strings attached, they may just find themselves wrapped up in ties that bind. Forever.

NEW YORK TIMES AND USA TODAY BEST SELLING AUTHOR TONI ALEO PRESENTS THE NEXT INSTALLMENT IN THE ASSASSINS SERIES... It's beginning to look a lot like Christmas - with eight stories featuring your most beloved characters and their families - it's time to get comfy with a cup of hot cocoa and take a sneak peek at the holidays, Assassins' style. Join Lucas and Fallon along with Tate and Audrey as they await life-changing gifts; Erik and Piper, and Phillip and Reece who have decisions to make that could lead to exciting developments ahead in their lives; and Claire as she makes a Christmas wish and choices for her future. Spend Christmas morning with the Adler family and see what the New Year has in store for Karson and Lacey, as well as Kacey King. The King family faces significant changes and resolutions that will leave readers alternately cheering and maybe a little heavy-hearted...all wrapped up in a big bow. Join in on the holiday cheer and see who's been naughty or nice in New York Times and USA Today Bestselling Author Toni Aleo's novella - A Very Merry Hockey Holiday.

Steamy, heart-wrenching, and hilarious, the Nashville Assassins

series isn't just for hockey fans—readers of Rachel Gibson, Susan Elizabeth Phillips, and Molly O'Keefe will adore New York Times and USA Today bestselling author Toni Aleo's sexy take on contemporary romance. Now all four novels and the companion novella are together in one can't-miss eBook bundle: **TAKING SHOTS TRYING TO SCORE EMPTY NET FALLING FOR THE BACKUP BLUE LINES** The Assassins may be the hottest things on two legs and ice skates, but when the gloves come off, the chiseled men of this Nashville NHL team will do anything for the women they love: A reformed bad boy helps a charming, willful beauty face off against the demons of her past. . . . The league's leading scorer pulls a power play to make things right with the one that got away. . . . A heartbroken rookie vows to turn a one-night stand into a happily ever after. . . . Looking for a second chance, a former superstar encounters the most distracting woman he's ever met. . . . And one crazy-sexy night with a supposedly nice girl leads to a very big surprise: two blue lines on a pregnancy test. Praise for the Assassins series "Aleo melts the ice and hits it into the net."—Award-winning author Jami Davenport "Taking Shots is really the whole package. You get romance, humor, steamy sex, drama, and then it all wraps up with a great conclusion. I am amazed that this is Toni's first book. She has come out in a huge way. I can't wait to read more from her. Don't hesitate for a moment to grab this book."—Guilty Pleasures Book Reviews "A little steamy, a little heartbreaking, and a whole lot of fanning yourself are in order this time around, readers. Are your cheeks feeling a little pink yet? Get used to the feeling."—Dreaming in the Pages, on Trying to Score "Empty Net is an honest, heartwarming, endearing story. . . . Toni Aleo doesn't just write a story. She gives

you the ability to experience the journey of her characters right along with them. Her stories are enveloped with passion, emotion, humor, love; and let me tell you, that girl knows how to write a sex scene that just makes you sweat!"—Guilty Pleasures Book Reviews "Sexy and riveting . . . the perfect combination of love and lust."—USA Today bestselling author Heidi McLaughlin, on Blue Lines "Funny, charming, sweet, sexy . . . [Falling for the Backup] has everything you want in a story."—Blushing Reader During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.

An arranged marriage leads to unexpected desire, in the first book of Alyssa Cole's Runaway Royals series... When Shanti Mohapi weds the king of Njaza, her dream of becoming a queen finally comes true. But it's nothing like she imagined. Shanti and her husband may share an immediate and powerful attraction, but her subjects see her as an outsider, and everything she was taught about being the perfect wife goes disastrously wrong. A king must rule with an iron fist, and newly crowned King Sanyu was born perfectly fitted for the gauntlet, even if he wishes he weren't. He agrees to take a wife as is required of him, though he doesn't expect to actually fall in love. Even more vexing? His be-guiling new queen seems to have the answers to his country's problems—except no one will listen to her. By day, they lead separate lives. By night, she wears the crown, and he bows to her demands in matters of politics and passion. When turmoil erupts in their kingdom and their marriage, Shanti goes on the run, and

Sanyu must learn whether he has what it takes both to lead his people and to catch his queen.

After surviving an attempted suicide, Tom Jones, a shy Christian adolescent, learns to use writing in his diary as a means of communicating with himself as his family settles in on a new life in West Texas. High school football in Texas seems to be the states' unofficial religion, yet it's the emerging of television, "the new God," that starts to have a stronghold in shaping Tom's newly found pop culture world of the 1970's. "The Game" begins when star quarterback Reggie Thomas moves in across the street and takes Tom under his wing, tutoring Tom on the road to the end of innocence. Will the duo score on a last ditch drive to escape with their souls intact, or will they find out how easy it is to get lost in the forbidding world of sex, drugs, and rock and roll? Just as the Stone Age and Ice Age were both lost to history, Tom's diary journals how the Teen Age somehow got lost in history as this page-turner continues to unfold masterfully, sure to leave readers laughing at the anecdotes on an unforgettable journey down memory lane.

Musical.

Zak and Amy are destined for each other. After successfully passing the BUD/S training, and helping to stop a San Francisco terrorist attack, Zak goes to the arena of war with the rest of his SEAL Team 3 buddies, to return a changed man. Amy will have to negotiate the pain in her heart as she works to discover the man she loved going off to war is still the man of her dreams, and only if she can convince Zak he still is that man.

One of the 20th century's enduring works, One Hundred Years of

Solitude is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, One Hundred Years of Solitude weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

After 1989, capitalism has successfully presented itself as the only realistic political-economic system - a situation that the bank crisis of 2008, far from ending, actually compounded. The book analyses the development and principal features of this capitalist realism as a lived ideological framework. Using examples from politics, films, fiction, work and education, it argues that capitalist realism colours all areas of contemporary experience. But it will also show that, because of a number of inconsistencies and glitches internal to the capitalist reality program capitalism in fact is

anything but realistic.

From #1 Amazon bestselling writer of *Pretend You're Mine*, Lucy Score delivers once again with the two-book *Sinner & Saint* story. Xavier Saint's by-the-book rules are thrown out the window when he finds himself crossing lines to keep his beautiful client in line. His business is protecting clients-often from themselves-and as co-founder of one of the top private security firms in the country, he's seen it all. But when he's contracted to protect Waverly Sinner, the stunning and rebellious actress, he finds that some rules are made to be broken. Waverly Sinner is a second-generation Hollywood goddess living in the gilded cage of expectations. She's reluctantly playing her role while counting down the days to her escape from the life she never chose. But meeting sexy, rule-bound Xavier Saint slams the door shut on her own private prison. She doesn't trust him and will do anything to shake him loose. Sparks fly and ignite when Waverly and Xavier's agendas clash. But when a dangerous stalker threatens her life, can Waverly trust Xavier to stand between her and a potential killer? Or will their growing feelings for each other endanger them both? Author's Note: This is the first novel in a two-book series. The stories take place five years apart so my astute readers can guess that this one doesn't have the happily ever after we all love. But I promise, I more than make up for it with the conclusion of Xavier and Waverly's story in *Breaking the Rules*.

A haunting and affecting meditation on love from the Nobel-prize winning author of *Beloved*. May, Christine, Heed, Junior, Vida – even L – all are women obsessed with Bill Cosey. He shapes their yearnings for a father, husband, lover, guardian, and friend. This audacious vision from a master storyteller on the nature of love –

its appetite, its sublime possession, and its consuming dread – is rich in characters and dramatic events, and in its profound sensitivity to just how alive the past can be. Sensual, elegiac and unforgettable, *Love* ultimately comes full circle to that indelible, overwhelming first love that marks us forever. Winner of the PEN/Saul Bellow award for achievement in American fiction 'Love is her best work...a slender but mesmerising tale' *Evening Standard* When Lucas Brooks was traded to the Nashville Assassins over a decade ago, he was a brash, brawling hothead without an anchor. Well, four kids and a smokin' hot wife will weigh you down real fast, but Lucas wouldn't change a minute of his happily ever after. During an epic, end-of-season quest for the Cup, changes appear on the horizon, and suddenly, there's a plot twist in Lucas's fairy tale.

The iLLamanati have emerged from hidden places of the Earth to shed light on the dark side of human endeavors by collating and publishing literature on the secrets of the Illuminati. Representing the Grand Llama, an omniscient, extradimensional light being who is channeled by our Vice-Admiral, Captain Space Kitten, the iLLamanati is organized around a cast of interstellar characters who have arrived on Earth to wage a battle for the light. *Bloodlines of the Illuminati* was written by Fritz Springmeier. He wrote and self-published it as a public domain .pdf in 1995. This seminal book has been republished as a three-volume set by the iLLamanati. Volume 1 has the first eight of the 13 Top Illuminati bloodlines: Astor, Bundy, Collins, DuPont, Freeman, Kennedy, Li, and Onassis. Volume 2 has the remaining five of the 13 Top Illuminati bloodlines: Rockefeller, Rothschild, Russell, Van Duyn, and

Merovingian. Volume 3 has four other prominent Illuminati bloodlines: Disney, Reynolds, McDonald, and Krupps.

Alex Rider is now an IMDBtv original series! Alex Rider is an orphan turned teen superspy who's saving the world one mission at a time—from #1 New York Times bestselling author! Sir Damian Cray is a philanthropist, peace activist, and the world's most famous pop star. But still it's not enough. He needs more if he is to save the world. Trouble is, only Alex Rider recognizes that it's the world that needs saving from Sir Damian Cray. Underneath the luster of glamour and fame lies a twisted mind, ready to sacrifice the world for his beliefs. But in the past, Alex has always had the backing of the government. This time, he's on his own. Can one teenager convince the world that the most popular man on earth is a madman bent on destruction before time runs out? From the author of *Magpie Murders* and *Moriarty*.

NEW YORK TIMES BESTSELLER Opposites do more than just attract in USA Today bestselling author Toni Aleo's latest Nashville Assassins novel about a very bad boy and the good girl he can't resist. The instant Piper Allen sees Erik Titov, she wants him—wants his rock-hard body, sure, but the strength and mystery that lie behind that superstar hockey jock demeanor, too. So when he sidles up to her at a bar and slinks his arm around her waist, she's lost. What follows is the wildest night of her life . . . followed by inevitable heartbreak the next morning. And then, a few weeks later, a very big surprise: two blue lines on a pregnancy test. Only a check to the head could make Erik fall for a nice girl like Piper. But since their crazy-sexy night together, he's been trying to forget about her alluring body by falling into bed with every woman in Nashville, and it's not working. So when Piper

shows up at his house with a baby-bomb to drop, it doesn't take much for Erik to suggest the nuclear option: marriage. While it's supposed to be all for show, the second they say "I do," the ice between them starts to melt into sizzling steam. Praise for Toni Aleo's Nashville Assassins romances "Aleo melts the ice and hits it into the net with her Assassins series."—Award-winning author Jami Davenport "Taking Shots is really the whole package. You get romance, humor, steamy sex, drama, and then it all wraps up with a great conclusion. I am amazed that this is Toni's first book. She has come out in a huge way. I can't wait to read more from her. Don't hesitate for a moment to grab this book."—Guilty Pleasures Book Reviews "A little steamy, a little heartbreaking, and a whole lot of fanning yourself are in order this time around, readers. Are your cheeks feeling a little pink yet? Get used to the feeling."—Dreaming in the Pages, on Trying to Score "Empty Net is an honest, heartwarming, endearing story. . . . Toni Aleo doesn't just write a story. She gives you the ability to experience the journey of her characters right along with them. Her stories are enveloped with passion, emotion, humor, love; and let me tell you, that girl knows how to write a sex scene that just makes you sweat!"—Guilty Pleasures Book Review "Sexy and riveting . . . the perfect combination of love and lust."—USA Today bestselling author Heidi McLaughlin, on Blue Lines "Funny, charming, sweet, sexy . . . [Falling for the Backup] has everything you want in a story."—Blushing Reader

Winning has always come naturally for stud ice hockey defenseman Gus "the Bus" Persson. On the ice or off, he's never had any trouble scoring, racking up goals—and girls. As the best player in his rookie class and the number-one draft pick of the Malibu

Suns, he's taking his game to the next level and is justifiably full of swagger. So why does one of the Suns' ice girls treat him like he's invisible? Bo St. James doesn't have time for rookie hotshots who think their gloves don't stink. She knows them, she works with them, she trains them. It doesn't matter that Gus Persson is the hottest newbie she's ever seen. She knows his type. She's got big plans of her own, and she's not going to let some cocky rich kid athlete keep her from her goals. But there's a chemistry between them they cannot deny. A lust that burns so hot, it threatens to melt the very ice on which they make their livings. The game has changed for both of them. Together, can these two play to win? **** Misadventures is a romantic series of spicy standalone novels, each written or co-written by some of the best names in romance. The stories are scandalous, refreshing, and, of course, incredibly sexy. They're the perfect bedside read, a 'quick blush' for the reader who loves a page-turning romance.

The first novel in a sexy series featuring the hockey players of the Brooklyn Bruisers and the women who win their hearts—from the USA Today bestselling author of the Ivy Years series. In high school they were the perfect couple—until the day Georgia left Leo in the cold... Hockey player Leo Trevi has spent the last six years trying to do two things: get over the girl who broke his heart, and succeed in the NHL. But on the first day he's called up to the newly franchised Brooklyn Bruisers, Leo gets checked on both sides, first by the team's coach—who has a long simmering grudge, and then by the Bruisers' sexy, icy publicist—his former girlfriend Georgia Worthington. Saying goodbye to Leo was one of the hardest things Georgia ever had to do—and saying hello

again isn't much easier. Georgia is determined to keep their relationship strictly professional, but when a press conference microphone catches Leo declaring his feelings for her, things get really personal, really fast....

A man desperately tries to keep his pact with the Devil, a woman is imprisoned in an insane asylum by her husband because of religious differences, and, on the testimony of a mere stranger, "a London citizen" is sentenced to a private madhouse. This anthology of writings by mad and allegedly mad people is a comprehensive overview of the history of mental illness for the past five hundred years—from the viewpoint of the patients themselves. Dale Peterson has compiled twenty-seven selections dating from 1436 through 1976. He prefaces each excerpt with biographical information about the writer. Peterson's running commentary explains the national differences in mental health care and the historical changes that have taken place in symptoms and treatment. He traces the development of the private madhouse system in England and the state-run asylum system in the United States. Included is the first comprehensive bibliography of writings by the mentally ill.

NAMED THE BEST ROMANCE NOVELLA OF THE YEAR BY BOOK JUNKIE'S CHOICE AWARDS New York Times and USA Today bestselling author Toni Aleo's sexy eBook original novella featuring the Nashville Assassins will have you believing in the power of love at first sight . . . and second sight . . . and third. After serving as a dutiful bridesmaid in the wedding from hell, Aynslee Shaw just wants to slink home to Nashville and forget the whole trip. That is until the hottest guy she's ever seen is seated next to her on the flight and charms her with his easy laugh and killer smile.

But just when she thinks things are getting good, he vanishes, leaving Aynslee wondering, was that guy the one? And did she just let him slip through her fingers? Former superstar goalie Jordan Ryan is back on the ice—finally. After a crippling knee injury that had him wondering if he'd ever play pro hockey again, he's got his full attention on rebuilding his career. So a pretty—okay, beautiful—girl on a plane shouldn't be a distraction. But Jordan is very, very distracted. And when Aynslee crosses his path again, he's not sure any job in the world is worth missing his second chance with a woman like her. Praise for Toni Aleo's Nashville Assassins romances "Aleo melts the ice and hits it into the net with her Assassins series."—Award-winning author Jami Davenport "Taking Shots is really the whole package. You get romance, humor, steamy sex, drama, and then it all wraps up with a great conclusion. I am amazed that this is Toni's first book. She has come out in a huge way. I can't wait to read more from her. Don't hesi-

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