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This concise yet comprehensive guide to the history of art is the perfect handbook for all would-be art buffs. Art historian Susie Hodge takes you on a whistle-stop international tour of all the major philosophies, movements, phases, developments, artists, and themes, from prehistoric art to Hyperrealism. Other concepts covered include Greek classicism, Gothic art, the Renaissance, Baroque, Romanticism, Realism, Impressionism, Cubism, surrealism, Pop art, and Minimalism.

Discover the tips, tricks and techniques that really work for concept artists, matte painters and animators. Offers digital inspiration with hands-on insight and techniques from professional digital artists.

While Photoshop and Procreate, which have always been trendy art mediums, are continuing to grow in popularity, undertaking digital art can be intimidating for many: fortunately, beloved artist Sara Tepes has used her self-taught knowledge and understanding of common struggles artists face to create the ultimate beginners' handbook for Photoshop and Procreate. With step-by-step images that are easy for readers to follow, and through various in-depth projects covering the full spectrum from composition and lighting, painting hair and eyes, to skin tone and fabrics, readers—be they art novices or simply new to digital forms—will soon be amazed at how quickly their skills flourish. What is more, total beginners and artists looking to transition from traditional mediums will be given a comprehensive overview on brush types, sketching on the digital canvas and working with layers. Sara also includes a downloadable digital package of brushes and color palettes created specially for this book, so readers can easily follow along with her tutorials. With *The Beginner's Guide to Digital Painting* readers will demystify the digital creation process, and gain the fundamental skills to

take their art to dizzying heights.

Unleash the creative power of Procreate to bring characters to life on your iPad, from thumbnail designs to final pose.

The Beginner's Guide to Digital Painting series continues with the Beginner's Guide to Digital Painting in Photoshop: Sci-fi and Fantasy."

Unlike many other art books only give recipes for mixing colors or describe step-by-step painting techniques, **Color and Light** answers the questions that realist painters continually ask, such as: "What happens with sky colors at sunset?", "How do colors change with distance?", and "What makes a form look three-dimensional?" Author James Gurney draws on his experience as a plain-air painter and science illustrator to share a wealth of information about the realist painter's most fundamental tools: color and light. He bridges the gap between abstract theory and practical knowledge for traditional and digital artists of all levels of experience.

Explore the process of creating digital art in no time at all with this comprehensive guide to speed painting.

A complete guide to making computer artworks, from dynamic action scenes to fantasy landscapes. Today, digital art appears everywhere - in print, on television, and in the movies. With the rapid advancement of digital art tools, illustration using these methods of is often faster and more effective. This illustrated guide shows you how to create digital artworks using Photoshop and other popular software platforms. Award-winning illustrator David Cousens guides you through various creative tools and effects, suitable for both beginners and experienced artists. These include: • RGB, CMYK and DPI • Pen, brush and custom shape tools • Blurs, filters, layer masks and blending modes • Perspective, proportions and the rule of thirds • Retouching and effects, such as retro pixel art, silkscreen and charcoal effects. • And

much more! Including useful screengrabs to guide you through these instructions, Digital Art will have you creating brilliant artwork in no time.

It's a bird! It's a plane! It's a superhero drawing book! Professional comic book artist and YouTube guru Robert Marzullo teaches you the building blocks of creating your own action heroes and explosive comic book scenes. Easy to follow step-by-step demonstrations break down advanced drawings into basic shapes and shading for you to replicate and master before applying your newfound knowledge to create your own dynamic comic book characters and settings. INCLUDES • 50+ step-by-step demonstrations • Chapters on drawing faces, bodies, character details and scenes • Instruction on depicting both superhuman men and women using different perspectives, expressions, proportions and poses • Ideas for costumes, such as basic cuffs, capes, helmets, armor and weaponry • Tips for rendering power effects, from flying and wall smashing to magic-orb wielding and energy blasting • Lessons on blocking in a scene to create powerful comic panels that tell a story

Embark on your sketching journey with 3d-total's inspirational Beginner's Guide to Sketching: Characters, Creatures and Concepts.

Draw like a pro! Create fantastic, imaginative art for your comics with the comprehensive "Beginner's Guide to Comic Art."

A step-by-step guide to digital painting in Photoshop that covers the fundamental aspects in an accessible and comprehensive fashion.

Absorb the extensive illustrative knowledge of Simone Gr̄unewald and learn to create your own engaging characters and scenes.

Teaches the techniques of digital painting, looking at fundamentals and more advanced procedures as well.

In this book, I will show you how you can

start your painting journey in Adobe Fresco, even if you never painted before. A step-by-step explanation will guide you through all projects in this book. Please read this book alone, or with your family and children, Everyone will find some helpful tips. I hope to boost your creativity and bring the passion of creation to another level. You will have access to all sketches in this book. Just download them and use them along with me.

The Complete Beginner's Guide to Drawing contains more than 200 drawing techniques, tips, and lessons for budding artists looking for a variety of subjects to practice drawing. The Complete Beginner's Guide to Drawing is a comprehensive hard-cover guide to drawing a vast array of subjects, from landscapes and flowers to animals and portraits. This helpful resource begins with a thorough introduction to the essential tools and materials you need to get started, including different types of pencils, sketchbooks, papers, and other tools. Then learn the fundamentals of drawing, as well as a variety of drawing techniques, including rendering realistic textures, creating volume, and capturing perspective. The Complete Beginner's Guide to Drawing guides beginning and intermediate artists through a series of easy-to-follow, step-by-step projects covering a variety of subjects, including: Flowers Landscapes Wild animals Cats Dogs Horses People Human bodies Children Still lifes With helpful tips and easy-to-follow, step-by-step lessons, The Complete Beginner's Guide to Drawing is the perfect resource for beginning artists who want to improve their drawing skills. The Complete Beginner's Guide series provides a comprehensive guide to drawing a vast array of subjects, from landscapes and flowers to animals and poses. Artists will learn the fundamentals of drawing, as well as a variety of techniques, including rendering realistic textures, capturing perspective, and creating dynamic portraits and compositions. With helpful tips and step-by-step artwork to inspire, the Complete Beginner's Guide series is the perfect resource for practiced beginning to intermediate artists looking to hone their drawing skills and techniques.

Invaluable tutorials and insightful tips make Beginner's Guide to Fantasy Drawing a perfect start to a fantasy art journey. A unique and valuable insight into the latest digital painting techniques, presented by some of the industry's top artists.

If you are a traditional media artist looking to try out the exciting digital medium, this is the definitive guide for you. As an artist primarily working in many traditional medi-

ums, I faced a unique challenge. I always painted highly expressive paintings, and I wanted to bring the same expressiveness and spontaneity in my digital paintings. I did not want the typical 'plasticky' look for my digital paintings. In this book, you will not only learn the immense possibilities offered to us by digital painting software in general and Procreate in particular, but also to paint in a loose and expressive manner. The goal is to paint intriguing, catchy artworks that the viewers will love to watch again and again. Some of the tools and techniques you will learn in this book are as follows: -Methods I employ to paint expressively. -Why digital painting? What are the considerations while beginning with the digital painting process. -Color theory. -The concept of layers, using layers effectively in a digital painting. -How layers interact with each other, using masks and layer blending modes. -Procreate interface, menus, and the most used gestures. -Perspective concepts. Six step-by-step exercises: - Drawing a Simple 'Pencil Sketch' of a Tree - Using Layers for Painting Reflections in the Water - Painting an Old House with Trees with Realistic Textures - A Charming Village - Adding Depth to a Painting - Fun with Letters - Using Values and Curves to Paint a Charming Italian Town Start your journey towards the exciting digital art possibilities today!

Master the tools and techniques of this exciting, contemporary medium How can you create stunning artwork that combines the traditions of conventional media with the marvelous opportunities of digital painting programs? With Digital Painting for the Complete Beginner, learn the techniques of digital painting to unleash the endless possibilities for this unique medium. Writing for beginners with little to no experience in digital painting, Carlyn Beccia begins with the fundamentals, including understanding brushes, canvases, and available media—with opportunities to practice and experiment along the way. The easy to follow tutorials show how to create a diverse range of art, including drawings, sketches in pastel and watercolor, oil paintings, and mixed media pieces. Whatever your interests in art and digital media, Digital Painting for the Complete Beginner will be your point of departure for making your own expressive and unique digital works. · A practical and informative guide to digital painting with Photoshop and Painter · Includes comprehensive illustrated tutorials and walkthroughs · Shows the techniques and tools that effectively simulate natural media · Covers a wide range of techniques and painting styles · Carlyn Beccia has won several awards for her children's picture books and illustrations. Her tutorials

are published in Painter magazine

For the millions of Americans who want spirituality without religion, Sam Harris's latest New York Times bestseller is a guide to meditation as a rational practice informed by neuroscience and psychology. From Sam Harris, neuroscientist and author of numerous New York Times bestselling books, Waking Up is for the twenty percent of Americans who follow no religion but who suspect that important truths can be found in the experiences of such figures as Jesus, the Buddha, Lao Tzu, Rumi, and the other saints and sages of history. Throughout this book, Harris argues that there is more to understanding reality than science and secular culture generally allow, and that how we pay attention to the present moment largely determines the quality of our lives. Waking Up is part memoir and part exploration of the scientific underpinnings of spirituality. No other book marries contemplative wisdom and modern science in this way, and no author other than Sam Harris—a scientist, philosopher, and famous skeptic—could write it.

Have you ever considered using Photoshop to create fine art? Photoshop is usually used for enhancing photos, but this extremely powerful software package is capable of so much more. Every feature, from brushes to background, can be customised and optimised for artistic effect. With a little guidance from a pro, your photoshop results can go from competent retouching of images to visually stunning re-interpretations of them, turning everyday pictures into breathtaking works of art. In this beautiful and inspiring book, acclaimed artist, author and lecturer Susan Bloom shows you how to do just that. Starting with the fundamentals: creating your own artistic brushes and textured papers virtually, she goes on to demonstrate how to create a variety of classic artistic styles in Photoshop, with chapters on watercolours, pastels, charcoal and oil. Further chapters cover illustration techniques in photoshop, and using third-party software to create painterly effects. While the results are highly polished and realistic, this is not a book written specifically for artists. The techniques are aimed squarely at the Photoshop user looking to broaden their palette, with emphasis on altering photographs to create artwork, rather than creating artwork from scratch. Beautifully written, clearly laid out, and guaranteeing inspiring results, this book is a must-have for every Photoshop user.

Presents a step-by-step guide to creating manga art, focusing on coloring, drawing, and designing characters using traditional and digital methods.

Modern drawing and painting has gone beyond using paint and paper to create amazing work of arts. With the advent of computers and high-end mobile devices, experimenting with, and creating innovative work of art has been nothing but easy. One such app for creating beautiful designs with the power of mobile devices is the Procreate for iPad. This guide has been written to give you update about how to use the Procreate app on your iPad to create designs and beautiful art pieces. This book has been designed with clear pictures and illustration for the purpose of clarity and to drive home the useful tricks about the Procreate for iPad. Get this book in your library by scrolling up to the top right and clicking the BUY NOW button.

The definitive beginner's guide to digital painting gets an impressive cover-to-cover update, featuring all-new tutorials and stunning artwork from top industry professionals

Meet modern portraiture head-on with this step-by-step beginner's guide to creating stylized portrait, written by the industry's leading character designers.

THE INSTANT BESTSELLER • An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong **NAMED ONE OF THE BEST BOOKS OF THE YEAR** BY The Washington Post • NPR • The Guardian • Entertainment Weekly • San Francisco Chronicle • Financial Times • Esquire • Newsweek • Vogue • Glamour • People • The Huffington Post • Elle • Harper's Bazaar • Time Out • BookPage • Publishers Weekly • Slate Northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. Finalist for the Los Angeles Times Book Prize • Finalist for the National Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of Granta's Best of Young

American Novelists Praise for *The Girls* "Spellbinding . . . a seductive and arresting coming-of-age story."—The New York Times Book Review "Extraordinary . . . Debut novels like this are rare, indeed."—The Washington Post "Hypnotic."—The Wall Street Journal "Gorgeous."—Los Angeles Times "Savage."—The Guardian "Astonishing."—The Boston Globe "Superbly written."—James Wood, *The New Yorker* "Intensely consuming."—Richard Ford "A spectacular achievement."—Lucy Atkins, *The Times* "Thrilling."—Jennifer Egan "Compelling and startling."—The Economist

After a 12 year absence from creating his own art, Derek started to focus on his personal work in 2009. His first personal project, *Born in Concrete*, was undertaken to dispel his biases towards expressive art, overcome his own perceived limitations and to rejuvenate his creative spirit. This collision of Soviet inspired retro sci-fi and Jewish mystical and qabalistic symbolism has evolved into a filter, or framework, that emotions, ideas and images are pushed through to be given shape and form. This project has been well received, being featured in numerous exhibits, international publications, as well as book and album covers, It continues to unfold and expand.... This book will feature a gallery section of artwork, a chapter on the artwork created for use as graphics on snowboards, the snowboards and the corresponding marketing material as well as a chapter on the creation of a resin model kit by Industria Mechanika. A section of the book will also be dedicated to a step-by-step breakdown of how one of the art pieces was created.

Following the very successful *Beginner's Guide to Digital Painting in Photoshop*, this latest book explores techniques used in character creation.

The *Beginners Guide* series is back with a clear and comprehensive look at working in Adobe's Photoshop Elements.

Imagine, Design and Draw Your Own Characters! Draw With Jazza YouTube star Josiah Brooks breaks down an easy-to-follow method that will help you to invent and draw original characters time and time again. Whether sci-fi or steampunk, comic book heroines or tattooed action heroes, animal familiars or alien races, you will discover the limitless possibilities of creating your very own characters for comic books, cartoons, video games and more! No matter what your skill level, you can draw from concept to finished art with confidence. Jazza shows you how as he walks you through *The Design Process!* • Discover. Learn techniques just like the pros use for developing characters--their backstory,

personality and physicality; decide your drawing style; and explore and organize your inspiration. • Design. Use brainstorm sketching to refine your character's persona. Use simplified lines and shapes to draw men and women, practice poses and play with body shapes, sizes, ages and outfits. • Develop. Refine your best ideas by choosing features, color schemes, settings and context to reflect your end goal. • Deliver. Finish your concept art with character turnarounds, expression sheets, pose variations and more to create a complete picture of your characters and their world. *Hand Lettering on the iPad with Procreate* is the ultimate guide to every step of the digital hand lettering process. Using the versatile and intuitive iPad drawing and design app Procreate, author and noted lettering instructor Liz Brown composes a series of fun and easy lettering projects that will build confidence by giving all the necessary tools to create gorgeous compositions from the ground up. Each project comes with its own Procreate brush downloads so users can follow along to create their own unique hand lettered quotes, words, and phrases.

Featuring step-by-step lessons including:

- Finding inspiration with color palettes and letterforms for unique styles
- Using Procreate tools for creating and decorating letters
- Tips and tricks for adding textures, layers, shading, and depth to lettering projects
- Creative ideas for jazzing up space around letters

And much, much more! Whether you're a beginner interested in learning a fun new skill, or an experienced letterer ready to start creating on your iPad, this book will give you everything you need to take the next step in your iPad hand lettering journey.

Beginner's Guide to ZBrush is an essential resource for newcomers to this powerful software, packed with detailed instructions and tutorials.

Following the enormous success of her first art book, Loish returns with an inspiring book dedicated to her beautiful sketches.

Start Painting Today! Covering the three most popular types of painting: watercolors, acrylics and oils, this comprehensive step-by-step guide provides basic information on materials and techniques as well as an exciting series of demonstrations aimed at complete beginners. The unique approach of this book is so simple that the reader can start immediately on original and exciting projects. Each section has practical information on materials and equipment and includes a gallery of work

by various artists to inspire the beginner. The projects cover all types of subjects, including landscapes, still life, people, flowers, animals and buildings. Within each section the demonstrations provide instruction in a whole range of different techniques from the basic brushstrokes to using resist and painting with a knife. Filled with stunning artworks and inspiring projects, this book will help beginners to achieve immediate and impressive results with a minimum of practice. Inside How to Paint Comprehensive step-by-step introduction to painting for aspiring artists. Even complete beginners can quickly achieve immediate and impressive results. Covers all aspects of painting, including acrylics, oil paintings and watercolors. Learn to paint landscapes, still life, people, flowers, animals, and buildings. 38 step-

by-step projects each illustrate a different painting technique. Practical advice on choosing the best materials and equipment to get the most out of your painting. Includes inspirational galleries and essential basic techniques sections to develop your artistic skills. More than 350 beautiful color photographs.

A fully revised and updated edition of this back-to-basics title, packed with the fundamental concepts, conventions and theory needed when creating art.

Delve into the world of digital painting on an iPad with step-by-step tutorials, hints, and tips from professional artists.

Discover the tips, tricks and techniques that really work for concept artists, matte painters and animators. Compiled by the team at 3dtotal.com, Digital Painting Techniques, Volume 1 offers digital inspiration with hands-on insight and techniques from

professional digital artists. More than just a gallery book - within Digital Painting Techniques each artist has written a breakdown overview, with supporting imagery of how they made their piece of work. Beginner and intermediate digital artists will be inspired by the gallery style collection of the finest examples of digital painting from world renowned digital artists. Start your mentorship into the world of digital painting today with some of the greatest digital artists in the world and delve into professional digital painting techniques, such as speed painting, custom brush creation and matte painting. Develop your digital painting skills beyond the variety of free online digital painting tutorials and apply the most up to date techniques to your digital canvas with Digital Painting Techniques for Animators.