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AUDREY HEPBURN: An Audrey Hepburn Biography These are just a few of the things that makes a star like Audrey Hepburn transcend the movies to icon-status. She wasn't just beautiful; so many women, especially in her field, are beautiful. More than that, she became the symbol for an ideal of timeless relevance - that is, what it means to be a woman of style and substance. It was beyond beauty. It was a way of life and being.

A rare glimpse into the woman behind the mystique and the definitive guide to living genuinely with glamour and grace. "Living is like tearing through a museum. Not until later do you really

start absorbing what you saw, thinking about it, looking it up in a book and remembering—because you can't take it all in at once."—Audrey Hepburn On many occasions, Audrey Hepburn was approached to pen her autobiography, the definitive book of Audrey, yet she never agreed. A beloved icon who found success as an actress, a mother, and a humanitarian, Audrey Hepburn perfected the art of gracious living. More philosophy than biography, *How to Be Lovely* revisits the many interviews Audrey gave over the years, allowing us to hear her voice directly on universal topics of concern to women the world over: careers, love lives, motherhood and relationships. Enhanced by rarely seen photo-

graphs, behind-the-scenes stories, and insights from the friends who knew her well, *How to Be Lovely* uncovers the real Audrey, in her own words.

New York Times Bestseller Enter Audrey Hepburn's private world in this unique New York Times bestselling biography compiled by her son that combines recollections, anecdotes, excerpts from her personal correspondence, drawings, and recipes for her favorite dishes written in her own hand, and more than 250 previously unpublished personal family photographs. *Audrey at Home* offers fans an unprecedented look at the legendary star, bringing together the varied aspects of her life through the food she loved—from her childhood in Holland during World War II, to her time in Hollywood as an actress and in Rome as a wife and mother, to her final years as a philanthropist traveling the world for UNICEF. Here are fifty recipes that reflect Audrey's life, set in the context of a specific time, including Chocolate Cake with Whipped Cream—a celebration of liberation in Holland at the end of the war; Penne alla Vodka—a favorite home-away-from-home dish in Hollywood; Turkish-style Sea Bass—her romance with and subsequent marriage to Andrea Dotti; Boeuf à la Cuillère—Givenchy's favorite dish, which she'd prepare when he'd visit her in Switzerland; and Mousse au Chocolat—dinner at the White House. Audrey also loved the basics: Spaghetti al Pomodoro was an all-time favorite, particularly when returning home from her travels, as was a dish of good vanilla ice cream. Each recipe is accompanied by step-by-step instructions, including variations and preparation tips, anecdotes about Audrey and her life, and a poignant collection of photographs and memorabilia. *Audrey at Home* is a personal scrapbook of Audrey's world and the things she

loved best—her children, her friends, her pets. It is a life that unfolds through food, photographs, and intimate vignettes in a sophisticated and lovely book that is a must for Audrey Hepburn fans and food lovers.

While her name is synonymous with elegance, style and grace, this poignant, funny and deeply moving biography, reveals the private Audrey Hepburn and invites readers to fall in love with her all over again. Over the course of her extraordinary life and career, Audrey captured hearts around the world and created a public image that stands as one of the most recognizable and beloved in recent memory. But despite her international fame and her tireless efforts on behalf of UNICEF, Audrey was also known for her intense privacy. With unprecedented access to studio archives, friends and colleagues who knew and loved Audrey, bestselling author Donald Spoto provides an intimate and moving account of this beautiful, elusive and talented woman. Tracing her astonishing rise to stardom, from her harrowing childhood in Nazi-controlled Holland during World War II to her years as a struggling ballet dancer in London and her Tony Award-winning Broadway debut in *Gigi*, Spoto illuminates the origins of Audrey's tenacious spirit and fiercely passionate nature. She would go on to star in some of the most popular movies of the twentieth century, including *Roman Holiday*, *Sabrina*, *Funny Face*, *The Nun's Story*, *Breakfast at Tiffany's* and *My Fair Lady*. A friend and inspiration to renowned designer Hubert de Givenchy, Audrey also emerged as a fashion icon and her influence on women's fashion virtually unparalleled to this day. Behind the glamorous public persona, Audrey was a different and deeper person and a woman who craved love and affection. Donald Spoto offers remarkable in-

sights into her professional and personal relationships with her two husbands, and with celebrities such as Gregory Peck, William Holden, Fred Astaire, Gary Cooper, Robert Anderson, Cary Grant, Peter O'Toole, Albert Finney and Ben Gazzara. The turbulent romances of her youth, her profound sympathy for the plight of hungry children, and the thrills and terrors of motherhood prepared Audrey for the final chapter in her life, as she devoted herself entirely to the charity efforts of an organization that had once come to her rescue at the end of the war: UNICEF.

"A sumptuous book which will delight idolaters of high fashion and movie stardom." —Times Literary Supplement Audrey Hepburn is a sumptuous celebration of Hepburn as a beloved fashion icon and actress. Karney tells the story of Hepburn's life, from her childhood in Nazi-occupied Holland, through her early aspirations to become a ballet dancer, the instant and universal acclaim of her onscreen debut and her years as one of Hollywood's most sought-after stars, to her later life working among the poorest children of the Third World. Karney's book gives fans a rare view into the life of a beloved star. Hepburn's acting career began after a series of minor revue and film roles in London. Hepburn was spotted by the writer Colette, who immediately cast her in the central role of a Broadway adaptation of her story, *Gigi*. Soon afterwards, Hepburn was offered a role alongside Gregory Peck in *Roman Holiday*, for which she collected an Oscar for Best Actress. The book highlights all her success that followed: she won the Tony Award for Best Actress for *Ondine*, captivated audiences as Natasha in *War and Peace*, and was highly praised for her brilliance in a serious role in *The Nun's Story*. Hepburn's style was

perfection, and her clothes—many of them designed by Givenchy, who dressed her for *Funny Face* in 1957—placed her on the world's Best-Dressed Women list for several consecutive years. Her personality and sensuous yet untouchable beauty made her irresistible to the public. On Hepburn's death, Liz Taylor said, "God has a most beautiful new angel now that will know just what to do in heaven." Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Twenty-five years after her passing, Audrey Hepburn remains the most beloved of all Hollywood stars, known as much for her role as UNICEF ambassador as for films like *Roman Holiday* and *Breakfast at Tiffany's*. Several biographies have chronicled her stardom, but none has covered her intense experiences through five years of Nazi occupation in the Netherlands. According to her son, Luca Dotti, "The war made my mother who she was." Audrey Hepburn's war included participation in the Dutch Resistance, working as a doctor's assistant during the "Bridge Too Far" battle of Arnhem, the brutal execution of her uncle, and the ordeal of

the Hunger Winter of 1944. She also had to contend with the fact that her father was a Nazi agent and her mother was pro-Nazi for the first two years of the occupation. But the war years also brought triumphs as Audrey became Arnhem's most famous young ballerina. Audrey's own reminiscences, new interviews with people who knew her in the war, wartime diaries, and research in classified Dutch archives shed light on the riveting, untold story of Audrey Hepburn under fire in World War II. Also included is a section of color and black-and-white photos. Many of these images are from Audrey's personal collection and are published here for the first time.

Now in paperback, an intimate look at the woman the world adored, by the son who adored her with unique photos, drawings, and other rare Audrey memorabilia. She dazzled millions as Gigi. Eliza Doolittle. Holly Golightly. But to her most adoring fan, Audrey Hepburn was best known for her role as "Mummy." In this heartfelt tribute to his mother, Sean Hepburn Ferrer offers a rare and intimate glimpse into the life of one of Hollywood's brightest stars. *Audrey Hepburn, An Elegant Spirit* is a stunning compilation of nearly 300 photographs, many straight from the family album and never before published; archival documents, personal correspondence, and mementos; even paintings and illustrations from the actress herself. Sean tells Audrey Hepburn's remarkable story, from her childhood in war-torn Holland to the height of her fame to her autumn years far from the camera and the crush of the paparazzi. Sean introduces us to someone whose grace, charm, and beauty were matched only by her insecurity about her appearance and talent, and who used her hard-won recognition as a means to help children less fortunate than her own.

With this unique biography, Sean celebrates his mother's history and humanity—and continues her charitable work by donating proceeds from this book to the Audrey Hepburn Children's Fund. Provides a behind-the-scenes look at the motion picture with facsimiles of the shooting script and a section on costumes.

You don't have to be an opera fan to appreciate this beautifully written memoir by world-famous tenor Andrea Bocelli. Born among the vineyards of Tuscany, Bocelli was still an infant when he developed glaucoma. Music filtering into his room soothed the unsettled child. By the age of twelve he was completely blind, but his passion for music brought light back into his life. Here Bocelli reveals the anguish of his blindness and the transcendent experience of singing. He writes about his loving parents, who nurtured his musical interests, the challenges of learning to read music in Braille and of competing in talent shows, his struggles with law school, and his desire to turn an avocation into a way of life. He describes falling in love and singing in piano bars until his big break in 1992, when a stunned Pavarotti heard him sing "Miserere." The international acclaim and success that have followed Bocelli ever since have done nothing to dull his sense of gratitude and wonder about the world. No classical music fan can afford to be without this engaging and humble memoir of a fascinating and triumphant star.

Assembled by Audrey Hepburn's son Luca Dotti, *Audrey in Rome* is an intimate collection of almost two hundred candid photographs of the beloved actress and much-imitated style icon during the twenty-year period she made Rome her home. A private album of rare snapshots—many never published before—of Au-

drey Hepburn in her everyday life as a citizen of the Eternal City, Audrey in Rome is a treasure for every fan of her films and her impeccable, timeless style. With an introduction by Dotti that reveals Audrey's private side and three photo-filled chapters organized by decade, the book captures the actress as she strolls around the city alone and with family and friends, walks her Yorkie, Mr. Famous, has breakfast in Piazza Navona, visits the local florist, and more. The book also contains set photographs of the films she made during her Rome years (*Roman Holiday*, *War and Peace*, *The Nun's Story*, *Breakfast at Tiffany's*) and of the famous clothes and accessories that helped create her iconic look. Irresistible as the actress herself, *Audrey in Rome* opens the door to Hepburn's personal world.

Vivien Leigh's mystique was a combination of staggering beauty, glamour, romance, and genuine talent displayed in her Oscar-winning performances in *Gone With the Wind* and *A Streetcar Named Desire*. For more than thirty years, her name alone sold out theaters and cinemas the world over, and she inspired many of the greatest visionaries of her time: Laurence Olivier loved her; Winston Churchill praised her; Christian Dior dressed her. Through both an in-depth narrative and a stunning array of photos, *Vivien Leigh: An Intimate Portrait* presents the personal story of one of the most celebrated women of the twentieth century, an engrossing tale of success, struggles, and triumphs. It chronicles Leigh's journey from her birth in India to prominence in British film, winning the most-coveted role in Hollywood history, her celebrated love affair with Laurence Olivier, through to her untimely death at age fifty-three in 1967. Author Kendra Bean is the first Vivien Leigh biographer to delve into the Laurence Olivier Archives,

where an invaluable collection of personal letters and documents ranging from interview transcripts to film contracts to medical records shed new insight on Leigh's story. Illustrated by hundreds of rare and never-before-published images, including those by Leigh's "official" photographer, Angus McBean, *Vivien Leigh: An Intimate Portrait* is the first illustrated biography to closely examine the fascinating, troubled, and often misunderstood life of Vivien Leigh: the woman, the actress, the legend.

"A timeless classic" (*San Antonio Express-News*), reissued with a new foreword, afterword, and ten percent more material about a black man who spent seventeen years on a brutal Texas prison plantation and underwent a remarkable transformation. First published in 1984, *Racehoss: Big Emma's Boy* is Albert Race Sample's "unforgettable" (*The Dallas Morning News*) tale of resilience, revelation, and redemption. Born in 1930, the mixed-race son of a hard-drinking black prostitute and a white cotton broker, Sample was raised in the Jim Crow South by an abusive mother who refused to let her son—who could pass for white—call her Mama. He watched for the police while she worked, whether as a prostitute, bootlegger, or running the best dice game in town. He loved his mother deeply but could no longer take her abuse and ran away from home at the age of twelve. In his early twenties, Sample was arrested for burglary, robbery, and robbery by assault and was sentenced to nearly twenty years in the Texas prison system in the 1950s and 60s. His light complexion made him stand out in the all-black prison plantation known as the "burnin' hell," where he and over four hundred prisoners picked cotton and worked the land while white shotgun-carrying guards followed on horseback. Sample earned the moniker "Racehoss" for his ability

to hoe cotton faster than anyone else in his squad. A profound spiritual awakening in solitary confinement was a decisive moment for him, and he became determined to turn his life around. When he was finally released in 1972, he did just that. Though Sample was incarcerated in the twentieth century, his memoir reads like it came from the nineteenth. With new stories that had been edited out of the first edition, a foreword by Texas attorney and writer David R. Dow, and an afterword by Sample's widow, Carol, this new edition of *Racehoss: Big Emma's Boy* offers a more complete picture of this extraordinary time in America's recent past.

Audrey Hepburn was the epitome of elegance and style. Her beauty, fragility, grace and warmth set her apart from her Hollywood contemporaries. She spent World War II in poverty in Holland, then moved to London where she trained as a ballerina. After making her stage debut on Broadway in *Gigi* she became one of the world's best loved screen actresses. Her performances in *Roman Holiday*, *My Fair Lady* and *Breakfast at Tiffany's* are unforgettable. For many, her extensive humanitarian work which marked her later life remains her greatest achievement. As well as photos by the likes of Richard Avedon and Slim Aarons, this unusually candid and intimate volume features less wellknown work such as Bert Hardy's very early shots for *Picture Post* from the 1950s and photos from the *Time Life* archive by Leonard McCombe and Ralph Morse.

Short biography of actress Audrey Hepburn.

From her captivating debut in *Roman Holiday* in 1953, Audrey Hepburn redefined notions of Hollywood elegance and sophistica-

tion. This lavishly illustrated book celebrates Audrey's popularity as an enduring icon, providing a unique insight into her career, personality and trademark style that still fascinate and captivate today. A detailed biography is accompanied by over 160 photographs, many reproduced for the first time and taken by some of the world's top photographers. Famous quotes on and from Audrey Hepburn complement the impressive iconographic research, which includes numerous family pictures as well as information from private collections, press agencies and newspapers. From her enchanting appearances on the big screen to her charity work for UNICEF and fascinating family life, this book is a highly individual portrait of a much-loved movie and fashion legend. With a foreword by Hubert de Givenchy, who dressed Audrey for her films and who became a close friend of the star.

Everyone, it seems, is a fan of Audrey's. She was *Gigi*, a princess, *Holly Golightly*, a nun, *Maid Marian*, even an angel. And we believed her in every role. But Audrey Hepburn was also one of the most admired and emulated women of the twentieth century, who encouraged women to discover and highlight their own strength. By example, she not only changed the way women dress--she forever altered the way they viewed themselves. But Audrey Hepburn's beauty was more than skin deep. "You know the Audrey you saw onscreen? Audrey was like that in real life, only a million times better," says designer Jeffrey Banks. For the first time, this style biography reveals the details--fashion and otherwise--that contributed so greatly to Audrey's appeal. Drawing on original interviews with Hubert de Givenchy, Gregory Peck, Nancy Reagan, Doris Brynner, and Audrey Wilder, as well as reminiscences of professional friends like Steven Spielberg, Ralph Lau-

ren, noted Hollywood photographer Bob Willoughby, Steven Meisel, and Kevyn Aucoin, *Audrey Style* brings the Audrey her family and friends loved to life. With more than ninety color and black-and-white photographs, many of which have never before been published, and original designer sketches from Edith Head, Hubert de Givenchy, Vera Wang, Manolo Blahnik, Alexander McQueen, and others, *Audrey Style* gives measure to the grace, humor, intelligence, generosity, and inimitable fashion sense that was Audrey Hepburn.

Audrey Hepburn's legendary style and grace redefined perceived notions of Hollywood glamour and ushered in an age of sophistication and elegance. Her legacy on screen and in fashion is undisputed and her image has become as synonymous with her fame as her films. This book celebrates Audrey Hepburn wearing a selection of her most beautiful, stylish and outrageous hats from legendary designers such as Givenchy and Dior. It features an extended section dedicated to Cecil Beaton's outstanding costumes and hats in *My Fair Lady*. This exquisite volume features stunning photography and accompanying text from renowned fashion writer, June Marsh."

In an era of Hollywood icons, no star shined brighter than Audrey Hepburn. Her charm, her grace, her frail humanity and, of course, that stunning face delighted moviegoers across the world. On-screen and onstage she dazzled millions as Gigi, Eliza Doolittle and Holly Golightly. But to her son Sean she was simply "Mummy." In the first insider portrait of Audrey Hepburn, Sean Hepburn Ferrer offers an intimate glimpse into the life of Hollywood's most celebrated actress. In this emotional and candid memoir, Sean

tells his mother's remarkable story, from her childhood in war-torn Holland to the height of her fame to her autumn years far from the camera and the crush of the paparazzi. It is a rare look at Audrey not from the photographer's lens, but through the eyes of the son who adored her. *Audrey Hepburn, An Elegant Spirit* features nearly three hundred photographs, documents and artwork by Audrey herself, many of which have previously been unavailable. In this unprecedented memoir, Sean Hepburn Ferrer remembers the actress the world adored as only a son can. More than a Hollywood biography, *Audrey Hepburn, An Elegant Spirit* is about the relationship between a son and his mother. Sean introduces us to an Audrey who was as profoundly sad as she was beautiful. Helpless to change the cruelties of the world and powerless against her own insecurities, Audrey was a devoted mother to Sean -- "my best friend," he calls her -- and his brother, Luca. And when they were older, they were proud to see their mother use her fame to help the children of the world who were in need. As the spokeswoman for UNICEF, Audrey brought worldwide attention to the tragic lives of millions of impoverished children. And now Sean Hepburn Ferrer continues that work with the Audrey Hepburn Children's Fund ([www.audreyhepburn.com](http://www.audreyhepburn.com)), to which he has donated his proceeds from this book.

The newest sizzling romance from Audrey Carlan, the #1 New York Times bestselling author of the *Calendar Girl* series. When I was born, I was beloved by my parents. I felt their warmth from the tips of my toes to the untamable curls in my hair—until tragedy hit and I lost them both. With no extended family, I ended up in Kerrighan House, a home for girls just like me—girls who'd lost everything. Mama Kerri took me in and treated me

with nothing but love, as did the rest of my sisters of the soul. In that house, we formed a bond that could never be broken. Now danger seems to follow all of us. But what danger could come to me: a petite, high-school Spanish teacher who'd never hurt a fly? The only one on my tail is Omar Alvarado, the bodyguard hired to protect me from the danger lurking around my sisters. The more I shun his advances though, the harder he tries to earn my favor. Omar seems to like my brand of sass and doesn't hide the fact he wants me for his own. I'm determined to not get caught up in his beautiful smile, the sexy suggestions he whispers in my ear, or that incredible body that would make any woman swoon with desire. Even with the tension rising between us, all seemed to be kept in check—until I found myself in the middle of a high stakes bank robbery. And the only one who could save me, was the one man I tried so desperately to push away.

The definitive guide to a Hollywood legend. Few stars are as loved as Audrey Hepburn, today as much as ever. Beautiful, delicate, graceful - but always warm and natural - she stole our hearts. She was also brave, working tirelessly for UNICEF in the face of her own failing health. In this moving and heartwarming biography Alexander Walker traces the extraordinary combination of luck and talent that allowed a fragile little girl, who nearly died in Hitler's occupied Europe, to conquer, in just one year, the New York stage and the Hollywood screen. Walker analyses her ascent to power and world fame and reveals the sadness of her life: two failed marriages, a broken engagement, and the crushing disappointment that occupied her triumph in *My Fair Lady*. Most importantly of all, this biography reveals what no one has known until now: the truly terrifying family secret that tore Audrey's child-

hood apart and kept her forever silent about her parents.

From popular TV correspondent and writer Rocca comes a charmingly irreverent and rigorously researched book that celebrates the dead people who made life worth living.

Filled with stunning photographs, this fascinating tribute illustrates and illuminates Hepburn's life. From her early years as an ingénue to her status as an international icon of elegance, it reveals how her unique beauty made her a dream subject for designers and photographers alike. Featuring her collaborations with Givenchy, and stills from the sets of her most famous Hollywood films, *The Little Book of Audrey Hepburn* takes the reader on a journey through the actress's career and reveals just how powerfully her image resonates across the globe - even so long after her death.

Chronicles the personal and professional life of the actress, from her life during WWII to her film career and charity work.

A biography of the screen legend, based on more than one hundred interviews with family and friends, discusses her early years, her personal life, her work opposite Hollywood's greatest leading men, and her tireless work for UNICEF

The Audrey Hepburn legacy is one marked by both elegance and excellence. From her timeless style to her extraordinary acting talent, from her devotion to home and family to her tireless work with UNICEF, Audrey's life has served as an example to her many fans as one of style and purpose. *THE AUDREY HEPBURN TREASURES* will share with fans an intimate and revealing portrait of the woman they admire and adore. Throughout, Audrey's own words, drawn from existing interviews, will be given centre stage,



to create a unique personal narrative for the story of her life. The surrounding manuscript will be lavishly illustrated with approximately 200 black-and-white and colour photographs and documents from the Hepburn Estate in addition to reproduced mementos from Audrey's life that will be housed in 13 glassine envelopes throughout the book.

*Raised By an Angel* is a memoir about a most remarkable woman who was; a mother of six children, a wife, a daughter, a sister and an Angel. This woman lived her life in such a way that it has left an imprint on all those who knew her and witnessed her angelic-like qualities on a consistent basis. The stories we share in this little book were written to ensure our memories of her never fade, that we never forget the things she taught us and to pass on her legacy to her descendants. It is also to remind us of not only how special and unique our Mom was but also to remind us how special we are, for it is not every day you get to be raised by your very own ANGEL.

Meet Audrey Hepburn as you've never seen her before in *Little Audrey's Daydream: The Life of Audrey Hepburn*, an empowering children's book by her son and daughter-in-law, Sean and Karin Hepburn Ferrer. *Little Audrey's Daydream* tells the story of Audrey Hepburn's life from her own perspective as a child growing up in Belgium and Holland, and into her adult life as an actress, mother, and humanitarian. • A beautiful, personal introduction to the life of Audrey Hepburn: Audrey's extraordinary story unfolds during her childhood in Holland, where her happy life of ice-skating and dancing changes with the harsh realities of World War II. As she daydreams about who she will become when the war ends, her real-life story of fame, family, and charity work unfolds.

• A beacon of hope for children during difficult times: Facing dire circumstances during Occupation, Audrey and her family often don't have enough to eat. Despite the challenges, Audrey never loses hope that, with spirit and determination, her dreams can still come true. • All author proceeds will be donated to EURORDIS: Following in the footsteps of his mother's incredible humanitarian legacy, Sean Hepburn Ferrer and his wife Karen are donating all of their author proceeds from the book to EURORDIS, the Voice of Rare Disease Patients in Europe. • Whimsical illustration by celebrated French couple: *Little Audrey's Daydream* is beautifully illustrated by the legendary Dominique Corbasson and Francois Avril. This book is Corbasson's last work. *Little Audrey's Daydream* is an essential addition to the library of all Audrey Hepburn fans and a beautiful introduction to the life of Audrey Hepburn for children.

Examines the history and unique style of one hundred of the most iconic dresses in fashion history, including Audrey Hepburn's little back dress from "Breakfast at Tiffany's," Princess Diana's wedding dress, and Lady Gaga's meat dress.

This collection of legendary and never-before-seen Paramount poster art, lobby cards, magazine covers, costume sketches, stills, and fashion photographs celebrates the golden era of Hepburn's career. 204 illustrations, many in full color.

A stunning photographic compilation showcasing Audrey Hepburn's iconic career in the 1950s—the decade that solidified her place as one of the world's greatest stars in film and fashion. Devoted to her most influential decade, *Audrey: The 50s* brings together in one volume the allure and elegance that made Audrey

Hepburn the most iconic figure in modern fashion history. Photographed during the early days of her career, both on the sets of *Roman Holiday*, *Sabrina*, *Funny Face*, and other classic films, and in fashion photo shoots by top photographers who adored and immortalized her, these beautiful black-and-white and color images radiate with Audrey's waifish charm, ethereal beauty, and effortless style. Renowned author, curator and photographic preservationist David Wills has carefully selected this collection of two hundred museum-quality photos that capture Audrey in her prime as never before. *Audrey: The 50s* displays this star at her brightest, and brings her legacy into perfect focus. Among the highlights: Rare and classic images digitally restored from vintage photographic prints, original studio negatives and transparencies. Never-before-seen publicity photos, scene stills and work shots from the sets of *Roman Holiday*, *Sabrina*, *Funny Face*, *Love in the Afternoon*, and *The Nun's Story*. Previously unpublished "posed candids" of Audrey at home. Beautifully restored advertisements, fan magazine layouts, international film posters and lobby cards. Quotes from photographers, directors, and costars, including William Holden, Gregory Peck, Fred Astaire, Billy Wilder, King Vidor, William Wyler, Edith Head, Hubert de Givenchy, Richard Avedon, Cecil Beaton, and Audrey herself.

After meeting Greta Garbo at a party in the early 1960s, Daum was invited by the great actress to accompany her on her strolls around Manhattan. The two became close friends, and Daum began to keep notes of Garbo's comments about everything from life in the city to how to make coffee. Daum's reminiscences are linked by Muse's anecdotal biography, based on original interviews and archival material never before published. 75 photo-

graphs.

- Includes many rare and unseen photos of Audrey Hepburn on and off stage - Features images from the archives of six top photographers: Norman Parkinson, Milton H. Greene, Douglas Kirkland, Lawrence Fried, Terry O'Neill and Eva Sereny - Extensive commentary throughout from Douglas Kirkland, Terry O'Neill and Eva Sereny Audrey Hepburn once said "I never thought I'd land in pictures with a face like mine." Nothing could be further from the truth. As one of the 20th century's most loved icons, her face is instantly recognizable the world over. Here, for the first time, ACC Art Books and Iconic Images proudly present the work of six wonderful photographers - Norman Parkinson, Milton H. Greene, Douglas Kirkland, Lawrence Fried, Terry O'Neill and Eva Sereny - who were fortunate enough to capture the star at different moments of her life. In addition, former Curator of Photographs for the National Portrait Gallery and co-curator of the *Audrey Hepburn: Portraits of an Icon* exhibition, Terence Pepper, opens up his personal archive of vintage press prints, making this ode to Hepburn truly unique. Throughout the book, Douglas Kirkland, Terry O'Neill and Eva Sereny share their memories of working with the icon. They present a wonderful mix of on-set, fashion, portrait and behind-the-scenes photographs, including contact sheets and never-before-seen images. With an introduction by Terence Pepper, *Always Audrey* is sure to delight any Hepburn fan.

In *Being Audrey Hepburn*, Clarissa Explains It All-creator, Mitchell Kriegman, tells the story of a 19-year-old girl from Jersey who finds herself thrust into the world of socialites after being seen in Audrey Hepburn's dress from the film *Breakfast at Tiffany's*. Lis-

beth comes from a broken home in the land of tube tops, heavy eyeliner, frosted lip-gloss, juiceheads, hoop earrings and "the shore." She has a circle of friends who have dedicated their teenage lives to relieve the world of all its alcohol one drink at a time. Obsessed with everything Audrey Hepburn, Lisbeth is transformed when she secretly tries on Audrey's iconic Givenchy. She becomes who she wants to be by pretending to be somebody she's not and living among the young and privileged Manhattan elite. Soon she's faced with choices that she would never imagine making – between who she's become and who she once was. In the tradition of *The Nanny Diaries* and *The Devil Wears Prada*, this is a coming of age story that all begins with that little black dress...

The beloved humorist and author Sam Levenson finds that some of his old worldviews don't fit the new one he now sees. Levenson's grew up the youngest of eight children in a large Jewish immigrant family in New York. He evolved from a Spanish teacher in Brooklyn to working the Catskills circuit as a comedian. By the 1950s, Levenson was a fixture in American homes as television personality, appearing and guest hosting numerous times on classic shows like *This Is Show Business*, *Two For The Money*, and *The Ed Sullivan Show*. For several years, he hosted his own variety show on CBS called *The Sam Levenson Show*, where the set doubled as a school classroom and where guests often evoked Levenson's love of learning, teaching and family. Through his lens, looking back on his life, we see how the world has transformed. His wit and humor make for timeless observations on money, technology, and life, that endeared Levenson to millions of Americans over the last 50 years.

From the New York Times bestselling author of *Audrey Style* comes a charming guide to Audrey Hepburn-inspired living for the modern woman. Audrey Hepburn epitomized grace and style, not only in her appearance but in her very essence. Whether in fashion, relationships, her work on the screen, or for UNICEF and her home life, there is no one more worthy of imitation. How did she do it? *What Would Audrey Do?* is the answer: a complete Audrey primer, with rich anecdotes and insight from the people who knew her best, and Audrey-inspired lessons in loveliness, including:

- Dating advice from the woman who enjoyed romances with John F. Kennedy, William Holden, and Albert Finney
- What made her an icon, and how to apply her style choices to twenty-first-century clothes, makeup, and accessories
- Raising children, trying to raise husbands, and making home life balanced in every way
- How to travel, what to pack, and maintaining your cool on the road
- Using renown (long before Angelina and Bono got all the press) to help others around the world
- Insight into her rich interior life and the discipline, intelligence, and generosity that made her so compelling

In an era fraught with selfishness, flamboyance, and sensational headlines, Audrey as a role model is precisely what the world needs.

*Raised By An Angel* is the story of one man's journey from rural northeastern North Carolina to becoming a highly regarded educator and a much sought after speaker throughout the nation and beyond. His story spans the eighty years of his life to date. His writing follows his story-telling style. He characterizes himself as being an "edutainer" believing that education is better received when presented in an entertaining manner.

"UNICEF thought that with my mother they would get a pretty princess to show up at galas. What they really got was a badass soldier." – Luca Dotti, Audrey Hepburn's son. *Warrior: Audrey Hepburn completes the story arc of Robert Matzen's Dutch Girl: Audrey Hepburn and World War II.* Hepburn's experiences in wartime, including the murder of family members, her survival through combat and starvation conditions, and work on behalf of the Dutch Resistance, gave her the determination to become a humanitarian for UNICEF and the fearlessness to charge into war-torn countries in the Third World on behalf of children and their mothers in desperate need. She set the standard for celebrity humanitarians and—according to her son Luca Dotti—ultimately gave her life for the causes she espoused.

An "unfiltered and unafraid" (Marie Forleo, #1 New York Times bestselling author of *Everything is Figureoutable*) guide to building the kind of confidence it really takes to live the life of your dreams, from Impact Theory cofounder and growth mindset guru Lisa Bilyeu. Author Lisa Bilyeu grew up in London, where she was always told her dreams of Hollywood were a little too big for a girl. Despite her first love of movie-making, Lisa moved to Los Angeles and became a housewife—for eight frikin' years! How the heck did that happen? *Radical Confidence* is the "empowering, transformative, and practical" (Jay Shetty, #1 New York Times bestselling author of *Think Like A Monk*) story of how Lisa unpaused her life to cofound a company that went from zero to a billion dollars in just five years and became the leader in the world of personal development. Transforming herself with a growth mindset, Lisa learned to face her insecurities and inadequacies, embrace new challenges, solve her own problems, tell her nega-

tive voice to shut the eff up, and become the hero of her own life by life-hacking her way to feeling confident. Part deeply personal memoir, part guide to life, *Radical Confidence* "challenges the deep-rooted beliefs that prevent so many of us from knowing or reaching for our dreams" (Dr. Nicole Lepera, New York Times bestselling author of *How to Do the Work*). Lisa teaches you how to: - Dream big -Boost your confidence -Toughen the F up -And learn how to save yourself Full of insight and practical tools for honest self-assessment, mastering emotions, and staying motivated, *Radical Confidence* teaches you how to be driven by your insecurities to create the life of your dreams.

The son of the celebrated actress recounts the life of his mother, her most noted performances, and her work as a goodwill ambassador for UNICEF, along with events in his own life.

Before *Breakfast at Tiffany's* Audrey Hepburn was still a little-known actress with few film roles to speak of; after it – indeed, because of it - she was one of the world's most famous fashion, style and screen icons. It was this film that matched her with Hubert de Givenchy's "little black dress". Meanwhile, Truman Capote's original novel is itself a modern classic selling huge numbers every year, and its high-living author of perennial interest. Now, this little book tells the story of how it all happened: how Audrey got the role (for which at first she wasn't considered, and which she at first didn't want); how long it took to get the script right; how it made Blake Edwards' name as a director after too many trashy films had failed to; and how Henry Mancini's soundtrack with its memorable signature tune 'Moon River' completed the irresistible package. This is the story of how one shy, uncertain, inexperienced young actress was persuaded to take on a

role she at first thought too hard-edged and amoral - and how it made Audrey Hepburn into gamine, elusive Holly Golightly in the little black dress - and a star for the rest of her life.