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Auditorium space types are areas for large meetings, presentations, and performances. Auditorium space type facilities may include assembly halls, exhibit halls, auditoriums, and theaters. Auditorium space types do not include such features as sound reinforcement systems, audiovisual systems and projection screens, food service facilities, proscenium stages with heights greater than 50'- 0" or fly gallery, orchestra pits, revolving or hydraulic stage platforms, flying balconies, movable ...

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“Strategies to achieve the recommended NC [Noise Criteria] and STC [Sound Transmission Class] ranges include, for example: Type II vinyl wall covering and fabric covered acoustical wall panels for the interior wall finish in the auditorium; Type II vinyl wall covering for the stage area; Type II vinyl wall coverings for 1/3 of the front of the orchestra (audience) sidewalls and fabric covered acoustical panels for 2/3 of the back of the orchestra (audience) sidewalls; fabric covered ...

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wall properteis rear wall the auditorium rear walls should be either flat or convex in shape. this should not be concave in shape, but where it cannot be avoided, the acoustical design shall indicate either the surface to be splayed or convex corrugations given in order to avoid any tendency for the sound to focus into the hall. side wall where the side walls are non-parallel sa in the case of a fan-shaped hall, the walls may remain reflective and may be architecturally finished in any ...

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1. Design a functioning Auditorium according to the type of performance and the number of the audience It is the part of the theater accommodating the audience during the performance, sometimes known as the “house”. The house can also refer to an area that is not considered playing space or backstage area.

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Acoustical design professionals often will position diffuser panels on the walls in the front one-third of the auditorium and suspend panels over the audience. These panels will project sound toward the entire audience. On the middle one-third of each side wall a combination of diffuser and absorber panels is often recommended.

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