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3E0 - ANDREA STEWART

Drawing and Detailing with SolidWorks 2014 is written to educate and assist students, designers, engineers, and professionals in the drawing and detailing tools of SolidWorks. Explore the learning process through a series of design situations, industry scenarios, projects, and objectives target towards the beginning to intermediate SolidWorks user. Work through numerous activities to create multiple-view, multiple-sheet, detailed drawings, and assembly drawings. Develop Drawing templates, Sheet formats, and Custom Properties. Construct drawings that incorporate part configurations, assembly configurations, and design tables with equations. Manipulate annotations in parts, drawings, assemblies, Revision tables, Bills of Materials and more. Apply your drawing and detailing knowledge to over thirty exercises. The exercises test your usage competency as well as explore additional topics with industry examples. Advanced exercises require the ability to create parts and assemblies.

Technical Drawing 101 covers topics ranging from the most basic, such as making freehand, multi-view sketches of machine parts, to the advanced—creating an AutoCAD dimension style containing the style settings defined by the ASME Y14.5-2009 Dimensioning and Tolerancing standard. But unlike the massive technical drawing reference texts on the market, Technical Drawing 101 aims to present just the right mix of information and projects that can be reasonably covered by faculty, and assimilated by students, in one semester. Both mechanical and architectural projects are introduced to capture the interest of more students and to offer a broader appeal. The authors have also created extensive video training (120 videos, 15 hours total) that is included with every copy of the book. In these videos the authors start off by getting students comfortable with the user interface and demonstrating how to use many of AutoCAD's commands and features. The videos progress to more advanced topics where the authors walk students through completing several of the projects in the book. The CAD portion of the text incorporates drafting theory whenever possible and covers the basics of drawing setup (units, limits, and layers), the tools of the Draw, Modify, and Dimension toolbars, and the fundamentals of 3D modeling. By focusing on the fundamental building blocks of CAD, Technical Drawing 101 provides a solid foundation for students going on to learn advanced CAD concepts and techniques (paper space, viewports, xrefs, annotative scaling, etc.) in intermediate CAD courses. In recognition of the diverse career interests of our students, Technical Drawing 101 includes projects in which students create working drawings for a mechanical assembly as well as for an architectural project. We include architectural drawing because our experience has shown that many (if not most) first-semester drafting students are interested in careers in the architectural design field, and that a traditional technical drawing text, which focuses solely on mechanical drawing projects, holds little interest for these students. The multidisciplinary approach of this text and its supporting materials are intended to broaden the appeal of the curriculum and increase student interest and, it is hoped, future enrollments.

Design, development and life-cycle management of any electromechanical product is a complex task that requires a cross-functional team spanning multiple organizations, including design, manufacturing, and service. Ineffective design techniques, combined with poor communication between various teams, often leads to delays in product launches, with last minute design compromises and changes. The purpose of Design of Electromechanical Products: A Systems Approach is to provide a practical set of guidelines and best practices for driving world-class design, development, and sustainability of electromechanical products. The information provided within this text is applicable across the entire span of product life-cycle management, from initial concept work to the detailed design, analysis, and development stages, and through to product support and end-of-life. It is intended for professional engineers, designers, and technical managers, and provides a gateway to developing a product's design history file ("DHF") and device aster record ("DMR"). These tools enable design engineers to communicate a product's design, manufacturability, and service procedures with various cross-functional teams.

Introduction to Product Design and Development for Engineers provides guidelines and best practices for the design, development, and evaluation of engineered products. Created to serve fourth year undergraduate students in Engineering Design modules with a required project, the text covers the entire product design process and product life-cycle, from the initial concept to the design and development stages, and through to product testing, design documentation, manufacturability, marketing, and sustainability. Reflecting the author's long career as a design engineer, this text will also serve as a practical guide for students working on their capstone design projects.

Now in its 4th edition, Manual of Engineering Drawing is a long-established guide for practicing and student engineers to producing engineering drawings and annotated 3D models that comply with the latest BSI and ISO standards of technical product specifications and documentation. This new edition has been updated in line with recent standard revisions and amendments, including the requirements of BS8888 2011 and related ISO standards. Ideal for international use, it includes a guide to the fundamental differences between the relevant ISO and ASME standards, as well as new information on legal aspects such as patents and copyright, and end-of-life design considerations. Equally applicable to CAD and manual drawing, the book includes the latest developments in 3D annotation and the specification of surface texture. Its broad scope also encompasses topics such as orthographic and pictorial projections, dimensional, geometrical and surface tolerancing, and the duality principle, along with numerous examples of electrical and hydraulic diagrams with symbols and applications of cams, bearings, welding and adhesives. Seen by many as an essential design reference, Manual of Engineering Drawing is an ideal companion for students studying vocational courses in technical product specification, undergraduates studying engineering or product design, and professional engineers beginning a career in design. Expert interpretation of the rules and conventions provided by authoritative authors who regularly lead and contribute to BSI and ISO committees on product standards Combines the latest technical information with clear, readable explanations, numerous diagrams and traditional geometrical construction techniques Includes new material on patents, copyrights and intellectual property, design for manufacture and end-of-life, and surface finishing considerations

"This textbook reflects new symbology, rules and basic principle revisions that are contained in ASME Y14.5-2018. It shows how to interpret design drawings and CAD representations of product definitions that use the ASME Y14.5-2018 standard. It also explains step-by-step procedures to apply the new Y14.5-2018 practices and allows dimensioning and tolerancing professionals to express their design requirements more clearly. The results are that: requirements are more specific in conveying functional tolerancing needs, products can be more easily manufactured, and appropriate in-

spection techniques are clarified."--Back cover.

Drawing and Detailing with SolidWorks 2010 is written to educate and assist students, designers, engineers, and professionals in the drawing and detailing tools of SolidWorks. Explore the learning process through a series of design situations, industry scenarios, projects, and objectives targeted towards the beginning to intermediate SolidWorks user. Work through numerous activities to create multiple-view, multiple-sheet, detailed drawings, and assembly drawings. Develop Drawing templates, Sheet formats, and Custom Properties. Construct drawings that incorporate part configurations, assembly configurations, and design tables. Manipulate annotations in parts, drawings, assemblies, Revision tables, Bills of Materials and more. Apply your drawing and detailing knowledge to over thirty exercises. The exercises test your usage competency as well as explore additional topics with industry examples. Advanced exercises require the ability to create parts and assemblies. Drawing and Detailing with SolidWorks 2010 is not a reference book for all drafting and drawing techniques. The book provides examples to: Start a SolidWorks 2009 session and to understand the following interfaces: Menu bar toolbar, Menu bar menu, Drop-down menus, Context toolbars, Consolidated drop-down toolbars, System feedback icons, Confirmation Corner, Heads-up View toolbar, Document Properties and more. Apply Document Properties to reflect the ASME Y14 Engineering Drawing and related Drawing Practices. Import an AutoCAD file as a Sheet format. Insert SolidWorks System Properties and Custom Properties. Create new SolidWorks Document tabs. Create multi-sheet drawings from various part configurations and develop the following drawing views: Standard, Isometric, Auxiliary, Section, Broken Section, Detail, Half Section (Cut-away), Crop, Projected Back, with a Bill of Materials and a Revision Table and Revisions. Insert and edit: Dimensions, Feature Control Frames, Datums, Geometric Tolerancing, Surface Finishes, and Weld Symbols using DimXpert and manual techniques. Create, apply, and save Blocks and Parametric Notes in a drawing. Project 7 provides a bonus section on the Certified SolidWorks Associate CSWA program with sample exam questions and initial and final SolidWorks models.

This book is intended for students, academics, designers, process engineers and CMM operators, and presents the ISO GPS and the ASME GD&T rules and concepts. The Geometric Product Specification (GPS) and Geometrical Dimensioning and Tolerancing (GD&T) languages are in fact the most powerful tools available to link the perfect geometrical world of models and drawings to the imperfect world of manufactured parts and assemblies. The topics include a complete description of all the ISO GPS terminology, datum systems, MMR and LMR requirements, inspection, and gauging principles. Moreover, the differences between ISO GPS and the American ASME Y14.5 standards are shown as a guide and reference to help in the interpretation of drawings of the most common dimensioning and tolerancing specifications. The book may be used for engineering courses and for professional grade programmes, and it has been designed to cover the fundamental geometric tolerancing applications as well as the more advanced ones. Academics and professionals alike will find it to be an excellent teaching and research tool, as well as an easy-to-use guide.

INTERPRETING ENGINEERING DRAWINGS, 8th EDITION offers comprehensive, state-of-the-art training that shows readers how to create professional-quality engineering drawings that can be interpreted with precision in today's technology-based industries. This flexible, user-friendly textbook offers unsurpassed coverage of the theory and practical applications that you'll need as readers communicate technical concepts in an international marketplace. All material is developed around the latest ASME drawing standards, helping readers keep pace with the dynamic changes in the field of engineering graphics. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Geometrical tolerancing is used to specify and control the form, location and orientation of the features of components and manufactured parts. This book presents the state of the art of geometrical tolerancing, covers the latest ISO and ANSI/ASME standards and is a comprehensive reference and guide for all professional engineers, designers, CAD users, quality managers and anyone involved in the creation or interpretation of CAD plans or engineering designs and specifications. * For all design and manufacturing engineers working with these internationally required design standards * Covers ISO and ANSI geometrical tolerance standards, including the 2005 revisions to the ISO standard * Geometrical tolerancing is used in the preparation and interpretation of the design for any manufactured component or item: essential information for designers, engineers and CAD professionals

Drawing and Detailing with SolidWorks 2012 is written to educate and assist students, designers, engineers, and professionals in the drawing and detailing tools of SolidWorks. Explore the learning process through a series of design situations, industry scenarios, projects, and objectives target towards the beginning to intermediate SolidWorks user. Work through numerous activities to create multiple-view, multiple-sheet, detailed drawings, and assembly drawings. Develop Drawing templates, Sheet formats, and Custom Properties. Construct drawings that incorporate part configurations, assembly configurations, and design tables with equations. Manipulate annotations in parts, drawings, assemblies, Revision tables, Bills of Materials and more. Apply your drawing and detailing knowledge to over thirty exercises. The exercises test your usage competency as well as explore additional topics with industry examples. Advanced exercises require the ability to create parts and assemblies. Drawing and Detailing with SolidWorks 2012 is not a reference book for all drafting and drawing techniques and tools. The book provides information and examples in the following areas: History of engineering graphics, manual sketching techniques, orthographic projection, isometric projection, multi-view drawings, dimensioning practices, fasteners in general, tolerance and fit and the history of CAD leading to the development of SolidWorks. Start a SolidWorks 2012 session and to understand the following interfaces: Menu bar toolbar, Menu bar menu, Drop-down menus, Context toolbars, Consolidated drop-down toolbars, System feedback icons, Confirmation Corner, Heads-up View toolbar, Document Properties and more. Apply Document Properties to reflect the ASME Y14 Engineering Drawing and related Drawing Practices. Import an AutoCAD file as a Sheet format. Insert SolidWorks System Properties and Custom Properties. Create new SolidWorks Document tabs. Create multi-sheet drawings from various part configurations and develop the following drawing views: Standard, Isometric, Auxiliary, Section, Broken Section, Detail, Half Section (Cut-away), Crop, Projected Back, with a Bill of Materials and a Revision Table and Revisions. Insert and edit: Dimensions, Feature Control Frames, Datums, Geometric Tolerancing, Surface Finishes, and Weld Symbols using DimXpert and manual techniques. Create, apply, and save Blocks and Parametric Notes in a drawing. Chapter 10 provides a bonus section on the Certified SolidWorks Associate CSWA program with sample exam questions and initial and final SolidWorks models. The book is designed to compliment the SolidWorks Users Guide, SolidWorks Reference Guide, Standards, Engineering Drawing/Design

and Graphics Communications reference books. The authors recognize that companies utilize additional drawing standards. The authors developed the industry scenarios by combining industry experience with their knowledge of engineers, sales, vendors and manufacturers. These professionals are directly involved with SolidWorks everyday. Their work goes far beyond a simple drawing with a few dimensions. They create detailed drawings, assembly drawings, marketing drawings and customer drawings. SolidWorks users work between drawings, parts, assemblies and many other documents to complete a project on time.

Technical Drawing 101 covers topics ranging from the most basic, such as making freehand, multi-view sketches of machine parts, to the advanced—creating an AutoCAD dimension style containing the style settings defined by the ASME Y14.5-2009 Dimensioning and Tolerancing standard. But unlike the massive technical drawing reference texts on the market, Technical Drawing 101 aims to present just the right mix of information and projects that can be reasonably covered by faculty, and assimilated by students, in one semester. Both mechanical and architectural projects are introduced to capture the interest of more students and to offer a broader appeal. The authors have also created extensive video training (137 videos, 18.5 hours total) that is included with every copy of the book. In these videos the authors start off by getting students comfortable with the user interface and demonstrating how to use many of AutoCAD's commands and features. The videos progress to more advanced topics where the authors walk students through completing several of the projects in the book. The CAD portion of the text incorporates drafting theory whenever possible and covers the basics of drawing setup (units, limits, and layers), the tools of the Draw, Modify, and Dimension toolbars, and the fundamentals of 3D modeling. By focusing on the fundamental building blocks of CAD, Technical Drawing 101 provides a solid foundation for students going on to learn advanced CAD concepts and techniques (paper space, viewports, xrefs, annotative scaling, etc.) in intermediate CAD courses. In recognition of the diverse career interests of our students, Technical Drawing 101 includes projects in which students create working drawings for a mechanical assembly as well as for an architectural project. We include architectural drawing because our experience has shown that many (if not most) first-semester drafting students are interested in careers in the architectural design field, and that a traditional technical drawing text, which focuses solely on mechanical drawing projects, holds little interest for these students. The multidisciplinary approach of this text and its supporting materials are intended to broaden the appeal of the curriculum and increase student interest and, it is hoped, future enrollments.

The complete day-to-day mechanical engineering drawing reference guide. Focusing on the technical drawing aspect of mechanical engineering design, the book shows exactly how to create technical drawings to a professional standard. The book has been created to the latest ISO (the International Organization for Standardization) drawing standards, the worldwide federation of national standards bodies. This makes the book invaluable for anyone creating or interpreting technical drawings throughout the world. Essential for designers, draftsmen, CAD users, engineers, technicians, inspection and workshop professionals, engineering students, hobbyists and inventors. 'As drawn' dimensioning examples given in all sections of the book 2D and 3D graphics throughout Simply arranged and quick to use Large format presentation for clarity All explanations and notes written in easy to understand plain English. A preview of this book can be seen at <http://www.lulu.com/content/639645>

In Engineering Design Graphics with Autodesk Inventor 2020, award-winning CAD instructor and author James Bethune shows students how to use Autodesk Inventor to create and document drawings and designs. The author puts heavy emphasis on engineering drawings and on drawing components used in engineering drawings such as springs, bearings, cams, and gears. It shows how to create drawings using many different formats such as .ipt, .iam, .ipn, and .idw for both English and metric units. It explains how to create drawings using the tools located under the Design tab and how to extract parts from the Content Center. Chapter test questions help students assess their understanding of key concepts. Sample problems, end-of-chapter projects, and a variety of additional exercises reinforce the material and allow students to practice the techniques described. The content of the book goes beyond the material normally presented in an engineering graphics text associated with CAD software to include exercises requiring students to design simple mechanisms. This book includes the following features: Step-by-step format throughout the text allows students to work directly from the text to the screen and provides an excellent reference during and after the course. Latest coverage for Autodesk Inventor 2020 is provided. Exercises, sample problems, and projects appear in each chapter, providing examples of software capabilities and giving students an opportunity to apply their own knowledge to realistic design situations. Examples show how to create an animated assembly, apply dimension to a drawing, calculate shear and bending values, and more. ANSI and ISO standards are discussed when appropriate, introducing students to both so they learn appropriate techniques and national standards.

The Manual of Engineering Drawing has long been the recognised as a guide for practicing and student engineers to producing engineering drawings and annotated 3D models that comply with the latest British and ISO Standards of Technical Product Specifications and Documentation. This new edition has been updated to include the requirements of BS8888 2008 and the relevant ISO Standards, and is ideal for International readership; it includes a guide to the fundamental differences between the ISO and ASME Standards relating to Technical Product Specification and Documentation. Equally applicable to CAD and manual drawing it includes the latest development in 3D annotation and the specification of surface texture. The Duality Principle is introduced as this important concept is still very relevant in the new world of 3D Technical Product Specification. Written by members of BSI and ISO committees and a former college lecturer, the Manual of Engineering Drawing combines up to the minute technical information with clear, readable explanations and numerous diagrams and traditional geometrical construction techniques rarely taught in schools and colleges. This approach makes this manual an ideal companion for students studying vocational courses in Technical Product Specification, undergraduates studying engineering or product design and any budding engineer beginning a career in design. The comprehensive scope of this new edition encompasses topics such as orthographic and pictorial projections, dimensional, geometrical and surface tolerancing, 3D annotation and the duality principle, along with numerous examples of electrical and hydraulic diagrams with symbols and applications of cams, bearings, welding and adhesives. * The definitive guide to draughting to the latest ISO and ASME standards * An essential reference for engineers, and students, involved in design engineering and product design * Written by two ISO committee members and practising engineers.

Fundamentals of Manufacturing, Third Edition provides a structured review of the fundamentals of manufacturing for individuals planning to take SME'S Certified Manufacturing Technologist (CMfgT) or Certified Manufacturing Engineer (CMfgE) certification exams. This book has been updated according to the most recent Body of Knowledge published by the Certification Oversight and Appeals Committee of the Society of Manufacturing Engineers. While the objective of this book is to prepare for the certification process, it is a primary source of information for individuals interested in learning fundamental manufacturing concepts and practices. This book is a valuable resource for anyone with limited manufacturing experience or training. Instructor slides and the Fundamentals of Manufacturing Workbook are available to complement course instruction and exam preparation. Table of Con-

tents Chapter 1: Mathematics Chapter 2: Units of Measure Chapter 3: Light Chapter 4: Sound Chapter 5: Electricity/Electronics Chapter 6: Statics Chapter 7: Dynamics Chapter 8: Strength of Materials Chapter 9: Thermodynamics and Heat Transfer Chapter 10: Fluid Power Chapter 11: Chemistry Chapter 12: Material Properties Chapter 13: Metals Chapter 14: Plastics Chapter 15: Composites Chapter 16: Ceramics Chapter 17: Engineering Drawing Chapter 18: Geometric Dimensioning and Tolerancing Chapter 19: Computer-Aided Design/Engineering Chapter 20: Product Development and Design Chapter 21: Intellectual Property Chapter 22: Product Liability Chapter 23: Cutting Tool Technology Chapter 24: Machining Chapter 25: Metal Forming Chapter 26: Sheet Metalworking Chapter 27: Powdered Metals Chapter 28: Casting Chapter 29: Joining and Fastening Chapter 30: Finishing Chapter 31: Plastics Processes Chapter 32: Composite Processes Chapter 33: Ceramic Processes Chapter 34: Printed Circuit Board Fabrication and Assembly Chapter 35: Traditional Production Planning and Control Chapter 36: Lean Production Chapter 37: Process Engineering Chapter 38: Fixture and Jig Design Chapter 39: Materials Management Chapter 40: Industrial Safety, Health and Environmental Management Chapter 41: Manufacturing Networks Chapter 42: Computer Numerical Control Machining Chapter 43: Programmable Logic Controllers Chapter 44: Robotics Chapter 45: Automated Material Handling and Identification Chapter 46: Statistical Methods for Quality Control Chapter 47: Continuous Improvement Chapter 48: Quality Standards Chapter 49: Dimensional Metrology Chapter 50: Nondestructive Testing Chapter 51: Management Introduction Chapter 52: Leadership and Motivation Chapter 53: Project Management Chapter 54: Labor Relations Chapter 55: Engineering Economics Chapter 56: Sustainable Manufacturing Chapter 57: Personal Effectiveness

ENGINEERING DRAWING AND DESIGN, 5E provides your students with an easy-to-read, A-to-Z coverage of drafting and design instruction that complies with the latest (ANSI & ASME) industry standards. This fifth edition continues its twenty year tradition of excellence with a multitude of actual quality industry drawings that demonstrate content and provide problems for real world, practical application. The engineering design process featured in ENGINEERING DRAWING AND DESIGN, 5E follows an actual product design from concept through manufacturing, and provides your students with a variety of design problems for challenging applications or for use as team projects. Also included in this book is coverage of Civil Drafting, 3D CADD, solid modeling, parametric applications, and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Geometrical Dimensioning and Tolerancing for Design, Manufacturing and Inspection: A Handbook for Geometrical Product Specification Using ISO and ASME Standards, Third Edition presents the state-of-the art in geometrical dimensioning and tolerancing. The book describes the international standardization in this field while also indicating how it differs from the American Standard ASME Y14.5M. The general principles of geometric dimensioning and tolerancing are described, helping users define precision-related specifications unambiguously and consistently with the constraints of the manufacturing and inspection processes. Principles for the inspection of geometrical deviations are given, along with a basis for tolerancing suitable for inspection. Since publication of the second edition of this book in 2006 more than ten ISO GPS standards have been revised, involving the introduction of new symbols and concepts, and in many cases default interpretation of the tolerance indicators have changed, in addition two new versions of American standard ASME Y14.5 (2009 and 2018) have appeared. This book is an ideal introduction to geometrical dimensioning and tolerancing for students, and an essential reference for researchers and practitioners in the fields of design, manufacturing and inspection. Reflects the latest ISO standards up to 2019 and ASME Y14.5 -2018 Presents the rules and cases of geometric tolerances that are clearly explained with a wealth of examples and application cases presented with excellent technical drawings Covers tolerancing methods for specific manufacturing processes Includes a detailed chapter that covers everything a practitioner needs to know about the inspection of geometric tolerances

FUNDAMENTALS OF GEOMETRIC DIMENSIONING AND TOLERANCING 3E is a unique book that meets the needs of your students in industrial technology, CAD, engineering technology, and manufacturing technology. This book clearly organizes geometric dimensioning and tolerancing fundamentals into small, logical units for step-by-step understanding. Measurable performance objectives help you and your students assess their progress. Discussion questions promote interaction and higher-order thinking, and practice problems ensure thorough understanding of the concepts presented. FUNDAMENTALS OF GEOMETRIC DIMENSIONING AND TOLERANCING 3E defines and fully encompasses the revised ANSI/ASME Y14.5M-2009 to keep your students current on these important industry standards. This book is cited by top industry professionals as meeting the highest standards for a GD&T book! Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Manual of Engineering Drawing has long been recognised as the student and practising engineer's guide to producing engineering drawings that comply with ISO and British Standards. The information in this book is equally applicable to any CAD application or manual drawing. The second edition is fully in line with the requirements of the new British Standard BS8888: 2002, and will help engineers, lecturers and students with the transition to the new standards. BS8888 is fully based on the relevant ISO standards, so this book is also ideal for an international readership. The comprehensive scope of this book encompasses topics including orthographic, isometric and oblique projections, electric and hydraulic diagrams, welding and adhesive symbols, and guidance on tolerancing. Written by a member of the ISO committee and a former college lecturer, the Manual of Engineering Drawing combines up-to-the-minute technical accuracy with clear, readable explanations and numerous diagrams. This approach makes this an ideal student text for vocational courses in engineering drawing and undergraduates studying engineering design / product design. Colin Simmons is a member of the BSI and ISO Draughting Committees and an Engineering Standards Consultant. He was formerly Standards Engineer at Lucas CAV. * Fully in line with the latest ISO Standards * A textbook and reference guide for students and engineers involved in design engineering and product design * Written by a former lecturer and a current member of the relevant standards committees

An essential self-teaching guide This sourcebook provides a thorough explanation of ASME 14.5, the geometric dimensioning and tolerancing standard which is used primarily to communicate engineering configurations from the designer to the manufacturer. Heavily illustrated with engineering configurations, this book includes practical examples to assess individual knowledge as well as exercises based on the Frequently Asked Questions gathered over the author's 26 years as an educator.

Engineering drawings are prepared to the ASME Y14 Series of Standard Drawing and Drafting Practices, accepted industry wide practices, and individual company standards. These standards establish uniform practices for anyone who either prepares drawings or reads the print with accepted methods to interpret the information on the drawing.

Drawing and Detailing with SOLIDWORKS 2022 is written to educate and assist students, designers, engineers, and professionals in the drawing and detailing tools of SOLIDWORKS. Explore the learning process through a series of design situations, industry scenarios, projects, and objectives target towards the beginning to intermediate SOLIDWORKS user. Work through numerous activities to create multiple-view, multiple-sheet, detailed drawings, and assembly drawings. Develop Drawing templates, Sheet formats, and Custom and Link Properties. Construct drawings that incorporate part configurations, assembly configurations, and design tables with equations. Manipulate annotations

in parts, drawings, assemblies, Revision tables, and Bills of Materials. Drawing and Detailing with SOLIDWORKS 2022 is not a reference book for all drafting and drawing techniques and tools. The book provides information and examples in the following areas:

- History of engineering graphics, manual sketching techniques, orthographic projection, isometric projection, multi-view drawings, dimensioning practices, fasteners in general, tolerance and fit and the history of CAD leading to the development of SOLIDWORKS.
- Start a SOLIDWORKS 2022 session and to understand the following interfaces: Menu bar toolbar, Menu bar menu, Drop-down menus, Context toolbars, Consolidated drop-down toolbars, System feedback icons, Confirmation Corner, Heads-up View toolbar, Document Properties and more.
- Provide an understanding of how SOLIDWORKS drawing documents and templates are created and used. Create an awareness on the structure of a Drawing document.
- General knowledge of the ASME Y14.5 Engineering Drawing and Related Documentation Practices.
- Create multi-sheet drawings from various part configurations and develop the following drawing views:

Standard, Isometric, Auxiliary, Section, Broken Section, Detail, Half Section (Cut-away), Crop, Projected Back, with a Bill of Materials (using equations) and a Revision Table.

- Insert and edit: Dimensions, Feature Control Frames, Datums, Geometric Tolerancing, Surface Finishes, and Weld Symbols using Model Based Definitions (MBD), DimXpert and manual techniques.

Chapter 10 provides a section to review the Certified SOLIDWORKS Associate (CSWA) program. Understand the curriculum and categories of the CSWA exam and the required model knowledge needed to successfully take and pass the exam. Chapter 11 provides a section on the Certified SOLIDWORKS Professional - Advanced Drawing tools (CSWPA-DT) exam with sample exam questions and initial and final SOLIDWORKS models. Understand the curriculum and categories of the exam and the required model knowledge needed to successfully take and pass the exam. The author developed the industry scenarios by combining his own industry experience with the knowledge of engineers, department managers, vendors and manufacturers. These professionals are directly involved with SOLIDWORKS every day.