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FBO - SIDNEY MERCER

Celebrating over 150 years of North Texas History.

An NPR Book Concierge Best Book of 2018! A Sunday Times of London Pick of the Paperbacks A stunning story about how power works in the modern age--the book the New York Times called "one helluva page-turner" and The Sunday Times of London celebrated as "riveting...an astonishing modern media conspiracy that is a fantastic read." Pick up the book everyone is talking about. In 2007, a short blogpost on Valleywag, the Silicon Valley-vertical of Gawker Media, ousted PayPal founder and billionaire investor Peter Thiel as gay. Thiel's sexuality had been known to close friends and family, but he didn't consider himself a public figure, and believed the information was private. This post would be the casus belli for a meticulously plotted conspiracy that would end nearly a decade later with a \$140 million dollar judgment against Gawker, its bankruptcy and with Nick Denton, Gawker's CEO and founder, out of a job. Only later would the world learn that Gawker's demise was not incidental--it had been masterminded by Thiel. For years, Thiel had searched endlessly for a solution to what he'd come to call the "Gawker Problem." When an unmarked envelope delivered an illegally recorded sex tape of Hogan with his best friend's wife, Gawker had seen the chance for millions of page-views and to say the things that others were afraid to say. Thiel saw their publication of the tape as the opportunity he was looking for. He would come to pit Hogan against Gawker in a multi-year proxy war through the Florida legal system, while Gawker remained confidently convinced they would prevail as they had over so many other lawsuit--until it was too late. The verdict would stun the world and so would Peter's ultimate unmasking as the man who had set it all in motion. Why had he done this? How had no one discovered it? What would this mean--for the First Amendment? For privacy? For culture? In Holiday's masterful telling of this nearly unbelievable conspiracy, informed by interviews with all the key players, this case transcends the narrative of how one billionaire took down a media empire or the current state of the free press. It's a study in power, strategy, and one of the most wildly ambitious--and successful--secret plots in recent memory. Some will cheer Gawker's destruction and others will lament it, but after reading these pages--and seeing the access the author was given--no one will deny that there is something ruthless and brilliant about Peter Thiel's shocking attempt to shake up the world.

John Charles Fr mont was the illegitimate child of a Virginia aristocrat and a working-class French immigrant; Jessie Benton was the daughter of the most powerful pre-Civil War U.S. senator, Thomas Hart Benton of Missouri, and, her gender notwithstanding, had been groomed as much as any young man to be president. Senator Benton unwittingly brought the two together, never imagining that his daughter would fall in love with Fr mont. Despite their disparate backgrounds, however, John and Jessie's marriage was one of the most storied events of the nineteenth century. And indeed, Jessie and John made a formidable couple. Both together and apart they contributed significantly to shaping the United States. He was a key figure in western expansion and the first presidential candidate for the Republican Party. She was a savvy political operator who played confidante and adviser to the highest political powers in the country. Despite their great efforts on behalf of their country, however, their reputations did not survive a Washington smear campaign led by none other than Jessie's father. Written with an investigative journalist's eye for detail and a novelist's flair, this biography of explorer, politician, and gold-mine owner John C. Fr mont and his intellectual wife, Jessie Benton Fr mont, also casts light on the tumultuous period that forms the backdrop for their lives, from the abolition of slavery to the building of the railroad.

At 102 years of age, Louise Tobin is one of the last surviving musicians of the Swing Era. Born in Aubrey, Texas, in 1918, she grew up in a large family that played music together. She once said that she fell out of the cradle singing and all she ever wanted to do was to sing. And sing she did. She sang with Benny Goodman and also performed vocals for such notables as Will Bradley, Bobby Hackett, Harry James (her first husband), Johnny Mercer, Lionel Hampton, the Glenn Miller Orchestra, Peanuts Hucko (her second husband), and Fletcher Henderson. Based on extensive oral history interviews and archival research, Texas Jazz Singer recalls both the glamour and the challenges of life on the road and onstage during the golden age of swing and beyond. As it traces American music through the twentieth century, Louise Tobin's story provides insight into the challenges musicians faced to sustain their careers during the cultural revolution and ever-changing styles and tastes in music. In this absorbing biography, music historian Kevin Edward Mooney offers readers a view of a remarkable life in

music, told from the vantage point of the woman who lived it. Rather than simply making Tobin an emblem for women in jazz of the big band era, Mooney concentrates instead on Tobin's life, her struggles and successes, and in doing so captures the particular sense of grace that resonates throughout each phase of Tobin's notable career.

During the Vietnam War, hundreds of American prisoners-of-war faced years of brutal conditions and horrific torture at the hands of North Vietnamese guards and interrogators who ruthlessly plied them for military intelligence and propaganda. Determined to maintain their Code of Conduct, the POWs developed a powerful underground resistance. To quash it, their captors singled out its eleven leaders, Vietnam's own "dirty dozen," and banished them to an isolated jail that would become known as Alcatraz. None would leave its solitary cells and interrogation rooms uncathed; one would never return. As these eleven men suffered in Hanoi, their wives at home launched an extraordinary campaign that would ultimately spark the nationwide POW/MIA movement. The members of these military families banded together and showed the courage to not only endure years of doubt about the fate of their husbands and fathers, but to bravely fight for their safe return. When the survivors of Alcatraz finally came home, one would go on to receive the Medal of Honor, another would become a U.S. Senator, and a third still serves in the U.S. Congress. A powerful story of survival and triumph, Alvin Townley's *Defiant* will inspire anyone wondering how courage, faith, and brotherhood can endure even in the darkest of situations.

The tale of the Bechtel family dynasty is a classic American business story. It begins with Warren A. 'Dad' Bechtel, who led a consortium that constructed the Hoover Dam. From that auspicious start, the family and its eponymous company would go on to 'build the world,' from the construction of airports in Hong Kong and Doha, to pipelines and tunnels in Alaska and Europe, to mining and energy operations around the globe. Today Bechtel is one of the largest privately held corporations in the world, enriched and empowered by a long history of government contracts and the privatization of public works, made possible by an unprecedented revolving door between its San Francisco headquarters and Washington

Early in his campaign, Donald Trump boasted that 'I know words. I have the best words', yet despite these assurances his speech style has sown conflict even as it has powered his meteoric rise. If the Trump era feels like a political crisis to many, it is also a linguistic one. Trump has repeatedly alarmed people around the world, while exciting his fan-base with his unprecedented rhetorical style, shock-tweeting, and weaponized words. Using many detailed examples, this fascinating and highly topical book reveals how Trump's rallying cries, boasts, accusations, and mockery enlist many of his supporters into his alternate reality. From Trump's relationship to the truth, to his use of gesture, to the anti-immigrant tenor of his language, it illuminates the less obvious mechanisms by which language in the Trump era has widened divisions along lines of class, gender, race, international relations, and even the sense of truth itself.

Please note: This is a companion version & not the original book. Sample Book Insights: #1 On January 26, 1977, Melanie Flynn, a part-time referee, called her father to ask for a directory of Kentucky high school coaches. She never arrived home for dinner that night. Two days later, her boss called her family to find out where she was. #2 In 1975, Melanie had decided to embark on a singing career. She hooked up with an older, married man who paid her rent and travel expenses for a while. She apparently remained close to Crespo during this period. #3 In 1976, Melanie began dating two Lexington policemen, Bill Canan and Andrew Thornton. They were known for their fast-paced lives that included the best parties and nightclubs, flashy rolls of hundred-dollar bills, and guns discreetly tucked into their ankle or shoulder holsters. #4 Ralph Ross, the head of the Organized Crime and Intelligence units for the Kentucky State Police, had sources and informants who told him that Drew Thornton and Bill Canan were responsible for Melanie's disappearance and death. But he had no evidence, and his access to the Lexington Police Department's investigative files seemed to be blocked.

Includes the decisions of the Supreme Courts of Missouri, Arkansas, Tennessee, and Texas, and Court of Appeals of Kentucky; Aug./Dec. 1886-May/Aug. 1892, Court of Appeals of Texas; Aug. 1892/Jan. 1893-Feb. 1928, Courts of Civil and Criminal Appeals of Texas; Apr./June 1896-Aug./Nov. 1907, Court of Appeals of Indian Territory; May/June 1927-Jan./Feb. 1928, Courts of Appeals of Missouri and Commission of Appeals of Texas.

Alan Bennett contributes a perceptive and very personal Foreword to this new biography of the cult 1930s-40s writer and artist,

Denton Welch. Welch's writing is like a glass of fine white wine, apparently innocuous and clear but very powerful. This most amazing writer, who died tragically at the age of thirty-three in 1948, is at once artless and incredibly precious. James Methuen-Campbell has researched his subject thoroughly, conducting countless interviews with those who knew Welch. For the first time Welch's work as an artist is also properly considered. The appendices include the first ever publication of the short pieces *The Packing-case House* and *The Thief*, *The Big Field* and *Reading My First Review - In Spring*. The biography includes a full bibliography of his writings and a catalogue of all known pictures and illustrations. The book also contains 61 plates, many in full colour, and a colour dustjacket. It will be limited to 500 copies.

This second edition of a teacher favorite features a fresh, easy-to-use layout including color coding by grade level, more support for student engagement in academics, greater emphasis on the effective use of teacher language, and a dedicated chapter on the all-important first day of school.

This book analyzes the political experience of a small and unique American ethnic group--American Latvians. This community was constituted by post-World War II political refugees, who fled Communism and arrived in the United States seeking safety and protection. For decades, they insisted on preserving their ethnic identity and therefore did not call themselves Latvian Americans. Instead, they formed a distinctive double identity, that is, they blended into the American society economically and socially, but refused to become assimilated culturally and politically. The book offers a detailed look into the life of this community of political refugees, which also provides a novel perspective on the Cold War as experienced by certain ethnic groups. From a theoretical point of view, the book makes two major contributions. First, it re-asserts the need to understand the generalized category of "white Americans" or "white ethnics" with more nuance and attention to differences, and, second, it strengthens the so-called realist claim that refugees are not like other immigrants. In order to achieve these goals, the book provides compelling descriptions and interpretations of the most politically relevant moments in the experience of American Latvians in the period between the 1950s and the 1990s. Concretely, the book deals with topics as the American Latvians' anti-communist activism, the impact of the hunt for Nazis on Latvian emigres, the Soviet Union's anti-emigre propaganda campaigns and the exiled Latvians' involvement in the politics of national liberation in Latvia. The author strives to reveal the complexity of the refugee experience in the United States during the Cold War and its aftermath. Since such aspects of the life of ethnic groups in the United States have not been sufficiently studied, this book makes a substantial contribution to a fuller understanding of American immigration history and sociology of ethnic groups. It is well written, expertly organized, and will be of interest to a large readership at many levels of academia.

Do you think that some slug who looks very professional who "whispers" an occasional interpretation to you five times a week for 7 years can make one bit of difference in your life or does such a psychotoxic slug called a psychoanalyst merely stick you in an emotional toilet bowl for seven years having the cumulative result of turning you into a hopeless bastard who will never turn the tragic corner in his or her life? Can your analyst analyze an archaic liquid symbiotic or an osmotic transference, or can they even recognize this phenomena in order to analyze it? If the psychoanalyst cannot analyze these transferences they can't do an analysis! I used to get "good faith" patients who had the balls to work on the cutting edge at the same time I did because they had had combinations of twenty years of two seven year analyses plus several briefer psychotherapies, only to be as crazy as the day they walked in! (-\$200,000.00) As Dr. Donald Rinsley, M.D., fellow-American College of Psychoanalysts wrote about me, my work has both a healing effect and affect. Patients used to pay me six months in advance to hold the time open because I was irreplaceable; I was the only one who could analyze the psychotic core of the personality and I was the only who could actually do what Dr. Wilfred R. Bion, MRCS (Medical Royal College of Surgeons) wrote about analyzing the psychotic core of the personality/ As I am seventy-six years old, I have written five books that must be read and digested in their entirety. As these books are the thing-in-itself they will transform the reader into the kinds of analyst, patient and psychotherapist who can make a difference in helping people turn the tragic corner in their lives! In other words, these five books are analysis! These books were written to be around for a few hundred years and were directly guided by the Almighty! By: Dr. LEN BERGANTINO, Ed. D.(USC), Ph.D., A.B.P.P. The Essence of Music: Musicality, Pure Sound, the Art of Melody and Inner Peace They say that music is the international language, but

what is music? For the Bergantino-Bredice family, music was the family business. In terms of what kind of music you listen to, my father, Dan Bergantino, always told me, "If you put shit in, shit will come out!" That is, it will reflect when you play music. My cousin Louis Bredice told me, "When I first started playing Jazz, I played a lot of notes. Then I realized that all I needed were the right ones." My cousin Freddie Bredice had the fastest technique on guitar I had ever seen. The first time I met him was on a gig in 1967. His speed was blinding, faster than a speeding bullet! I was leaning against a wooden beam next to him, and when he

finished, I said, "You must be cousin Fred." He said, "Yeah, I don't play chords! It fucks up your hands!" Freddie was one of Joe Diorio's guitar teachers, and Joe said he still has nightmares about Freddie's speed! Joe was known as the best jazz guitar player in the world of guitar players. I got him to play songs again in a CD entitled Falling in Love where I played mandolin, and Joe accompanied me on guitar. This is a multi-purpose book, just like the previously published book entitled "Zen and the Art of Motorcycle Maintenance," which had more to do with human growth than mo-

torcycle maintenance. This book is a natural model for how musicians, as human beings, deal with each other, thereby providing a baseline for humans in answering Shakespeare's question, "To be or not to be!" Further, this book is substantive and full of depth, enough to be used in music schools no matter what musical genre since it focuses on musicality, pure sound, the art of musicality, and peace. It can be utilized in the psychotherapeutic arts, and its content is healing in nature. The Reverend Dr. Len Bergantino Professional Musician from 1196-2012 (Age: 56-70) Musician's Local 47 American Federation of Musicians