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A dream in which a man has sex with his mother may promise him political or commercial success—according to dream interpreters of late antiquity, who, unlike modern Western analysts, would not necessarily have drawn conclusions from the dream about the dreamer's sexual psychology. Evidence of such shifts in perspective is leading scholars to reconsider in a variety of creative ways the history of sexuality. In these fifteen original essays, eminent cultural historians and classicists not only discuss sex, but demonstrate how norms, practices, and even the very definitions of what counts as sexual activity have varied significantly over time. Ancient Greece offers abundant evidence for a radically different set of sexual standards and behaviors from ours. Sex in ancient Hellenic culture assumed a variety of social and political meanings, whereas the modern development of a sex-centered model of personality now leads us to view sex as the key to understanding the individual. Drawing on both the Anglo-American tradition of cultural anthropology and the French tradition of *les sciences humaines*, these essays explore the iconography, politics, ethics, poetry, and medical practices that made sex in ancient Greece not a paradise of liberation but an exotic locale hardly recognizable to visitors from the modern world. In addition to the editors, the contributors to this volume are Peter Brown, Anne Carson, Françoise Frontisi-Ducroux, Maud W. Gleason, Ann Ellis Hanson, François Lissarrague, Nicole Loraux, Maurice Olender, S.R.F. Price, James Redfield, Giulia Sissa, and Jean-Pierre Vernant.

Produced in response to the growing international demand for information, this book details the latest research in understanding and controlling violent and sexual offences. Increasing numbers of psychologists are now studying and working with offenders to the advancement of forensic psychology. Chapters cover contributions from ten different countries and are grouped into three sections dealing with risk assessment, sex offenders and offences and violent offenders and offences. The first section discusses the progress that has been made towards making accurate decisions about the risk that an individual poses to the community and emphasises the need to draw on both clinical experience and research. The second section explores understandings and investigations of sexual offences including discussion on: American commitment laws for sexually violent predators; the status of "recovered memories" in criminal trials; factors influencing delays in reporting sexual abuse; a model of rapists' accounts of their offences; and situational factors in sexual offending. The final section on violent offenders and offences includes discussion on: criminal careers; domestic violence; mutilation-murder in Japan; offender profiling; and sentencing of homicide cases. This book will be of interest to scholars in criminology, psychology and forensic psychiatry and to policy-makers and practitioners who deal with sexual and violent offences.

Sexuality, Disability, and the Law approaches issues of sexual autonomy and disability from multiple perspectives, including constitutional law, international human rights, therapeutic jurisprudence, history, cognitive psychology, dignity studies, and theories and findings on gender constructs and societal norms. Perlin and Lynch determine that if our society continues to assert that persons with mental disabilities possess a primitive morality, we allow ourselves to censor their feelings and their actions. By denying their ability and desires to show love and affection, we justify this disparate treatment. Our reliance on stereotypes has warped our attitudes and our policies, and has allowed us to avoid important issues of humanity and of dignity that should be at the basis of any policies that affect this population.

This new work surveys how rapid changes taking place at the start of the twenty-first century in social, cultural, political and economic domains impact on sexuality, health and human rights. The relationships between men, women and children are changing quickly, as are traditional family structures and gender norms. What were once viewed as private matters have become public, and an array of new social movements – transgender, intersex, sex worker, people living with HIV – have come into the open. The book is split into three sections: Global 'Sex' Wars – discusses the notion of sexualities, its political landscapes internationally, and the return of religious fervour and extremism Epistemological Challenges and Research Agendas – examines modern 'scientific' understandings of sexuality, its history and the way in which AIDS has drawn attention to sexuality The Promises and Limits of Sexual Rights – discusses human rights approaches to sexuality, their strengths and limitations and new ways of imagining erotic justice Offering a unique framework for understanding this new world, set in the context of the major theoretical debates of recent decades, this book will be of interest to professionals, advocates and policy researchers and is suitable for a wide range of courses covering areas such as gender studies, human sexuality, public health and social policy.

Feminist Anthropology surveys the history of feminist anthropology and offers students and scholars a fascinating collection of both classic and contemporary articles, grouped to highlight key themes from the past and present. Offers vibrant examples of feminist ethnographic work rather than synthetic overviews of the field. Each section is framed by a theoretical and bibliographic essay. Includes a thoughtful introduction to the volume that provides context and discusses the intellectual "foremothers" of the field, including Margaret Mead, Ruth Landes, Phyllis Kaberry, and Zora Neale Hurston. Although a growing number of researchers emphasize the social and psychocultural aspects of motivation and motivation theory, few books have provided much coverage beyond well-tread studies of physiological and biological factors and theories. Motivation and Culture brings together eighteen writers with a variety of academic backgrounds and cultural experiences to explore the way that culture impinges on motivation. Exploring topics such as personal values and motives, intercultural exchange in the workplace, the intrapsychic process and the nexus between biology and culture, they formulate theories of motivation that can be applied in the modern multicultural world. Contributors include: Dona Lee Davis, Russell Geen, Joan Miller, John Paul Scott, William Wedenoja, Elisa J. Sobo and Stephen Wilson.

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Sex in the field—the dilemma of whether to cover up or display sexual identities and desires during the course of anthropological fieldwork—is one of the best-kept secrets in the discipline. Contending that the conventional pose of a genderless, asexual, ethnographic researcher is impossible to sustain, this volume brings sex and sexuality into the open as essential components of ethnographic study that must be overtly recognized and proactively addressed. Sex, Sexuality, and the Anthropologist recounts the real-life experiences of anthropologists who are forced to acknowledge that their hosts in the field view them as gendered beings in a social context, not as asexual, objective observers. Far from controlling the research environment and defining the terms of interviewer-informant relationships, these researchers find they must engage in a process of negotiating their position—including their sexual position—within the communities they study. Ranging from public baths

in Austria to lesbian bars in Taiwan and from Mexico to Nigeria to Finland to Japan, Sex, Sexuality, and the Anthropologist raises critical questions about ethnographers' reflexivity, subjectivity, and detachment, confronting the challenge of a holistic approach to the anthropological enterprise.

The nexus between the digital revolution and adolescent sexual behavior has posed significant challenges to mental health practitioners, attorneys, and educators. These digital technologies may facilitate dangerous behaviors and serious consequences for some youth. Adolescent Sexual Development in the Digital Age considers adolescent sexual behavior in both clinical and legal contexts and provides a basis for clinicians, legal professionals, educators, policy makers, parents and the general public to understand the impact that technology has on human growth and development. The book's contributing authors are leading authorities in adolescent development, law, and ethics, fostering an interdisciplinary dialogue within the text. New technology poses many opportunities for both normal and risky sexual behavior in youth; including "sexting," social networking, cyber-sexual harassment, commercial exploitation of children, and child pornography. Beyond just cataloging the various technologies impacting sexual behavior, this volume offers guidance and strategies for addressing the issues created by the digital age.

In this multidisciplinary study of human sexuality, an international team of scholars looks at the influences of nature and nurture, biology and culture, and sex and gender in the sexual experiences of humans and other primates. Using as its center the idea that sexual pleasure is the primary motivational force behind human sexuality and that reproduction is simply a byproduct of the pleasurable sex, this book examines sexuality at the individual, societal, and cultural levels. Beginning with a look at the evolution of sexuality in humans and other primates, the essays in the first section examine the sexual ingenuity of primates, the dominant theories of sexual behavior, the differences in male and female sexual interest and behavior, and the role of physical attractiveness in mate selection. The focus then shifts to biological approaches to sexuality, especially the genetic and hormonal origins of sexual orientation, gender, and pleasure. The essays go on to look at the role of pleasure in different cultures. Included are essays on love among the tribespeople of the Brazilian rain forest and the regulation of adolescent sexuality in India. Finally, several contributors look at the methodological issues in the study of human sexuality, paying particular attention to the problems with research that relies on people's memories of their sexual experiences. The contributors are Angela Patatucci, Dean Hamer, David Greenberg, Frans de Waal, Mary McDonald Pavelka, Kim Wallen, Donald Symons, Heino Meyer-Bahlburg, Jean D. Wilson, Donald Tuzin, Lawrence Cohen, Thomas Gregor, Lenore Manderson, Robert C. Bailey, Alice Schlegel, Edward H. Kaplan, Richard Berk, Paul R. Abramson, Paul Okami, and Stephen D. Pinkerton. Spanning the chasm of the nature versus nurture debate, Sexual Nature/Sexual Culture is a look at human sexuality as a complex interaction of genetic potentials and cultural influences. This book will be of interest to a wide range of readers—from scholars and students in psychology, anthropology, sociology, and history to clinicians, researchers, and others seeking to understand the many dimensions of sexuality. "If we ever expect to solve the sexually based problems that modern societies face, we must encourage investigations of human sexual behavior. Moreover, those investigations should employ a broad range of disciplines—looking at sex from all angles, which is precisely what Sexual Nature, Sexual Culture does."—Mike May, American Scientist "...This timely and relevant book reminds us that we cannot rely on simple solutions to complex problems. It represents a transdisciplinary approach integrating knowledge from diverse fields and provides the reader with a challenging and rewarding experience. Especially for those who are involved in teaching human sexuality to medical students and other health care professionals, this book is highly recommended."—Gerald Wiviortt, M.D., Journal of Nervous and Mental Disease "In short, this volume contains much to stimulate, inform, and amuse, in varying proportions. What more can one ask?"—Pierre L. van den Berghe, Journal of the History of Sexuality "...the book succeeds in bring together some of the sharpest thinkers in the field of human sexuality, and goes a long way toward clarifying the diverse perspectives that currently exist."—David M. Buss and Todd K. Shackelford, Quarterly Review of Biology

Pleasures and Perils follows a group of young girls living on Nevis, an island society in the Eastern Caribbean. In this provocative ethnography, Debra Curtis examines their sexuality in gripping detail: why do Nevisian girls engage in sexual activity at such young ages? Where is the line between coercion and consent? How does a desire for wealth affect a girl's sexual practices? Curtis shows that girls are often caught between conflicting discourses of Christian teachings about chastity, public health cautions about safe sex, and media enticements about consumer delights. Sexuality's contradictions are exposed: power and powerlessness, self-determination and cultural control, violence and pleasure. Pleasures and Perils illuminates the methodological and ethical issues anthropologists face when they conduct research on sex, especially among girls. The sexually explicit narratives conveyed in this book challenge not only the reader's own thoughts on sexuality but also the broader limits and possibilities of ethnography.

Abstract.

Pleasure is biologically desirable and good for physical and mental health. In *The Pursuit of Pleasure*, Lionel Tiger explores this aspect of human nature by focusing on the origins and forms of pleasure. Medical science has perfected a host of often astonishingly impressive methods for preventing, alleviating, or recovering from pain. Its opposite, pleasure, has not had such a well-funded and fully justified constituency. In fact, those committed to the understanding and pursuit of pleasure, are rarely accorded respect and a sense of significance. People have objected to the notion of pleasure for a variety of reasons. The most complex derive from religious convictions that the most morally admirable human life is marked by abstemiousness, suffering, even martyrdom. There is also a corresponding fear that people may pursue pleasure too avidly and with too strong a sense of entitlement, and the world's work will not get done. But just as there have been suspicions of the dangers of pleasure, there have also been its supporters who assert its vital and joyful centrality to human experience. *The Pursuit of Pleasure* favors an agnostic approach borrowed from natural science. In lively, witty, and eminently readable prose, Tiger identifies major forms of pleasure and explores their variations, now and in the past. Pleasure, says Tiger, is not a luxury but an evolutionary entitlement that deserves to be taken seriously. As we acknowledge our need for enjoyment, we understand the need to establish balance in our lives—our need for the pursuit of pleasure.

In *Seeking Ezekiel*, David J. Halperin argues that the biblical Book of Ezekiel provides substantial information about its author's psychology and reveals his personality in considerable depth. Psychoanalytic investigation of the book yields a coherent portrait of its author: a marvelously gifted yet profoundly disturbed man, tormented by inner conflicts over his sexual longings and fears. Ezekiel,

Halperin argues, was dominated by a pathological dread and loathing of female sexuality. He expresses this emotional stance in the symbolic language of dreams (his vision of a temple polluted by idolatry); in a thin disguise of historical allegory (his obscenely graphic representations of Israel and Jerusalem as promiscuous wives); and in his self-described behavior at his wife's death. Ezekiel also demonstrates a deeply ambivalent attitude toward a dominant male figure. Normally, he projects the positive elements of his ambivalence onto his God, its negative elements onto other males. Yet the reverse can also take place, and this does much to explain the disturbing cruelty and arbitrariness of Ezekiel's God. Any psychological study of a man dead for 2500 years will run into formidable methodological difficulties. Halperin establishes the legitimacy of his approach by arguing that it permits the solution of a wide range of long-recognized textual problems. The implications of Halperin's study extend far beyond the boundaries of Biblical scholarship. The sexual pathology that he attributes to Ezekiel has afflicted humanity for most of its history, tainting the relations of men and women the world over. Ezekiel's powerful influence on posterity has done its part in strengthening the grip of this pathology. By understanding Ezekiel, people may come to a better understanding of his sickness within themselves and thus eventually come to find healing.

Why do men and women cheat on each other? How do men really feel when their partners have sex with other men? What worries women more -- men who turn to other women for love or men who simply want sexual variety in their lives? Can the jealousy husbands and wives experience over real or imagined infidelities be cured? Should it be? In this surprising and engaging exploration of men's and women's darker passions, David Buss, acclaimed author of *The Evolution of Desire*, reveals that both men and women are actually designed for jealousy. Drawing on experiments, surveys, and interviews conducted in thirty-seven countries on six continents, as well as insights from recent discoveries in biology, anthropology, and psychology, Buss discovers that the evolutionary origins of our sexual desires still shape our passions today. According to Buss, more men than women want to have sex with multiple partners. Furthermore, women who cheat on their husbands do so when they are most likely to conceive, but have sex with their spouses when they are least likely to conceive. These findings show that evolutionary tendencies to acquire better genes through different partners still lurk beneath modern sexual behavior. To counteract these desires to stray -- and to strengthen the bonds between partners -- jealousy evolved as an early detection system of infidelity in the ancient and mysterious ritual of mating. Buss takes us on a fascinating journey through many cultures, from pre-historic to the present, to show the profound evolutionary effect jealousy has had on all of us. Only with a healthy balance of jealousy and trust can we be certain of a mate's commitment, devotion, and true love.

This book explores how dreams, remembered upon awakening, are turned into social action in a European society. Supported by ethnographic research of modern Iceland and examples from the historical literature, the book argues that the social meaning ascribed to the Icelandic dream has been a continuous part of Icelandic everyday life for a thousand years and is still being adapted today. (Series: European Studies in Culture and Policy - Vol. 12)

Roger N. Lancaster provides the definitive rebuttal of evolutionary just-so stories about men, women, and the nature of desire in this spirited exposé of the heterosexual fables that pervade popular culture, from prime-time sitcoms to scientific theories about the so-called gay gene. Lancaster links the recent resurgence of biological explanations for gender norms, sexual desires, and human nature in general with the current pitched battles over sexual politics. Ideas about a "hardwired" and immutable human nature are circulating at a pivotal moment in human history, he argues, one in which dramatic changes in gender roles and an unprecedented normalization of lesbian and gay relationships are challenging received notions and commonly held convictions on every front. The *Trouble with Nature* takes on major media sources—the *New York Times*, *Newsweek*—and widely ballyhooed scientific studies and ideas to show how journalists, scientists, and others invoke the rhetoric of science to support political positions in the absence of any real evidence. Lancaster also provides a novel and dramatic analysis of the social, historical, and political backdrop for changing discourses on "nature," including an incisive critique of the failures of queer theory to understand the social conflicts of the moment. By showing how reductivist explanations for sexual orientation lean on essentialist ideas about gender, Lancaster invites us to think more deeply and creatively about human acts and social relations.

Anxious Pleasures argues for both a historical way of understanding the unconscious and for exploring how the unconscious is constructed as a threatening underside, or "other," of any discursive order. It arose from author Jonathan Hall's dissatisfaction with the separation of psychoanalytical and historical approaches to literature, as well as from a fascination with the continuing capacity of major Renaissance writers to produce both disturbance and pleasure. It also arose from the author's experience of teaching a multicultural history of comic drama to largely non-Western graduate students. Their probing questions make them the coauthors of this book. Taking its point of departure from Freud's theorization of the joke, Hall argues that laughter marks the moment when the subject's own commitments to rationality or any other order are dangerously exposed, even though this risk is immediately covered up to avoid the anxiety which full recognition of that exposure would entail. The book's opening chapter argues that the pleasure offered by comic discourse as a channel of libidinal release or de-repression is always doubled by the unconscious anxiety, or desire for restored order, which the comic discourse also constructs as its condition of possibility. The chapter later goes on to relate the forms of inwardly divided subjectivity required by the emergent nation-state to the strategies of Shakespearean comedy. The liberating, expansionist, and anarchic desecralization (or Deleuzian "decoding") of previously stable and authoritative discourse through a play with its signifiers, a desecralization that reveals both the arbitrariness and manipulative power of both verbal and visual signs, is characteristic of early capitalist expansion. And certainly Shakespearean wit, coupled with the psychic mobility of character, contributes greatly to this revolution in language. The main body of the work offers closer and more concrete readings of the comedies in the light of this historical focus upon the production of an inherently schizoid discourse. The first section, which deals with the merchant plays, explores the relationship of mercantile "adventuring" desire to the state's need for both abstract law and territoriality and personal rule. The following sections deal with such themes as the relationship of wit to political and sexual anxiety, the connection of the mobility of signs to an elusive interiority of the subject, and the paradoxically threatening and redemptive mobility of women in relationship to patriarchal control. The final chapter argues that the psychic divisions set up by Shakespearean comedy are continually reproduced in the modern nation-state - a fact that largely accounts for their continuing playability and the psychic "truths" that both construct and address them.

Irregular Connections traces the anthropological study of sex from the eighteenth century to the present, focusing primarily on social and cultural anthropology and the work done by researchers in North America and Great Britain. Andrew P. and Harriet D. Lyons argue that the sexuality of those whom anthropologists studied has been conscripted into Western discourses about sex, including debates about prostitution, homosexuality, divorce, premarital relations, and hierarchies of gender, class, and race. Because sex is the most private of activities and often carries a high emotional charge, it is peculiarly difficult to investigate. At times, such as the late 1920s and the last decade of the twentieth century, sexuality has been a central concern of anthropologists and focal in their theoretical formulations. At other times the study of sexuality has been marginalized. The anthropology

of sex has sometimes been one of the main faces that anthropology presented to the public, often causing resentment within the discipline. Andrew P. Lyons is an associate professor of anthropology at Wilfrid Laurier University. Harriet D. Lyons is an associate professor of anthropology at the University of Waterloo.

Where did we come from? What is our connection with other life forms? What are the mechanisms of mind that define what it means to be a human being? Evolutionary psychology is a revolutionary new science, a true synthesis of modern principles of psychology and evolutionary biology. Since the publication of the award-winning first edition of *Evolutionary Psychology*, there has been an explosion of research within the field. In this book, David M. Buss examines human behavior from an evolutionary perspective, providing students with the conceptual tools needed to study evolutionary psychology and apply them to empirical research on the human mind. This edition contains expanded coverage of cultural evolution, with a new section on culture-gene co-evolution, additional studies discussing interbreeding between modern humans and Neanderthals, expanded discussions of evolutionary hypotheses that have been empirically disconfirmed, and much more! *Evolutionary Psychology* features a wealth of student-friendly pedagogy including critical-thinking questions and case study boxes designed to show how to apply evolutionary psychology to real-life situations. It is also accompanied by a thoroughly updated companion website featuring PowerPoints for each chapter, test bank questions, and links to web resources and videos. *Evolutionary Psychology* is an invaluable resource for undergraduates studying psychology, biology and anthropology.

This book demonstrates the centrality of sex, gender, and sexuality to theories of human behaviors and practices. Moves beyond other "lesbian and gay studies" readers by presenting a broader view of the significance of studying same-sex cultures and sexualities across cultures. Offers readings from all four subfields of anthropology: cultural, biological, linguistic, and archaeological (along with historical and applied anthropology). Includes discussion of biotechnology and bioethics, health and illness, language, ethnicity, identity, politics, post-colonialism, kinship, development, and policymaking.

The handbook provides a broad view of masculinities primarily across the social sciences, but including important debates in areas of the humanities & natural sciences.

Human sexuality researchers often find themselves faced with questions that entail conceptual, methodological, or ethical issues for which their professional training or prior experience may not have prepared them. The goal of this handbook is to provide that guidance to students and professionals interested in the empirical study of human sexuality from behavioral and social scientific perspectives. It provides practical and concrete advice about conducting human sexuality research and addresses issues inherent to both general social scientific and specific human sexuality research. This comprehensive resource offers a unique multidisciplinary examination of the specific methodological issues inherent in conducting human sexuality research. The methodological techniques and advances that are familiar to researchers trained in one discipline are often unfamiliar to researchers from other disciplines. This book is intended to help enrich the communication between the various disciplines involved in human sexuality research. Each of the 21 self-standing chapters provides an expert overview of a particular area of research methodology from a variety of academic disciplines. It addresses those issues unique to human sexuality research, such as: * how to measure sexuality variables; * how to design studies, recruit participants, and collect data; * how to consider cultural and ethical issues; and * how to perform and interpret statistical analyses. This book is intended as a reference tool for researchers and students interested in human sexuality from a variety of disciplines, including psychology, sociology, family science, health communication, nursing, medicine, and anthropology.

This book uses the ubiquitous comparison between food and sex as a framework for examining a number of texts from the Hebrew Bible, as well as later readings of those texts and interpretive issues raised by the texts. A range of biblical texts in which both food and sex appear are analyzed in an interdisciplinary fashion with the help of both traditional tools of biblical scholarship and less traditional tools such as Queer studies and cultural anthropology. By utilizing a reading lens that relates food and sex to one another intentionally, rather than treating them separately, the book will among other things question the tendency of readers of the Bible to overstress the gravity of sexual matters in relation to other matters of potential ethical, theological, exegetical and cultural concern, such as food. At the same time, as the title *Practising Safer Texts* indicates, the book also proposes a pragmatic approach to biblical interpretation that uses strategies of "safer sex" as a sort of loose model. Such an approach assesses texts and readings of the Bible not in a universalizing fashion but rather in terms of their likely effects, for good or ill, on particular readers in particular contexts and situations (just as notions of "safer sex" ask us to assess sexual acts not in a moralizing fashion but, rather, in terms of their likely effects on particular persons).

An anthropologist examines student life, including dormitories, friendships, school bureaucracy, hazing, fraternities, and sexual attitudes

This new and revised edition of *Culture, Society and Sexuality* brings together and makes accessible a broad and international selection of readings to provide insights into the social, cultural, political and economic dimensions of sexuality and relationships, and emerging discourses around sexual and reproductive rights. Clearly structured and presented, the book makes an extremely useful reference for students and researchers. Section one focuses on the social and cultural construction of sexuality as an emerging field of inquiry over the course of recent decades, and examines some of the most important theoretical insights and areas of investigation that have emerged as this field has developed. Section two links research on the construction of sexuality to a growing body of work on gender and sexuality in relation to a wide range of practical issues and contemporary social policy debates. It is an essential reader not only for students and researchers in these areas, but also for activists, health workers and service providers, who daily confront practical and policy issues related to sexuality, sexual health and sexual rights.

An anthology of 37 recent essays exploring gender, sexuality, body politics, and race, highlighting feminist and lesbian/gay perspectives. They are arranged in sections titled *Embodiments of History: Local Meanings, Global Economies; Making Marks and Drawing Boundaries: Corporate Practices; and Appropriations, Contestations, and Adaptations: Toward a History of the Present*. No index. Annotation copyrighted by Book News, Inc., Portland, OR

Unlocks the keys to the paradox of how sexual selection fertilized the explosion of culture, and the resulting fallout, in sexual dominion of man over woman and nature. How sexuality generates the universe, through symmetry-broken complementarity. The implicit conflict of interests of sexual intrigue, in the prisoners' dilemma, and its ecstatic resolution in the cosmology of love. Sexual dominance as a koan for planetary crises. 560 pages containing 270 illustrations.

Margaret Mead *Made Me Gay* is the intellectual autobiography of cultural anthropologist Esther Newton, a pioneer in gay and lesbian studies. Chronicling the development of her ideas from the excitement of early feminism in the 1960s to friendly critiques of queer theory in the 1990s, this collection covers a range of topics such as why we need more precise sexual vocabularies, why there have been fewer women doing drag than men, and how academia can make itself more hospitable to queers. It brings together such classics as "The Mythic Mannish Lesbian" and "Dick(less) Tracy and the Homecoming Queen" with entirely new work such as "Theater: Gay Anti-Church." Newton's

provocative essays detail a queer academic career while offering a behind-the-scenes view of academic homophobia. In four sections that correspond to major periods and interests in her life—"Drag and Camp," "Lesbian-Feminism," "Butch," and "Queer Anthropology"—the volume reflects her successful struggle to create a body of work that uses cultural anthropology to better understand gender oppression, early feminism, theatricality and performance, and the sexual and erotic dimensions of fieldwork. Combining personal, theoretical, and ethnographic perspectives, Margaret Mead Made Me Gay also includes photographs from Newton's personal and professional life. With wise and revealing discussions of the complex relations between experience and philosophy, the personal and the political, and identities and practices, Margaret Mead Made Me Gay is important for anyone interested in the birth and growth of gay and lesbian studies.

This book examines sexuality in the past, and explores how it helps explain sexuality in the present. The subject of sexuality is often a controversial one, and exploring it through a world history perspective emphasizes the extent to which societies, including our own, are still reacting to historical change through contemporary sexual behaviors, values, and debates. The study uses a clear chronological structure to focus on major patterns and changes in sexuality—both sexual culture and sexual behaviors—in the main periods of world history, covering topics including: • The sexual implications of the transition from hunting and gathering economies to agricultural economies; • Sexuality in classical societies; • The postclassical period and the spread of the world religions; • Sex in an age of trade and colonies; • Changes in sexual behaviors and sexual attitudes between 1750 and 1950; • Sex in contemporary world history. This new edition examines these issues on a global scale, with attention to anthropological insights on sexuality and their relationship to history, the dynamics between sexuality and imperialism, sexuality in industrial society, and trends and conflicts surrounding views of sex and sexuality in the contemporary world.

Annotation "Good fish get dull but sex is always fun." So say the Mehinaku people of Brazil. But Thomas Gregor shows that sex brings a supreme ambiguity to the villagers' lives. In their elaborate rituals—especially those practiced by the men in their secret societies—the Mehinaku give expression to a system of symbols reminiscent of psychosexual neuroses identified by Freud: castration anxiety, Oedipal conflict, fantasies of loss of strength through sex, and a host of others. "If we look carefully," writes Gregor, "we will see reflections of our own sexual nature in the life ways of an Amazonian people." The book is illustrated with Mehinaku drawings of ritual texts and myths, as well as with photographs of the villagers taking part in both everyday and ceremonial activities.

Focusing on the uniqueness and complexity of each person's personal creation of gender and sexuality and the ways that these interrelate with other aspects of psychic and cultural life, Nancy Chodorow brings her well-known theoretical agility and clinical experience to every chapter, advocating for the clinician's openness, curiosity, and theoretical pluralism.

Reading the inherited paper along with the contemporary essay provides a rare opportunity for a reader to experience the development of new ideas, with their own integrity, from the past.

There are two marriages in every marital union, his and hers. Men and women live in worlds that are organized around gender, and their marriages reflect differing realities. As life companions, they respond to each other; but they also respond to the cultural definitions of what it means to be a husband and a wife. What has fascinated social and behavioral scientists for several years, however, is not only that husbands' and wives' experiences are different, but also that 'his' marriage is better than 'hers'. Numerous findings have reported that married men are better off than married women on measures of both physical and mental health, but the reasons are not yet fully understood. In *Marriage in Men's Lives* Dr. Nock proposes an explanation to this issue. He focuses on marriage as a system of rules, customs, and expectations. The book shows that marriage changes men on basic dimensions of achievement, participation in public social life, and philanthropy because marriage reinforces such behaviors as part of adult masculinity. Men in modern society crave well-being, comfort, luxury, and prestige, and marriage affords a means of achieving these things within circumscribed legitimate boundaries. Using a huge data base of over 6,000 interviews with men the author has studied since 1979, Nock draws some interesting and far-reaching conclusions about the nature of marriage, and predicts that marriage is definitely here to stay.

This book examines human psychology and behavior through the lens of modern evolutionary psychology. *Evolutionary Psychology: The New Science of the Mind*, 5/e provides students with the conceptual tools of evolutionary psychology, and applies them to empirical research on the human mind. Content topics are logically arrayed, starting with challenges of survival, mating, parenting, and kinship; and then progressing to challenges of group living, including cooperation, aggression, sexual conflict, and status, prestige, and social hierarchies. Students gain a deep understanding of

applying evolutionary psychology to their own lives and all the people they interact with. First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Bringing together forty-two groundbreaking essays—many of them already classics—The Lesbian and Gay Studies Reader provides a much-needed introduction to the contemporary state of lesbian/gay studies, extensively illustrating the range, scope, diversity, appeal, and power of the work currently being done in the field. Featuring essays by such prominent scholars as Judith Butler, John D'Emilio, Kobena Mercer, Adrienne Rich, Gayle Rubin, and Eve Kosofsky Sedgwick, The Lesbian and Gay Studies Reader explores a multitude of sexual, ethnic, racial, and socio-economic experiences. Ranging across disciplines including history, literature, critical theory, cultural studies, African American studies, ethnic studies, sociology, anthropology, psychology, classics, and philosophy, this anthology traces the inscription of sexual meanings in all forms of cultural expression. Representing the best and most significant English language work in the field, The Lesbian and Gay Studies Reader addresses topics such as butch-fem roles, the cultural construction of gender, lesbian separatism, feminist theory, AIDS, safe-sex education, colonialism, S/M, Oscar Wilde, Gertrude Stein, children's books, black nationalism, popular films, Susan Sontag, the closet, homophobia, Freud, Sappho, the media, the hijras of India, Robert Mapplethorpe, and the politics of representation. It also contains an extensive bibliographical essay which will provide readers with an invaluable guide to further reading. Contributors: Henry Abelove, Tomas Almaguer, Ana Maria Alonso, Michele Barale, Judith Butler, Sue-Ellen Case, Danae Clark, Douglas Crimp, Teresa de Lauretis, John D'Emilio, Jonathan Dollimore, Lee Edelman, Marilyn Frye, Charlotte Furth, Marjorie Garber, Stuart Hall, David Halperin, Phillip Brian Harper, Gloria T. Hull, Maria Teresa Koreck, Audre Lorde, Biddy Martin, Deborah E. McDowell, Kobena Mercer, Richard Meyer, D. A. Miller, Serena Nanda, Esther Newton, Cindy Patton, Adrienne Rich, Gayle Rubin, Joan W. Scott, Daniel L. Selden, Eve Kosofsky Sedgwick, Barbara Smith, Catharine R. Stimpson, Sasha Torres, Martha Vicinus, Simon Watney, Harriet Whitehead, John J. Winkler, Monique Wittig, and Yvonne Yarbro-Bejarano

This work offers an introduction to the central debates in sexuality research. Among the issues examined are the social and cultural dimensions of sex, human sexuality and sex research.

During the last decade and a half there have been dramatic changes in psychoanalytic theory, as well as in cultural, social and political theory. *Psychoanalysis in Contexts* examines these changes and explores the relationship between psychoanalysis and theory. The volume brings together leading scholars and practitioners in psychoanalysis to develop a unique rethinking of the relations between subjectivity and inter-subjectivity, sexual difference and gender power, and unconscious desire and political change. *Psychoanalysis in Contexts* creates a dialogue between different psychoanalytic approaches to the study of subjectivity, social action and modern societies. It will be essential reading for everyone interested in the future direction of psychoanalytic and cultural theory.

Challenging everything from the mandates of the Catholic Church to the hotly debated ethics of pornography, and from the controversy surrounding gay rights to issues of gender and feminism, *With Pleasure* explores a new theory of human sexuality that ignites every hot topic in the public domain. What role, authors Paul Abramson and Steven Pinkerton ask, does sexual pleasure play in our lives? Is the pursuit of sexual enjoyment in our blood? Our brains? Our very nature? Regardless of the source, it can be agreed that the joys of sex are widely appreciated. Why, then, is pleasure so often overlooked in discussions of sexual behavior, and why do cultural, historical, and religious treatises so often fail to emphasize, or outright ignore, this obvious aspect of human sexuality? Responding to these and many other questions about our most private affairs, *With Pleasure* provides a profoundly original challenge to the cherished truisms of human sexuality. Abramson and Pinkerton proclaim the paramount importance of pleasure, while at the same time overthrowing traditional ideas about gender, pornography, contraception, homosexuality, abortion, and much more. Supported by rigorous research and co-written by one of the foremost authorities on sex, *With Pleasure* argues that human sexuality cannot be understood if its significance is limited to reproduction alone. The authors posit that in humans reproduction itself occurs as a byproduct of pleasure—not the other way around—and that it is the strong drive for pleasure that makes people overcome many obstacles—and even life-threatening dangers such as AIDS—to have sex. Ranging from discussions about the church to current debates about pornography, and from evolutionary theory to questions about the future of sex and pleasure, Abramson and Pinkerton argue persuasively that the pleasurable of sex cannot be restricted to purely reproductive behavior. *With Pleasure* advances a startling and original new theory about human sexuality, one which the authors believe will replace all existing notions about sex. The book, standing in direct and deliberate opposition to traditions that try to confine sexuality to procreation, is sure to ignite a firestorm of controversy.