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A97 - SAUL LILLY

"In examining and analyzing these practices, Griffiths develops a picture of the intellectual and moral commitments involved in being a religious person. Griffiths favorably contrasts the practices and pedagogies of traditional religious cultures with those of our own fragmented and secularized culture and insists that religious reading should be preserved. He concludes with the controversial proposal that the modern university should make room for traditional scholastics."--BOOK JACKET.

PHILOSOPHY OF RELIGION: AN ANTHOLOGY, 7E utilizes a balanced blend of classic and contemporary articles to present a well-rounded introduction to the philosophy of religion. This engaging textbook begins by outlining traditional concepts of God, then moves into related fields of inquiry such as the problem of evil, feminist perspectives of God, and mystical experiences. In addition, this edition presents traditional proofs of God's existence, with counter arguments. PHILOSOPHY OF RELIGION: AN ANTHOLOGY, 7E also examines the interplay between religion and science, religion and faith, and religion and epistemology. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In 1977, Star Wars blazed across the screen to become one of the highest grossing and most beloved movies of all time. In Sex, Politics, and Religion in Star Wars: An Anthology, Douglas Brode and Leah Deyneka have assembled a provocative collection of essays that explore such hot topics as race and racism in the Star Wars galaxy, Judeo-Christian and Eastern religious themes, homosexual romance, and philosophical and political implications—earthbound and otherworldly. The wide range of essays collected here will engross readers, both fans and scholars alike.

In this remarkably accessible, concise, and engaging introduction to the philosophy of religion, Steven M. Cahn brings together a rich and balanced collection of sixty-six classic and contemporary readings. This unique anthology features a clear, well-organized structure and careful editing of many articles in order to sharpen their focus and make them understandable to students with little or no background in philosophy. The book also reflects the importance of women's contributions to the field; 40% of the contemporary readings are by women. In addition, topics often minimized in other collections are covered in more depth here, including forgiveness and love; ritual, prayer, and worship; gender; speaking of God; and the afterlife.

The first multi-disciplinary look at the intersection of queer experience and religious spirituality.

Religion is considered by many to be something of the past, but it has a lasting hold in society and influences people across many cultures. This integration of spirituality causes numerous impacts across various aspects of modern life. The variety of religious institutions in modern society necessitates a focus on diversity and inclusiveness in the interactions between organizations of different religions, cultures, and viewpoints. Research Anthology on Religious Impacts on Society examines the cultural, sociological, economic, and philosophical effects of religion on modern society and human behavior. Highlighting a range of topics such as religious values, social reforms, and spirituality, this publication is an ideal reference source for religious officials, church leaders, psychologists, sociologists, professionals, researchers, academicians, and students.

An anthology of poetry with religious and spiritual themes evaluates the influences of such movements as Puritanism, the Great Awakenings, and Transcendentalism, and discusses the works of Walt Whitman, Emily Dickinson, and other poets.

Essays examine the spiritual dimension of art, the treatment of religious themes by artists, and the relationship between art and religious traditions

The Church of Satan was founded by Anton LaVey on April 30, 1966. In his hands, Satan became a provocative symbol for indulgence, vital existence, natural wisdom and the human being's true animal nature. At present, religious Satanism exists primarily as a decentralized subculture with a strong internet presence within a larger Satanic milieu in Western culture. Though most are inspired by LaVey, the majority of contemporary Satanists are not members of the Church of Satan. The various expressions of modern Satanism all navigate in today's detraditionalized religious market through the creative appropriation of popular culture, philosophy, literature and religion. The concrete solutions are varied; but they all understand the power of transgression allying oneself with a most powerful symbol of resistance, namely Satan. Thus, contemporary religious Satanism could be understood as a complex negotiation of atheism, secularism, esotericism and self: A "self-religion" in the modern age. Despite the fascinating nature of religious Satanism, it has attracted little scholarship until relatively recently. This book brings together a group of international scholars to produce the first serious book-length study of religious Satanism, presenting a collection that will have wide appeal to specialists and non-specialists alike. The first part contains broader studies of influential groups and important aspects of the Satanic milieu, especially regarding historical developments, the construction of tradition and issues of legitimacy. The second part narrows the view to regional variations, especially with studies on Northern and Eastern Europe. The third part consists of primary documents selected for their representational and informational value.

No hay verdadero progresismo sin poesía y no hay verdadera poesía que no sea progresista. En esta antología, Higinio Fernández, ha recogido y analizado las mejores poesías religiosas progresistas de nuestra época, de autores como Sor Umbría Forkham OCM, Anthony Tutío SJH, Antonio Verruga, Hans Frühling, Jeanine Verte o Eugenio Veleta. Son versos llenos de vida, luz espiritualidad, heterodoxia, ecología, autoinconsciencia, feminismo, apertura, transrealismo y los demás ingredientes que forman la gran corriente del progresismo cristiano y multirreligioso de nuestra época. *** "Es mi deber advertir que los fieles que lean este libro serán culpables de graviores iucunditates e incurrirán en las penas correspondientes" Obispo tradicional

y conservador *** "Muestra el auténtico progresismo" Fr. Leopoldo Bluff

The most comprehensive text in its field, this anthology includes 74 articles in 9 areas of philosophy of religion: The Concept of God; Traditional Arguments for the Existence of God; Religious Experience; The Problem of Evil; Miracles, Death and Immortality; Faith and Reason; Science, Religion, and Evolution; and Religious Pluralism. The arrangement of the articles and the introductions which accompany them help students place the readings in their historical or contemporary context, and to ensure that students can be exposed to a spectrum of viewpoints. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Demonstrating the commonality of the world's religions and our common humanity, this rich and varied anthology of scripture offers a highly useful collection of religious quotations, passages, and excerpts from the holy texts, representing a new, holistic approach to the world's religions.

GuíaBurros La sabiduría de las grandes religiones es una Antología esencial. En esta obra Sebastián Vázquez pretende acercar al lector el espíritu más elevado del ser humano en su búsqueda de Dios. Para ello, recurre a la misma fuente y médula de las grandes religiones, las cuales, más allá de sus avatares históricos, sus estructuras o sus peculiares ritos o creencias, son capaces de poner de manifiesto un profundo caudal de sabiduría y, sobre todo, aportar la experiencia viva de muchos hombres y mujeres en su encuentro con lo trascendente. "Que este libro sea para usted un amigo, amable lector, que haga de él algo personal, íntimo, que pueda convertirse en un instrumento de ayuda, crecimiento y consuelo. Esta ha sido mi única intención, lo demás queda de su parte". -Sebastián Vázquez. Autor y editor. Introducción. Hinduismo. Budismo. Taoísmo-Confucionismo. Judaísmo. Cristianismo. Islamismo. Sobre el autor Sebastián Vázquez Lleva vinculado al mundo del libro desde hace más de treinta años y es un estudioso del pensamiento heterodoxo y de las religiones, especialmente de las orientales y la egipcia. Durante 20 años fue editor de líneas de heterodoxia, salud natural y psicología humanista y fue director de Arca de Sabiduría, colección especializada en textos clásicos de las filosofías y religiones de Oriente. Ha colaborado en diversos medios de comunicación e imparte seminarios y conferencias regularmente. Es autor de varios libros como El tarot y los dioses egipcios; Enseñanzas de la Tradición Original; GuíaBurros: La salud emocional en tu empresa, GuíaBurros Rutas por lugares míticos y sagrados de España, GuíaBurros Cómo perjudicarse a uno mismo, GuíaBurros Budismo, GuíaBurros Cuentos de Oriente para Occidente y coautor de Los 120 mejores cuentos de la tradición espiritual de Oriente, Los mejores cuentos de las tradiciones de Oriente y Rutas Sagradas. Ha publicado las novelas Por qué en tu nombre y El karma del inspector González. Desde hace diez años organiza viajes por España. Especialmente viaja a Egipto con pequeños grupos interesados en profundizar en el conocimiento de esta cultura a la par que imparte un curso in situ. Sobre GuíaBurros Los GuíaBurros son manuales básicos para aprender a utilizar una herramienta, realizar una actividad o adquirir un conocimiento determinado de manera sencilla y fácil. Ocho colecciones Empresa y Negocio Desarrollo Personal Ciencia y Tecnología Hogar y Familia Conocimiento y Saber Salud y Belleza Ocio y Tiempo libre Deporte y Actividad física Club GuíaBurros Participa en el club GuíaBurros para estar informado de las últimas novedades editoriales y disfrutar de las promociones y condiciones especiales de los socios. guiaburros.es

Using touchstones of significant moments - slavery and emancipation, the Great Awakening and suffragism, women's clubs and missionary movements, and the great Civil Rights struggles - Can I Get A Witness? documents the crucial links between faith and the struggle for justice that forms the basis of the contemporary womanist movement.

This magisterial Norton Anthology, edited by world-renowned scholars, offers a portable library of more than 1,000 primary texts from the world's major religions. To help readers encounter strikingly unfamiliar texts with pleasure; accessible introductions, headnotes, annotations, pronouncing glossaries, maps, illustrations and chronologies are provided. For readers of any religion or none, *The Norton Anthology of World Religions* opens new worlds that, as Miles writes, invite us "to see others with a measure of openness, empathy, and good will..."

Unprecedented in scope and approach, *The Norton Anthology of World Religions: Christianity* brings together over 150 texts from the Apostolic Era to the New Millennium. The volume features Jack Miles's illuminating General Introduction—"How the West Learned to Compare Religions"—as well as Lawrence S. Cunningham's "The Words and the Word Made Flesh," a lively primer on the history and core tenets of Christianity.

Gayraud S. Wilmore is Professor of Church History and Afro-American Religious Studies at The Interdenominational Theological Center in Atlanta, Georgia. He has published numerous articles and books including Black Witness to the Apostolic Faith, David Shannon, co-ed.; Black and Presbyterian: The Heritage and the Hope; and Last Things First. Professor Wilmore is the recipient of the Bruce Klunder Award of the Presbyterian Interracial Councils (1969), the Sward of the Interdenominational Ministerial Alliance of Harlem (1971), and various honorary degrees. Believing that African American religious studies has reached a crossroads, Cornel West and Eddie Glaude seek, in this landmark anthology, to steer the discipline into the future. Arguing that the complexity of beliefs, choices, and actions of African Americans need not be reduced to expressions of black religion, West and Glaude call for more careful reflection on the complex relationships of African American religious studies to conceptions of class, gender, sexual orientation, race, empire, and other values that continue to challenge our democratic ideals. Vols. 3-4 include appendix: "The Political cabinet."