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### 379 - LYDIA HINTON

The Home for Unwanted Girls meets Orphan Train in this unforgettable novel about a young girl caught in a scheme to rid England's streets of destitute children, and the lengths she will go to find her way home—based on the true story of the British Home Children. 2018 At ninety-seven years old, Winnifred Ellis knows she doesn't have much time left, and it is almost a relief to realize that once she is gone, the truth about her shameful past will die with her. But when her great-grandson Jamie, the spitting image of her dear late husband, asks about his family tree, Winnifred can't lie any longer, even if it means breaking a promise she made so long ago... 1936 Fifteen-year-old Winny has never known a real home. After running away from an abusive stepfather, she falls in with Mary, Jack, and their ragtag group of friends roaming the streets of Liverpool. When the children are caught stealing food, Winny and Mary are left in Dr. Barnardo's Barkingside Home for Girls, a local home for orphans and forgotten children found in the city's slums. At Barkingside, Winny learns she will soon join other boys and girls in a faraway place called Canada, where families and better lives await them. But Winny's hopes are dashed when she is separated from her friends and sent to live with a family that has no use for another daughter. Instead, they have paid for an indentured servant to work on their farm. Faced with this harsh new reality, Winny clings to the belief that she will someday find her friends again. Inspired by true events, *The Forgotten Home Child* is a moving and heartbreaking novel about place, belonging, and family—the one we make for ourselves and its enduring power to draw us home.

Hitler's Forgotten Children is both a harrowing personal memoir and a devastating investigation into the awful crimes and monstrous scope of the Lebensborn program in World War 2. Created by Heinrich Himmler, the Lebensborn program abducted as many as half a million children from across Europe. Through a process called Germanization, they were to become the next generation of the Aryan master race in the second phase of the Final Solution. In the summer of 1942, parents across Nazi-occupied Yugoslavia were required to submit their children to medical checks designed to assess racial purity. One such child, Erika Matko, was nine months old when Nazi doctors declared her fit to be a "Child of Hitler." Taken to Germany and placed with politically vetted foster parents, Erika was renamed Ingrid von Oelhafen. Many years later, Ingrid began to uncover the truth of her identity. Though the Nazis destroyed many Lebensborn records, Ingrid unearthed rare documents, including Nuremberg trial testimony about her own abduction. Following the evidence back to her place of birth, Ingrid discovered an even more shocking secret: a woman named Erika Matko, who as an infant had been given to Ingrid's mother as a replacement child. INCLUDES PHOTOGRAPHS

2012 Winner of the Andrew Carnegie Award for Excellence in Literature "This stunning novel by a Booker Prize winner . . . Offers up its brilliance by way of astonishingly effective storytelling."—Booklist, starred review "A new, unapologetic kind of adultery novel. Narrated by the proverbial other woman—Gina Moynihan, a sharp, sexy, darkly funny thirtysomething IT worker—*The Forgotten Waltz* charts an extramarital affair from first encounter to arranged, settled, everyday domesticity. . . . This novel's beauty lies in Enright's spare, poetic, off-kilter prose—at once heartbreaking and subversively funny. It's built of startling little surprises and one fresh sentence after another. Enright captures the heady eroticism of an extramarital affair and the incendiary egomania that accompanies secret passion: For all their utter ordinariness, Sean and Gina feel like the greatest lovers who've ever lived."—Elle

At age five, Roddy found himself thrown into a British child migration scheme. He says, "Today, in my 80s, I have clear and detailed recollections of around a dozen of my Fairbridge schoolmates. The names of many more come back to me, but other details about them elude me. The ones I remember best are the shipmates from my trans-Atlantic journey, including Brian, Roy, the brothers Leon and Louis—who died too young—Mitch, Clifford and Hughie. We stuck close together in the early years. Most of us lived in the same cottages. We stayed friends after leaving Fairbridge. There were other friends and characters I remember well, who came on with other parties on other ships: John, Jock, Eric and Leon and Louis' brothers, Phil and Eugene. The list goes on and will go on long after I'm gone. The names of many staff members have been changed for obvious reasons, and of schoolmates out of respect for their privacy. The full names of staff members I did include are given because I feel they deserve recognition as decent people and good caregivers."

Million-copy bestselling author Cathy Glass tells the story of Dawn, a sweet and seemingly well-balanced girl whose outward appearance masks a traumatic childhood of suffering at the hands of the very people who should have cared for her.

The astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before *Roe v. Wade*. "It would take a heart of stone not to be moved by the oral histories of these women and by the courage and candor with which they express themselves." —*The Washington Post* "A remarkably well-researched and accomplished book." —*The New York Times Book Review* "A wrenching, riveting book." —*Chicago Tribune* In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the hidden social history of adoption before *Roe v. Wade* - and its lasting legacy. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

A new memoir from Sunday Times and New York Times bestselling author Cathy Glass, now with an exclusive preview of Cathy's inspiring new title, *Please Don't Take My Baby*, coming out on April 25th.

When Army Special Agent John Puller finds his aunt dead in Florida, he suspects it's no accident . . . and as local police dismiss the case, the cracks begin to show in a picture-perfect town. Army Special Agent John Puller is the best there is. A combat veteran, Puller is the man the U.S. Army relies on to investigate the toughest crimes facing the nation. Now he has a new case—but this time, the crime is personal: His aunt has been found dead in Paradise, Florida. A picture-perfect town on Florida's Gulf Coast, Paradise thrives on the wealthy tourists and retirees drawn to its gorgeous weather and beaches. The local police have ruled his aunt's death an unfortunate, tragic accident. But just before she died, she mailed a letter to Puller's father, telling him that beneath its beautiful veneer, Paradise is not all it seems to be. What Puller finds convinces him that his aunt's death was no accident...and that the palm trees and sandy beaches of Paradise may hide a conspiracy so shocking that some will go to unthinkable lengths to make sure the truth is never revealed.

International bestseller As seen in *The Wall Street Journal*—from free play to cozy together time, dis-

cover the parenting secrets of the happiest people in the world What makes Denmark the happiest country in the world—and how do Danish parents raise happy, confident, successful kids, year after year? This upbeat and practical book presents six essential principles, which spell out P-A-R-E-N-T: Play is essential for development and well-being. Authenticity fosters trust and an "inner compass." Reframing helps kids cope with setbacks and look on the bright side. Empathy allows us to act with kindness toward others. No ultimatums means no power struggles, lines in the sand, or resentment. Togetherness is a way to celebrate family time, on special occasions and every day. The Danes call this hygge—and it's a fun, cozy way to foster closeness. Preparing meals together, playing favorite games, and sharing other family traditions are all hygge. (Cell phones, bickering, and complaining are not!) With illuminating examples and simple yet powerful advice, *The Danish Way of Parenting* will help parents from all walks of life raise the happiest, most well-adjusted kids in the world.

Discover the incredible memoirs of internationally bestselling author Cathy Glass with this free extended eBook sample of *Another Forgotten Child*.

*The Forgotten Child* is the first book in a new spooky paranormal mystery series starring a reluctant medium. Join Riley as she uses the help of a lost ghost boy to try and solve a decades-old cold case. Unfortunately for her, someone very much alive lurks in the shadows, determined to stop her from discovering secrets he'd rather keep buried.

'I'm going to love my baby and give her lots of attention,' Jade said. 'I'll show my mum she's wrong.' Jade, 17, is pregnant, homeless and alone when she's brought to live with Cathy. Jade is desperate to keep her baby, but little more than a child herself, she struggles with the responsibilities her daughter brings.

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love.

The heartbreaking, iconic true story of an abandoned little boy's horrific journey through the American foster care system One misty evening, Jennings Michael Burch's mother, too sick to care for him, left her eight-year-old son at an orphanage with the words, "I'll be right back." She wasn't. Shuttled through a bleak series of foster homes, orphanages, and institutions, Jennings never remained in any of them long enough to make a friend. Instead, he clung to a tattered stuffed animal named Doggie, his sole source of comfort in a frightening world. Here, in his own words, Jennings Michael Burch reveals the abuse and neglect he experienced during his lost childhood. But while his experiences are both shocking and devastating, his story is ultimately one of hope—the triumphant tale of a forgotten child who somehow found the courage to reach out for love and found it waiting for him.

In 1959 David Hill's mother - a poor single parent living in England - reluctantly decided to send her sons to Fairbridge Farm School in New South Wales where, she was led to believe, they would have a good education and a better life. David was lucky - his mother was able to follow him out to Australia - but for most children, the reality was shockingly different. From 1938 to 1974 thousands of parents were persuaded to sign over legal guardianship of their children to Fairbridge to solve the problem of child poverty in Britain while populating the colony. Now many of those children have decided to speak out. Physical and sexual abuse was not uncommon. Loneliness was rife. Food was often inedible. The standard of education was appalling. Here, for the first time, is the story of the lives of the Fairbridge children, from the bizarre luxury of the voyage out to Australia to the harsh reality of the first days there; from the crushing daily routine to stolen moments of freedom and the struggle that defined life after leaving the school. This remarkable book is both a tribute to the children who were betrayed by an ideal that went terribly awry and a compelling account of an extraordinary episode in Australian-British History.

*For Siblings: The Forgotten Children of Autism*. A sibling's story about disappointment and excitement, frustration and genuine love. The fact that one in 150 children is diagnosed with autism, means there are hundreds of thousands of siblings living with autism: siblings who probably feel alone, angry or afraid. Families should use this book as a tool to discuss their feelings and give comfort to affected siblings. Buy French Fries for the siblings you know.

*X-Men meets Spy Kids* in this instant New York Times bestseller! Here's the first book in a new middle-grade fantasy/adventure series from the author of *The Unwanteds*. Fifteen years ago, eight supernatural criminals fled Estero City to make a new life in an isolated tropical hideout. Over time, seven of them disappeared without a trace, presumed captured or killed. And now, the remaining one has died. Left behind to fend for themselves are the criminals' five children, each with superpowers of their own: Birdie can communicate with animals. Brix has athletic abilities and can heal quickly. Tenner can swim like a fish and can see in the dark and hear from a distance. Seven's skin camouflages to match whatever is around him. Cabot hasn't shown signs of any unusual power—yet. Then one day Birdie finds a map among her father's things that leads to a secret stash. There is also a note: Go to Estero, find your mother, and give her the map. The five have lived their entire lives in isolation. What would it mean to follow the map to a strange world full of things they've only heard about, like cell phones, cars, and electricity? A world where, thanks to their parents, being supernatural is a crime?

"Pemberton's beautifully told story is a rags to riches journey—beginning in a place and with a jarring set of experiences that could have destroyed his life. But Steve's refusal to give in to those forces, and his resolve to create a better life, shows a courage and resilience that is an example for

many of us to follow.” —Stedman Graham, author, educator Home is the place where our life stories begin. A Chance in the World is the astonishing true story of a boy destined to become a man of resilience determination and vision. Down in the dank basement, amidst my moldy, hoarded food and beloved worm-eaten books, I dreamed that my real home, the place where my story had begun, was out there somewhere, and one day I was going to find it. Taken from his mother at age three, Steve Klakowicz lives a terrifying existence. Caught in the clutches of a cruel foster family and subjected to constant abuse, Steve finds his only refuge in a box of books given to him by a kind stranger. In these books, he discovers new worlds he can only imagine and begins to hope that one day he might have a different life, that one day he will find his true home. A fair-complexioned boy with blue eyes, a curly Afro, and a Polish last name, he is determined to unravel the mystery of his origins and find his birth family. Armed with just a single clue, Steve embarks on an extraordinary quest for his identity, only to find that nothing is as it appears. Through it all, Steve’s story teaches us that no matter how broken our past, no matter how great our misfortunes, we have it in us to create a new beginning and to build a place where love awaits.

‘WOW!!!!... Kept me constantly turning the pages and on the edge of my seat.’ NetGalley reviewer, 5 stars

"Forgotten Baby" is a children's book for readers aged 8 and up, following the journey of a young 16-year-old girl named Mytaé dealing with the hardships of losing her mother at a young age and entering foster care. This modern-day book series provides true-to-life insight into the struggles that children and teenagers face while growing up without their biological parents.

NEW YORK TIMES BESTSELLER • Another page-turning installment in the Jeremy Logan series: A long-lost experiment of unknown intent ... a hidden room in a vast seaside estate ... an investigator marked for danger ... On a sprawling estate on the coast of Rhode Island, at the nation’s oldest and most prestigious think tank, an unfathomable tragedy takes place. No one knows what to make of the disturbing evidence left behind. Then reports begin to surface of increasingly bizarre behavior among the organization’s distinguished scientists. Called upon to investigate these strange happenings, history professor and analyst of inexplicable phenomena Jeremy Logan comes across an ingeniously concealed room in a long-dormant wing of the mansion. What he discovers within may provide answers—and, in the process, unleash a new wave of catastrophe.

Based on a true story, The Forgotten Child is a heart-breaking memoir of an abandoned newborn baby left to die, his tempestuous upbringing, and how he came through the other side.

NATIONAL BESTSELLER • A New York Times Notable Book • This fiery and provocative novel from the acclaimed Nobel Prize winner weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride’s mother herself, Sweetness, who takes a lifetime to come to understand that “what you do to children matters. And they might never forget.”

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

'The history of childhood is an area so full of errors, distortion and misinterpretation that I thought it vital, if progress were to be made, to supply a clear review of the information on childhood contained in such sources as diaries and autobiographies.' Dr Pollock's statement in her Preface will startle readers who have not questioned the validity of recent theories on the evolution of childhood and the treatment of children, theories which see a movement from a situation where the concept of childhood was almost absent, and children were cruelly treated, to our present western recognition that children are different and should be treated with love and affection. Linda examines this thesis particularly through the close and careful analysis of some hundreds of English and American primary sources. Through these sources, she has been able to reconstruct, probably for the first time, a genuine picture of childhood in the past, and it is a much more humane and optimistic picture than the current stereotype. Her book contains a mass of novel and original material on child-rearing practices and the relations of parents and children, and sets this in the wider framework of developmental psychology, socio-biology and social anthropology. Forgotten Children admirably fulfils the aim of its author. In the face of this scholarly and elegant account of the continuity of parental care, few will now be able to argue for dramatic transformations in the twentieth century.

An instant New York Times bestseller • A New York Times Notable Book of 2022 • A TIME Magazine Best Book of 2022 • One of The Washington Post's Best Books of 2022 • A Reese's Book Club Pick From the #1 bestselling author of Little Fires Everywhere, comes the inspiring new novel about a mother’s unbreakable love in a world consumed by fear. “It’s impossible not to be moved.” —Stephen King, The New York Times Book Review “Riveting, tender, and timely.” —People, Book of the Week “Thought-provoking, heart-wrenching...I was so invested in the future of this mother and son, and I can’t wait to hear what you think of this deeply suspenseful story!” —Reese Witherspoon (Reese’s Book Club October ’22 Pick) Twelve-year-old Bird Gardner lives a quiet existence with his loving but broken father, a former linguist who now shelves books in a university library. His mother Margaret, a Chinese American poet, left the family when he was nine years old without a trace. Bird knows to not ask too many questions, stand out too much, or stray too far. For a decade, his family's life has been governed by laws written to preserve “American culture” in the wake of years of economic instability and violence. To keep the peace and restore prosperity, the authorities are now allowed to relocate children of dissidents, especially those of Asian origin, and libraries have been forced to remove books seen as unpatriotic. Bird has grown up disavowing his mother and her poems; he doesn’t know her work or what happened to her, and he knows he shouldn’t wonder. But when he receives a mysterious letter containing only a cryptic drawing, he is pulled into a quest to find her. His journey will take him back to the many folktales she poured into his head as a child, through the ranks of an underground network of librarians, into the lives of the children who have been taken, and finally to New York City, where a new act of defiance may be the beginning of much-needed change. Our Missing Hearts is an old story made new, of the ways supposedly civilized communities can ignore the most searing injustice. It’s a story about the power—and limitations—of art to create change, the lessons and legacies we pass on to our children, and how any of us can survive a broken world with our hearts intact.

Describes the author’s experiences with Jodie, a girl who has been in five foster homes in four months because of her dangerous behavior, and the surprising discoveries the author makes about Great Britain’s Social Services.

PULITZER PRIZE WINNER • A “vivid and devastating” (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, Invisible Child had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths.”—Ayad Akhtar, author of Homeland Elegies ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In Invisible Child, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping

narrative, Elliott weaves the story of Dasani’s childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City’s homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “to protect those who I love.” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott’s Invisible Child reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

The Sunday Times and New York Times Bestseller. Although Jodie is only eight years old, she is violent, aggressive, and has already been through numerous foster families. Her last hope is Cathy Glass...

Now available for the first time in nearly forty years, James Baldwin's only children's book Little Man, Little Man follows the day to day life of the four year old protagonist TJ and his friends in their 1970s Harlem neighborhood as they encounter the social realities of being black in America.

The second novel, and first quick read title, from Sunday Times and New York Times bestselling author Cathy Glass. My Dad's a Policeman is a dramatic and engaging story of a young boy with an alcoholic mother. Lonely, bullied and desperate for a life of happiness and security he tells everyone he meets his dad's a policeman.

The book behind the viral internet sensation of "The Scottish Granny" reading this story to her grandchild. A young boy suddenly notices a big problem - his bum has a huge crack! So he sets off to find a new one. Will he choose an armor-plated bum? A rocket bum? A robot bum? Find out in this silly, quirky tale with hilarious illustrations.

From 1915 to 1923, the Ottoman Empire drove the Armenians from their ancestral homeland and slaughtered 1.5 million of them in the process. While there was an initial global outcry and a movement led by Woodrow Wilson to aid the “starving Armenians,” the promises to hold the perpetrators accountable were never fulfilled. In this groundbreaking work, Michael Bobelian profiles the leading players—Armenian activists and assassins, Turkish diplomats, U.S. officials— each of whom played a significant role in furthering or opposing the century-long Armenian quest for justice in the face of Turkish denial of its crimes, and reveals the events that have conspired to eradicate the “forgotten Genocide” from the world’s memory.

How do you tell a man there is something wrong with his child? --This is by far one of the best books I have read. Lorraine Eckhart proved herself yet again by pulling you in with a heartfelt story and keeping your attention with the passion that fills the pages. -- ROMANCE JUNKIES --I didn't expect I'd fall for the four main characters as hard as I did, but The Forgotten Child is an amazing book, not just for a romance fan like myself, but for single parents who may or may not have a child with autism.-- Reviewer -- Adria --A Real Tear Jerker: Omg, I loved this book. I stayed up all night trying to finish it. I cried, My heart broke, I have an 18 year old with autism. This would make a fabulous movie... Tammy --"Brilliant, there is no other word for it, heart grabbing, heart warming, gut wrenching, well written well researched, wanted to read it over & over again." - Maureen In THE FORGOTTEN CHILD, Brad Friessen wasn't looking to love again. But what he got was a woman who shook his lonely bitter world upside down, and touched him in a way no other woman could. Emily Nelson, a courageous young mother, ends a loveless, bitter marriage and strikes out on her own. She answers an ad as a cook and live-in caregiver to a three-year-old boy on a local ranch. Ranch owner Brad Friessen hires and moves in Emily and her daughter. But Emily soon discovers something's seriously wrong with the boy, and the reclusive, difficult man who hired her can't see the behavior and how delayed his son is. So Emily researches until she stumbles across what she suspects are the soft signs of autism. Now she must tell him, give him hope, and help him come to terms with this neurological disorder--to take the necessary steps to get his child the help he needs. As their lives become intertwined, their attraction is unavoidable--a connection sparks between them. But just as they're getting close, Brad's estranged wife, Crystal, returns after abandoning the family two years earlier. Among the shock and confusion is one disturbing question Brad can't shake: How does Crystal know so much of his personal business, the inner working of the ranch, and Emily's relationship with his son? Crystal must've had a plan, as she somehow gains the upper hand, driving a wedge in the emotional bond forged between Brad, Emily, and the children. The primary focus for care and therapy of three-year-old Trevor is diverted. The lengths to which Crystal will go, the lies, the greed, just to keep what's hers, are nothing short of cold and calculating. Emily's forced out of the house. Brad fights to save his boy, to protect what's his, and struggles over his greatest sacrifice--Emily, and the haunting question: Has he lost her forever? THE OUTSIDER SERIES: The Forgotten Child (Brad & Emily) A Baby And A Wedding (An Outsider Series Short) Fallen Hero (Andy, Jed & Diana) The Search (An Outsider Series Short) The Awakening (Andy & Laura) Secrets (Jed & Diana) Runaway(Andy & Laura) Overdue (An Outsider Series Short) The Unexpected Storm (Neil & Candy) The Wedding (Neil & Candy) Or Grab The Outsider Series: The Complete Omnibus Collection which includes all the books and short stories in this series. THE FRIESSENS: A NEW BEGINNING The Deadline (Andy & Laura) The Price to Love (Neil & Candy) A Different Kind of Love (Brad & Emily) A Vow of Love, A Friessen Christmas THE WILDE BROTHERS The One (Joe & Margaret) The Honeymoon, A Wilde Brothers Short Friendly Fire (Logan & Julia) Not Quite Married, A Wilde Brothers Short A Matter of Trust (Ben & Carrie) The Reckoning, A Wilde Brothers Christmas

The social services are looking for a very experienced foster carer to look after Aimee and, when she reads the referral, Cathy understands why: it says that Aimee kicks and bites her mother, that her mother is terrified of her, and that in rage Aimee strangled and killed four of their cat's kittens. Despite her reservations, Cathy agrees to take on Aimee - there is something about her that reminds Cathy of Jodie (the subject of Damaged and most disturbed child Cathy has cared for), and reading the report instantly tugs at her heart strings. When she arrives, Aimee is angry. And she has every right to be. She has spent the first eight years of her life living with her drug-dependent mother in a flat that the social worker described as 'not fit for human habitation'. There was no heating, no hot water, little food and no furniture. Aimee is so grateful as she snuggles into her bed at Cathy's house on the first night that it brings Cathy to tears. Aimee's mother is aggressive and she is constantly causing a scene at contact, and makes sweeping allegations against Cathy and her family in front of her daughter as well. It is a trying time for Cathy, and it makes it difficult for Aimee to settle. But as Aimee begins to trust Cathy her behaviour improves and she starts to open up. And the more Cathy learns about Aimee's life before she came into care the more horrified she becomes. It's clear that Aimee should have been rescued much sooner and Cathy promises to stand by her no matter what, but as Aimee's journey seems to be coming to a happy end Cathy can't help but reflect on all the other 'forgotten children' that are still suffering.

In a future world, only one man dares to think, strive, and love as an individual in the midst of a paralyzing collective humanity.

A collection of scenes from various childrens books.

Cathy Glass, international bestselling author, tells the shocking story of Zeena, a young Asian girl

desperate to escape from her family.