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When *The Unbearable Lightness of Being* was first published in English, it was hailed as "a work of the boldest mastery, originality, and richness" by critic Elizabeth Hardwick and named one of the best books of 1984 by the *New York Times Book Review*. It went on to win the *Los Angeles Times Book Prize* for Fiction and quickly became an international bestseller. Twenty years later, the novel has established itself as a modern classic. To commemorate the anniversary of its first English-language publication, HarperCollins is proud to offer a special hardcover edition. A young woman in love with a man torn between his love for her and his incorrigible womanizing; one of his mistresses and her humbly faithful lover -- these are the two couples whose story is told in this masterful novel. Controlled by day, Tereza's jealousy awakens by night, transformed into ineffably sad death-dreams, while Tomas, a successful surgeon, alternates loving devotion to the dependent Tereza with the ardent pursuit of other women. Sabina, an independent, free-spirited artist, lives her life as a series of betrayals -- of parents, husband, country, love itself -- whereas her lover, the intellectual Franz, loses all because of his earnest goodness and fidelity. In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence we feel, says the novelist, "the unbearable lightness of being" -- not only as the consequence of our private acts but also in the public sphere, and the two inevitably intertwine. This magnificent novel encompasses the extremes of comedy and tragedy, and embraces, it seems, all aspects of human existence. It juxtaposes geographically distant places (Prague, Geneva, Paris, Thailand, the United States, a forlorn Bohemian village); brilliant and playful reflections (on "eternal return," on kitsch, on man and animals -- Tomas and Tereza have a beloved doe named Karenin); and a variety of styles (from the farcical to the elegiac) to take its place as perhaps the major achievement of one of the world's truly great writers.

A beautiful, collectible facsimile edition of Agatha Christie's most famous book and the bestselling mystery in the world. "Ten . . ." Ten strangers are lured to an isolated island mansion off the Devon coast by a mysterious "U. N. Owen." "Nine . . ." At dinner a recorded message accuses each of them in turn of having a guilty secret, and by the end of the night one of the guests is dead. "Eight . . ." Stranded by a violent storm, and haunted by a nursery rhyme counting down one by one . . . as one by one . . . they begin to die. "Seven . . ." Which among them is the killer and will any of them survive? Featuring the original typesetting and format of the first edition from the Christie family's archive, *And Then There Were None Facsimile Edition* is packaged with the first hardcover edition's actual cover art, which has been painstakingly restored to its original beauty.

An immersive, electrifying space-fantasy, Neon Yang's debut novel *The Genesis of Misery* is full of high-tech space battles and political machinations, starring a queer and diverse array of pilots, princesses, and prophetic heirs. It's an old, familiar story: a young person hears the voice of an angel saying they have been chosen as a warrior to lead their people to victory in a holy war. But Misery Nomaki (she/they) knows they are a fraud. Raised on a remote moon colony, they don't believe in any kind of god. Their angel is a delusion, brought on by hereditary space exposure. Yet their survival banks on mastering the holy mech they are supposedly destined for, and convincing the Emperor of the Faithful that they are the real deal. The deeper they get into their charade, however, the more they start to doubt their convictions. What if this, all of it, is real? A reimagining of Joan of Arc's story given a space opera, giant robot twist, the *Nullvoid Chronicles* is a story about the nature of truth, the power of belief, and the interplay of both in the stories we tell ourselves. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Newbery Medal Winner For over thirty-five years, Ellen Raskin's Newbery Medal-winning *The Westing Game* has been an enduring favorite. This highly inventive mystery involves sixteen people who are invited to the reading of Samuel W. Westing's will. They could become millionaires-it all depends on how they play the tricky and dangerous Westing game, a game involving blizzards, burglaries, and bombings! Ellen Raskin has created a remarkable cast of characters in a puzzle-knotted, word-twisting plot filled with humor, intrigue, and suspense. Winner of the Newbery Medal Winner of the Boston Globe/Horn Book Award An ALA Notable Book A School Library Journal One Hundred Books That Shaped the Century "A supersharp mystery...-confoundingly clever, and very funny." —Booklist, starred review "Great fun for those who enjoy illusion, word play, or sleight of hand." —The *New York Times Book Review* "A fascinating medley of word games, disguises, multiple aliases, and subterfuges—a demanding but rewarding book." —The Horn Book

WINNER OF THE COSTA FIRST NOVEL AWARD A NATIONAL BOOK FOUNDATION 5 UNDER 35 WINNER OF THE BRITISH BOOK AWARD FOR DEBUT FICTION "Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people."—Yaa Gyasi, author of *Homegoing* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

One of the most famous science books of our time, the phenomenal national bestseller that "buzzes with energy, anecdote and life. It almost makes you want to become a physicist" (*Science Digest*). Richard P. Feynman, winner of the Nobel Prize in physics, thrived on outrageous adventures. In this lively work that "can shatter the stereotype of the stuffy scientist" (*Detroit Free Press*), Feynman recounts his experiences trading ideas on atomic physics with Einstein and cracking the uncrackable safes guarding the most deeply held nuclear secrets—and much more of an eyebrow-raising nature. In his stories, Feynman's life shines through in all its eccentric glory—a combustible mixture of high intelligence, unlimited curiosity, and ragingchutzpah. Included for this edition is a new introduction by Bill Gates.

A witty and sophisticated mystery featuring bestselling author Josephine Tey's popular Inspector Alan Grant, a beloved character created by a woman considered to be one of the greatest mystery writers of all time. Literary sherry parties were not Alan Grant's cup of tea. But when the Scotland Yard Inspector arrived to pick up actress Marta Hallard for dinner, he was struck by the handsome young American photographer, Leslie Searle. Author Lavinia Fitch was sure her guest "must have been something very wicked in ancient Greece," and the art colony at Salcott St. Mary would have agreed. Yet Grant heard nothing more of Searle until the news of his disappearance. Had Searle drowned by accident or could he have been murdered by one of his young women admirers? Was it a possible case of suicide or had the photographer simply vanished for reasons of his own?

NOW A MAJOR MOTION PICTURE The #1 *New York Times* bestselling worldwide sensation with more than 15 million copies sold, "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature" (*The New York Times Book Review*). For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the *Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

Ten people find themselves stranded in the lonely house on Indian Island when their supposed hosts send word that they have been detained. A mysterious voice, afterwards discovered to come from a gramophone record, indicts each on of them -- the eight guests and the two servants -- of murder. It transpires that no-one has met their hosts and that they have evidently been decoyed to the island. First one and then another dies; each death according to the rhyme of "Ten little Indians," and with each death one of the little china figurines on the mantelpiece is found broken. The tension grows as they realize that the killer is, in fact, one of themselves. Eventually only two little Indians are left; the real killer appears (his death having been feigned) and the remaining two are able to outwit him--Publisher's description

In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, *New York Times* bestselling author) from the #1 *New York Times* bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (*USA TODAY*).

To help teachers decide if Agatha Christie's *And Then There Were None* is right for their students, we've created this free e-book that features sample chapters from the book and a teaching guide.

THE INSTANT #1 NEW YORK TIMES BESTSELLER "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —*Entertainment Weekly* *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

INSTANT NEW YORK TIMES BESTSELLER “A claustrophobic spine-tingler.” —People “Not only do Ware’s novels wink at [Agatha] Christie in a saucy way, but Ware herself is turning out to be as ingenious and indefatigable as the Queen of Crime.” —The Washington Post The #1 New York Times best-selling author of *The Turn of the Key* and *In a Dark, Dark Wood* returns with another suspenseful thriller set on a snow-covered mountain. Getting snowed in at a luxurious, rustic ski chalet high in the French Alps doesn’t sound like the worst problem in the world. Especially when there’s a breathtaking vista, a full-service chef and housekeeper, a cozy fire to keep you warm, and others to keep you company. Unless that company happens to be eight coworkers...each with something to gain, something to lose, and something to hide. When the cofounder of Snoop, a trendy London-based tech start-up, organizes a weeklong trip for the team in the French Alps, it starts out as a corporate retreat like any other: PowerPoint presentations and strategy sessions broken up by mandatory bonding on the slopes. But as soon as one shareholder upends the agenda by pushing a lucrative but contentious buyout offer, tensions simmer and loyalties are tested. The storm brewing inside the chalet is no match for the one outside, however, and a devastating avalanche leaves the group cut off from all access to the outside world. Even worse, one Snooper hadn’t made it back from the slopes when the avalanche hit. As each hour passes without any sign of rescue, panic mounts, the chalet grows colder, and the group dwindles further...one by one.

Roger Ackroyd knew too much. He knew that the woman he loved had poisoned her brutal first husband. He suspected also that someone had been blackmailing her. Then, tragically, came the news that she had taken her own life with a drug overdose. But the evening post brought Roger one last fatal scrap of information. Unfortunately, before he could finish reading the letter, he was stabbed to death -- Cover.

Stephen R. Covey’s *7 Habits of Highly Effective People* - Interactive Edition explains through infographics, videos and excerpts of teachings the philosophy that has revolutionized life management. For 25 years, Stephen R. Covey’s step-by-step lessons have helped millions from all walks of life lead successful and satisfying lives. A new condensed and transformed interactive edition of Stephen R. Covey’s most famous work, supported with videos, explanatory infographics, self-tests and more, is here to continue those valuable lessons.

Fred Van Lente’s brilliant debut is both a savagely funny homage to the Golden Age of Mystery and a thoroughly contemporary show-business satire. As the story opens, nine comedians of various acclaim are summoned to the island retreat of legendary Hollywood funnyman Dustin Walker. The group includes a former late-night TV host, a washed-up improv instructor, a ridiculously wealthy “blue collar” comic, and a past-her-prime Vegas icon. All nine arrive via boat to find that every building on the island is completely deserted. Marooned without cell phone service or wifi signals, they soon find themselves being murdered one by one. But who is doing the killing, and why? A darkly clever take on Agatha Christie’s *And Then There Were None* and other classics of the genre, *Ten Dead Comedians* is a marvel of literary ventriloquism, with hilarious comic monologues in the voice of every suspect. It’s also an ingeniously plotted puzzler with a twist you’ll never see coming!

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

TWO BESTSELLING MYSTERIES IN ONE GREAT PACKAGE! From the Queen of Mystery, *The Secret Adversary*, the first Tommy and Tuppence mystery, and *And Then There Were None*, in which a group of ten people invited to a mysterious island are murdered one by one. *THE SECRET ADVERSARY* Tommy and Tuppence, two people flat broke and out of work, are restless for excitement. They embark on a daring business scheme—Young Adventurers Ltd.—“willing to do anything, go anywhere.” But their first assignment, for the sinister Mr. Whittington, draws them into a diabolical, political conspiracy. Under the eye of the elusive, ruthless Mr. Brown, they find themselves plunged into more danger than they ever imagined. One of mystery’s most memorable sleuthing duos, Tommy and Tuppence lead readers down a harrowing maze of secrets, lies, and death in *The Secret Adversary*. *AND THEN THERE WERE NONE* Ten people, each with something to hide and something to fear, are invited to a isolated mansion on Indian Island by a host who, surprisingly, fails to appear. On the island they are cut off from everything but each other and the inescapable shadows of their own past lives. One by one, the guests share the darkest secrets of their wicked pasts. And one by one, they die... Which among them is the killer and will any of them survive?

From Taylor Jenkins Reid, “a genius when it comes to stories about life and love” (Redbook), comes an unforgettable and sweeping novel about one classic film actress’s relentless rise to the top—the risks she took, the loves she lost, and the long-held secrets the public could never imagine. Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one in the journalism community is more astounded than Monique herself. Why her? Why now? Monique is not exactly on top of the world. Her husband, David, has left her, and her career has stagnated. Regardless of why Evelyn has chosen her to write her biography, Monique is determined to use this opportunity to jumpstart her career. Summoned to Evelyn’s Upper East Side apartment, Monique listens as Evelyn unfurls her story: from making her way to Los Angeles in the 1950s to her decision to leave show business in the late 80s, and, of course, the seven husbands along the way. As Evelyn’s life unfolds—revealing a ruthless ambition, an unexpected friendship, and a great

forbidden love—Monique begins to feel a very a real connection to the actress. But as Evelyn’s story catches up with the present, it becomes clear that her life intersects with Monique’s own in tragic and irreversible ways. Written with Reid’s signature talent for “creating complex, likable characters” (Real Simple), this is a fascinating journey through the splendor of Old Hollywood into the harsh realities of the present day as two women struggle with what it means—and what it takes—to face the truth.

Travis Maddox, Eastern University’s playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

One by one, the guests arrived at the mansion on Indian Island, summoned by a mysterious host. And one by one, with terrifying meticulousness, they were stalked by a cunning murderer. Utterly baffling...and yet there was a pattern, concealed in a nursery rhyme hanging over the fireplace.

Get your "A" in gear! They're today's most popular study guides-with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes™ has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'™ motto is Smarter, Better, Faster because: · They feature the most current ideas and themes, written by experts. · They're easier to understand, because the same people who use them have also written them. · The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

"First, there were ten - a curious assortment of strangers summoned as weekend guests to a private island off the coast of Devon. Their host, an eccentric millionaire unknown to all of them, is nowhere to be found. All that the guests have in common is a wicked past they're unwilling to reveal - and a secret that will seal their fate. For each has been marked for murder, and one by one they begin to fall prey to an unseen hand. As the only people on the island, unable to leave and unable to call for help, they know that the only possible suspects are among their number. And only the dead are above suspicion."--BOOK JACKET.

A wedding. A trip to Spain. The most infuriating man. And three days of pretending. Or in other words, a plan that will never work. Catalina Martín, finally, not single. Her family is happy to announce that she will bring her American boyfriend to her sister's wedding. Everyone is invited to come and witness the most magical event of the year. That would certainly be tomorrow's headline in the local newspaper of the small Spanish town I came from. Or the epitaph on my tombstone, seeing the turn my life had taken in the span of a phone call. Four weeks wasn't a lot of time to find someone willing to cross the Atlantic-from NYC and all the way to Spain-for a wedding. Let alone, someone eager to play along with my charade. But that didn't mean I was desperate enough to bring the 6'4 blue eyed pain in my ass standing before me, Aaron Blackford. The man whose main occupation was making my blood boil had just offered himself to be my date. Right after inserting his nose in my business, calling me delusional, and calling himself my best option. See? Outrageous. Aggravating. Blood boiling. And much to my total despair, also right. Which left me with a surly and extra large dilemma in my hands. Was it worth the suffering to bring my colleague and bane of my existence as my fake boyfriend to my sister's wedding? Or was I better off coming clean and facing the consequences of my panic induced lie? Like my abuela would say, que dios nos pille confesados.The Spanish Love Deception is an enemies-to-lovers, fake-dating.

A PBS Great American Read Top 100 Pick One of the most famous and beloved mysteries from the queen of suspense, Agatha Christie! More than 100 million copies sold and now a Lifetime TV movie. Ten people, each with something to hide and something to fear, are invited to a isolated mansion on Indian Island by a host who, surprisingly, fails to appear. On the island they are cut off from everything but each other and the inescapable shadows of their own past lives. One by one, the guests share the darkest secrets of their wicked pasts. And one by one, they die... Which among them is the killer and will any of them survive?

Zoe Zola is one of ten invitees to an Agatha Christie symposium. Tempers flare...and then there are nine. Can Jenny Weston save Zoe from murder on the Upper Peninsula? Little Person author Zoe Zola believes that one of the unluckiest things in life is to receive an invitation—in the form of a letter edged in black—to an Agatha Christie symposium at an old Upper Peninsula hunting lodge. Her reluctance dissipates when she learns that the organizer is named Emily Brent—the name of a character poisoned by cyanide in Christie’s *And Then There Were None*. As a dreary rain soaks the U.P., Zoe and nine other Christie scholars—each of whom bears a vague resemblance to one of the classic mystery novel’s characters—arrive at the lodge. At the opening night dinner, arguments flare over the experts’ discordant theories about Christie. Next morning, the guests find one particularly odious man has gone—whereabouts and reasons unknown. Such a coincidental resemblance to a work of fiction is surely impossible; therefore, it appears to be possible. As the guests disappear, one by one, Zoe resolves to beat a hasty retreat—but her car won’t start. She calls her friend, amateur sleuth/little librarian Jenny Weston, but Jenny will have to wait out a storm off Lake Superior before she can come to the rescue. If Zoe’s to stay alive to greet Jenny when she eventually arrives, she’ll have to draw on everything she knows about Agatha Christie’s devilish plots in Elizabeth Kane Buzzelli’s fourth tantalizing Little Library mystery.

Endless night: When penniless Michael Rogers discovers the beautiful house at Gypsy’s Acre and then meets the heiress Ellie, it seems that all his dreams have come true at once. But he ignores an old woman’s warning of an ancient curse, and evil begins to stir in paradise. As Michael soon learns: Gypsy’s Acre is the place where fatal “accidents” happen.

From the creator of the popular website Ask a Manager and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison

Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Number One was the greatest criminal brain of all time; Number Two was a multi-millionaire; Number Three was a beautiful Frenchwoman; and Number Four was "the destroyer," the ruthless murderer with a genius for disguise, whose business it was to remove those who interfered with his masters, plans. These four, working together, aimed at establishing world dominance. Hercule Poirot was preparing for a voyage to South America when an uninvited guest, coated from head to foot in mud, stood at his doorway, collapsed, then recovered long enough to scribble the number four on a piece of paper. It's now up to Poirot and his faithful assistant Hastings to follow the clues and stop a deadly cabal from achieving its devastating end.

A REESE'S BOOK CLUB PICK THE NEW YORK TIMES BESTSELLER ONE OF THE NEW YORK TIMES BEST THRILLERS OF THE YEAR "I loved this book. It gave me the same waves of happiness I get from curling up with a classic Christie...The alternating points of view keep you guessing, and guessing wrong." — Alex Michaelides, #1 New York Times bestselling author of *The Silent Patient* "Evok[es] the great Agatha Christie classics...Pay close atten-

tion to seemingly throwaway details about the characters' pasts. They are all clues." -- New York Times Book Review A wedding celebration turns dark and deadly in this deliciously wicked and atmospheric thriller reminiscent of Agatha Christie from the New York Times bestselling author of *The Hunting Party*. The bride - The plus one - The best man - The wedding planner - The bridesmaid - The body On an island off the coast of Ireland, guests gather to celebrate two people joining their lives together as one. The groom: handsome and charming, a rising television star. The bride: smart and ambitious, a magazine publisher. It's a wedding for a magazine, or for a celebrity: the designer dress, the remote location, the luxe party favors, the boutique whiskey. The cell phone service may be spotty and the waves may be rough, but every detail has been expertly planned and will be expertly executed. But perfection is for plans, and people are all too human. As the champagne is popped and the festivities begin, resentments and petty jealousies begin to mingle with the reminiscences and well wishes. The groomsmen begin the drinking game from their school days. The bridesmaid not-so-accidentally ruins her dress. The bride's oldest (male) friend gives an uncomfortably caring toast. And then someone turns up dead. Who didn't wish the happy couple well? And perhaps more important, why?

On an isolated private island, ten invited guests are murdered one by one - until there are none...

The books that we choose to keep -- let alone read -- can say a lot about who we are and how we see ourselves. In *My Ideal Bookshelf*, dozens of leading cultural figures share the books that matter to them most; books that define their dreams and ambitions and in many cases helped them find their way in the world. Contributors include Malcolm Gladwell, Thomas Keller, Michael Chabon, Alice Waters, James Patterson, Maira Kalman, Judd Apatow, Chuck Klosterman, Miranda July, Alex Ross, Nancy Pearl, David Chang, Patti Smith, Jennifer Egan, and Dave Eggers, among many others. With colorful and endearingly hand-rendered images of book spines by Jane Mount, and first-person commentary from all the contributors, this is a perfect gift for avid readers, writers, and all who have known the influence of a great book.