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9F5 - LILLY CURTIS

If one small act can create a ripple across the universe . . . what happens when a whole group of kids join together and act? Told in eight perspectives--including one in graphic novel form--Operation Frog Effect is perfect for fans of Andrew Clements, Rob Buyea, and Sarah Weeks, and for anyone who wants to make a difference. Hi-- It's us, Ms. Graham's class. We didn't mean to mess things up. But we did. We took things too far, and now Ms. Graham is in trouble--for something we did. We made a mistake. The question is, can we fix it? Ms. Graham taught us that we get to choose the kind of people we want to be and that a single act can create ripples. So get ready, world--we're about to make some ripples. Sincerely, Kayley, Kai, Henry, Aviva, Cecilia, Blake, Sharon, Emily (and Kermit, class frog) Everyone makes mistakes. But what happens when your mistake hurts someone else? Told in eight perspectives--including one in graphic novel form, Operation Frog Effect celebrates standing up and standing together, and tells the unforgettable story of how eight very different kids take responsibility for their actions and unite for a cause they all believe in. "A heartfelt novel with complex characters who realize that to promote change in the world, they first have to change how they see each other."--John David Anderson, author of *Ms. Bixby's Last Day*

In 2001, Hellboy quit the B.P.R.D., leaving Abe Sapien, Liz Sherman, and a bizarre roster of special agents to defend the world from the growing menace of the frog army. While Abe dives deeper into his origins, Liz and the B.P.R.D. fight against two of their greatest villains yet with their newest recruit, Daimio!

Having recovered their human shape, Emerald and Eadric try to help Aunt Grassina find the special objects needed to break the spell that turned Grassina's true love, Haywood, into an otter.

From the author of the worldwide bestseller *Room*: "Her greatest achievement yet...Emma Donoghue shows more than range with *Frog Music* -- she shows genius."- Darin Strauss, author of *Half a Life*. Summer of 1876: San Francisco is in the fierce grip of a record-breaking heat wave and a smallpox epidemic. Through the window of a railroad saloon, a young woman named Jenny Bonnet is shot dead. The survivor, her friend Blanche Beunon, is a French burlesque dancer. Over the next three days, she will risk everything to bring Jenny's murderer to justice -- if he doesn't track her down first. The story Blanche struggles to piece together is one of free-love bohemians, desperate paupers, and arrogant millionaires; of jealous men, icy women, and damaged children. It's the secret life of Jenny herself, a notorious character who breaks the law every morning by getting dressed: a charmer as slippery as the frogs she hunts. In thrilling, cinematic style, *Frog Music* digs up a long-forgotten, never-solved crime. Full of songs that migrated across the world, Emma Donoghue's lyrical tale of love and bloodshed among lowlifes captures the pulse of a boomtown like no other.

A comprehensive document of the American contribution to World War II in the Pacific, including both defensive and offensive campaigns, and the surrender of Japan

The frogs always beat the toads at long jump but the toads don't mind - anything for a quiet life. But then the children and Mutt the dog come in search of some good jumpers, and the toads see an opportunity to get their own back. Soon the poor frogs have been gathered up and put in an ice-cream tub, and they're hopping mad!

"Touches and dazzles and entertains. An enchanting novel." --The New York Times In this moving, poignant novel by the bestselling author of *Birds of America* we share a grown woman's bitter-sweet nostalgia for the wildness of her youth. The summer Berie was fifteen, she and her best friend Sils had jobs at Storyland in upstate New York where Berie sold tickets to see the beautiful Sils portray Cinderella in a strapless evening gown. They spent their breaks smoking, joking, and gossiping. After work they followed their own reckless rules, teasing the fun out of small town life, sleeping in the family station wagon, and drinking borrowed liquor from old mayonnaise jars. But no matter how wild, they always managed to escape any real danger--until the adoring Berie sees

that Sils really does need her help—and then everything changes.

When the plane full of young recruits landed in Cam Ranh Bay, Vietnam, the stewardess stood at the cabin door and cried. It seemed like a bad omen.The Frog Hunter: A Story about the Vietnam War, an Inkblot Test and a Girl, is a memoir that reads stranger than fiction. The author takes his readers on a fascinating, often humorous, and emotionally moving journey from deadly Ranger missions in Vietnam, to betrayal by his superior officers at Fort Ord, to the inside of an Army psychiatric ward.With a chaotic mind, trying to make sense of the war, Stamper is in a desperate search for truth. He turns to the hippie culture, attracted by their message of peace and enlightenment.Unexpectedly, he meets a beautiful girl who becomes the love of his life. He wants normalcy; he wants the girl, and he wants a future. But every bit of happiness that life offers him is threatened by a war that ravages his mind and heart. It has taken everything from him-his friends, his sanity, and his peace. He can't let it take her too, and he must keep it from her at all costs. Written in powerful prose, the story reveals how war wounds the mind and soul. But hope emerges, kindled within the tangled aftermath of trauma and loss.

When The Lich breaks free of his magical prison and wants to destroy all of the Land of Goo, Jake the dog, Finn the human, Princess Bubblegum, and Marceline the Vampire Queen must right the kingdoms once again.

When the stock market crashes on the Thursday before Easter, you—an ambitious, although ineffectual and not entirely ethical young broker—are convinced that you’re facing the Weekend from Hell. Before the market reopens on Monday, you’re going to have to scramble and scheme to cover your butt, but there’s no way you can anticipate the baffling disappearance of a 300-pound psychic, the fall from grace of a born-again monkey, or the intrusion in your life of a tattooed stranger intent on blowing your mind and most of your fuses. Over these fateful three days, you will be forced to confront everything from mysterious African rituals to legendary amphibians, from tarot-card bombshells to street violence, from your own sexuality to outer space. This is, after all, a Tom Robbins novel—and the author has never been in finer form.

A NEW YORK TIMES BESTSELLER NAMED A BEST BOOK OF THE YEAR BY NPR Amy Poehler, Mel Brooks, Adam McKay, George Saunders, Bill Hader, Patton Oswalt, and many more take us deep inside the mysterious world of comedy in this fascinating, laugh-out-loud-funny book. Packed with behind-the-scenes stories—from a day in the writers’ room at The Onion to why a sketch does or doesn’t make it onto Saturday Night Live to how the BBC nearly erased the entire first season of Monty Python’s Flying Circus—Poking a Dead Frog is a must-read for comedy buffs, writers and pop culture junkies alike.

In 2001, Hellboy quit the B.P.R.D., leaving Abe Sapien, Liz Sherman, and a bizarre roster of special agents to defend the world from any occult threats and the growing menace of the frog army. Collects B.P.R.D.: Hollow Earth & Other Stories,B.P.R.D.: The Soul of Venice & Other Stories, and B.P.R.D.: Plague of Frogs.

Connecting Europe, Asia, and Africa, the Mediterranean Sea has been for millennia the place where religions, economies, and political systems met, clashed, influenced and absorbed one another. In this brilliant and expansive book, David Abulafia offers a fresh perspective by focusing on the sea itself: its practical importance for transport and sustenance; its dynamic role in the rise and fall of empires; and the remarkable cast of characters-sailors, merchants, migrants, pirates, pilgrims-who have crossed and re-crossed it. Ranging from prehistory to the 21st century, The Great Sea is above all a history of human interaction. Interweaving major political and naval developments with the ebb and flow of trade, Abulafia explores how commercial competition in the Mediterranean created both rivalries and partnerships, with merchants acting as intermediaries between cultures, trading goods that were as exotic on one side of the sea as they were commonplace on the other. He stresses the remarkable ability of Mediterranean cultures to uphold the civilizing ideal of convivencia, "living together." Now available in paperback, The Great Sea is the definitive account of

perhaps the most vibrant theater of human interaction in history.

The fight to protect the Amphibilands rages on in the second book of this action-packed, illustrated series by former football pro Trevor Pryce. The spider queen and Lord Marmoo of the scorpions still have their eyes and fangs set on the vulnerable home of the frogs, and this time they've got some impressive backup: the ghost bats, taipan snakes, and blue-banded bees. The constant threats from the outside are keeping the frog warriors busy, so while Gee and Coorah hold down the defenses, Darel and the Kulipari go in search of their dreamcasting turtle friend, Yabber. Yabber, once found, insists he knows who holds the key to saving the Amphibilands: the Rainbow Serpent. With some powerful new allies and a destiny greater than he could have possibly imagined, Darel may be able to beat his enemies and protect his home once and for all.

All about the weird and wonderful world of frogs. The story begins with an introduction by a Wallace's frog, explaining just how long frogs have been around. This frog becomes the narrator as he introduces the reader to all sorts of weird and wonderful frogs. Frogs as big as cats, frogs as small as a fingernail, frogs with see-through skin, poisonous frogs, flying frogs, frogs with claws, greedy frogs and more. Each page is supported by fun facts, covering important subjects such as the lifecycle, diet, and habitat, touching gently on the theme of habitat loss and what frogs need to survive. Included at the end of the story is a wonderful full colour frog diagram to scan and print, along with folding instructions to make your own paper frog, or even an army of paper frogs! Children can play many games with their very own frogs, armed with the knowledge from the story, such as 'feed the frog', by flipping the frog on to the endpapers of bugs, or lining up several frogs and having a game of 'race the frog'. Using the instructions and different sizes of paper introduces the option of making big frogs and small frogs, different colours of paper creates different coloured frogs, and children could even colour in their own frog by choosing their own design. This book is an informative read with a fun activity to support learning that encourages imaginative play.

After reluctantly kissing a frog, an awkward, fourteen-year-old princess suddenly finds herself a frog, too, and sets off with the prince to seek the means--and the self-confidence--to become human again.

Did you know that a group of poison dart frogs is called an army? There are about 180 different types of poison dart frogs. Learn more about these poisonous amphibians in *Poison Dart Frog*, part of the *Animals of the Amazon Rainforest* series of EYEDISCOVER books.

This book provides what Christians need to know about life in the year 2000. In just a few years, we will enter the 21st century. And life as we know it will have radically changed. But those changes won't come all at once. They'll come subtly and imperceptibly. And that's what makes the coming changes so dangerous. Like a frog in a slowly boiling kettle of water, the church has found itself in an environment that is gradually changing. And that environment could become life-threatening if we don't stay aware of the changes and how to respond. Because if we don't know what people's needs are and how to meet them, we run the risk of getting in the way of God's life-giving message. - Jacket flap.

Watch the Netflix original series based on the books starting September 4, 2016! The future of the Amphibilands has never looked so bleak. With Lord Marmoo still maniacally bent on taking over the outback, Darel can't fathom why the Rainbow Serpent wants him to lower the Veil, the Amphibilands' only source of protection. But the Serpent's message is clear, and in preparation for the inevitable battle, Darel and the Kulipari go in search of someone—anyone—to fight on their side. In their travels, the frog warriors make a perilous discovery: the outback's water supplies are mysteriously disappearing. With the odds stacked against them, Darel and the Kulipari must take one final stand to protect their home, before it becomes . . . the Arachnilands. The Kulipari trilogy comes to its thrilling conclusion in this action-packed adventure by Trevor Pryce and acclaimed comics artist Sanford Greene.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will

fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

When Aldwyn, a young alley cat on the run, ducks into a mysterious pet shop, he doesn't expect his life to change. But that's exactly what happens when Jack, a young wizard, picks Aldwyn to be his magical familiar. Finally off the tough streets, Aldwyn thinks he's got it made. He just has to convince the other familiars—the know-it-all blue jay Skylar and the friendly tree frog Gilbert—that he's the telekinetic cat he claims to be. But when Jack and two other wizards in training are captured by a terrible evil, it will take all of Aldwyn's street smarts, a few good friends, and a nose for adventure to save the day!

A NEW YORK TIMES TOP BOOK OF 2015 WASHINGTON POST NOTABLE BOOK The author of *Red Sorghum* and China's most revered and controversial novelist returns with his first major publication since winning the Nobel Prize. In 2012, the Nobel committee confirmed Mo Yan's position as one of the greatest and most important writers of our time. In his much-anticipated new novel, *Mo Yan* chronicles the sweeping history of modern China through the lens of the nation's controversial one-child policy. Frog opens with a playwright nicknamed Tadpole who plans to write about his aunt. In her youth, Gugu—the beautiful daughter of a famous doctor and staunch Communist—is revered for her skill as a midwife. But when her lover defects, Gugu's own loyalty to the Party is questioned. She decides to prove her allegiance by strictly enforcing the one-child policy, keeping tabs on the number of children in the village, and performing abortions on women as many as eight months pregnant. In sharply personal prose, Mo Yan depicts a world of desperate families, illegal surrogates, forced abortions, and the guilt of those who must enforce the policy. At once illuminating and devastating, it shines a light into the heart of communist China.

Now available in a board book edition perfect for the youngest readers: an irresistibly charming story about friendship, differences . . . and a little pig in the frog pond! A group of frogs is living happily in a peaceful pond, until they wake up one morning to a surprise visitor: a pig! Sitting on a rock in the middle of their pond, the pig opens his mouth and says: RIBBIT! What could a little pig want from a bunch of frogs? With lively humor, charming illustrations, and lots of rollicking ribbits, this is a perfect read-aloud!

The Legend of Frog is the first book in a brand new three-part series by award-winning and best-selling author, Guy Bass (*Stitch Head* and *Stitch Head: The Pirate's Eye*). A mash-up of fairy tale, fantasy and science fiction with a hearty helping of humour, *The Legend of Frog* is sure to introduce Guy to a whole new raft of readers as well as delighting his legions of fans. Prince Frog is convinced he's destined to rule the world ... the trouble is, the world has ended. Undeterred, Frog sets out to claim his crown, armed with nothing more than a pair of Catastrophe Pants and his trusty stick, Basil Rathbone. But Frog soon realizes that the world isn't quite as ended as he thought. He discovers a magical kingdom, filled with wild landscapes, strange creatures ... and a princess sitting on his throne. Together with his new friend, Sheriff Explosion the sheep, Frog seeks to prove his princeliness and escape the clutches of the princess who's sure he'd make a better pet than a prince. But just when Frog thinks things can't get any worse, he discovers he is actually the prince of an invading alien army and that he's just given the go-ahead for an all-out alien invasion. Can he and the princess put aside their differences long enough to save the kingdom – and the world? It's time for Frog to decide whether to be a prince or a hero!

The leader of the Kulipari is sent on a mission to find an ancient relic. One of the Poison Scrolls, the original source of their power, is believed to be buried under the rubble of their destroyed former home. Burnu soon finds out he's not alone as the Spider God has his own plans for the Scrolls.

"A virtuosic, witty, charming translation of the greatest epic ever written about mice, with wonderful illustrations by Grant Silverstein. Stallings' elegant rhyming couplets are the perfect choice to honor the mousy Muse."—Emily Wilson, Professor of Classics, University of Pennsylvania From the award-winning poet and translator A. E. Stallings comes a lively new edition of the ancient Greek fable *The Battle between the Frogs and the Mice*. Originally attributed to Homer, but now thought to have been composed centuries later by an unknown author, *The Battle* is the tale of a mouse named Crumbsnatcher who is killed by the careless frog King Pufferthroat, sparking a war between the two species. This dark but delightful parable about the foolishness of war is illustrated throughout in striking drawings by Grant Silverstein. The clever introduction is written from the point of view of a mouse who argues that perhaps the unknown author of the fable is not a human after all: "Who better than a mouse, then, to compose our diminutive, though not ridiculous, epic, a mouse born and bred in a library, living off lamp oil, ink, and the occasional nibble of a papyrus, constant-

ly perched on the shoulder of some scholar or scholiast of Homer, perhaps occasionally whispering in his ear? Mouse, we may remember, is only one letter away from Muse." "[Stallings] couplets . . . have a lively, nimble music that should captivate modern ears . . . Providing an earthy, oboe-like obligato to Ms. Stallings's airs are the illustrations of Grant Silverstein, cross-hatched sketches that multiply like mice on the page . . . *The Battle*, in which beans are happily worn rather than eaten, still has the power to delight."—Wall Street Journal A. E. Stallings is an American poet who has lived in Athens, Greece since 1999. She studied Classics at the University of Georgia, and later at Oxford University. She has published four collections of poetry, *Archaic Smile* (which won the 1999 Richard Wilbur Award), *Hapax* (recipient of the Poets' Prize), *Olives* (a finalist for the National Book Critics Circle Award), and *Like* (a finalist for the Pulitzer Prize in Poetry). Her translation of Lucretius (into rhyming fourteeners), *The Nature of Things*, was called by Peter Stothard in the TLS "One of the most extraordinary classical translations of recent times." Grant Silverstein is an American artist who specializes in etchings of a narrative character and in studies of figures, landscapes, and animals. With his wife and two cats, he spends winters holed up in his studio in rural Pennsylvania, where he uses a catch and release system for visiting mice and the occasional frog. Come spring, he ventures forth to display his work at outdoor festivals; he feels fortunate to have made his living this way for forty years. He has illustrated two previous Paul Dry Books titles, *Davey McGravy* by David Mason and *The Verb 'To Bird'* by Peter Cashwell.

Darel, a young frog, dreams of joining the Kulipari, an elite squad of warriors sworn to defend the Amphibilands. Unfortunately, no one has seen the Kulipari since the last scorpion war, long ago. But the frogs' homeland is protected by the turtle king's magic, so it no longer needs defending . . . Or does it?

A "sublime and gripping novel ... about hope: that within the world's messy pain there is still room for transformation and healing" (Madeline Miller, New York Times bestselling author of *Circe*), from the acclaimed author of *Cantoras*. "In the president's excruciating (and sometimes humorous) encounters with his strangely healing frog ... De Robertis daringly invites us to imagine a man's Promethean struggle to wrest control of his broken psyche under the most dire circumstances possible." —The New York Times Book Review At his modest home on the edge of town, the former president of an unnamed Latin American country receives a journalist in his famed gardens to discuss his legacy and the dire circumstances that threaten democracy around the globe. Once known as the Poorest President in the World, his reputation is the stuff of myth: a former guerilla who was jailed for inciting revolution before becoming the face of justice, human rights, and selflessness for his nation. Now, as he talks to the journalist, he wonders if he should reveal the strange secret of his imprisonment: while held in brutal solitary confinement, he survived, in part, by discussing revolution, the quest for dignity, and what it means to love a country, with the only creature who ever spoke back—a loud-mouth frog. As engrossing as it is innovative, vivid, moving, and full of wit and humor, *The President* and the Frog explores the resilience of the human spirit and what is possible when danger looms. Ferrying us between a grim jail cell and the president's lush gardens, the tale reaches beyond all borders and invites us to reimagine what it means to lead, to dare, and to dream.

Did you know that a group of tree frogs is called an army-or that a frog's tongue attaches to the front of its mouth? Learn fascinating facts like these-and more-all in the pages of this book!

While the Kulipari, the Amphibilands elite fighting group of poisonous frogs, is away, young Darel hopefully assembles a motley crew of friends to fend off an attack by the spell caster called the Spider Queen, and Lord Marmoo, leader of the scorpions.

Quoba sacrificed her poison to save the Amphibians at the great rock. No longer Kulipari and trying to heal, she fights to find a place in Nova Australis, the new home for all species. Learning war botany, an ancient and magical form of combat using what grows from the dirt, is her only way regain what she's lost. But little does she know that even the most beautiful of flowers can be dangerous.

Everyone's favourite frog has already saved the world TWICE with his incredible mightiness. Now it's the ultimate test of wills as Frog and his friends take to the skies to fight the bad-tempered extra-terrestrial Kroakan army ... hold on to your seats! Praise for *The Legend of Frog*: "An awesome adventure just waiting to be made into a film!" Creative Steps

It's frogs versus scorpions in this new series by professional football player Trevor Pryce. For years, the frogs of the Amphibilands have lived in safety—protected by an elite group of poisonous frogs named the Kulipari and by the dreamcasting spell of the turtle king that cloaks their lands in mys-

tery. Now the spell is threatened by the Spider Queen, a talented spellcaster, and Lord Marmoo, leader of the scorpions. With the Kulipari off training in secret, the Amphibilands have never been so vulnerable. Enter Darel, a young frog who dreams of joining the Kulipari, despite his utter lack of poison and limited fighting skills. With the help of a motley crew of friends, Darel has the chance to become the warrior of his dreams. Cool animals, thrilling action, and a bit of natural science—this novel, illustrated in full color by acclaimed comics artist Sanford Greene, is sure to be a major hit with boys. Praise for *An Army of Frogs* "This little frog should find fans among readers of the *Warriors* and *Redwall* sagas." —Kirkus Reviews "Pryce builds tension as the frogs figure out how to deploy their varied skills and reach the ancient turtle king who long ago placed a protective spell over their land. The violent but not overly graphic action is well matched by Greene's dynamic and plentiful full-color illustrations." —Booklist "In this fast-paced tale, Pryce finds just the right balance between brutality and bravery, friendship and betrayal, and loss and discovery. A must-have, winning adventure that is nearly impossible to put down." —School Library Journal "Greene's color full-page illustrations have the richly saturated look of Marvel comic books, and there's a superhero feel to the various fighting poses Darel and his pals take." —The Bulletin of the Center for Children's Books "This clever fantasy series featuring frogs versus scorpions, set in Australia, makes for pleasant reading." —Library Media Connection

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

When Vivian left town for a three-month residency, she had no idea that she'd come back to find her life turned upside down.

The casual boyfriend who'd seemed ready to commit? Changed his mind.

The job she'd loved so much? Gone.

The parents she'd assumed would be there for emotional support? Off on the adventure of their lives.

When she realizes that she's essentially homeless, jobless and boyfriend-less, Vivian knows something has to change. She needs to take charge.

Inspired by her aunt's idea that a girl has to kiss at least fifty frogs to find her prince, Vivian comes up with a plan: she's going to go on a series of first dates only, and each one must end in a kiss. She'll chronicle each date--the good, the bad and the downright unbelievable--and turn the stories into an in-depth magazine series about the realities of dating in the twenty-first century.

While none of the frogs she meets--and kisses--make her heart leap, there's a guy closer to home who definitely does . . . and despite the fact that Charlie always seems to catch Vivian at her most awkward and embarrassing moments, she can't help wondering if it's time to ditch the plan . . . and kiss just one more frog.

A delightfully funny reinvention of the classic fairy tale "The Frog Prince," from author Veronica Bartles and illustrator Sara Palacios. Once upon a time there was a princess named Cassandra who had everything she could ever wish for...except a pet frog to be her best friend. So when the Royal Pet Handler finds her the perfect little green frog with bumpy brown spots, Cassandra couldn't be happier. Until she gives her friend a good-night kiss and—WHOOSH!—he turns into a prince! But

princes aren't pets. Cassandra wants a frog! Soon her castle is overflowing with princes, and if Cassandra doesn't find a way to fix the situation, her overcrowded castle might burst at the seams—and she may never have a frog of her own.

The story of "Freddy the Frog" comes alive through the eyes and voice of a six-year-old boy by the name of Ethan. Ethan explores the world of nature and encounters a variety of events that could only happen to a six-year-old boy who has quite an adventurous spirit. Many times these events transpire with his 3 cousins and his sister who are approximately the same age. He talks about frogs with toe-pads that land on his Nana's windows and how they stick to them. His explanation of catching a frog, naming the frog "Freddy," and how the frog landed on a tree and making a noise that sounded like "SPLAT" makes us wonder what he did to the frog. He tells the story of a "Wart

Lady." Living next door to his Nana gives him the opportunity to walk through the woods to her house. It is in these woods that Ethan finds many critters and adventure stories. His stories are imaginative and funny. He wonders if the events really happen or if he just has dreams and remembers them to tell his Nana. Ethan questions events such as his encounter with Freddy and the army of frogs he sees with him. Regardless of how the story of "Freddy the Frog" came about, children should find this story humorous.

This book is a sequel to the volume of selected papers of Dyson up to 1990 that was published by the American Mathematical Society in 1996. The present edition comprises a collection of the most interesting writings of Freeman Dyson, all personally selected by the author, from the period 1990-2014. The five sections start off with an Introduction, followed by Talks about Science, Mem-

oirs, Politics and History, and some Technical Papers. The most noteworthy is a lecture entitled Birds and Frogs to the American Mathematical Society that describes two kinds of mathematicians with examples from real life. Other invaluable contributions include an important tribute to C. N. Yang written for his retirement banquet at Stony Brook University, as well as a historical account of the Operational Research at RAF Bomber Command in World War II provocatively titled A Failure of Intelligence. The final section carries the open-ended question of whether any conceivable experiment could detect single gravitons to provide direct evidence of the quantization of gravity — Is a Graviton Detectable? Various possible graviton-detectors are examined. This invaluable compilation contains unpublished lectures, and surveys many topics in science, mathematics, history and politics, in which Freeman Dyson has been so active and well respected around the world.