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243 - EDDIE ELLEN

The inspirational real-life stories of superstar athletes Serena and Venus Williams, Simone Biles, Carli Lloyd, and more! For sports fans, aspiring athletes and readers of sports biographies. Some of the most accomplished and famous athletes in the world—tennis legends Venus and Serena Williams, Olympic Gold Medalist Simone Biles, World Cup superstar Carli Lloyd and others—faced earthshaking challenges in their youth. But they refused to give up. Through hard work and determination, they rose above their circumstances and went on to conquer the sports world. This

collection of mini biographies, complete with firsthand content drawn from in-depth interviews, is a source of inspiration and self-empowerment for kids and sports fans of all ages. Included in the book: Venus and Serena Williams (tennis), Simone Biles (gymnastics), Carli Lloyd (soccer), Wilma Rudolph (track and field), Mo'ne Davis (Little League baseball), Swin Cash (basketball), Elena Delle Donne (basketball), Bethany Hamilton (surfing), Ronda Rousey (mixed martial arts), and Kerri Strug (gymnastics). "An inspiring, empowering collection of true stories of perseverance and resolve."
--Kirkus Reviews

Traces the life of the Yankees' star ballplayer, focusing on his character and his struggle with the terminal disease amyotrophic lateral sclerosis.

Beautiful and powerful, *Strong Like Her* presents the awe-inspiring account of women's athleticism throughout history. Journalist Haley Shapley takes us through the delightful untold history of female strength to understand how we can better encourage—and celebrate—the physical power of women. Part group biography, part cultural history, *Strong Like Her* delves into the fascinating stories of our muscular foremothers. From the first female Olympian

(who entered the chariot race through a loophole) to the circus stars who could lift their husbands above their heads and make it look like “a little light housework with a feather duster,” these brave and brawny women paved the way for the generations to follow. Filled with Sophy Holland’s beautiful portraits of some of today’s most awe-inspiring athletes, *Strong Like Her* celebrates strength in all its forms. Illuminating the lives and accomplishments of storied female sports stars—whose contributions to society go far beyond their entries in record books—Shapley challenges us to rethink everything we thought we knew about the power of women.

Ordinarily, no one would have imagined that Jack Rankin would vandalize a desk. But this was not an ordinary school year for Jack.... When Jack Rankin learns that he is going to spend the fifth grade in the old high school -- the building where his father works as a janitor -- he dreads the start of school. Jack manages to get through the first month without the kids catching on. Then comes the disastrous day when one of his classmates loses his lunch all over the floor. John the janitor is called in to

clean up, and he does the unthinkable -- he turns to Jack with a big smile and says, "Hi, son." Jack performs an act of revenge and gets himself into a sticky situation. His punishment is to assist the janitor after school for three weeks. The work is tedious, not to mention humiliating. But there is one perk, janitors have access to keys, keys to secret places....

Hare solves his family’s problems by tricking rich and lazy Bear in this funny, energetic version of an old slave story. With roots in American slave tales, *Tops & Bottoms* celebrates the trickster tradition of using one’s wits to overcome hardship. “As usual, Stevens’ animal characters, bold and colorful, are delightful. . . . It’s all wonderful fun, and the book opens, fittingly, from top to bottom instead of from side to side, making it perfect for story-time sharing.”--Booklist

A visual profile of the record-setting baseball star traces his Birmingham childhood, achievements in the Negro Leagues, and fame as a center fielder for the Giants.

From the author of the international best-seller *In Falling Snow*. In 1925, a young woman swimmer will defy the odds to swim

the English Channel—a chance to make history. London 1925: Fifteen-year-old Catherine Quick longs to feel once more the warm waters of her home, to strike out into the ocean off the Torres Strait Islands in Australia and swim, as she’s done since she was a child. But now, orphaned and living with her aunt Louisa in London, Catherine feels that everything she values has been stripped away from her. Louisa, a London surgeon who fought boldly for equality for women, holds strict views on the behavior of her young niece. She wants Catherine to pursue an education, just as she herself did. Catherine is rebellious, and Louisa finds it difficult to block painful memories from her past. It takes the enigmatic American banker Manfred Lear Black to convince Louisa to bring Catherine to New York where Catherine can train to become the first woman to swim the English Channel. And finally, Louisa begins to listen to what her own heart tells her.

Noni is afraid as she and her granddaddy walk home, until he tells her how he met her Granma Ismay one dark night in Alabama and how the big yellow moon came to light up the sky. Poignant prose and color-

ful artwork tell a tale of love and family and how stories can bind generations.

America's Girl is an intimate look at the life and trials of Gertrude Ederle, who in 1926 not only became the first woman to swim across the English Channel, but broke the record set by men. The feat so thrilled America that it welcomed her home with a ticker tape parade that drew two million people. This fascinating portrait follows Ederle from her early days as a competitive swimmer through her gold medal triumph at the 1924 Olympics, to the first attempt the next year by Ederle to swim from France to England in frigid and turbulent waters, a feat that had been conquered by only five men up to that time. This is also a stirring look at the go-go era of the 1920s, when the country was about to recognize that women not only could vote, but compete on an international scale as athletes. At the height of Prohibition, Ederle's triumph over the formidable Channel was a triumph for women everywhere. America's Girl immerses readers in a pivotal era of American history and brings to life the spirit of that time.

A biography of the African-American wom-

an who overcame crippling polio as a child to become the first woman to win three gold medals in track in a single Olympics. Profiles major women athletes and discusses the contributions they have made to their individual sport

Discusses the placement of over 200,000 orphaned or abandoned children in homes throughout the Midwest from 1854 to 1929 by recounting the story of one boy and his brothers.

In 1926, a plucky American teenager named Trudy Ederle captured the imagination of the world when she became the first woman to swim the English Channel. Stout offers the dramatic and inspiring story of Ederle's pursuit of a goal no one believed possible, and the price she paid.

Dr. James Naismith was a Canadian-American sports coach and innovator. He invented the sport of basketball in 1891 and is often credited with introducing the first football helmet. He wrote the original basketball rulebook, founded the University of Kansas basketball program, and lived to see basketball adopted as an Olympic demonstration sport in 1904 and as an official event at the 1936 Summer Olympics

in Berlin, as well as the birth of both the National Invitation Tournament (1938) and the NCAA Men's Division I Basketball Championship (1939).

Despite hardships and personal struggles during her formative years in Australia, Annette Kellerman didn't let the comments of unkind people stop her from achieving her dreams; working hard to become a record-setting swimmer, the inventor and star of water ballet, and a fashion legend who changed the design of the swimsuit forever.

Describes the life and accomplishments of Gertrude Ederle, the first woman to swim the English Channel and a figure in the early women's rights movement.

The dramatic story of the four courageous female swimmers who captivated the world in the summer of 1926. Despite the tensions of a world still recovering from World War I, during the summer of 1926, the story that enthralled the public revolved around four young American swimmers-Gertrude Ederle, Mille Gade, Lillian Cannon, and Clarabelle Barrett-who battled the weather, each other, and considerable odds to become the first woman to

conquer the brutal waters of the English Channel. The popular East Coast tabloids from New York to Boston engaged in rivalries nearly as competitive as the swimmers themselves; each backed a favorite and made certain their girl-in bathing attire was plastered across their daily editions. Just as Seabiscuit, the little horse with the big heart, would bring the nation to a near standstill when he battled his rival War Admiral in 1938, this quartet of women held the attention of millions of people on both sides of the Atlantic for an entire summer. Gavin Mortimer uses primary sources, diaries, interviews with relatives, and contemporary reports to paint an unforgettable portrait of a competition that changed the way the world looked at women, both in sport and society. More than an underdog story, *The Great Swim* is a tale of perseverance, strength, and sheer force of will. A portrait of an era that is as evocative as *Cinderella Man*, this is a memorable story of America and Americans in the 1920s.

Recounts the legend of the lost civilization of Atlantis. Includes a note discussing various explanations for the legend.

When his Jewish parents send him to a Min-

nesota logging camp to escape the influenza epidemic of 1918, ten-year-old Marven finds a special friend.

Bare feet shouldn't fly. Long legs shouldn't spin. Braids shouldn't flap in the wind. 'Sit on the porch and be a lady,' Papa scolded Alice. In Alice's Georgia hometown, there was no track where an African-American girl could practice, so she made her own crossbar with sticks and rags. With the support of her coach, friends, and community, Alice started to win medals. Her dream to compete at the Olympics came true in 1948. This is an inspiring free-verse story of the first African-American woman to win an Olympic gold medal. Photos of Alice Coachman are also included.

For use in schools and libraries only. A young girl enjoys the similarities and the differences between her English-speaking and Spanish-speaking grandparents.

Sports in American History: From Colonization to Globalization, Second Edition, journeys from the early American past to the present to give students a compelling grasp of the evolution of American sporting practices.

Prudy collects so many things that every-

one says she has a problem, but when a crisis convinces her that they are right, she comes up with the perfect solution.

Focusing on student analysis of primary sources, this book explores several proven analysis strategies to use with students, including methods from the Library of Congress, the Stanford History Education Group, and Harvard's Project Zero.

- Explains how to identify compelling primary sources by searching online and local resources
- Helps readers to recognize the role primary source analysis can play in student learning across subject areas and grade levels
- Offers readers an understanding of an array of primary source analysis techniques as well as ways to modify those techniques in unique situations

An anthology of ten humorous short stories about life in school, written by well-known authors of children's books.

His white teacher tells her all-black class, You'll all wind up porters and waiters. What did she know? Gordon Parks is most famous for being the first black director in Hollywood. But before he made movies and wrote books, he was a poor African

American looking for work. When he bought a camera, his life changed forever. He taught himself how to take pictures and before long, people noticed. His success as a fashion photographer landed him a job working for the government. In Washington DC, Gordon went looking for a subject, but what he found was segregation. He and others were treated differently because of the color of their skin. Gordon wanted to take a stand against the racism he observed. With his camera in hand, he found a way. Told through lyrical verse and atmospheric art, this is the story of how, with a single photograph, a self-taught artist got America to take notice.

On the morning of August 6, 1926, Gertrude Ederle stood in her bathing suit on the beach at Cape Gris-Nez, France, and faced the churning waves of the English Channel. Twenty-one miles across the perilous waterway, the English coastline beckoned. Lyrical text, stunning illustrations and fascinating back matter put the reader right alongside Ederle in her bid to be the first woman to swim the Channel—and contextualizes her record-smashing victory as a defining moment in sports history. Time line, bibliography, source

notes.

"Picture your students designing a hearing aid for the main character in *El Deaf*—and then disguising it as a fashion accessory. Or imagine them helping the shipwrecked Swiss Family Robinson build a structure to keep them cool under the hot sun. *Novel Engineering* shows how your students can use anything from a picture book to a novel to a historical text as the basis for an engineering design challenge. This innovative resource will have your students pulling information from literature to identify a problem. Then, using details from the story, they'll apply the engineering design process to develop functional solutions for their "clients"—the book's characters. *Novel Engineering* provides you with plenty of practical guidance for integrating engineering and English language arts (ELA), including a thorough introduction to the concept and detailed implementation advice. But the book comes to life through five in-depth case studies featuring the use of novels, a biography, and a nonfiction historical text. In addition to demonstrating *Novel Engineering* projects in the classroom, the case studies let you practice thinking about what your own students'

work could look like and how you would respond. You'll see that this approach doesn't require books outside your existing ELA or social studies curriculum or a specific building-materials kit. You'll also see that *Novel Engineering* can help you engage students in a powerful new way. As the authors write, "We have been encouraged by the excitement that students and teachers have shown for their work during *Novel Engineering* units. ... Students have taken ownership of their learning and are able to navigate the steps of the engineering design process, creating functional solutions to problems they have identified in texts."—

A Tanzanian boy saves his coins to buy a bicycle so that he can help his parents carry goods to market, but then he discovers that in spite of all he has saved, he still does not have enough money.

All the kids want to be in a book -- but it might not be as much fun as they think! On their way home from a field trip, the class meets a famous writer who says he is looking for a kid to put in a book. Hailey volunteers, so the writer flattens her out, folds her up, and stuffs her in. But Hailey

feels folded and scrunched and trapped and stuck, and asks the kids to get her out of the book. They try all kinds of things, but nothing works, until finally they have an idea — and turn the tables on the famous writer! *Put Me in a Book!* was inspired by a project that a grade two classroom in North Bay created and mailed to Robert Munsch -- now they really ARE in a book!

Perfect for every baseball fan, here is the story of New York Yankees baseball great Joe DiMaggio's longest hitting streak in baseball history. In the summer of 1941, Yankee center fielder Joe DiMaggio and his favorite bat, Betsy Ann, begin the longest hitting streak in baseball history. But when Betsy Ann goes missing, will DiMaggio keep hitting? Set on the brink of World War II, this is a spellbinding account of a sports story that united the country and made DiMaggio a hero, at a time when one was profoundly needed. Barb Rosentock's action-packed text and Terry Widener's powerful illustrations capture DiMaggio's drive as well as his frustration. The book also includes headlines, quotes, stats, and a detailed bibliography.

A biography of Sequoyah, a member of the

Cherokee tribe who was responsible for creating a syllabary that put the Cherokee language in writing, describing his childhood, work as a blacksmith, and service for the British in the War of 1812.

With his record-breaking eight gold medals won for swimming in the 2008 Summer Olympics in Beijing, Phelps became an international sensation. In this picture book, Phelps explains the mind-boggling statistics of his years of training in terms young kids can understand. Full color.

How can fish live in water? Why don't they drown? The answer to this fishy question and more can be found in this latest addition to the Let's-Read-and-Find-Out Science series. The book clearly explains how a fish's body is perfectly suited to life underwater, just as our bodies are suited for life on land. 1996 'Pick of the Lists' (ABA) Best Children's Science Books 1995 (Science Books and Film)

In 1926, Gertrude Ederle became the first female to swim the English Channel—and broke the existing record time in doing so. Although today she is considered a pioneer in women's swimming, women were swimming competitively 50 years earlier.

This historical book details the early period of women's competitive swimming in the United States, from its beginnings in the nineteenth century through Ederle's astonishing accomplishment. Women and girls faced many obstacles to safe swimming opportunities, including restrictive beliefs about physical abilities, access to safe and clean water, bathing suits that impeded movement and became heavy in water, and opposition from official sporting organizations. The stories of these early swimmers plainly show how far female athletes have come.

Writer Tracy Nelson Maurer and illustrator El Primo Ramón present a lively picture book biography of Samuel Morse that highlights how he revolutionized modern technology. Back in the 1800s, information traveled slowly. Who would dream of instant messages? Samuel Morse, that's who! Who traveled to France, where the famous telegraph towers relayed 10,000 possible codes for messages depending on the signal arm positions—only if the weather was clear? Who imagined a system that would use electric pulses to instantly carry coded messages between two machines, rain or shine? Long before the first telephone,

who changed communication forever? Samuel Morse, that's who! This dynamic and substantive biography celebrates an early technology pioneer.

An engagingly illustrated account of immigrant Clara Lemlich's pivotal role in the influential 1909 women laborer's strike describes how she worked grueling hours to acquire an education and support her family before organizing a massive walkout to protest the unfair working conditions in New York's garment district. 25,000 first printing.

After a stormy night, a farmer, searching for his lost calf, finds a baby eagle that has been blown out of its nest. He takes it home and raises it with his chickens.

When a friend comes to visit one day, he tells the farmer that an eagle should be flying high in the sky, not staying on the ground. "But this eagle walks like a chicken, eats like a chicken, even thinks like a chicken," the farmer replies. Twice, the farmer's friend tries to get the eagle to fly, but it sees the chickens on the ground and drops down each time. At last the friend, followed by the farmer, carries the young eagle back into the mountains and places the great bird on a rocky ledge, just before sunrise. As the air is filled with golden light and the sun appears, the friend cries, "Fly, Eagle, fly!" and the eagle raises its wings and soars upward, out of sight. This simply told yet dramatic story from Africa will de-

light children everywhere and encourage them to "lift off and soar," as Archbishop Tutu puts it in his foreword. In lovely, expressive paintings of great beauty, sparked with touches of humor, Niki Daly, an internationally known artist, catches the essence of this powerful tale.

Have you ever wondered what it takes to make a legendary sports star? Talent? Determination? Teamwork? You're right, but it takes more than that. Using everyday items like toy airplanes, Coke bottles, and pencil sharpeners, and with fun and fascinating tales of each player's life -- on and off the field -- Hanoch Piven shows us what our favorite pro-athletes of the past and present are really made of.