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### 798 - DULCE SWANSON

Vols. 28-30 accompanied by separately published parts with title: Indices and necrology.

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narra-

tive of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, Give Me Liberty! delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton In-Quizitive for History, the award-winning adaptive quizzing tool.

As Spain colonized the Americas during the sixteenth century, Spanish soldiers, bureaucrats, merchants, adventurers, physicians, ship pilots, and friars explored the natural world, gathered data, drew maps, and sent home specimens of America's vast resources of animals, plants, and minerals. This amassing of empirical knowledge about Spain's American possessions had two far-reaching effects. It overturned the medieval understanding of nature derived from Classical texts and helped initiate the modern scientific revolution. And it allowed Spain to commodify and control the natural resources upon which it built its American empire. In this book, Antonio Barrera-Osorio investigates how Spain's need for accurate information about its American colonies gave rise to empirical scientific practices and their institutionalization, which, he asserts, was Spain's chief contribution to the early scientific revolution. He also conclusively links empiricism to empire-building as he focuses on five areas of Spanish activity in America: the search for commodities in, and the ecological transformation of, the New World; the institutionalization of navigational and information-gathering practices at the Spanish Casa de la Contratación (House of Trade); the development of instruments and technologies for exploiting the natural resources of the Ameri-

cas; the use of reports and questionnaires for gathering information; and the writing of natural histories about the Americas.

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Vols. for 1950-19 contained treaties and international agreements issued by the Secretary of State as United States treaties and other international agreements.

CMH 30-15. Army Historical Series. 2nd of three planned volumes on the history of Army domestic support operations. This volume encompasses the period of the rise of industrial America with attendant social dislocation and strife. Major themes are: the evolution of the Army's role in domestic support operations; its strict adherence to law; and the disciplined manner in which it conducted these difficult and often unpopular operations.

"Building the American Republic tells the story of United States with remarkable grace and skill, its fast moving narrative making the nation's struggles and accomplishments new and compelling. Weaving together stories of a broad range of Americans. Volume 1 starts at sea and ends on the field. Beginning with the earliest Americans and the arrival of strangers on the eastern shore, it then moves through colonial society to the fight for independence

and the construction of a federal republic. Vol 2 opens as America struggles to regain its footing, reeling from a presidential assassination and facing massive economic growth, rapid demographic change, and combusive politics.

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