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DFD - GORDON PATRICK

(Piano/Vocal/Guitar Artist Songbook). All 12 tracks from the multi-platinum selling Christian group's 2016 album are featured in arrangements for piano, voice and guitar. Includes the singles "One Step Away" and "The Very Next Thing," plus: For All You Are * God of All My Days * Loving My Jesus * Make Me a River * No Other Name * Song That the Angels Can't Sing * What If I Gave Everything * and more.

(Piano/Vocal/Guitar Artist Songbook). Over 90 of the finest from throughout the illustrious career of this extraordinary band: All My Loving * Back in the U.S.S.R. * Because * Blackbird * Come Together * Day Tripper * Get Back * Help! * Hey Jude * If I Fell * Let It Be * Michelle * Penny Lane * Something * Twist and Shout * Yesterday * more!

This book examines the interface between Buddhism and the caste system in India. It discusses how Buddhism in different stages, from its early period to contemporary forms—Theravāda, Mahāyāna, Tantrayāna and Navayāna—dealt with the question of caste. It also traces the intersections between the problem of caste with those of class and gender. The volume reflects on the interaction between Hinduism and Buddhism: it looks at critiques of caste in the classical Buddhist tradition while simultaneously drawing attention to the radical challenge posed by Dr B. R. Ambedkar's Navayāna Buddhism or neo-Buddhism. The essays in the book further compare approaches to varṇa and caste developed by modern thinkers such as M. K. Gandhi and S. Radhakrishnan with Ambedkar's criticisms and his departures from mainstream appraisals. With its interdisciplinary methodology, combining insights from literature, philosophy, political science and sociology, the volume explores contemporary critiques of caste from the perspective of Buddhism and its historical context. By analyz-

ing religion through the lens of caste and gender, it also forays into the complex relationship between religion and politics, while offering a rigorous study of the textual tradition of Buddhism in India. This book will be useful to scholars and researchers of Indian philosophy, Buddhist studies, Indology, literature (especially Sanskrit and Pāli), exclusion and discrimination studies, history, political studies, women studies, sociology, and South Asian studies.

Who is the greatest band in rock history? This book argues that it's the Beatles. Don't think so? Well, read and find out. This is as thorough an examination of the Beatles music in context as you will find. If you are skeptical of the Beatles greatness, read this book and you will be skeptical no longer: this is an iron clad argument about the most seminal of rock bands.

(Piano/Vocal/Guitar Artist Songbook). 56 of the Beatles biggest songs from 1963-1966, including: All My Loving * Day Tripper * Eleanor Rigby * Help! * Nowhere Man * Yesterday * and many more.

(Piano/Vocal/Guitar Artist Songbook). This second edition has been revised to include 25 favorite love songs from the Fab Four, including: All My Loving * All You Need Is Love * And I Love Her * Eight Days a Week * From Me to You * Girl * Here, There and Everywhere * Hey Jude * I Want to Hold Your Hand * In My Life * Love Me Do * Michelle * Something * Yesterday * and more.

(Piano/Vocal/Guitar Artist Songbook). A whopping collection of 73 classic hits from the '50s and '60s for piano/vocal/guitar. Songs include: All My Loving * Barbara Ann * Be-Bop-A-Lula * Can't Take My Eyes off of You * Crimson and Clover * Crying * Donna * For Once in My Life * Get a Job * Good Vibrations * Great Balls of Fire * Green Onions * I Think We're Alone Now * Jailhouse Rock * Kansas City * La Bamba * Mellow Yellow * Mony, Mony * Rag Doll * Respect * Soldier Boy * Stagger Lee * Soul Man * Twist and Shout * Winchester Cathedral * Windy * You Keep Me Hangin' On * more!

(Easy Piano Personality). Hal Leonard is proud to present this matching songbook to the Beatles' landmark release of their #1 hits spanning 30 years. Songs include: All You Need Is Love * The Ballad of John and Yoko * Can't Buy Me Love * Come Together * Day Tripper * Eight Days a Week * Eleanor Rigby * From Me to You * Get Back * A Hard Day's Night * Hello, Goodbye * Help! * Hey Jude * I Feel Fine * I Want to Hold Your Hand * Lady Madonna * Let It Be * The Long and Winding Road * Love Me Do * Paperback Writer * Penny Lane * She Loves You * Something * Ticket to Ride * We Can Work It Out * Yellow Submarine * Yesterday.

(Keyboard Instruction). Have you struggled through tedious lessons and boring instruction books in your desire to learn to play the piano? If you wish there was a fun and engaging way to motivate you in your piano playing quest, then this is it: "All About Piano" is for you. Whether it's learning to read music, playing by ear, improvising, or all of the above, this enjoyable guide will help you to finally start playing your favorite songs in many different styles. Plus, learn interesting tid-bits on piano makes & models, care and maintenance, other keyboard instruments, and other fun stuff about the piano. This fun-filled, easy-to-use guide includes: An introduction to pianos and keyboard instruments; Step-by-step music reading instruction; How to play by ear and improvise; Background on various styles of music, including dozens of favorite songs; Performing tips. Over 40 popular songs, including: All My Loving (The Beatles) * Can You Feel the Love Tonight (Elton John) * Fur Elise (Beethoven) * Imagine (John Lennon) * Linus and Lucy (Vince Guaraldi) * Wonderful Tonight (Eric Clapton) * Your Cheatin' Heart (Hank Williams) * and more. This e-book also includes 70 audio tracks for demo and play-along.

(Piano/Vocal/Guitar Artist Songbook). Over 100 timeless hits from the Fab Four in piano/vocal/guitar arrangements, including: Across the Universe * All My Loving * Back in the U.S.S.R. * Black-

bird * Can't Buy Me Love * Come Together * Don't Let Me Down * Eight Days a Week * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * Here Comes the Sun * Hey Jude * I Want to Hold Your Hand * In My Life * Let It Be * Lucy in the Sky with Diamonds * Michelle * Norwegian Wood (This Bird Has Flown) * Ob-La-Di, Ob-La-Da * Penny Lane * Revolution * Sgt. Pepper's Lonely Hearts Club Band * She Loves You * Ticket to Ride * Twist and Shout * When I'm Sixty-Four * Yellow Submarine * Yesterday * and more.

(Guitar Book). This unique publication contains 52 favorite Beatles songs arranged exclusively for the guitar. It is designed to provide an accurate look into the lead and rhythm guitar styles of George Harrison and John Lennon. Instead of providing transcriptions of the guitars off the record, these arrangements use the musical elements of the bass, drums, keyboards and guitars all incorporated into one guitar so that they can be played alone or in a band. Written in tablature, this book also provides numbers, strums, accents and picking patterns for those who do not read music.

A memoir of the vibrant mid-Sixties that illuminates both the real life and powerful imagination of an articulate Beatlemaniaic spending a lonely year in Paris. She didn't want to go overseas with her family when her dad takes a sabbatical from his university to study in France. That would mean leaving leaving her school friends in her hometown of Halifax, Nova Scotia. But when her friends reminded her that she'd be closer to the Beatles, she decides to keep an open mind. In a series of poignant and humorous diary fantasies about a romance with Paul McCartney, a young Beth Kaplan writes her way into adolescence, the dawning of sexual awareness, and the world of real boys.

(Easy Piano Personality). The second edition of this folio makes the timeless hits of the Beatles accessible for beginning pianists with 120 arrangements for easy piano, including: All My Loving * Back in the U.S.S.R. * Can't Buy Me Love * Dear Prudence * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * Here, There and Everywhere * In My Life * Let It Be * Michelle * Ob-La-Di, Ob-La-Da * Penny Lane * Revolution * Something * Ticket to Ride * When I'm Sixty-Four * Yellow Submarine * Yesterday * and more.

(Piano/Vocal/Guitar Artist Songbook). 26 of their greatest early hits, including: All My Loving * And I Love Her * Can't Buy Me Love * Day Tripper * Eight Days a Week * Eleanor Rigby * Girl * A Hard Day's Night * Help! * I Want to Hold Your Hand * Love Me Do *

Michelle * She Loves You * Yellow Submarine * Yesterday * and more.

Discusses the evolution of rock music from its earliest origins to today's most influential musical styles and performers

Includes music.

(Banjo). Banjo transcriptions of 22 favorites from the fab four, including: All My Loving * Can't Buy Me Love * Come Together * Day Tripper * Eleanor Rigby * Here, There and Everywhere * I Want to Hold Your Hand * Let It Be * Michelle * Paperback Writer * Penny Lane * Something * While My Guitar Gently Weeps * Yellow Submarine * Yesterday * and more.

(Piano/Vocal/Guitar Artist Songbook). Their 30 biggest hits, including: Another One Bites The Dust * Bohemian Rhapsody * Crazy Little Thing Called Love * Under Pressure * We Are The Champions * We Will Rock You * You're My Best Friend * and more.

(Piano Solo Composer Collection). Beautiful arrangements of 22 Beatles tunes, including: All My Loving * Eleanor Rigby * The Fool on the Hill * Here, There and Everywhere * Hey Jude * If I Fell * In My Life * Lady Madonna * Let It Be * Michelle * Yesterday * and more.

(Super Easy Songbook). It's super easy! This series features accessible arrangements for piano, with simple right-hand melody, letter names inside each note, and basic left-hand chord diagrams. This edition includes 60 Beatles favorites: Across the Universe * All You Need Is Love * Blackbird * Come Together * Eight Days a Week * Eleanor Rigby * Get Back * Good Day Sunshine * A Hard Day's Night * Help! * Here Comes the Sun * Hey Jude * I Saw Her Standing There * I Want to Hold Your Hand * If I Fell * Let It Be * Michelle * Nowhere Man * Penny Lane * Revolution * Something * Ticket to Ride * We Can Work It Out * Yesterday * and many more.

(Easy Piano Personality). Easy arrangements of 17 of the very best from Sir Paul, including: Band on the Run * Ebony and Ivory * Freedom * Listen to What the Man Said * Live and Let Die * Maybe I'm Amazed * No More Lonely Nights * Say Say Say * Silly Love Songs * Take It Away * Uncle Albert/Admiral Halsey * With a Little Luck * and more.

(Guitar Chord Songbook). This great collection features all 194 songs written and sung by the Beatles, specially transcribed here for strumming guitarists, from the actual recordings, in the origi-

nal keys. Each song includes chord symbols, guitar chord boxes and complete lyrics. Also features a helpful playing guide and a full discography. Songs include: Across the Universe * All My Loving * All You Need Is Love * Back in the U.S.S.R. * The Ballad of John and Yoko * Blackbird * Day Tripper * Dear Prudence * Drive My Car * Eight Days a Week * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * A Hard Day's Night * Help! * Helter Skelter * Hey Jude * I Saw Her Standing There * I Want to Hold Your Hand * In My Life * Lady Madonna * Let It Be * The Long and Winding Road * Michelle * Norwegian Wood (This Bird Has Flown) * Ob-La-Di, Ob-La-Da * Paperback Writer * Penny Lane * Revolution * Sgt. Pepper's Lonely Hearts Club Band * She Loves You * and more!

(Ukulele). Ukulele players can strum, sing and pick along with 20 Beatles classics! Includes: All You Need Is Love * Eight Days a Week * Good Day Sunshine * Here, There and Everywhere * Let It Be * Love Me Do * Penny Lane * Yesterday * and more.

(Piano/Vocal/Guitar Artist Songbook). Volume 1 features 42 songs from the Beatles' original Capitol recordings: All My Loving * And I Love Her * Everybody's Trying to Be My Baby * I Saw Her Standing There * I Want to Hold Your Hand * If I Fell * Long Tall Sally * Money (That's What I Want) * She Loves You * You Can't Do That * and dozens more.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

(Easy Piano Personality). The First 50 Songs by the Beatles You Should Play on the Piano is a simply arranged, must-know collection of the Fab Four's greatest hits. Each arrangement includes chords and lyrics in an easy-to-read and play format for Beatles fans of all ages. Songs include: Across the Universe * Blackbird * Can't Buy Me Love * Day Tripper * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * Hey Jude * I Want to Hold Your Hand * Let It Be * Michelle * Ob-La-Di, Ob-La-Da * Penny Lane * Sgt. Pepper's Lonely Hearts Club Band * Twist and Shout * We Can Work It Out * Yesterday * and more.

This book delves into the aural splendor of the Beatles' discography, breaking down each song and taking a close look at how the group's music sounds through headphones rather than external speakers. Mistakes, studio chatter, secret meanings and other audio esoterica are all identified and discussed. Thousands of books have been written about the Beatles' music, but this is the first to

look at their discography through the prism of headphones, which yield a unique, artistic listening experience. The author argues that the Beatles should be heard through headphones to appreciate the real depth of their musical creativity and to fully understand the timeless songs that remain influential to this day.

(Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: Another One Bites the Dust * Any Dream Will Do * Bad Day * Beauty and the Beast * Breaking Free * Clocks * Edelweiss * God Bless the U.S.A. * Heart and Soul * I Will Remember You * Imagine * Na Na Hey Hey Kiss Him Goodbye * Satin Doll * United We Stand * You Raise Me Up * and more.

(Easy Piano Personality). 25 classic hits, including: All You Need Is Love * Eight Days a Week * Eleanor Rigby * Help! * Hey Jude * Let It Be * Love Me Do * Penny Lane * She Loves You * We Can Work It Out * Yesterday.

Samtlige Beatles-sange.

(Transcribed Score). A fitting tribute to possibly the greatest pop band ever - The Beatles. This outstanding edition features full scores and lyrics to all 210 titles recorded by The Beatles. Guitar and bass parts are in both standard notation and tablature. Also includes a full discography. Songs include: All You Need Is Love * And I Love Her * Baby You're a Rich Man * Back in the U.S.S.R. *

The Ballad of John and Yoko * Blackbird * Can't Buy Me Love * Come Together * Drive My Car * Eleanor Rigby * From Me to You * Glass Onion * A Hard Day's Night * Help! * Hey Jude * I Saw Her Standing There * I Want to Hold Your Hand * Michelle * Penny Lane * She Loves You * Twist and Shout * Yesterday * and many more! A must-own for any serious Beatles fan or collector!

When first published in 1947, *A Short History of Opera* immediately achieved international status as a classic in the field. Now, more than five decades later, this thoroughly revised and expanded fourth edition informs and entertains opera lovers just as its predecessors have. The fourth edition incorporates new scholarship that traces the most important developments in the evolution of musical drama. After surveying anticipations of the operatic form in the lyric theater of the Greeks, medieval dramatic music, and other forerunners, the book reveals the genre's beginnings in the seventeenth century and follows its progress to the present day. *A Short History of Opera* examines not only the standard performance repertoire, but also works considered important for the genre's development. Its expanded scope investigates opera from Eastern European countries and Finland. The section on twentieth-century opera has been reorganized around national operatic traditions including a chapter devoted solely to opera in the United States, which incorporates material on the American

musical and ties between classical opera and popular musical theater. A separate section on Chinese opera is also included. With an extensive multilanguage bibliography, more than one hundred musical examples, and stage illustrations, this authoritative one-volume survey will be invaluable to students and serious opera buffs. New fans will also find it highly accessible and informative. Extremely thorough in its coverage, *A Short History of Opera* is now more than ever the book to turn to for anyone who wants to know about the history of this art form.

Piano/Vocal/Guitar Songbook. Songlist - Across The Universe; All My Loving; All You Need Is Love; Because; Being For The Benefit Of Mr. Kite; Blackbird; Blue Jay Way; Come Together; Dear Prudence; Don't Let Me Down; Flying; Girl; Happiness Is A Warm Gun; Helter Skelter; Hey Jude; Hold Me Tight; I Am The Walrus; I Want To Hold Your Hand; I've Just Seen A face; If I Fell; It Won't Be Long; Let It Be; Lucy In The Sky With Diamonds; Oh! Darling; Revolution; Something; Strawberry Fields Forever; While My Guitar Gently Weeps; With A Little Help From My Friends.

A matching songbook of the first of the 3-CD set from George Michael's album *Twenty-Five*. It features songs that are arranged for piano, voice and guitar with pages of colour photographs.

A selection of The Beatles greatest hits arranged for easy piano.