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6AE - ANGELIQUE GIOVANNA

With thirty-two original chapters reflecting cutting edge content throughout developed and developing Asia, *Women of Asia: Globalization, Development, and Gender Equity* is a comprehensive anthology that contributes significantly to understanding globalization's transformative process and the resulting detrimental and beneficial consequences for women in the four major geographic regions of Asia—East Asia, Southeast Asia, South Asia, and Eurasia/Central Asia—as it gives "voice" to women and provides innovative ways through which salient understudied issues pertaining to Asian women's situation are brought to the forefront.

College tuition has risen more rapidly than the overall inflation rate for much of the past century. To explain rising college cost, the authors place the higher education industry firmly within the larger economic history of the United States.

Despite the prevalence of video games set in or inspired by classical antiquity, the medium has to date remained markedly understudied in the disciplines of classics and ancient history, with the role of women in these video games especially neglected. *Women in Classical Video Games* seeks to address this imbalance as the first book-length work of scholarship to examine the depiction of women in video games set in classical antiquity. The volume surveys the history of women in these games and the range of figures presented from the 1980s to the modern day, alongside discussion of issues such as historical accuracy, authenticity, gender, sexuality, monstrosity, hegemony, race and ethnicity, and the use of tropes. A wide range of games of different types and modes are discussed, with particular attention paid to the Assassin's Creed franchise's 21st-century ventures into classical antiquity (first in *Origins* (2017), set in Hellenistic Egypt, and then in

Odyssey (2018), set in classical Greece), which have caught the imagination not only of gamers, but also of academics, especially in relation to their accompanying educational Discovery Modes. The detailed case studies presented here form a compelling case for the indispensability of the medium to both reception studies and gender studies, and offer nuanced answers to such questions as how and why women are portrayed in the ways that they are.

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for *Good and Cheap* is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bitt-

man, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, *Good and Cheap* is poised to become a cookbook that every food lover with a conscience will embrace.

THE USA TODAY BESTSELLER! "Remarkable debut.... [a] nearly flawless tale of loss, perseverance and redemption."—Publishers Weekly, STARRED review Set in 1920s Mississippi, this debut Southern novel weaves a beautiful and harrowing story of two teenage girls cast in an unlikely partnership through murder—perfect for readers of *Where the Crawdads Sing* and *If the Creek Don't Rise*. Ada promised herself she would never go back to the Trace, to her hard life on the swamp and her harsh father. But now, after running away to Baton Rouge and briefly knowing a different kind of life, she finds herself with nowhere to go but back home. And she knows there will be a price to pay with her father. Matilda, daughter of a sharecropper, is from the other side of the Trace. Doing what she can to protect her family from the whims and demands of some particularly callous locals is an ongoing struggle. She forms a plan to go north, to pack up the secrets she's holding about her life in the South and hang them on the line for all to see in Ohio. As the two girls are drawn deeper into a dangerous world of bootleggers and moral corruption, they must come to terms with the complexities of their tenuous bond and a hidden past that links them in ways that could cost them their lives.

This book illustrates how intimate workers in different socio-cultural contexts negotiate the commercial uses of their sexuality, iden-

tity, affect, and bodies, thereby often defying inequality, impoverishment, and resource depletion in their regions. The studies shed light on the multi-faceted experiences of subjects involved in intimate economies, oscillating between personal empowerment and agency, as well as the required subjection to the demands of the current market regime, entailing participation in precarious employment, often involving bodily risk, economic exploitation and stigmatization. The contributions demonstrate the interrelatedness of market intimacy, family economies, and transnational care arrangements, and thereby challenge Western notions of the subject and the free market.

The first volume of the six-volume Commentaries on World Trade Law fully revised second edition offers an introduction to the World Trade Organization by focusing on its institutional arrangements and dispute settlement system.

"Rosen has broken entirely new ground in what will surely remain the definitive study of urban prostitution in America for many years to come." -- Times Literary Supplement

The Bourj in central Beirut is one of the world's oldest and most vibrant public squares. Named after the mediaeval lookout tower that once soared above the city's imposing ramparts, the square has also been known as Place des Canons (after a Russian artillery build-up in 1773) and Martyrs' Square (after the Ottoman execution of nationalists in 1916). As an open museum of civilizations, it resonates with influences from ancient Phoenician to colonial, post-colonial and, as of late, postmodern elements. Over the centuries it has come to embody pluralism and tolerance. During the Lebanese civil war (1975-90), this ebullient entertainment dis-

trict, transport hub and melting-pot of cultures was ruptured by the notorious Green Line, which split the city into belligerent warring factions. Fractious infighting and punishing Israeli air raids compounded the damage, turning the Bourj into a no-man's-land. In the wake of former Prime Minister Rafik al-Hariri's assassination (14 February 2005), the Bourj witnessed extraordinary scenes of popular, multi-faith and cross-generational protest. Once again, Samir Khalaf argues, the heart of Beirut was poised to re-invent itself as an open space in which diverse groups can celebrate their differences without indifference to the other. By revisiting earlier episodes in the Bourj's numerous transformations of its collective identity, Khalaf explores prospects for neutralizing the disheartening symptoms of reawakened religiosity and commodified consumerism. 'A timely and informative study on Beirut's pre-eminent patch of public space.' The Daily Star 'Khalaf has arguably contributed more fine studies on the history and sociology of modern Lebanon than has any other scholar alive.' Foreign Affairs 'A spirited guide to Beirut's (re)development, lively in style, rich in illustration and perceptive in analysis.' Frederick Anscombe, Birkbeck College, University of London

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation

figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle. PCMag.com is a leading authority on technology, delivering Lab-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

This volume comprises the relevant legal instruments and principal policy documents in the area of international and European asylum and migration, including the latest versions of pending legislative proposals. The range of issues covered is comprehensive: human rights; nationality and statelessness; equal treatment, non-discrimination, racism and xenophobia; citizenship, residence and free movement; borders, border management and entry; visa and passenger data; labour migration; family reunification; asylum, subsidiary and temporary protection; irregular migration; and trafficking in human beings. The texts have been ordered according to the multilateral co-operation level within which they were drawn up: either the United Nations, the Council of Europe or the European Union (including Schengen-level instruments). This edition provides practitioners, authorities, policy

makers, scholars and students throughout Europe with an accurate, up-to-date and forward-looking compilation of essential texts on asylum and migration matters. All texts have been updated until 20 December 2018.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

A growing body of evidence demonstrates that improvements in the status of women and girls – however worthy and important in their own right – also drive the prosperity, stability, and security of families, communities, and nations. Yet despite many indicators of progress, women and girls everywhere – including countries of the developed world – continue to confront barriers to their full and equal participation in social, economic, and political life. Capturing voices and experiences from around the world, this work documents the modern history of the global women's movement - its many accomplishments and setbacks. Drawing together prominent pioneers and contemporary policymakers, activists, and scholars, the volume interrogates where and why progress has met resistance and been slowed, and examine the still unfinished agenda for change in national and international policy arenas. This history and roadmap are especially critical for younger generations who need a better understanding of this rich feminist legacy and the intense opposition that women's move-

ments have generated. This book creates a clear and forceful narrative about women's agency and the central relevance of women's rights movements to global and national policy-making.. It is essential reading for activists and policymakers, students and scholars alike.

The Brave New World of Sex We've seen in less than a generation a swift revolution in human sexual behavior, attitude, and consequences so dramatic that some people are left in a state of stunned dismay and the public at large in aimless confusion. Much of the trend, if you can call a revolution a trend, is fueled by, or at least made possible by, technological innovations dating back to the middle of the twentieth century. The birth control pill opened the gate to promiscuity with little fear of pregnancy; marriage became an annoyance; divorce became an opportunity; two working parents became a necessity; and teenage sex became nearly as socially acceptable as holding hands or going to the movies. The copulation explosion resulted in a spiraling epidemic of children giving birth to children, many of them on welfare. Girls seeking relief through abortions were sometimes forced to have their unwanted offspring despite the inevitability of some of them living in poverty and a desperate dead-end environment of squalor and crime. Some misguidedly wanted babies and ended up the same way. To top it all, discipline 2 A Sexual Odyssey became a lost art, leaving schools and neighborhoods infested with gun-toting, knife-wielding teenage delinquents-even in middle-class areas-who engaged in contests to see who could get the most girls knocked up. The chaotic state of fornication, mating, and birthing may be a throwback to the past.

The story of Black women in America is one of triumph and grace, even with odds stacked high against them. Health First! The Black Woman's Wellness Guide provides you with a comprehensive guide to your #1 resource: yourself. Today, as Black women face an unprecedented health crisis, denial and self-neglect are no longer viable options. This groundbreaking volume is rooted in the pioneering work of the Black Women's Health Imperative, the nation's only nonprofit organization devoted to advancing the health and wellness of Black women and girls. It offers a core health philosophy—too long denied Black women—based on putting your health first. Health First! explores Black women's most critical health challenges, connecting the dots through honest discussions with experts and the uncensored stories of real women—from adolescence through elderhood. The focus is on prevention and awareness, across generations and circumstances—from candid conversations about reproductive health and HIV/AIDS to frank explorations of Black women's Top 10 Health Risks, including cancer, obesity, and violence. No matter what your age or health status, this unprecedented health reference will become a trusted ally as you seek accessible and relevant information to help you navigate your most pressing health needs. In an age of uncertainty, it's time to take control and truly discover the vitality, power, and joy that can be yours when you learn how to put your health first.

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

Focusing on pro-poor growth and income poverty, Promoting Pro-

Poor Growth: Policy Guidance for Donors identifies binding constraints and offers policies and strategies to address them.

'None of this is the truth. It's just people saying things. It's all subjective. There's the truth, and there's what people think is the truth, and it all depends on how you slant it...' Taking Care of Baby tackles the complex case of Donna McAuliffe, a young mother convicted of the murder of her two infant children. In a series of probing interviews the people in this extraordinary story, including Donna herself and her bewildered mother Lynn, reveal how they may have harmed those they sought to protect. Dennis Kelly's ambitious play uses the popular techniques of drama-documentary and verbatim theatre to explore how truth is compromised by today's information culture.

Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Gandhi to Kurt Vonnegut Jr. –

have written for the magazine.

While sex work has long been controversial, it has become even more contested over the past decade as laws, policies, and enforcement practices have become more repressive in many nations, partly as a result of the ascendancy of interest groups committed to the total abolition of the sex industry. At the same time, however, several other nations have recently decriminalized prostitution. Legalizing Prostitution maps out the current terrain. Using America as a backdrop, Weitzer draws on extensive field research in the Netherlands, Belgium, and Germany to illustrate alternatives to American-style criminalization of sex workers. These cases are then used to develop a roster of “best practices” that can serve as a model for other nations considering legalization. Legalizing Prostitution provides a theoretically grounded comparative analysis of political dynamics, policy outcomes, and red-light landscapes in nations where prostitution has been legalized and regulated by the government, presenting a rich and novel portrait of the multifaceted world of legal sex for sale.