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Just as film wasn't made redundant when digital photography developed, black and white photography is a quintessential art form of its own. And while monochrome photography is often associated with the nostalgia of film, it can be produced using digital camera technology with more precision and elegance than ever before. Despite the digital revolution in photography, the perfect medium for Michael Kenna's work is black-and-white film and

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Since the first edition of this book, the software tools for black and white have moved on, with many photographers preferring to use advanced tools on the frontiers of digital imaging, like Adobe Lightroom 3, which can manipulate entire batches of images at once.

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In black and white photography, (film or digital), a colored scene is being converted to tones of gray. With film, that conversion occurs in the camera. With digital, it occurs in the post-processing phase. (Don't set your digital camera to shoot black and white - unless you want to limit your control over the conversion process of color to tone.

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