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The 2020 edition of firstwriter.com's bestselling directory for writers is the perfect book for anyone searching for literary agents, book publishers, or magazines. It contains over 1,300 listings, including revised and updated listings from the 2019 edition, and over 400 brand new entries. • 80 pages of literary agent listings - that's nearly as much as the Writer's Market (53 pages) and the Writers' & Artists' Yearbook (39 pages) combined! • 100 pages of book publisher listings, compared to just 91 pages in the Writers' & Artists' Yearbook. • 88 pages of magazine listings - over 35% more than the

63 pages in the Writers' & Artists' Yearbook. All in a book that is 40% cheaper than the Writer's Market (\$29.99 RRP), and more than 50% cheaper than the Writers' & Artists' Yearbook (£25.00 RRP). Subject indexes for each area provide easy access to the markets you need, with specific lists for everything from romance publishers, to poetry magazines, to literary agents interested in thrillers. International markets become more accessible than ever, with listings that cover both the main publishing centres of New York and London, as well as markets in other English speaking countries. With more and more agents, publishers, and

magazines accepting submissions online, this international outlook is now more important than ever. There are no adverts, no advertorials, and no obscure listings padding out hundreds of pages. By including only what's important to writers - contact details for literary agents, publishers, and magazines - this directory is able to provide more listings than its competitors, at a substantially lower price. The book also allows you to create a subscription to the firstwriter.com website for free until 2021. This means you can get free access to the firstwriter.com website, where you can find even more listings, and also benefit from other features such

as advanced searches, daily email updates, feedback from users about the markets featured, saved searches, competitions listings, searchable personal notes, and more. "I know firsthand how lonely and dispiriting trying to find an agent and publisher can be. So it's great to find a resource like first-writer.com that provides contacts, advice and encouragement to aspiring writers. I've been recommending it for years now!" ~ Robin Wade; literary agent at the Wade & Doherty Literary Agency Ltd, and long-term first-writer.com subscriber

Full-color photography and a host of practical information highlight this series of user-friendly travel guides, which also include descriptions of local sites, restaurants, hostels, shops, and nightspots; ratings of sites for value, historic interest, family friendly appeal, and other criteria; local itineraries and shopping suggestions; travel suggestions; transportation options; and colorful maps.

"A guide to the press of the United Kingdom and to the principal publications of Europe, Australia, the Far East, Gulf States, and the U.S.A.

A guide to over ... interna-

tional nonprofit membership organizations including multinational and binational groups, and national organizations based outside the United States, concerned with all subjects or areas of activity.

Saddle up for the eleventh Pony Club Secrets adventure! Issie leaps to new heights with showjumper Comet, but will she ride to victory on Liberty? The penultimate book in the bestselling pony adventure series.

While Romantic-era concepts of childhood nostalgia have been understood as the desire to retrieve the ephemeral mindset of the child, this collection proposes that the emergence of digital media has altered this reflective gesture towards the past. No longer is childhood nostalgia reliant on individual memory. Rather, it is associated through contemporary convergence culture with the commodities of one's youth as they are recycled from one media platform to another. Essays in the volume's first section identify recurrent patterns in the recycling, adaptation, and remediation of children's toys and media, providing context for section two's exploration of childhood nostalgia in memorial practices. In these essays, the contribu-

tors suggest that childhood toys and media play a role in the construction of the imagined communities (Benedict Anderson) that define nations and nationalism. Eschewing the dichotomy between restorative and reflexive nostalgia, the essays in section three address the ethics of nostalgia in terms of child agency and depictions of childhood. In a departure from the notion that childhood nostalgia is the exclusive prerogative of narrative fiction, section four looks for its traces in the child sciences. Pushing against nostalgia's persistent associations with wishful thinking, false memories, and distortion, this collection suggests nostalgia is never categorically good or bad in itself, but owes its benefits or defects to the ways in which it is brought to bear on the representation of children and childhood.

Providing both an international organizations and research bibliography, Volume 4 cites over 46,000 publications and information resources supplied by international organizations, and provides nearly 18,000 research citations under 40 subject headings. This volume also includes a research bibliog-

raphy on international organizations and transnational associations.

An extra-special Christmas story about Issie and her friends at pony club. With gymkhanas to win, rivals to defeat, mysteries to solve and ponies in danger to save - these books are perfect for all readers who love ponies.

Family Fictions explores images and narratives of the family in recent Hollywood cinema. This is the first in-depth analysis of this important topic which explores how problematic representations of the family were in a period when the family was a pivotal political and social issue. Through close textual analysis of the biggest box-office hits of recent years, this book demonstrates the volatility of family representations and the instability of its narrative and ideological functions. Well-known films discussed, include Kramer versus Kramer, E.T. and Look Who's Talking.

Does the sound of your morning alarm fill you with dread? Do you go through life avoiding mirrors at all costs? Do you struggle to remember the last time you really felt happy? If any of the answers are a resounding 'yes', it's time for you to make

that 'Big Leap'...In this accessible, seven-step guide to help you change your life, acclaimed life coach Suzy Greaves offers practical help, through exercises and case studies, to enable and empower readers to make the Big Leap from despondency to fulfilment. This newly updated and completely revised edition of Making the Big Leap takes readers beyond just career-changing advice to a series of steps that can be applied to any aspect of their lives. Suzy also shares new insights and knowledge from recent personal changes and developments in her life. "Making the Big Leap" (1st edition) was voted one of the Top 10 life-changing books by the "Independent on Sunday".

In aid of breast cancer charities. A collection of stories from famous names with one thing in common - boobs! Knockers, baps, bazoomas and hooters - big ones, small ones, man boobs, boob jobs and lopsided lady lumps - every boob tells a story. From teenage diaries that will make you laugh out loud and squirm with embarrassment, to heart-breaking first-hand celebrity confessions, journalist and author Dawn O'Porter is joined by celebrities such as Caitlin Moran,

Chris O'Dowd, Jameela Jamil and Sarah Millican in a big book of all things booby. Bestselling authors also contribute with writing from Maureen Johnson, Marian Keyes, Patrick Ness, Laura Dockrill, James Dawson, Will Hill, Maude Apatow and Benjamin Zephaniah. This is a full-frontal insight into breasts, nips, pecs and all the other bits and boobs.

This press guide aims to provide a comprehensive, accurate and informative guide to the UK press, both print and broadcast and to give details about the leading newspapers and periodicals in the United Kingdom.

"Children's literature is a contested terrain, as is multicultural education. Taken together, they pose a formidable challenge to both classroom teachers and academics.... Rather than deny the inherent conflicts and tensions in the field, in Critical Multicultural Analysis of Children's Literature: Mirrors, Windows, and Doors, Maria José Botelho and Masha Kabakow Rudman confront, deconstruct, and reconstruct these terrains by proposing a reframing of the field.... Surely all of us - children, teachers, and academics - can benefit from this more ex-

pansive understanding of what it means to read books." Sonia Nieto, *From the Foreword* Critical multicultural analysis provides a philosophical shift for teaching literature, constructing curriculum, and taking up issues of diversity and social justice. It problematizes children's literature, offers a way of reading power, explores the complex web of sociopolitical relations, and deconstructs taken-for-granted assumptions about language, meaning, reading, and literature: it is literary study as sociopolitical change. Bringing a critical lens to the study of multiculturalism in children's literature, this book prepares teachers, teacher educators, and researchers of children's literature to analyze the ideological dimensions of reading and studying literature. Each chapter includes recommendations for classroom application, classroom research, and further reading. Helpful end-of-book appendixes include a list of children's book awards, lists of publishers, diagrams of the power continuum and the theoretical framework of critical multicultural analysis, and lists of selected children's literature journals and online resources.

The ninth gripping adventure in this exciting pony club series. With showjumping contests to win, rivals to defeat, mysteries to solve and ponies in danger to save - these books are perfect for all readers who love ponies. This model-making kit features 23 full-color, perforated cardstock sheets that kids can use to build the Plaza all by themselves, with easy-to-follow instructions. Once they're done building, kids can use the models as a playset. Full color. Consumable.

1990: Includes U.S. and Canadian titles as well as foreign language titles with information on price, frequency, and publisher name/address.

Contains essential bibliographic and access information on serials published throughout the world.

In *The Art of Painting Animals*, aspiring painters will learn how to work with oil, acrylic, and watercolor paints to bring their favorite animals to life on paper or canvas. Each medium has its section that begins with an introduction, which includes a section of helpful information on basic tools and materials—including paints, brushes, appropriate sup-

ports, and additional materials—followed by a quick guide to techniques and artist tips for rendering animal features and fur, as well as natural textures such as bark and foliage. Talented artists guide readers through a series of easy-to-follow step-by-step projects covering a variety of subjects from pets and horses to wildlife and birds. Projects include a moose, a Shih Tzu dog, a fox, a deer, a lynx, and many more! Along the way, aspiring artists will find helpful tips and tricks for establishing a compelling composition, achieving accurate proportions, and developing expressive animal faces and emotions. With its breadth of content and instruction, *The Art of Painting Animals* is perfect for any animal-loving artist's collection.

The seventh gripping adventure in this exciting pony-club series. With gymkhanas to win, rivals to defeat, mysteries to solve and ponies in danger to save - these books are perfect for all readers who love ponies.

The planning and placement of advertising media is a multibillion dollar business that critically impacts advertising effectiveness. The new edition of

this acclaimed and widely adopted text offers practical guidance for those who practice media planning on a daily basis, as well as those who must ultimately approve strategic media decisions. Full of current brand examples, the book is a "must-read" for all who will be involved in the media decision process on both the agency and client side. Its easy-to-read style and logical format make it ideal for classroom adoption, and students will benefit from the down-to-earth approach, and real-world business examples. Several new chapters have been added to the fourth edition, including: International advertising Campaign evaluation The changing role of media planning in agencies, to give the reader a better grounding in the role of media in an advertising and marketing plan today Evaluating media vehicles, filled with up-to-date examples Search engine marketing, and a thorough revision of the chapter on online display advertising to address the increased emphasis on digital media Gaming, and many new examples of the latest digital media with an emphasis on social media, and a new framework for analyzing

current and future social media Increased coverage of communication planning Added focus on the importance of media strategy early on in the book Separate chapters for video and audio media (instead of lumping them together in broadcast). This creates a more in-depth discussion of radio in particular An online instructor's manual with PowerPoint slides and sample test questions is available to adopters.

The classic erotic memoir of an intense and haunting relationship that spawned the film. This is a love story so unusual, so passionate, and so extreme in its psychology and sexuality that it takes the reader's breath away. Unlike *The Story of O*, *Nine and a Half Weeks* is not a novel or fantasy; it is a true account of an episode in the life of a real woman. Elizabeth McNeill was an executive for a large corporation when she began an affair with a man she met casually. From the beginning, their sexual excitement escalates through domination and humiliation. As the affair progresses, woman and man play out ever more dangerous and more elaborate sado-masochistic variations. By the end, she has relinquished all control over

her body and mind. With a cool detachment that makes the experiences and sensations she describes all the more frightening in their intensity, Elizabeth McNeill beautifully unfolds her story and invites you to experience the mesmerizing, electrifying, and unforgettably private world of *Nine and a Half Weeks*.

Innocent and virginal Mandy yearns for the pleasures of the flesh graphically eluded to within the pages of her library's more exotic texts. So when Lance corners the librarian between the racks and makes her the lewdest of propositions Mandy yields to the studly student in the most wanton of ways. What follows is a graphic display of lust and lasciviousness, as all position, front and rear, are thoroughly explored. But what will Mandy do when Lance suggests a spot of group action? Will this new-found want for wild abandon take over her senses and reason completely?

International Exposure demonstrates the wealth of desires woven into the fabric of European history: desires about empire and nation, about self and other, about plenty and dearth. By documenting the di-

verse meanings of pornography, senior scholars from across disciplines show the ways that sexuality became central to the individual, to the nation, and to the transnational character of modern society. The ten essays in the volume engage a rich array of topics, including obscenity in the German states, censorship in France's Third Republic, "she-male" internet porn, the rise of incestuous longings in England, the place of the Hungarian video revolution in the global market, and the politics of pornography in Russia. Taken together, the essays illustrate the latest approaches to content, readership, form, and delivery in modern European pornography. A substantial discussion of the broad history and state of the field complements the ten in-depth case studies that examine a wide range of sources from literature to magazines, video to the internet. By tackling the highbrow and low-down of the pornographic form, this volume lays the groundwork for the next surge of studies in the field.

"First published in hardcover in Great Britain by Viking, an imprint of Penguin Books, a division of Penguin Random House Lt-

d., London"--Copyright page.

With careers spanning eight decades, William Hanna and Joseph Barbera were two of the most prolific animation producers in American history. In 1940, the two met at MGM and created Tom and Jerry, who would earn 14 Academy Award nominations and seven wins. The growth of television led to the founding of Hanna-Barbera's legendary studio that produced countless hours of cartoons, with beloved characters from Fred Flinstone, George Jetson and Scooby-Doo to the Super Friends and the Smurfs. Prime-time animated sitcoms, Saturday morning cartoons, and Cartoon Network's cable animation are some of the many areas of television revolutionized by the team. Their productions are critical to our cultural history, reflecting ideologies and trends in both media and society. This book offers a complete company history and examines its productions' influences, changing technologies, and enduring cultural legacy, with careful attention to Hanna-Barbera's problematic record of racial and gender representation.

Now in its 35th edition,

and compiled in association with the Publishers Association, this is the most authoritative, detailed trade directory available for the United Kingdom and the Republic of Ireland, listing over 900 book publishers. Comprehensive entries include, where available: - full contact details including addresses and websites - details of distribution and sales and marketing agents - key personnel - listing of main fields of activity - information on annual turnover, numbers of new titles and numbers of employees - ISBN prefixes including those for imprints and series - details of trade association membership - information on overseas representation - details of associated and parent companies. In addition to the detailed entries on publishers, the Directory offers in-depth coverage of the wider UK book trade and lists organizations associated with the book trade: packagers, authors' agents, trade and allied associations and services. Detailed Appendices and Indexes include publishers classified by field of speciality; ISBN prefix numbers; names of key personnel; publishers' imprints; agents and associations; publishers by postcode. The directory is

also available to purchase as an online resource, for more information and a free preview please visit www.continuumbooks.com/directoryofpublishing 'Adult Reactions to Popular Music and Inter-generational Relations in Britain, 1955-1975' challenges stereotypes concerning a post-war 'generation gap', exacerbated by rebellion-inducing popular music styles, by demonstrating the considerable variety which frequently characterized adult responses

to the music, whilst also highlighting that the impact of the music on inter-generational relations was more complex than is often assumed. [NP] Utilizing extensive primary evidence, from first-person accounts to newspapers, television programmes, surveys and archive collections, the book adopts a thematic approach, identifying three key arenas of British society in which adult responses to popular music, and the impact of such reactions upon re-

lations between generations, seem particularly revealing and significant. The book examines in detail the place of popular music within family life and Christian churches and their engagement with popular music, particularly within youth clubs. It also explores 'encounters' between the worlds of traditional Variety entertainment and popular music while providing broader perspectives on this most dynamic and turbulent of periods.