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6E2 - DONNA KANE

The product of decades of work and multiple self-published editions, *Going Underground*, written by 1980s scene veteran George Hurchalla, is the most comprehensive look yet at America's nationwide underground punk scene. Despite the mainstream press declarations that "punk died with Sid Vicious" or that "punk was reborn with Nirvana," author Hurchalla followed the DIY spirit of punk underground, where it not only survived but thrived nationally as a self-sustaining grassroots movement rooted in seedy clubs, rented fire halls, Xeroxed zines, and indie record shops. Rather than dwell solely on well-documented scenes from Los Angeles, New York, and Washington, DC, Hurchalla delves deep into the counterculture, rooting out stories from Chicago, Philadelphia, Austin, Cincinnati, Miami, and elsewhere. The author seamlessly mixes his personal experiences with the oral history of dozens of band members, promoters, artists, zinesters, and scenesters. Some of the countless bands covered include Articles of Faith, Big Boys, Necros, Hüsker Dü, Bad Brains, Government Issue, and Minutemen, as well as many of the essential zines of the time such as *Big Takeover*, *Maximum RocknRoll*, *Flipside*, and *Forced Exposure*. *Going Underground* features over a hundred unique photos from Marie Kanger-Born of Chicago, Dixon Coulbourn of Austin, Brian Trudell of LA, Malcolm Riviera of DC, Justina Davies of New York, Ed Arnaud of Arizona, and many others, along with flyers from across the nation.

Discover this vast and varied South American country with the most incisive and entertaining guidebook on the market. Whether you plan to hit the beaches of Rio, take a boat up the Amazon or explore the gorgeous colonial towns of Minas Gerais, *The Rough Guide to Brazil* will show you the ideal places to sleep, eat, drink, shop and visit along the way. -Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. -Full-colour chapter maps throughout - to explore Rio's beach neighbourhoods and remote Amazon towns without needing to get online. -Stunning images - a rich collection of inspiring colour photography. -Things not to miss - Rough Guides' rundown of the best sights and experiences in Brazil. Itineraries - carefully planned routes to help you organise your trip. Detailed coverage - this travel guide has in-depth practical advice for every step of the way. -Areas covered include: Rio de Janeiro, São Paulo, Minas Gerais, Espírito Santo, Bahia, the Northeast, the Amazon, Brasília, the Pantanal and the South, covering Paraná, Santa Catarina and Rio Grande do Sul. -Attractions include: Rio's Corcovado, Iguazu Falls, Salvador's old town, Rio Amazon as boat trips and the Ilha do Mel. -Basics - essential pre-departure practical information including getting there, local transport,

accommodation, food and drink, festivals and events, sports and outdoor activities and more. -Background information - a Contexts chapter devoted to history, the environment, music, cinema, football and recommended books, as well as a guide to Brazilian Portuguese. Make the most of your time on Earth with *The Rough Guide to Brazil*. About Rough Guides: Escape the everyday with Rough Guides. We are a leading travel publisher known for our "tell it like it is" attitude, up-to-date content and great writing. Since 1982, we've published books covering more than 120 destinations around the globe, with an ever-growing series of ebooks, a range of beautiful, inspirational reference titles, and an award-winning website. We pride ourselves on our accurate, honest and informed travel guides.

Essays on the 50-year career of American songwriter and composer, John Fogarty, which argue for his musical and cultural significance.

In *Who Did It First?: Great Rock and Roll Cover Songs and Their Original Artists*, the third volume in Bob Leszczak's exciting *Who Did It First?* series, readers explore the hidden history of the most famous, indeed legendary, rock and roll classics. As Leszczak points out, the version you purchased, played air guitar to, sang along to, and grew up with is often not the first version recorded. Like wine and cheese, some tunes do get better with age, and behind each there is a story. Little-known facts and amusing anecdotes, often gathered through Leszczak's vast archive of personal interviews with the singers and songwriters, record producers and label owners, who wrote, sang, recorded, and distributed either the original first cut or one of its classic covers.

This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

Life in Fairfield in the decades after World War II was an unparalleled experience. From cruising down Texas Street on weekends to catching a carnival in the Wonder World parking lot, fond memories of long-lost times haven't been forgotten. People flocked to vintage eateries like Joe's Buffet and Smorga Bob's and played on the rocket ship slide at Allan Witt Park. Roller rinks like the M&M Skateway hosted not only skaters but also dances featuring Fats Domino and Roy Orbison. Commuters hopped aboard the FART bus to save on gas, and frequenting Dave's Giant Hamburgers was a rite of passage. Longtime Daily Republic columnist and accidental historian Tony Wade takes a deep dive into the Fairfield of yesteryear.

Rightly called the saddest story in rock 'n' roll history, this Creedence biography--newly updated with stories from band members, producers, business associates, close friends, and families--recounts the tragic and triumphant tale of one of America's

most beloved bands. Hailed as the great American rock band from 1968 to 1971, Creedence Clearwater Revival captured the imaginations of a generation with classic hits like "Proud Mary," "Down on the Corner," "Green River," "Born on the Bayou," and "Who'll Stop the Rain." Mounting tensions among bandmates over vibrant guitarist and lead vocalist John Fogerty's creative control led to the band's demise. Tracing the lives of four musicians who redefined an American roots-rock sound with unequaled passion and power, this music biography exposes the bitter end and abandoned talent of a band left crippled by debt and dissension.

Among the most significant subcultures in modern U.S. history, the hippies had a far-reaching impact. Their influence essentially defined the 1960s--hippie antifashion, divergent music, dropout politics and "make love not war" philosophy extended to virtually every corner of the world and remains influential. The political and cultural institutions that the hippies challenged, or abandoned, mainly prevailed. Yet the nonviolent, egalitarian hippie principles led an era of civic protest that brought an end to the Vietnam War. Their enduring impact was the creation of a 1960s frame of reference among millions of baby boomers, whose attitudes and aspirations continue to reflect the hip ethos of their youth.

America loves sports. This book examines and details the proof of this fascination seen throughout American society—in our literature, film, and music; our clothing and food; and the iconography of the nation.

BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals, entrepreneurs and corporate executives. Every month, BLACK ENTERPRISE delivers timely, useful information on careers, small business and personal finance.

The definitive oral history of the seminal rock concert, Woodstock—three days of peace and music and one of the most defining moments of the 1960s—with original interviews with Roger Daltrey, Joan Baez, David Crosby, Richie Havens, Joe Cocker, and dozens of headliners, organizers, and fans. On Friday, August 15, 1969, a crowd of 400,000—an unprecedented and unexpected number at the time—gathered on Max Yasgur's farm in upstate New York for a weekend of rock 'n' roll, the new form of American music that had emerged only a decade earlier. For America's counterculture youth, Woodstock became a symbol of more than just sex, drugs, and rock 'n' roll—it was about peace, love, and a new way of living. It was a seminal event that epitomized the ways that the culture, the country, and the core values of an entire generation were shifting. On one glorious weekend, this generation found its voice through one outlet: music. Back to the Garden celebrates the music and the spirit of Woodstock through the words of some of the era's biggest musical stars, as well as those who participated in the festival. From Richie Havens's legendary opening act to the Who's violent performance, from the Grateful Dead's jam to Jefferson Airplane's wake-up call, culminating in Jimi Hendrix's career-defining moment, Fornatale brings new stories to light and sets the record straight on some common misperceptions. Illustrated with black-and-white photographs, authoritative, and highly entertaining, Back to the Garden is the soon-to-be classic telling of three days of peace and music.

Examining one of the most popular and enduring genres of American music, this encyclopedia of classic rock from 1965 to 1975 provides an indispensable resource for cultural historians and music fans.

- Provides readers with summaries of the careers of all significant rock artists during a peak period in the music's history
- Proposes a theory for understanding the development and history of rock music
- Presents the necessary historical and socioeconomic context to help readers more fully understand how rock music developed as it did during its formative decade
- Offers in-

formation in an easily searchable A-Z format accompanied by sidebars, a bibliography, and a timeline that serves students' research projects

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Thomas Edward Harkin's Woodstock FAQ: All That's Left to Know About the Fabled Garden cuts through the lofty rhetoric and mythology surrounding the legendary festival. Rather than waxing philosophical about whether or not the Woodstock Music & Art Fair was the defining moment of the 1960s as so many have done before, Harkins places the focus on the music, solo artists, and bands who performed. Thirty-two acts took to the stage in Bethel, New York that weekend, and the book gives the performers and the music their due consideration. Who were they? Where did they come from? What songs did they play? What happened to them afterward? How did the festival impact their careers? Those are the questions explored in these pages. Further, the book attempts to restore the chronological arc of the festival from concept to concert to its aftermath and enduring legacy. Drawing on his experiences as a media scholar, Harkins ponders how the album releases and Michael Wadleigh's Academy Award-winning 1970 film Woodstock helped shape the narrative of the festival and in the bargain distort people's memories of the actual event.

The ABA Journal serves the legal profession. Qualified recipients are lawyers and judges, law students, law librarians and associate members of the American Bar Association.

This is the first critical biography to explore John Fogerty's life and his music. When inducting Creedence Clearwater Revival into the Rock and Roll Hall of Fame in 1993, Bruce Springsteen referred to the "music's power and its simplicity... [its] beauty and poetry and a sense of the darkness of events and of history, of an American tradition shot through with pride, fear, and paranoia." This book investigates those aspects and more of Fogerty's songs and life: his Americanism, his determined individualism, and unyielding musical vision which led to conflicts with his band, isolation from his family, constant legal battles, and some of the greatest songs of the 20th century.

Now available in ePub format. The new Rough Guide to Brazil is the definitive travel guide to this captivating country. With in-depth coverage of its diverse wildlife, dynamic cities and exhilarating scenery (think lush rainforest, thundering waterfalls and the world's best beaches), The Rough Guide to Brazil takes you to the most rewarding spots with stunning color photography that brings everything to life on the page. Discover Brazil's highlights: jaguar-spotting in the Pantanal wetlands, historic colonial towns, pearly-white beaches, the kaleidoscopic Rio Carnival, Amazonian ecolodges, and the futuristic architecture of Brasília. Easy-to-use maps, reliable advice on how to get around and insider reviews of the best hotels, restaurants, bars, clubs and shops for all budgets ensure that you won't miss a thing. Make the most of your time on Earth with The Rough Guide to Brazil.

A goofy book celebrating the Dad Joke lifestyle — packed with jokes and wordplay for your favorite punster. Bad Dad Jokes covers every aspect of the most simultaneously loathed and beloved joke form of all time: the pun. Because "Dad Humor" should be practiced by everyone (regardless of age, gender, or family status) this book serves to encourage creative thinking and punning habits for everyone! Learn how to properly deliver a pun (whether written, visual, or verbal) and how to pretend you're sor-

ry for your Dad Joke (even when you're not). Includes: quality pre-loaded puns, the taxonomy of the different types of wordplay, famous punsters, and Great Moments in Dad Joke History.

Find out how legendary musician Bruce Springsteen earned his monicker. There's only one Boss; his story is revealed here. Bruce Springsteen is a platinum-shifting, stadium-filling rock star, but he is also more nuanced than that. He is a man of the people, making conventional-and-proud-of-it rock music aimed at the American working class. A supreme songwriter, Springsteen is a rock 'n' roll legend, and this lavishly illustrated book is an examination of his life and music. A comprehensive overview of a fascinating and unique artist, *Boss: Bruce Springsteen and the E Street Band - The Illustrated History* is a tribute to Springsteen's body of work, from the rock anthem *Born to Run* to his sepia-toned analysis of working-class misery, *The River*. There's Springsteen's gnarly, Bonnie and Clyde-style tableaux *Atlantic City*, as well as his debunking of guys' yearnings for youthful *Glory Days*. Throughout it all, Springsteen has demonstrated that he knows how to create a classic track. Find out once and for all why his nickname is *The Boss*.

Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R&B through punk and rap.

Embarking on an insightful journey through the 1970s American military, Jay Lacklen takes you on an enthralling adventure from pilot training to his surreal, nightmarish B-52 bomb run during the Vietnam War. Bringing a fresh perspective to the era, Lacklen shows how the military draft diverted him from a prospective journalism career into an Air Force cockpit. He speaks to the reader as a writer trying to become a pilot rather than the other way around. Ensnaring you with accounts of bomb runs over Cambodia and several episodes of his aircraft on the verge of crashing, Lacklen delves into the darkest moments of a pilot's life with a writer's eye for detail and descriptive ability. Difficult subjects are faced head on, including encounters with hookers in Southeast Asia, a nuanced view of the North Vietnamese Army, and a surprising perspective on the Vietnam War protests including actress and activist Jane Fonda. This is a journey all students of the Vietnam War era should undertake

Summary: Examines the tribute band phenomenon and its place within the global popular music industry. This book also looks at music industry attitudes towards imitation, including copyright issues and the use of multimedia performance techniques to deliver the authentic tribute experience.

This collection of essays written by a stellar cast of art historians and scholars looks closely at the forces that shaped fine art and material culture in California. Illustrations.

Revival Through Ink

The long-awaited memoir from John Fogerty, the legendary singer-songwriter and creative force behind Creedence Clearwater Revival. Creedence Clearwater Revival is one of the most important and beloved bands in the history of rock, and John Fogerty wrote, sang, and produced their instantly recognizable classics: "Proud Mary," "Bad Moon Rising," "Born on the Bayou," and more. Now he reveals how he brought CCR to number one in the world, eclipsing even the Beatles in 1969. By the next year, though, Creedence was falling apart; their amazing, enduring success exploded and faded in just a few short years. *Fortunate Son* takes readers from Fogerty's Northern California roots, through Creedence's success and the retreat from music and public life, to his hard-won revival as a solo artist who finally found love.

Scattered Shadows tackles the unseen spiritual world around us while bringing together a known psychiatric condition with the alleged reality of supernatural activity. Joshua Gregory Pierce is a

forty-nine-year-old, anal-retentive night manager at Walmart. He sees and hears things that others cannot. Although he recognizes this as a gift, he has kept it a secret even from his closest confidants. Now with the advent of a new girlfriend in his life, Sarah Mickey, that may be about to change. Through supernatural means, Joshua knows of the carnal activities that Sarah's thirteen-year-old daughter, Jessica, shares with her older boyfriend, Terrence Beck, and the demonic activities that they have begun to entertain. How can he inform his girlfriend of this gift or oddity and the twisted knowledge that it brings him? Even when the voices commence to tell him that Sarah's life is at risk, he struggles with this inner conflict. Nonetheless, he is truly happy to see that the eyes of Sarah are not that of a Serpent's but soon discovers, unfortunately, that the eyes of her daughter are. How will he inform Sarah of the pending appointment they share with otherworldly entities from another dimension? How can he share with Sarah about the things he sees and hears without being labeled schizophrenic? How will he convince Sarah that her daughter must be done away? Is it all even possible?

The definitive biography of Creedence Clearwater Revival, exploring the band's legendary rise to fame and how their music embodied the cultural landscape of the late '60s and early '70s. From 1969 to 1971, as the United States convulsed with political upheaval and transformative social movements, no band was bigger than Creedence Clearwater Revival. They managed a two-year barrage of top-10 singles and LPs that doubled as an ubiquitous soundtrack to one of the most volatile periods in modern American history, and they remain a staple of classic rock radio and films about the era. Yet despite their enduring popularity, no book has ever sought to understand Creedence in conversation with their time. *A Song for Everyone* finally tells that story: the thirteen-year saga of an unassuming suburban quartet's journey through the wilds of 1960s pop, and their slow accrual of a sound and ethos that were almost mystically aligned with the concerns of decade's end. Starting in middle school, these Californian friends and brothers cut a working-class path through the most expansive decade in American music, playing R&B, country, and rock 'n' roll under a variety of names as each of those genres expanded and evolved. When they finally synthesized those styles under a new name in 1968, Creedence Clearwater Revival became instantly epochal, then fell apart under the weight of personal grievances that dated back to adolescence. As musicians and as men, they embodied the contradictions and difficulties of their time, and those dimensions of their career have never been explored until now. Drawing on wide-ranging research into the social and musical developments of 1959-1972, extensive original interviews with surviving Creedence members and associates, and unpublished memoirs from people who knew the group closely, *A Song for Everyone* is the definitive account of a legendary and still-beloved American band. At the same time, it is also a cultural history of those same years—from Elvis to Altamont, Eisenhower to Watergate—seen through the eyes of four men who encapsulated them in song for all time, told by one of the rising figures in contemporary music writing.

Can musicians really make the world more sustainable? Anthropologist Mark Pedelty, joined an eco-oriented band, the Hypoxic Punks, to find out. In his timely and exciting book, *Ecomusicology*, Pedelty explores the political ecology of rock, from local bands to global superstars. He examines the climate change controversies of U2's 360 Degrees stadium tour—deemed excessive by some—and the struggles of local folk singers who perform songs about the environment. In the process, he raises serious questions about the environmental effects and meanings on music. *Ecomusicology* examines the global, national, regional, and histor-

ical contexts in which environmental pop is performed. Pedelty reveals the ecological potentials and pitfalls of contemporary popular music, in part through ethnographic fieldwork among performers, audiences, and activists. Ultimately, he explains how popular music dramatically reflects both the contradictions and dreams of communities searching for sustainability.

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