
Acces PDF A Photographic To The Birds Of Southeast Asia Including The Philippines And Borneo

Right here, we have countless books **A Photographic To The Birds Of Southeast Asia Including The Philippines And Borneo** and collections to check out. We additionally give variant types and as a consequence type of the books to browse. The suitable book, fiction, history, novel, scientific research, as without difficulty as various additional sorts of books are readily available here.

As this A Photographic To The Birds Of Southeast Asia Including The Philippines And Borneo, it ends happening monster one of the favored books A Photographic To The Birds Of Southeast Asia Including The Philippines And Borneo collections that we have. This is why you remain in the best website to look the amazing ebook to have.

C76 - SANTOS REBEKAH

Bird Planet presents the best work of Tim Laman, the world's most celebrated bird photographer Bird-er extraordinaire Tim Laman is a superstar in one of photography's most challenging pursuits: The quest to portray birds in the wild. A naturalist and explorer as well as a brilliant image maker, he has spent thousands of hours over more than 30 years wedged precariously in the tops of trees, often in remote jungles, in the hope that careful planning and good fortune will align to produce the perfect picture. His is a passion shared by all birders, carried to the level of art. Bird Planet takes the read-

er on a journey to the world of birds. Laman shares his best images of spectacular birds on all continents, from the scarlet ibis of the Orinoco River in Venezuela to rhinoceros hornbills in the rainforests of Borneo; his familiar backyard American birds are as memorable as his poetic red-crowned cranes in snowy Japan. His signature achievement—to photograph all the known species of birds of paradise, spending 18 months in New Guinea over eight years—gets a chapter, as does his visits to the penguins of Antarctica. Immensely knowledgeable about both nature and photography, Laman is the perfect guide to the kingdom of the birds.

Fans of bird watching will rejoice with Backyard Bird Photography, a guide for learning how to set up your backyard in order to take the best photographs of your local birds. In addition to guiding you through the first steps of setting up your plantings and bird feeders, this book describes the types of photographic equipment you will need to get just the right image; how to maneuver yourself into just the right position to create a quality bird photograph; how to compose your shots for the greatest visual effect; and how to use more advanced techniques such as macro lenses and external flash techniques. Author and bird photographer Mathew Tekulsky breaks down the

challenges of photographing these beautiful creatures and explains how utilizing your own natural surroundings can create stunning shots that rival those shot in the wild. Tekulsky explains that when your garden is set up as a tiny oasis for these feathered friends—with the right foliage, water sources, and feeders—then your backyard will be frequented by a variety of species on any given day. With tips for gaining the bird's trust and composition, every photograph will come out a stunner.

More species of birds breed in British Columbia annually than anywhere else in Canada. Additionally, hundreds of migratory birds spend a portion of the year here, making BC a birdwatcher's paradise. It doesn't matter if you're a gung-ho, out-in-the-field birdwatcher or if you enjoy winged friends from the serenity of your back porch, *Birds of British Columbia* is an easy way to get the best views of more than 100 of the different birds in this province. From the rare Marbled Murrelet to the common Steller's Jay, ferocious falcons to timid towhees, Glenn Bartley has captured the beauty of BC's feathered fliers in this stunning collection of

photographs. Whether you're looking for an elusive Boreal Owl or simply want to revel in the magnificence of a swooping Peregrine Falcon, Bartley's incredible photographs of birds in their natural habitats will make even the ubiquitous gull look extraordinary.

Winner of the 2011 Ka Palapala Po'okela Award of Excellence in Natural Science, Hawai'i Book Publishers Association Hawai'i is home to some of the most beautiful and sought after birds in the world. From the offshore waters, where graceful seabirds glide on the cool, refreshing trade winds, to the lush ancient forests of the mountains, where colorful endemic honeycreepers reside, Hawai'i's birds are wonderfully diverse. Introduced species and long-distance migrants contribute to the splendid assortment. Some island bird species are extremely abundant and instantly familiar since we encounter them daily in our outdoor activities. Others are so rare they are glimpsed only once in a lifetime. In these magnificent islands there is something for birders of every sort. Superbly illustrated in color by the author and Jack Jeffrey, two of Hawai'i's best nature photographers, this

guide includes nearly every species of bird on land and at sea in the main Hawaiian Islands. In total, 170 species or subspecies are described and illustrated. This comprehensive work is an essential resource for those who are interested in identifying, locating, and learning more about the avifauna of Hawai'i.

The most comprehensive and up-to-date photographic guide to Southern African birds. With over 5,000 photographs covering all bird species in Southern Africa, this new guide promises to be a feast of information. The accompanying free app features bird calls as well as additional photographs of other colour variations. The five authors discuss all bird species recorded in Southern Africa in concise text, with emphasis on identification and behaviour. Over 5,000 excellent colour photographs are used in the book and app to illustrate the different plumages of male, female, adult, juvenile, breeding or other colour variations. New distribution maps show the migration status and relative abundance of each species. *The Complete Photographic Guide to Southern African Birds* is an essen-

tial companion for every birder to this region.

The text for each species highlights the diagnostic feature or combination of features that will enable the birdwatcher to most easily identify the bird. Clear colour photographs have been chosen to illustrate the guide. For those species that are sexually dimorphic, have both breeding and non-breeding plumage, or in which the juvenile plumage differs markedly from that of the adult, more than one photograph has been included. Thumbnail silhouettes aid the reader in quickly locating the correct group of birds, and for each species account a map shows the bird's distribution.

This beautifully illustrated, inspirational guide to bird photography is packed with practical advice for how to photograph birds presented in an informative but accessible writing style. Creative Bird Photography offers a fresh approach to its subject, looking closely at how to photograph specific aspects of birds' lives, such as eating and drinking, courtship, and flight. The author gives examples, demonstrating particular points and approaches for taking great shots of all of these daily bird activities

as well as taking "mood" photographs at dawn and dusk. Each shot is accompanied by detailed technical data, information about locations, and advice about other challenges that will need to be surmounted in order to achieve the perfect shot. Coster also shares fascinating anecdotes about his encounters with the birds featured. There are also up-to-date sections on bird photography basics, including equipment and storage of digital images.

Tuttle is proud to present the very first comprehensive photographic guide to the birds of mainland Southeast Asia, the Philippines and Borneo. Included are the birds of Peninsular Malaysia, Thailand and Indochina, as well as those found in South China, Hong Kong and Taiwan. This book covers 668 species and contains more than 700 colour photographs. There is a distribution map for each species. Many of the photographs in this magnificent volume appear for the first time and have been carefully selected to show the most important species. The concise text provides vital information that will ensure accurate identification of species in one of the world's most di-

verse avifauna regions. Indispensable reading for all bird lovers.

Whether one photographs songbirds in the backyard, or travels to wildlife refuges to observe them in their natural habitat, this hands-on guide to capturing gorgeous images of avian subjects covers all the bases, from buying the right camera equipment to composing the perfect picture.

"Mark's enthusiasm for the natural world and photography is contagious! A must read." - Matt in Florida "An easy read filled with valuable bird photography tips and techniques I wish I knew years ago." - Betty in Alabama "The color illustrations and beautiful bird photographs made everything so much easier to understand." - Phil in the UK "I just wanted to say thank you for making photography fun, inspiring and exciting. Your book has helped me capture some great images." Marv down under in Australia Bird photography is a fun, exciting and highly addictive hobby overflowing with magical opportunities just waiting to be captured by anyone holding a camera! It doesn't matter if that camera is an entry level point and shoot, a cell phone or an advanced

high megapixel DSLR with a monster zoom lens. With camera in hand, you now have the ability to pause time, take a step back and really see what our incredible world has to offer. Avid birder and wildlife photographer Mark Smith takes you under his wing and shows you how to start capturing your own breathtaking images of birds by explaining everything you need to know about bird photography in an easy to understand conversational tone that makes sense out of the often confusing jargon of the photography world. Filled with personal stories that demonstrate crucial bird photography facts and overflowing with beautiful bird images that not only inspire but also include all relevant camera settings used to capture them. You will soon be wondering why you aren't spending all of your free time putting birds in the viewfinder of your camera. Learn valuable birding information like: locating and approaching birds, why birds provide endless opportunities, birding etiquette, what time of the day is best for bird photography, flyways and migration and how weather can influence your odds of locating more birds. Discover field

techniques that take your bird photography to the next level. Learn how to choose the best camera, lenses and tripods for bird photography. Fully understand artistic composition techniques like: Framing the shot, Leading Lines, Depth of Field, Texture, Patterns, The Rule of Thirds, Negative Space, The Golden Ratio and more. Learn how to master your camera by fully understanding priority shooting modes and when to use them. Take control of your photography by knowing exactly how aperture, shutter speed and ISO affect light and your incredible bird photographs. Full color illustrations make these often confusing concepts simple to understand. This bird photography book teaches you all of this information and so much more while at the same time encouraging you to get outside and explore our incredible planet all while having fun. "I created this book for a very simple reason: to share my passion for finding and photographing amazing birds with people from all over the world. It doesn't matter if you want to capture incredible images with a cell phone, an entry level point and shoot camera or a high dollar camera with

a massive zoom lens. Bird photography is something anyone can do." - Mark Smith

The ultimate photographic guide to the birds of western Ecuador Western Ecuador is famed for its astonishingly diverse birdlife, from colorful hummingbirds and outrageous toucans to more difficult groups like raptors, flycatchers, and ovenbirds. Here is the ultimate photographic guide to the spectacular birds of this region. Featuring nearly 1,500 stunning color photos of 946 species, this richly detailed and taxonomically sophisticated field guide will help you with even the toughest identification challenges. Species accounts, photos, and color distribution maps appear side by side, making it easier than ever to find what you are looking for, whether you are in the field or preparing for your trip. Features nearly 1,500 photos of 946 species Includes facing-page species accounts, photos, and maps Provides photos of multiple plumages for many species Helps you to differentiate between similar species

A visually rich selection of the finest bird photography from around the world, presented by renowned ornithologist

David Allen Sibley and sourced from Instagram's inspiring photographer community We love birds, but they can be tricky to photograph. Enter the expert avian photographers of Instagram who are uploading astounding captures of beauty and wit to be viewed on your phone screen. Posting from all corners of the globe, this new generation of image-makers has raised the bar and then some with their technically brilliant, characterful portraits. But on small screens, a good many subtle features are hard to take in. This book showcases Instagram's gorgeous bird photography in breathtaking detail, alongside text from renowned ornithologist David Allen Sibley. The images are featured with anecdotes and technical details, always with name, location, and of course, Instagram account, for further bird joy, providing insight and guidance to bird enthusiasts and aspiring photographers alike. Contributors: Oleg Alexeyev, @oleg_alexeyev_photo (600+ followers) Ganesh Balakrishnan, @the_lord_of_the_light (1.2k followers) Glenn Bartley, @bartleys_photo_workshops (9.2k followers) Kevin Biskaborn, @kevinbiskaborn (25.3k follow-

ers) Peter Brannon, @peter.brannon (12.5k followers) Drew Buckley, @drewbphotography (7.4k followers) Digvijay Chaugle, @_birdboy_ (4.5k followers) Vincent Chiang, @vincent_ckx (1.8k followers) Greg Christoph, @gregxoph (2.7k followers) John Crawley, @jc_wings (126k followers) Mark Eastment, @markeastmentphotography (1.3k followers) Jess Findlay, @jessfindlay (40k followers) Elijah Gildea, @elijahs_photography (27.6k followers) Heinrich Human, @heinrich_human (745 followers) Vishesh Kamboj, @visheshkamboj (3.3k followers) Ben Knoot, @benknoot (47.6k followers) Robert Kreinz, @rkreinz (10.6k followers) Kimmo Lahikainen, @_lahki_birds_ (2.1k followers) James Lowe, @jameslowe783 (2.9k followers) Eli Martinez, @sdmdiving (54.6k followers) Rina Miele, @rinamiele (8.8k followers) Gururaj Moorching, @gururaj_moorching (3.1k followers) Jason Ogbourne, @jasonogbourne (4.1k followers) Robert S. Parker, @robert.s.parker (30.6k followers) Shelley Pearson, @shelley_pearson_ (101k followers) Pradeep Purushothaman, @pradeep.wildlens (8.4k followers) Ananth Ramasamy, @ananth.ra-

masamy (15.2k followers) Scott Rolph, @aussiebird-photography (4.2k followers) Stefano Ronchi, @stefanoronchi (7.9k followers) Erik Ruiterman, @erikruiterman (2.1k followers) Juho Salo, @aussiebirdphotography (4.2k followers) Praveen Siddannavar, @praveensiddannavar (6.7k followers) Franka Slothouber, @frankaslothouber (7.0k followers) Alecia Smith, @alecia_birds (2.5k followers) Georgina Steytler, @georgina_steytler (66.9k followers) Femke van Willigen, @ajoebowan (7.4k followers) Alice Worswick, @alice_worswick (700+ followers)

The finest, most lavishly illustrated photographic guide to the birds of eastern North America Combining informative and accessible text, up-to-date maps, and—above all—stunning color photographs, this is the best and most lavishly illustrated photographic guide to the birds of eastern North America. All of the images have been carefully selected to convey both the sheer beauty and the key identification features of each bird, and many of the photos are larger than those found in other guides. Wherever possible, a variety of plumages

are pictured, providing visual coverage and usefulness matching any artwork-illustrated field guide. And many of the images are state-of-the-art digital photographs by Brian Small, one of North America's finest bird photographers. These pictures, many seen here for the first time, reproduce a previously unimaginable level of detail. Finally, the ranges of nearly all species are shown on maps from the Cornell Laboratory of Ornithology, the authority on North American birding. New and experienced birders alike will find this guide indispensable: the clear layout will help novices easily identify the birds they see, while the superb photographs will help seasoned birders confirm identifications. The best, most lavishly illustrated photographic guide to the region's birds. Larger color photos than most other field guides. Fresh contemporary design—clear, easy-to-use, and attractive. Informative, accessible, and authoritative text. Range maps from the Cornell Laboratory of Ornithology. Covers entire eastern half of mainland North America and the arctic and subarctic territorial islands of the U.S. and Canada.

"Flight is the essence of birdness. I strive to illustrate the beauty and complexity of avian flight." -- Peter Cavanagh *100 Flying Birds: Photographing the Mechanics of Flight* offers a vivid and varied glimpse into the world of birds. A white-tailed eagle plummeting through a Japanese sky, a brown pelican striking a silhouette against an Ecuadorian sunset, an Atlantic puffin carrying its fish dinner above the Scottish coast, or a keel-billed toucan gliding through a Costa Rican jungle canopy; readers will marvel at the splendor of birds in flight while learning the techniques to capture these gravity-defying moments from a world-class nature photographer. For each picture, author and photographer Peter Cavanagh shares his most evocative thoughts: the challenges of the shoot, the beauty of the location, and the curiosities of the species. Bird people will enjoy the bird photographs and facts, travelers will gobble up the tales of distant parts, and photographers will absorb the technical details. For instance, readers might be surprised to see that a very slow shutter speed can freeze the motion of hummingbird wings. Peter Cavanagh

has collected 100 beautiful photos spanning a wide range of species. The subjects of each of the 11 chapters are: Eagles Hummingbirds Gulls and Terns Small Waterbirds Large Waterbirds Ducks, Geese and Swans Raptors Condors and Corvids Cranes Songbirds Favorites

"This ... celebration of birds from around the world unites ... animal portraits from Joel Sartore's ... National Geographic Photo Ark project with ... text by up-and-coming birder Noah Strycker. It includes hundreds of species, from tiny finches to charismatic eagles; brilliant toucans, intricate birds of paradise, and perennial favorites such as parrots, hummingbirds, and owls also make colorful appearances"--Amazon.com.

An elegant collection of the best artwork and photography from the National Geographic archives depicting the magnificence of birds. Bird, nature, and art lovers alike will treasure this sumptuous visual celebration of the colors, forms, and behaviors of the winged wonders who share our world as they have been explored, displayed, and revealed throughout the years by National Geographic. The

book moves chronologically so readers witness the tremendous growth in our knowledge of birds over the last 130 years, as well as the new frontiers in technology and observation--from luminous vintage paintings and classic black and white photographs to state-of-the art high-speed and telephoto camera shots that reveal moments rarely seen and sights invisible to the human eye. The wide diversity of pictures captures beloved songbirds outside the kitchen window, theatrical courtship dance of birds of paradise, tender moments inside a tern's nest, or the vivid flash of a hummingbird's flight. Readers will delight in seeing iconic species from around the world through the eyes of acclaimed National Geographic wildlife photographers such as Chris Johns, Frans Lanting, Joel Sartore, and Tim Laman and reading excerpted passages from Arthur A. Allen, Roger Tory Peterson, Douglas Chadwick, Jane Goodall, and other great explorers. Exquisitely produced and expertly curated, this visual treasury displays as never before the irresistible beauty, grace, and intelligence of our feathered friends.

A stunning celebration of

birds and why we love them. Gorgeous, close-up photographs highlight the magic in every feather, with enchanting essays about how birds touch our lives. Our lives intertwine with birds like no other wild creature. Every day birds warm our hearts, inspire our curiosity, and appeal to our sense of wonder. *Close to Birds* brings us even nearer to our feathered friends. The stunning and intimate photographs capture the beauty and detail of each bird's form, as well as their unique character and personality. The accompanying short essays share charming and often-hidden details from birds' lives. Discover why robins sing so early in the morning and learn the science behind the almost magical iridescence of mallard feathers. *Close to Birds* shares the irresistible joy and marvel of birds.

This beautiful book celebrates the artistry of bird photography and showcases the best of the best. It accompanies an annual competition, Bird Photographer of the Year, which brings together the most outstanding examples of recent bird imagery. The Bird Photographer of the Year competition celebrates the artistry of bird

photography, and this large-format book is lavishly illustrated to reflect this. A celebration of avian beauty and diversity, it is a tribute to both the dedication and passion of the photographers as well as a reflection of the quality of today's modern digital imaging systems. The book includes the winning and short-listed images from the sixth year of this annual competition, showcasing some of the finest bird photography and with a foreword by long-term birdwatcher, Bill Bailey. A proportion of the profits from the book goes directly to Birds on the Brink to support their conservation work. The advent of digital technology has revolutionised photography in recent years, and the book brings to life some of the most stunning bird photography currently on offer. It features a vast variety of photographs by hardened pros, keen amateurs and hobbyists alike, reflecting the huge diversity of bird enthusiasts and nature lovers which is so important in ensuring their conservation and survival. This book is for everyone who wants to take better bird photographs. It shows you how to photograph unobtrusively in intimate contact with your subjects

whether they are in your backyard, in the woods, on the water, or at the end of the street. Full-color photos.

Introduction to birds of India is a photographic field guide for those enthusiasts who are interested in knowing more about the birds found in India. Instead of relying on coloured diagrams and illustrations of birds, this book relies on presenting its readers with photographs of around 230 species of birds found in India, thus making it particularly useful ready reference tool in the field. This book not only familiarizes its readers to identify with particular characteristics of a bird, but also covers how those characteristics can assist a bird watcher in identifying with the diet, habitat and behaviour of the bird. The initial chapters also covers the basic precautions that must be adhered to, in order to ensure that birds are observed in their natural environment. A major part of the book is dedicated to written and photographic description of more than two hundred birds, both common and rare that are found in India. For the ease of the readers, the birds are divided into thirty four groups, covering in detail

their morphological features, food habits and natural place of dwelling. Each bird is accompanied with one or more photograph, including description/ photographs highlighting the difference in sexes and maturity. The index at the end of the book lists the birds with common and scientific names and page reference where their detail description appears. Compiling photographs of such wide variety of birds in itself is no small task, requiring years of patience and dedication, for which the author deserves due credit and appreciation.

Photography: Birds explains how to photograph birds--whether in your backyard or at a birding destination--detailing unique issues that confront photographers of all levels and providing the best guidance for capturing the beauty and splendor of our feathered friends. Gerrit Vyn, an award-winning bird photographer, videographer, and sound recorder, has become renowned for his ability to capture birds, especially for the prestigious Cornell Lab of Ornithology. In this new guide, he reveals his methods and shares how to photograph birds based on location,

behavior, identification, and storytelling. Vyn details the range of technical considerations, giving clear instruction and advice, as well as the creative decisions a photographer must make on lighting, framing, timing, and motion. He also discusses situations unique to bird photographers: dealing with habituated or tame birds, approaching feeders, utilizing blinds, and more. Once captured, digital images can be digitally refined, so Vyn delves into the procedures that elevate an image from mundane to striking, using Adobe Lightroom. Throughout, Vyn emphasizes an ethical approach to observing and interacting with the birds around us.

A cutting-edge photographic field guide to the birds of Chile. This is the first modern-style photographic field guide to the birds of Chile, an increasingly popular destination with birders and naturalists. Compact and easy to carry, pack, and use, *Birds of Chile* is ideal for curious naturalists and experienced birders alike, providing everything anyone needs to identify the birds they see. Clear photographs and brief, facing-page species accounts highlight what to look for

and how to quickly identify species. The photos include both close-ups and birds-in-habitat images to further aid real-life identification. An introduction and maps provide an overview of Chile's geographic regions and their distinctive birdlife. Birds of Chile is also a great resource for birding in nearby countries, especially Argentina, Bolivia, and Peru. The first field-friendly photographic guide to the birds of Chile More than 1,000 real-life photos and brief, facing-page text make bird identification easy Overview and maps describe the distinct bird regions of Chile Perfect for curious naturalists and experienced birders alike Compact and easy to carry and pack Also a great resource for birding in Argentina, Bolivia, and Peru A state-of-the-art photographic field guide to the world's oceanic birds Oceanic birds are among the most remarkable but least known of all birds, living at sea, far from the sight of most people. They offer unusual identification challenges—many species look similar and it can be difficult to get good views of fast-flying birds from a moving boat. The first field guide to the world's oceanic birds in more than two decades,

this exciting and authoritative book draws on decades of firsthand experience on the open seas. It features clear text filled with original insights and new information and more than 2,200 carefully chosen color images that bring the ocean and its remarkable winged inhabitants to life. Never before have oceanic birds been presented in such an accessible and comprehensive way. The introduction discusses the many recent developments in seabird taxonomy, which are incorporated into the species accounts, and these accounts are arranged into groups that aid field identification. Each group and species complex has an introductory overview of its identification challenges, illustrated with clear comparative photos. The text describes flight manner, plumage variation related to age and molt, seasonal occurrence patterns, migration routes, and many other features. The result is an indispensable guide for exploring birding's last great frontier. A comprehensive, authoritative, and accessible guide to oceanic birds Covers more than 270 species Includes more than 2,200 color photos with concise captions noting key features Fea-

tures careful species comparisons, overviews of the latest taxonomy, tips on how to observe and ID birds at sea, and much more

Birds of prey spend most of their time in flight and, when viewed from the ground, they are notoriously hard to identify. Australian Birds of Prey in Flight is a photographic guide to the eagles, hawks, kites and falcons flying high above you. Individual species profiles describe distinguishing features and the text is supported by detailed images showing the birds at six different angles and poses, using photographs from many of Australia's leading bird photographers. Annotated multi-species comparison plates highlight key features that can help differentiate birds of prey in flight. This book will be of value to anyone who wants to learn more about Australia's birds of prey, and will provide a useful reference for identifying soaring birds in the field, and also while trying to identify images from your own camera.

The Handbook of Bird Photography distills the knowledge, talent, and experience of three well-known professional wildlife photo-

graphers into one beautifully illustrated volume. Written in a manner that is easy to understand, this book offers fresh insight and practical tips that will broaden horizons for nature and bird photographers. The authors share their stories showcasing photographs for which they have received awards in major international wildlife photo competitions. In this book, you'll learn about all of the elements that lead to a great bird photograph, including: The bird photographer's equipment Shooting techniques: exposure, focus, how to show movement and freeze action, etc. In the field: bird behavior, hides, and how to attract birds How to use light and compose and crop images The best sites for finding and photographing birds You'll also learn how to show, share, promote, and sell your photographs. Bird photography is a brilliant way to spend your free time, and for some it's a career. This book helps beginners get the hang of things quickly and accurately, and offers field-specific expertise for more experienced photographers. This delightful and dramatic collection of portraits reveals birds of prey as we never experience them: in-

timate and up close, photographed in Traer Scott's signature style. Seventy spectacular color photos present twenty-five different species, from the familiar to the exotic and endangered: hawks, owls, falcons, a bald eagle, kestrels, a Mississippi Kite, a turkey vulture, and more. Joining their elders are a fluffy baby vulture and adorable baby and juvenile great horned owls. The birds in this remarkable collection emerge as personalities, not just types: wise and quizzical, graceful and enigmatic, serene and fiercely self-possessed. A personal introduction describes Scott's process and connection to the birds, and captions detail the characteristics and habits of these incredible winged creatures.

A Photographic Guide to the Birds of Indonesia is the best, most comprehensive photographic guide to the birds of Indonesia. Because of its vast size and geographical location, Indonesia has the world's most diverse avifauna. It boasts of more than 1,600 species—of which 235 rare birds are only found in Indonesia—making it the world's number one travel destination for bird-watching. This bird field guide covers a total of

912 species, including most of the non-migratory and endemic species that are seen only in Indonesia and a number of threatened and endangered species. A photograph and distribution map is given for each bird. Many new photographs of Indonesian birds appear in this volume for the first time and have been carefully selected to show the important characteristics of each bird. The concise text provide vital information, and an index of common names is provided at the back of the book.

This is the only comprehensive photographic field guide to the birds of the entire Indian subcontinent. Every distinct species and subspecies—some 1,375 in all—is covered with photographs, text, and maps. The guide features more than 4,000 stunning photographs, many never before published, which have been carefully selected to illustrate key identification features of each species. The up-to-date facing-page text includes concise descriptions of plumage, voice, range, habitat, and recent taxonomic changes. Each species has a detailed map reflecting the latest distribution information and containing notes on status and

population density. The guide also features an introduction that provides an overview of birdlife and a brief history of ornithology in India and its neighbors. The result is an encyclopedic photographic guide that is essential for everyone birding anywhere in the subcontinent. Covers all 1,375 subcontinental bird species Features more than 4,000 stunning photographs to aid quick field identification Includes up-to-date facing-page text and range maps Contains concise descriptions of plumage, voice, habitat, and much more

Originally published as: *Birds of Jamaica: a photographic field guide* / Audrey Downer and Robert Sutton; photography, Yves Jacques Rey-Millet. Cambridge; New York: Cambridge University Press, 1990.

Captivating views of birdlife In photographs that surprise with their eye-catching composition and amaze with their detail, *The Art of Birds* captures the beauty of birds as most people never see them. Jim Miller focuses his camera lens on distinctive and spectacular species found in the wetlands and along the shorelines of Florida and the south-

east, portraying their behaviors in their natural habitats. Ranging from striking portraits to high speed stop-action shots, the images showcase the splendor of large birds such as the anhinga, great blue heron, sandhill crane, snowy egret, osprey, and flamingo. They also depict the charm of smaller species including the ruddy turnstone, boat-tailed grackle, and the least bittern. Many of the photographs display brilliant plumage up close. Others show aspects of bird life related to courting, feeding, and flying. Accompanying the images are descriptions of the species by early naturalists and ornithologists, from William Bartram to John James Audubon to Arthur Cleveland Bent. The excerpts from their narratives and journals reveal bird populations and environments that we can only imagine today, providing an homage to Old Florida through the perspectives of some of its most astute and eloquent chroniclers. Miller's captivating photography encourages viewers to marvel at the elegant combination of form and function in bird species, perfected by processes of adaptation and selection over millions of years. *The Art of*

Birds celebrates the creativity of nature, the joy of observation, and the richness of birdlife.

The first comprehensive field guide to every bird species in Europe, North Africa, and the Middle East *Birds of Europe, North Africa, and the Middle East* is the first comprehensive pocket-sized photographic field guide to every bird species in Europe—this includes winter visitors and common migrants but also all rarities to the region, even if they have been recorded only once. The guide also covers hypothetical species—those that have a good chance of being recorded due to such factors as range expansion and changing weather patterns. The book's 2,200 stunning color photographs mean that every species is pictured, making field identification quick and easy. Succinct text covers key identification features, voice, habitat, and distribution, and distribution maps are provided for regular breeding species. Particular attention and details are given to help differentiate similar-looking species. Lavishly illustrated, up-to-date, and wide-ranging, *Birds of Europe, North Africa, and the Middle East* is an essential field guide for ev-

ery naturalist and birder. First comprehensive field guide to all species recorded in Europe: resident, winter visitor, common migrant, and rarity 860 species covered using 2,200 photographs Includes every species from North Africa and the Middle East to have occurred in Europe

In *Mastering Bird Photography: The Art, Craft, and Technique of Photographing Birds and Their Behavior*, acclaimed bird photographer and author Marie Read shares techniques and stories behind her compelling images, offering fresh insights into making successful bird photographs, whether you're out in the field or in the comfort of your own backyard.

In this richly illustrated book, you'll learn how to be in the right place at the right time and how to obtain tack sharp portraits. Marie then teaches you to take your skills to the next level in order to capture action shots, illustrate birds in their habitats, and portray birds in evocative and artistic ways.

Building on basic technical topics such as camera choice, lens choice, and camera settings, Marie reveals how fieldcraft, com-

positional decisions, and knowledge of bird behavior contribute greatly to a successful bird photograph. Captions for the over 400 images contained in the book provide details on the equipment used, as well as camera settings. Throughout the book, bird behavior insights provide bird photographers of all skill levels a wealth of essential insider information that will help you produce images that stand out from the crowd.

Topics include:

1. Equipment and accessories
2. Focus, exposure, and light
3. Composition and creativity
4. Bird photography ethics
5. Capturing bird behavior
6. Storytelling images
7. Action and in-flight shots
8. Backyard photo studio
9. Weather, water, and mood
10. Top bird photo sites in North America
11. Basic image editing
12. ...and much more

Foreword by Tim Gallagher, Editor-in-Chief Emeritus, *Living Bird* magazine. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Cambria} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} p.p3 {margin: 0.0px 0.0px

0.0px 0.0px; font: 12.0px Cambria; min-height: 14.0px} p.p4 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Arial} span.s1 {font: 11.0px Verdana} span.s2 {font: 12.0px 'Times New Roman'}

The best photographic field guide to Australia's birds Australia is home to a spectacular diversity of birdlife, from parrots and penguins to emus and vibrant passerines. *Birds of Australia* covers all 714 species of resident birds and regularly occurring migrants and features more than 1,100 stunning color photographs, including many photos of subspecies and plumage variations never before seen in a field guide. Detailed facing-page species accounts describe key identification features such as size, plumage, distribution, behavior, and voice. This one-of-a-kind guide also provides extensive habitat descriptions with a large number of accompanying photos. The text relies on the very latest IOC taxonomy and the distribution maps incorporate the most current mapping data, making this the most up-to-date guide to Australian birds. Covers all 714 species of resident birds and regularly occur-

ring migrants Features more than 1,100 stunning color photos Includes facing-page species accounts, habitat descriptions, and distribution maps The ideal photographic guide for beginners and seasoned birders alike

This thorough photographic guide to the birds of India and the Indian Subcontinent, includes Pakistan, Nepal, Bhutan, Bangladesh, Sri Lanka, and the Maldives.

Birds of the world are portrayed in all their colorful glory by Tim Flach, the world's leading animal photographer Radiating grace, intelligence, and humor, and always in motion, birds tantalize the human imagination. Working for years in his studio and the field, Tim Flach has portrayed nature's most exquisite creatures alertly

at rest or dramatically in flight, capturing intricate feather patterns and subtle coloration invisible to the naked eye. From familiar friends to marvelous rarities, Flach's birds convey the beauty and wonder of the natural world. Here are all manner of songbirds, parrots, and birds of paradise; birds of prey, water birds, and theatrical domestic breeds. The brilliant ornithologist Richard O. Prum is our guide to this magical kingdom.

'Charming, touching and very very funny' Jenny Colgan 'Simply too good' Daily Mail From the author of the acclaimed THE GRAN TOUR ONE HOUSE. TWO HOUSEMATES. THREE REASONS TO WORRY: WINNIE AND BEN ARE SEPARATED BY 50 YEARS, A GULF IN CLASS, AND MAJOR DIFFERENCES OF OPINION. When hunting for a room

in London, Ben Aitken came across one for a great price in a lovely part of town. There had to be a catch. And there was. The catch was Winnie: an 85-year-old widow who doesn't suffer fools. Full of warmth, wit and candour, The Marmalade Diaries tells the story of an unlikely friendship during an unlikely time. Imagine an intergenerational version of Big Brother, but with only two contestants. One of the pair a grieving and inflexible former aristocrat in her mid-eighties. The other a working-class millennial snowflake. What could possibly go wrong? What could possibly go right? Out of the most inauspicious of soils - and from the author of The Gran Tour - comes a book about grief, family, friendship, loneliness, life, love, lockdown and marmalade.