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OF1 - KOCH NYASIA

New magic and new threats take flight in the second book of the Inheritance Cycle, perfect for fans of Lord of the Rings! This New York Times bestselling series has sold over 35 million copies and is an international fantasy sensation. Darkness falls...despair abounds...evil reigns... Eragon and his dragon, Saphira, have just saved the rebel state from destruction by the mighty forces of King Galbatorix. Now Eragon must travel to Ellésmera, land of the elves, for further training in the skills of the Dragon Rider: magic and swordsmanship. But chaos and betrayal plague him at every turn, and nothing is what it seems. Before long, Eragon doesn't know whom he can trust. Will the king's dark hand strangle all resistance? Eragon may not escape with even his life. . . . Features interlocking art that reveals an image across the spines of all four books! And don't miss the most recent book set in Eragon's world, The Fork, the Witch, and the Worm: Tales from Alagaësia! "Christopher Paolini is a true rarity." —The Washington Post

From the author of Axis and Vortex, the first Hugo Award-winning novel in the environmental apocalyptic Spin Trilogy... One night in October when he was ten years old, Tyler Dupree stood in his back yard and watched the stars go out. They all flared into brilliance at once, then disappeared, replaced by a flat, empty black barrier. He and his best friends, Jason and Diane Lawton, had seen what became known as the Big Blackout. It would shape their lives. The effect is worldwide. The sun is now a featureless disk—a heat source, rather than an astronomical object. The moon is gone, but tides remain. Not only have the world's artificial satellites fallen out of orbit, their recovered remains are pitted and aged, as though they'd been in space far longer than their known lifespans. As Tyler, Jason, and Diane grow up, space probe reveals a bizarre truth: The barrier is artificial, generated by huge alien artifacts. Time is passing faster outside the barrier than inside—more than a hundred million years per day on Earth. At this rate, the death throes of the sun are only about forty years in our future. Jason, now a promising young scientist, devotes his life to working against this slow-moving apocalypse. Diane throws herself into hedonism, marrying a sinister cult leader who's forged a new religion out of the fears of the masses. Earth sends terraforming machines to Mars to let the onrush of time do its work, turning the planet green. Next they send humans...and immediately get back an emissary with thousands of years of stories to tell about the settling of Mars. Then Earth's probes reveal that an identical barrier has appeared around Mars. Jason, desperate, seeds near space with self-replicating machines that will scatter copies of themselves outward from the sun—and report back on what they find. Life on Earth is about to get much, much stranger. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

THE BOOK BEHIND THE FOURTH SEASON OF THE ACCLAIMED HBO SERIES GAME OF THRONES A SONG OF ICE AND FIRE: BOOK FOUR After centuries of bitter strife, the seven powers dividing the land have beaten one another into an uneasy truce. Few legitimate claims to the Iron Throne still exist, and the war that has turned the world into little more than a wasteland has finally burned itself out. Or so it appears. For it's not long before the survivors, outlaws, renegades, and carrion eaters of the Seven Kingdoms gather. Now, as the human crows assemble over a banquet of ashes, daring new plots and dangerous new alliances are formed, while surprising faces—some familiar, others only just appearing—emerge from an ominous twilight of past struggles and chaos to take up the challenges of the terrible times ahead. Nobles and commoners, soldiers and sorcerers, assassins and sages, are coming together to stake their fortunes . . . and their lives. For at a feast for crows, many are the guests—but only a few are the survivors. Praise for George R. R. Martin and A Feast for Crows “The American Tolkien . . . Of those who work in the grand epic-fantasy tradition, [George R. R. Martin] is by far the best.”—Time “Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers.”—The New York Times “A fantasy series for hip, smart people, even those who don't read fantasy.”—Chicago Tribune

Provides weather predictions for the entire United States and includes such features as the best days for fishing, recipes from the Wild West, and tips for tightwad.

NOW THE ACCLAIMED HBO SERIES GAME OF THRONES—THE MASTERPIECE THAT BECAME A CULTURAL PHENOMENON Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King's Landing. There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his

daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries—long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen's brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys.

HBO's hit series A GAME OF THRONES is based on George R R Martin's internationally bestselling series A SONG OF ICE AND FIRE, the greatest fantasy epic of the modern age. A DANCE WITH DRAGONS: AFTER THE FEAST is the SECOND part of the fifth volume in the series. 'Vivid, rich, multi-layered and utterly addictive' Daily Express

HBO's hit series A GAME OF THRONES is based on George R R Martin's internationally bestselling series A SONG OF ICE AND FIRE, the greatest fantasy epic of the modern age. A STORM OF SWORDS: BLOOD AND GOLD is the SECOND part of the third volume in the series. 'Colossal, staggering . . . one of the greats' SFX THE BOOK BEHIND THE FOURTH SEASON OF THE ACCLAIMED HBO SERIES GAME OF THRONES Few books have captivated the imagination and won the devotion and praise of readers and critics everywhere as has George R. R. Martin's monumental epic cycle of high fantasy. Now, in A Feast for Crows, Martin delivers the long-awaited fourth book of his landmark series, as a kingdom torn asunder finds itself at last on the brink of peace . . . only to be launched on an even more terrifying course of destruction. A FEAST FOR CROWS It seems too good to be true. After centuries of bitter strife and fatal treachery, the seven powers dividing the land have decimated one another into an uneasy truce. Or so it appears. . . . With the death of the monstrous King Joffrey, Cersei is ruling as regent in King's Landing. Robb Stark's demise has broken the back of the Northern rebels, and his siblings are scattered throughout the kingdom like seeds on barren soil. Few legitimate claims to the once desperately sought Iron Throne still exist—or they are held in hands too weak or too distant to wield them effectively. The war, which raged out of control for so long, has burned itself out. But as in the aftermath of any climactic struggle, it is not long before the survivors, outlaws, renegades, and carrion eaters start to gather, picking over the bones of the dead and fighting for the spoils of the soon-to-be dead. Now in the Seven Kingdoms, as the human crows assemble over a banquet of ashes, daring new plots and dangerous new alliances are formed, while surprising faces—some familiar, others only just appearing—are seen emerging from an ominous twilight of past struggles and chaos to take up the challenges ahead. It is a time when the wise and the ambitious, the deceitful and the strong will acquire the skills, the power, and the magic to survive the stark and terrible times that lie before them. It is a time for nobles and commoners, soldiers and sorcerers, assassins and sages to come together and stake their fortunes . . . and their lives. For at a feast for crows, many are the guests—but only a few are the survivors.

“Told with a true storyteller's voice: clear, singing, persuasive, and wonderfully moving . . . a truly wonderful book.”—Jane Yolen From #1 New York Times bestselling author George R. R. Martin and acclaimed author Lisa Tuttle comes a timeless tale that brilliantly renders the struggle between the ironbound world of tradition and a rebellious soul seeking to prove the power of a dream. Among the scattered islands that make up the water world of Windhaven, no one holds more prestige than the silver-winged flyers, romantic figures who cross treacherous oceans, braving shifting winds and sudden storms, to bring news, gossip, songs, and stories to a waiting populace. Maris of Amberly, a fisherman's daughter, wants nothing more than to soar on the currents high above Windhaven. So she challenges tradition, demanding that flyers be chosen by merit rather than inheritance. But even after winning that bitter battle, Maris finds that her troubles are only beginning. Now a revolution threatens to destroy the world she fought so hard to join—and force her to make the ultimate sacrifice. “Martin and Tuttle make wonderful professional music together . . . shifting easily from moments of almost unbearable tension to others of sheer poetry and exhilaration.”—Fort Worth Star-Tele-

gram “A powerful flight of the imagination . . . an entirely enjoyable reading experience, wrought by a pair of writers noted for excellence.”—Roger Zelazny “It's romance. It's science fiction. It's beautiful.”—A. E. van Vogt “I didn't mean to stay up all night to finish Windhaven, but I had to!”—Anne McCaffrey

#1 NEW YORK TIMES BESTSELLER • The thrilling history of the Targaryens comes to life in this masterly work, the inspiration for HBO's Game of Thrones prequel series House of the Dragon “The thrill of Fire & Blood is the thrill of all Martin's fantasy work: familiar myths debunked, the whole trope table flipped.”—Entertainment Weekly Centuries before the events of A Game of Thrones, House Targaryen—the only family of dragonlords to survive the Doom of Valyria—took up residence on Dragonstone. Fire & Blood begins their tale with the legendary Aegon the Conqueror, creator of the Iron Throne, and goes on to recount the generations of Targaryens who fought to hold that iconic seat, all the way up to the civil war that nearly tore their dynasty apart. What really happened during the Dance of the Dragons? Why was it so deadly to visit Valyria after the Doom? What were Maegor the Cruel's worst crimes? What was it like in Westeros when dragons ruled the skies? These are but a few of the questions answered in this essential chronicle, as related by a learned maester of the Citadel and featuring more than eighty-five black-and-white illustrations by artist Doug Wheatley—including five illustrations exclusive to the trade paperback edition. Readers have glimpsed small parts of this narrative in such volumes as The World of Ice & Fire, but now, for the first time, the full tapestry of Targaryen history is revealed. With all the scope and grandeur of Gibbon's The History of the Decline and Fall of the Roman Empire, Fire & Blood is the first volume of the definitive two-part history of the Targaryens, giving readers a whole new appreciation for the dynamic, often bloody, and always fascinating history of Westeros. Praise for Fire & Blood “A masterpiece of popular historical fiction.”—The Sunday Times “The saga is a rich and dark one, full of both the title's promised elements. . . . It's hard not to thrill to the descriptions of dragons engaging in airborne combat, or the dilemma of whether defeated rulers should ‘bend the knee,’ ‘take the black’ and join the Night's Watch, or simply meet an inventive and horrible end.”—The Guardian

The second volume in a four-part graphic novel adaptation of the second book in George R. R. Martin's landmark A Song of Ice and Fire series, the inspiration for HBO's Game of Thrones. As chaos grips Westeros, a flaming red comet continues to burn a crimson path across the sky. Some see this fiery herald as a sign of their impending victory. Others see it as a mark of the blood and terror that will soon engulf this divided kingdom. But one thing is certain: None of the six contenders who seek either the Iron Throne, or the lands their ancestors once held as kings, are willing to back down. And as factions scatter or come together, there are many witnesses to the unrest that is to come. Arya Stark finds herself in the heart of enemy territory at Harrenhal, while her mother is trapped between two brothers battling each other for their dead brother's throne. In the heart of King's Landing, Tyrion is busy ferreting out traitors as the Hand of the King, while Jon is beginning to comprehend the lawlessness of life beyond the Wall. New friends arrive in Winterfell for Bran, a forgotten son finds life in the Iron Islands quite different than he remembered, and the Mother of Dragons at last arrives in the fabled city of Qarth. But even as these would-be kings draw their lines of battle, it is the people of Westeros who will most suffer for their ambitions. For when kings clash, it is the commoners who bear the greatest cost. HBO's hit series A GAME OF THRONES is based on George R R Martin's internationally bestselling series A SONG OF ICE AND FIRE, the greatest fantasy epic of the modern age. A DANCE WITH DRAGONS: DREAMS AND DUST is the FIRST part of the fifth volume in the series. 'Richly satisfying and utterly engrossing' Sunday Times

#1 NEW YORK TIMES BESTSELLER • THE BOOK BEHIND THE FIFTH SEASON OF THE ACCLAIMED HBO SERIES GAME OF THRONES Don't miss the thrilling sneak peek of George R. R. Martin's A Song of Ice and Fire: Book Six, The Winds of Winter Dubbed “the American Tolkien” by Time magazine, George R. R. Martin has earned international acclaim for his monumental cycle of epic fantasy. Now the #1 New York Times bestselling author delivers the fifth book in his landmark series—as both familiar faces and surprising new forces vie for a foothold in a fragmented empire. A DANCE WITH DRAGONS In the aftermath of a colossal battle, the future of the Seven Kingdoms hangs in the balance—beset by newly emerging threats from every direction. In the east, Daenerys Targaryen, the last scion of House Targaryen, rules with her three dragons as queen of a city built on dust and death. But Daenerys has thousands of enemies, and many have set out to

find her. As they gather, one young man embarks upon his own quest for the queen, with an entirely different goal in mind. Fleeing from Westeros with a price on his head, Tyrion Lannister, too, is making his way to Daenerys. But his newest allies in this quest are not the rag-tag band they seem, and at their heart lies one who could undo Daenerys's claim to Westeros forever. Meanwhile, to the north lies the mammoth Wall of ice and stone—a structure only as strong as those guarding it. There, Jon Snow, 998th Lord Commander of the Night's Watch, will face his greatest challenge. For he has powerful foes not only within the Watch but also beyond, in the land of the creatures of ice. From all corners, bitter conflicts reignite, intimate betrayals are perpetrated, and a grand cast of outlaws and priests, soldiers and skinchangers, nobles and slaves, will face seemingly insurmountable obstacles. Some will fail, others will grow in the strength of darkness. But in a time of rising restlessness, the tides of destiny and politics will lead inevitably to the greatest dance of all. Praise for *A Dance with Dragons* "Filled with vividly rendered set pieces, unexpected turnings, assorted cliffhangers and moments of appalling cruelty, *A Dance with Dragons* is epic fantasy as it should be written: passionate, compelling, convincingly detailed and thoroughly imagined."—The Washington Post "Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers."—The New York Times

HBO's hit series *A GAME OF THRONES* is based on George R. R. Martin's internationally bestselling series *A SONG OF ICE AND FIRE*, the greatest fantasy epic of the modern age. *A FEAST FOR CROWS* is the fourth volume in the series.

WINNER OF THE JAMES BEARD FOUNDATION INTERNATIONAL COOKBOOK AWARD NAMED A MOST ANTICIPATED COOKBOOK OF SPRING 2018 BY BON APPETIT, FOOD & WINE, EPICURIOUS, TASTING TABLE, ESQUIRE, GLOBE & MAIL, and PUBLISHERS WEEKLY "[Helou's] range of knowledge and unparalleled authority make her just the kind of cook you want by your side when baking a Moroccan flatbread, preparing an Indonesian satay and anything else along the way."—Yotam Ottolenghi *A richly colorful and exceptionally varied cookbook of timeless recipes from across the Islamic world* In *Feast*, award-winning chef Anissa Helou—an authority on the cooking of North Africa, the Mediterranean, and the Middle East—shares her extraordinary range of beloved, time-tested recipes and stories from cuisines throughout the Muslim world. Helou has lived and traveled widely in this region, from Egypt to Syria, Iran to Indonesia, gathering some of its finest and most flavorful recipes for bread, rice, meats, fish, spices, and sweets. With sweeping knowledge and vision, Helou delves into the enormous variety of dishes associated with Arab, Persian, Mughal (or South Asian), and North African cooking, collecting favorites like biryani or Turkish kebabs along with lesser known specialties such as Zanzibari grilled fish in coconut sauce or Tunisian chickpea soup. Suffused with history, brought to life with stunning photographs, and inflected by Helou's humor, charm, and sophistication, *Feast* is an indispensable addition to the culinary canon featuring some of the world's most inventive cultures and peoples.

As the Seven Kingdoms face a generation-long winter, the royal Stark family confronts the poisonous plots of the rival Lannisters, the emergence of the Neverborn demons, the arrival of barbarian hordes, and other threats.

Lifelode is the Mythopoeic Award Winning novel from Hugo, Nebula and World Fantasy Award winning author Jo Walton. It was published in hardcover in 2009 by NESFA Press and is now available for the first time as an ebook. At its heart, *Lifelode* is the story of a comfortable manor house family. The four adults of the household are happily polygamous, each fulfilling their 'lifelode' or life's purpose: Ferrand is the lord of the manor, his sweetmate Taveth runs the household, his wife Chayra makes ceramics, and Taveth's husband Ranal works the farm. Their children are a joyful bunch, running around in the sunshine days of the harvest and wondering what their own lifelodes will be. Their lives changed with the arrival of two visitors to Applekirk: Jankin the scholar and Hanethe, Ferrand's great grandmother and the former lord of the manor, who has been living for many generations in the East, a place where the gods walk and yeya (magic) is so powerful that those who wield it are not quite human.

Updated with the latest archaeological research new chapters on the most influential yet widely unrecognized people of the British isles, *In Search of the Dark Ages* illuminates the fascinating and mysterious centuries between the Romans and the Norman Conquest of 1066. In this new edition, Michael Wood vividly conjures some of the most important people in British history such as Hadrian, a Libyan refugee from the Arab conquests and arguably the most important person of African origin in British history, to Queen Boadicea, the leader of a terrible war of resistance against the Romans. Here too, warts and all, are the Saxon, Viking and Norman kings who laid the political foundations of England: Offa of Mercia, Alfred the Great, Athelstan, and William the Conqueror, whose victory at Hastings in 1066 marked the end of Anglo-Saxon England. Reflecting the latest historical, textual and archaeological research, this revised and updated edition of Michael Wood's classic book overturns preconceptions of the Dark Ages as a shadowy and brutal era, showing them to be a richly exciting and formative period in the history of Britain.

The uneasy peace that exists following the death of Robb Stark is threatened by new plots, intrigues, and alliances that once again will plunge the Seven Kingdoms into all-out war for control of the Iron Throne.

"The best novel concerning the American pop music culture of the sixties I've ever read."—Stephen King From #1 New York Times bestselling author George R. R. Martin comes the ultimate novel of revolution, rock 'n' roll, and apocalyptic murder—a stunning work of fiction that portrays not just the end of an era, but the end of the world as we know it. Onetime underground journalist Sandy Blair has come a long way from his radical roots in the '60s—until something unexpectedly draws him back: the bizarre and brutal murder of a rock promoter who made millions with a band called the Nazgûl. Now, as Sandy sets out to investigate the crime, he finds himself drawn back into his own past—a magical mystery tour of the pent-up passions of his generation. For a new messiah has resurrected the Nazgûl and the mad new rhythm may be more than anyone bargained for—a requiem of demonism, mind control, and death, whose apocalyptic tune only Sandy may be able to change in time . . . before everyone follows the beat. "The wilder aspects of the '60s . . . roar back to life in this hallucinatory story by a master of chilling suspense."—Publishers Weekly "What a story, full of nostalgia and endless excitement. . . . It's taut, tense, and moves like lightning."—Tony Hillerman "Darling . . . a knowing, wistful appraisal of . . . a crucial American generation."—Chicago Sun-Times "Moving . . . comic . . . eerie . . . really and truly a walk down memory lane."—The Washington Post

For the first time, all five novels in the epic fantasy series that inspired HBO's *Game of Thrones* are together in one eBook bundle. An immersive entertainment experience unlike any other, *A Song of Ice and Fire* has earned George R. R. Martin—dubbed "the American Tolkien" by Time magazine—international acclaim and millions of loyal readers. Now this bundle collects the entire monumental cycle in the most convenient format available: *A GAME OF THRONES A CLASH OF KINGS A STORM OF SWORDS A FEAST FOR CROWS A DANCE WITH DRAGONS* "One of the best series in the history of fantasy."—Los Angeles Times Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King's Landing. There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen's brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys. "Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers."—The New York Times

The first novel in the First Law Trilogy and debut fantasy novel from New York Times bestseller, Joe Abercrombie. Logen Ninefingers, infamous barbarian, has finally run out of luck. Caught in one feud too many, he's on the verge of becoming a dead barbarian -- leaving nothing behind him but bad songs, dead friends, and a lot of happy enemies. Nobleman, dashing officer, and paragon of selfishness, Captain Jezal dan Luthar has nothing more dangerous in mind than fleecing his friends at cards and dreaming of glory in the fencing circle. But war is brewing, and on the battlefields of the frozen North they fight by altogether bloodier rules. Inquisitor Glokta, cripple turned torturer, would like nothing better than to see Jezal come home in a box. But then Glokta hates everyone: cutting treason out of the Union one confession at a time leaves little room for friendship. His latest trail of corpses may lead him right to the rotten heart of government, if he can stay alive long enough to follow it. Enter the wizard, Bayaz. A bald old man with a terrible temper and a pathetic assistant, he could be the First of the Magi, he could be a spectacular fraud, but whatever he is, he's about to make the lives of Logen, Jezal, and Glokta a whole lot more difficult. Murderous conspiracies rise to the surface, old scores are ready to be settled, and the line between hero and villain is sharp enough to draw blood. Unpredictable, compelling, wickedly funny, and packed with unforgettable characters, *The Blade Itself* is noir fantasy with a real cutting edge.

"Masterfully written and pitch perfect, *Black Girls Must Be Magic* is, simply, magic."—Good Morning America In this highly anticipated second installment in the *Black Girls Must Die Exhausted* series, Tabitha Walker copes with more of life's challenges and a happy surprise—a baby—with a little help and lots of love from friends old and new. For Tabitha Walker, her grandmother's old

adage, "Black girls must die exhausted" is becoming all too true. Discovering she's pregnant—after she was told she may not be able to have biological children—Tabitha throws herself headfirst into the world of "single mothers by choice." Between her job, doctor's appointments, and preparing for the baby, she's worn out. And that's before her boss at the local news station starts getting complaints from viewers about Tabitha's natural hair. When an unexpected turn of events draws Marc—her on and off-again ex-boyfriend—back into her world with surprising demands, and the situation at work begins to threaten her livelihood and her identity, Tabitha must make some tough decisions about her and her baby's future. It takes a village to raise a child, and Tabitha turns to the women who have always been there for her. Bolstered by the fierce support of Ms. Gretchen, her grandmother's best friend, the counsel of her closest friends Laila and Alexis, and the calming presence of her doula Andouele, Tabitha must find a way to navigate motherhood on her own terms. Will she harness the bravery, strength, and self-love she'll need to keep "the village" together, find her voice at work, and settle things with Marc before the baby arrives?

New epic fantasy in the grand tradition—including a never-before-published *Song of Ice and Fire* story by George R. R. Martin! Fantasy fiction has produced some of the most unforgettable heroes ever conjured onto the page: Robert E. Howard's Conan the Barbarian, Michael Moorcock's Elric of Melniboné, Fritz Leiber's *Fafhrd* and the *Gray Mouser*. Classic characters like these made sword and sorcery a storytelling sensation, a cornerstone of fantasy fiction—and an inspiration for a new generation of writers, spinning their own outsize tales of magic and swashbuckling adventure. Now, in *The Book of Swords*, acclaimed editor and bestselling author Gardner Dozois presents an all-new anthology of original epic tales by a stellar cast of award-winning modern masters—many of them set in their authors' best-loved worlds. Join today's finest tellers of fantastic tales, including George R. R. Martin, K. J. Parker, Robin Hobb, Scott Lynch, Ken Liu, C. J. Cherryh, Daniel Abraham, Lavie Tidhar, Ellen Kushner, and more on action-packed journeys into the outer realms of dark enchantment and intrepid derring-do, featuring a stunning assortment of fearless swordsmen and warrior women who face down danger and death at every turn with courage, cunning, and cold steel. **FEATURING SIXTEEN ALL-NEW STORIES:** "The Best Man Wins" by K. J. Parker "Her Father's Sword" by Robin Hobb "The Hidden Girl" by Ken Liu "The Sword of Destiny" by Matthew Hughes "'I Am a Handsome Man,' Said Apollo Crow" by Kate Elliott "The Triumph of Virtue" by Walter Jon Williams "The Mocking Tower" by Daniel Abraham "Hrunting" by C. J. Cherryh "A Long, Cold Trail" by Garth Nix "When I Was a Highwayman" by Ellen Kushner "The Smoke of Gold Is Glory" by Scott Lynch "The Colgrid Conundrum" by Rich Larson "The King's Evil" by Elizabeth Bear "Waterfalling" by Lavie Tidhar "The Sword Tyraste" by Cecelia Holland "The Sons of the Dragon" by George R. R. Martin And an introduction by Gardner Dozois "When fine writer and expert editor [Gardner] Dozois beckons, authors deliver—and this surely will be one of the year's essential anthologies."—Kirkus Reviews (starred review)

NEW YORK TIMES BESTSELLER • Taking place nearly a century before the events of *A Game of Thrones*, *A Knight of the Seven Kingdoms* compiles the first three official prequel novellas to George R. R. Martin's ongoing masterwork, *A Song of Ice and Fire*. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LOS ANGELES TIMES AND BUZZFEED** These never-before-collected adventures recount an age when the Targaryen line still holds the Iron Throne, and the memory of the last dragon has not yet passed from living consciousness. Before Tyrion Lannister and Podrick Payne, there was Dunk and Egg. A young, naïve but ultimately courageous hedge knight, Ser Duncan the Tall towers above his rivals—in stature if not experience. Tagging along is his diminutive squire, a boy called Egg—whose true name is hidden from all he and Dunk encounter. Though more improbable heroes may not be found in all of Westeros, great destinies lay ahead for these two . . . as do powerful foes, royal intrigue, and outrageous exploits. Featuring more than 160 all-new illustrations by Gary Gianni, *A Knight of the Seven Kingdoms* is a must-have collection that proves chivalry isn't dead—yet. Praise for *A Knight of the Seven Kingdoms* "Readers who already love Martin and his ability to bring visceral human drama out of any story will be thrilled to find this trilogy brought together and injected with extra life."—Booklist "The real reason to check out this collection is that it's simply great storytelling. Martin crafts a living, breathing world in a way few authors can. . . . [Gianni's illustrations] really bring the events of the novellas to life in beautiful fashion."—Tech Times "Stirring . . . As Tolkien has his *Silmarillion*, so [George R. R.] Martin has this trilogy of foundational tales. They succeed on their own, but in addition, they succeed in making fans want more."—Kirkus Reviews (starred review) "Pure fantasy adventure, with two of the most likable protagonists George R. R. Martin has ever penned."—Bustle "A must-read for Martin's legion of fans . . . a rousing prelude to [his] bestselling *Song of Ice and Fire* saga . . . rich in human drama and the colorful worldbuilding that distinguishes other books in the series."—Publishers Weekly

As the Seven Kingdoms face a generation-long winter, rival families battle over control of the Iron Throne, while preternatural forces and barbarian hordes threaten the land.

Bloodthirsty, treacherous and cunning, the Lannisters are in power on the Iron Throne in the name of the boy-king Tommen. But fear and deceit are in the air: their enemies are poised to strike. This work brings to life dark magic, complex political intrigue and horrific bloodshed.

The perfect gift for fans of HBO's *Game of Thrones*—a boxed set featuring the first four novels! George R. R. Martin's *A Song of Ice and Fire* series has become, in many ways, the gold standard for modern epic fantasy. Martin—dubbed the "American Tolkien" by *Time* magazine—has created a world that is as rich and vital as any piece of historical fiction, set in an age of knights and chivalry and filled with a plethora of fascinating, multidimensional characters that you love, hate to love, or love to hate as they struggle for control of a divided kingdom. This bundle includes the following novels: *A GAME OF THRONES* *A CLASH OF KINGS* *A STORM OF SWORDS* *A FEAST FOR CROWS*

HBO's hit series *A GAME OF THRONES* is based on George R R Martin's internationally bestselling series *A SONG OF ICE AND FIRE*, the greatest fantasy epic of the modern age.

Soon to be a show on Hulu! In Low Chicago, a gang of criminals scattered throughout the past threaten the stability of the world in George R. R. Martin's latest *Wild Cards* adventure. The stakes were already high enough at Giovanni Galante's poker table that night in Chicago. Poker. Dealer's choice. Seven players. A million-dollar cash buy-in. But after a superpowered mishap, the most high-profile criminals in the city are scattered throughout the past and their schemes across time threaten the stability of the world. Perfect for current fans and new readers alike, *Low Chicago* is an all-new time travel adventure that highlights the criminal underworld of 1920s Chicago, featuring a fresh cast of characters from the *Wild Cards* universe. Co-edited by #1 New York Times bestselling author George R. R. Martin and Melinda M. Snodgrass (screenwriter, *Star Trek*), *Low Chicago* features the writing talents of Saladin Ahmed (author of the bestselling comic *Black Bolt*), Paul Cornell (screenwriter, *Doctor Who*), Marko Kloos (author of the bestselling *Frontlines* series), John Jos. Miller, Mary Anne Mohanraj (*Bodies in Motion*, *The Stars Change*), Hugo, *Nebula*, *World Fantasy* and *Theodore Sturgeon Award* finalist Christopher Rowe, Kevin Andrew Murphy, and Melinda M. Snodgrass. "Martin has assembled an impressive array of writers. . . . Progressing through the decades, *Wild Cards* keeps its momentum."—*Locus Now* in development for TV: Rights to develop *Wild Cards* have been acquired by Universal Cable Productions, the team behind *The Magicians* and *Mr. Robot*, with the co-editor of *Wild Cards*, Melinda Snodgrass, as executive producer. The *Wild Cards* Universe The Original Triad #1 *Wild Cards* #2 *Aces High* #3 *Jokers Wild* The Puppetman Quartet #4: *Aces Abroad* #5: *Down and Dirty* #6: *Ace in the Hole* #7: *Dead Man's Hand* The *Rox Triad* #8: *One-Eyed Jacks* #9: *Jokertown Shuffle* #10: *Dealer's Choice* #11: *Double Solitaire* #12: *Turn of the Cards* The *Card Sharks Triad* #13: *Card Sharks* #14: *Marked Cards* #15: *Black Trump* #16: *Deuces Down* #17: *Death Draws Five* The *Committee Triad* #18: *Inside Straight* #19: *Busted Flush* #20: *Suicide Kings* The *Fort Freak Triad* #21: *Fort Freak* #22: *Lowball* #23: *High Stakes* The *American Triad* #24: *Mississippi Roll* #25: *Low Chicago* #26: *Texas Hold 'Em* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Full of daring theories and fascinating tales from the world of *Ice and Fire*, *Game of Thrones: Knights and Crows* is a riveting account of the series' most prominent military orders - the Kingsguard and the Night's Watch. While HBO's blockbuster has omitted many intricacies of taking the black or serving in white, this book will delve deep into the myths and legends, customs, and principles behind the two brotherhoods. For while they seem like nothing alike on the surface, the story woven by George RR Martin places special emphasis on the similarity between them -

both have become rotten, crumbling from the inside out at the time when the Seven Kingdoms needs them most. But how did we get here? A perfect gift for fans of the TV show as well as the book series, *Religion in Game of Thrones: A Critical Look* serves as both an introduction and an accompaniment to the existing media. If you want to find out how the *World of Ice and Fire* came to be or what might happen next, this is the place to be!

In 1941 the European war ended in the Farthing Peace, a rapprochement between Britain and Nazi Germany. The balls and banquets of Britain's upper class never faltered, while British ships ferried "undesirables" across the Channel to board the cattle cars headed east. Peter Carmichael is commander of the Watch, Britain's distinctly British secret police. It's his job to warn the Prime Minister of treason, to arrest plotters, and to discover Jews. The midnight knock of a Watchman is the most dreaded sound in the realm. Now, in 1960, a global peace conference is convening in London, where Britain, Germany, and Japan will oversee the final partition of the world. Hitler is once again on British soil. So is the long exiled Duke of Windsor—and the rising gangs of "British Power" streetfighters, who consider the Government "soft," may be the former king's bid to stage a coup d'état. Amidst all this, two of the most unlikely persons in the realm will join forces to oppose the fascists: a debutante whose greatest worry until now has been where to find the right string of pearls, and the Watch Commander himself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

THE BOOK BEHIND THE FOURTH SEASON OF THE ACCLAIMED HBO SERIES *GAME OF THRONES* Few books have captivated the imagination and won the devotion and praise of readers and critics everywhere as has George R. R. Martin's monumental epic cycle of high fantasy that began with *A Game of Thrones*. Now, in *A Feast for Crows*, Martin delivers the long-awaited fourth book of his landmark series, as a kingdom torn asunder finds itself at last on the brink of peace . . . only to be launched on an even more terrifying course of destruction. *A Feast for Crows* It seems too good to be true. After centuries of bitter strife and fatal treachery, the seven powers dividing the land have decimated one another into an uneasy truce. Or so it appears. . . . With the death of the monstrous King Joffrey, Cersei is ruling as regent in King's Landing. Robb Stark's demise has broken the back of the Northern rebels, and his siblings are scattered throughout the kingdom like seeds on barren soil. Few legitimate claims to the once desperately sought Iron Throne still exist—or they are held in hands too weak or too distant to wield them effectively. The war, which raged out of control for so long, has burned itself out. But as in the aftermath of any climactic struggle, it is not long before the survivors, outlaws, renegades, and carrion eaters start to gather, picking over the bones of the dead and fighting for the spoils of the soon-to-be dead. Now in the Seven Kingdoms, as the human crows assemble over a banquet of ashes, daring new plots and dangerous new alliances are formed, while surprising faces—some familiar, others only just appearing—are seen emerging from an ominous twilight of past struggles and chaos to take up the challenges ahead. It is a time when the wise and the ambitious, the deceitful and the strong will acquire the skills, the power, and the magic to survive the stark and terrible times that lie before them. It is a time for nobles and commoners, soldiers and sorcerers, assassins and sages to come together and stake their fortunes . . . and their lives. For at a feast for crows, many are the guests—but only a few are the survivors.

Learn the truth behind the fiction of George R. R. Martin's epic fantasy—from ancient empires through the flowering of medieval civilization and beyond. A young pretender raises an army to take the throne. Learning of his father's death, the adolescent, dashing

and charismatic and descended from the old kings of the North, vows to avenge him. He is supported in this war by his mother, who has spirited away her two younger sons to safety. Against them is the queen, passionate, proud, and strong-willed and with more of the masculine virtues of the time than most men. She too is battling for the inheritance of her young son, not yet fully grown but already a sadist who takes delight in watching executions. Sound familiar? It may read like the plot of *Game of Thrones*. Yet that was also the story of the bloodiest battle in British history, fought at the culmination of the War of the Roses. George R. R. Martin's bestselling novels are rife with allusions, inspirations, and flat-out copies of real-life people, events, and places of medieval and Tudor England and Europe. The Red Wedding? Based on actual events in Scottish history. The poisoning of Joffrey Baratheon? Eerily similar to the death of William the Conqueror's grandson. The Dothraki? Also known as Huns, Magyars, Turks, and Mongols. Join Ed West, as he explores all of Martin's influences, from religion to war to powerful women. Discover the real history behind the phenomenon and see for yourself that truth is stranger than fiction.

Unfettered is an anthology of original fantasy fiction by some of the very biggest names in fantasy fiction, and it also features deleted scenes from *A MEMORY OF LIGHT*, the final book in Robert Jordan's *Wheel of Time* series. This collection is not only a fantastic anthology in its own right, but it's a testament to the generosity found in the science fiction and fantasy community. When author Shawn Speakman fell seriously ill and was unable to pay his medical bills, that's when New York Times bestselling author Terry Brooks offered to donate a short story that Shawn could sell to help alleviate those bills. He also suggested he ask the same of his other writer friends, and *Unfettered* is the incredible result. Twenty-four tales comprise this superb collection, and as the title suggests, the writers were free to contribute whatever they wished. Table of contents: - Foreword by Patrick Rothfuss - Introduction: On Becoming Unfettered - Imaginary Friends by Terry Brooks - How Old Holly Came To Be by Patrick Rothfuss - The Old Scale Game by Tad Williams - Game of Chance by Carrie Vaughn - The Martyr of the Roses by Jacqueline Carey - Mudboy by Peter V. Brett - The Sound of Broken Absolutes by Peter Orullian - The Coach with Big Teeth by R.A. Salvatore - Keeper of Memory by Todd Lockwood - Heaven in a Wild Flower by Blake Charlton - Dogs by Daniel Abraham - The Chapel Perilous by Kevin Hearne - Select Mode by Mark Lawrence - All the Girls Love Michael Stein by David Anthony Durham - Strange Rain by Jennifer Bosworth - Nocturne by Robert V.S. Redick - Unbowed by Eldon Thompson - In Favour with Their Stars by Naomi Novik - River of Souls by Robert Jordan & Brandon Sanderson - The Jester by Michael J. Sullivan - The Duel by Lev Grossman - Walker and the Shade of Allanon by Terry Brooks - The Unfettered Knight by Shawn Speakman - The Twilight Dragon by Shawn Speakman (bonus story for UK edition)

BONUS: This edition contains an excerpt from Elizabeth Moon's *Kings of the North*. For the first time in nearly twenty years, Elizabeth Moon returns to the thrilling realm of her superb *Deed of Paksenarrion* trilogy. Thanks to Paks's courage, the long-vanished heir to the half-elven kingdom of Lyonya has been revealed as Kieri Phelan, a formidable mercenary who earned a title—and enemies—in the neighboring kingdom of Tsaia, where Prince Mikeli suddenly faces the threat of a coup. Acting swiftly, Mikeli strikes at the powerful family behind the attack: the Verrakaien, magelords steeped in death and evil. Mikeli's survival—and that of Tsaia—depend on the only Verrakai whose magery is not tainted with innocent blood. Two kings stand at a pivotal point in the history of their worlds. For dark forces are gathering against them, knit in a secret conspiracy more sinister and far more ancient than they can imagine.