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D96 - SNYDER SHYANN

It is 1958, and as Laika, the Sputnik dog is launched into space, Golly Murray, the Cullymore barber's wife, finds herself oddly obsessing about the canine cosmonaut. Meanwhile, Fonsey 'Teddy' O'Neill, is returning, like the prodigal son, from overseas, with brylcream in his hair, and a Cuban-heeled swagger to his step, having experienced his coming-of-age in Butlin's, Skegness. Father Augustus Hand is working on a bold new theatrical production for Easter, which he, for one, knows will put Cullymore on the map. And, as

the Manchester United football team prepare to take off from Munich airport, James A Reilly sits in his hovel by the lake outside town, with his pet fox and his father's gun, feeling the weight of an insidious and inscrutable presence pressing down upon him. From the closed terraces and back lanes of rural Ireland to the information highway and global separations of our own time, The Stray Sod Country is at once an homage to what we think we may have lost and a chilling reminder that the past has never really passed. With echoes of Peyton Place, and Fellinni's Amarcord, and with a sinister,

diabolical narrator at its heart, this is at once a story of a small town - with its secrets, fears, friendships and betrayals - and a sweeping, grand guignol of theatrical extravagance from one of the finest writers of his generation.

After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between animal and human. In the *Eye of the Wild* begins with an account of the French anthropologist Nastassja Martin's near fatal run-in with a Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism; she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the lives of the indigenous peoples she studies. Her violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken—the untamed, the nonhuman, the animal, the wild. In the course of that encounter something in the balance of her world shifts. A change takes place that she must somehow reckon with. Left severely mutilated, dazed with pain, Martin undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to have become, as the Even people call it, *medka*, a person who is half human, half bear. In the *Eye of the Wild* is a fascinating, mind-altering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic *The*

Peregrine. Here Nastassja Martin takes us to the farthest limits of human being.

The classic work that shaped the thought of a generation with its powerful insights into the true nature of mind and reality.

- Defines culture as a "cosmic egg" structured by the mind's drive for logical ordering of its universe.
- Provides techniques allowing individuals to break through the vicious circle of logic-based systems to attain expanded ways of creative living and learning. The sum total of our notions of what the world is--and what we perceive its full potential to be---form a shell of rational thought in which we reside. This logical universe creates a vicious circle of reasoning that robs our minds of power and prevents us from reaching our true potential. To step beyond that circle requires a centering and focus that today's society assaults on every level. Through the insights of Teilhard, Tillich, Jung, Jesus, Carlos Castaneda, and others, Joseph Chilton Pearce provides a mode of thinking through which imagination can escape the mundane shell of current construct reality and leap into a new phase of human evolution. This enormously popular New Age classic is finally available again to challenge the assumptions of a new generation of readers and help them develop their potential through new creative modes of thinking. With a masterful synthesis of recent discoveries in physics, biology, and psychology, Pearce reveals the extraordinary relationship of mind and reality and nature's blueprint for a self-transcending humanity.

A comprehensive guide to social visionary Joseph Chilton Pearce's work on the transcendent and magical potential of the human mind

- Explores Pearce's most influential books, including *Magical Child*, sharing his life-changing insights into why we have become what we are,

contrasted with the miracle nature intends us to be • Features essential passages interwoven with Pearce's own commentary, drawn from personal conversations and unpublished material • Shows how Pearce's key insights build across his books and break down core assumptions about reality and human potential

An expert in child development, Joseph Chilton Pearce (1926-2016) devoted his life to exploring the optimum development and astonishing capacities within each individual human being. Across his 12 visionary books and thousands of lectures, he blended cutting-edge science with spirituality and explored the amazing power of imagination for both children and adults--the space where we are able to play with our reality--inspiring millions to discover the human birthright of a more magical world. In this guide to Pearce's complete vision of transcendent human potential, Michael Mendizza explores 7 of his most influential books, sharing insights and expertise from Pearce's full range of interests, from child development and conscious parenting to psychic phenomena and altered states to the power of the mind to shape reality. Offering essential passages interwoven with Pearce's own commentary, drawn from personal conversations and unpublished material, this book shows how Pearce's key insights build across his books, breaking down core assumptions about reality and human potential. We see the importance of imagination and empathic, non-verbal forms of wisdom, which have been long overshadowed--to the peril of humanity--by verbal-intellectual skills with their abstract concepts and ideological perspectives. Presenting Pearce's vision of human potential from the 1950s until the end of his life, this book shares Pearce's life-changing insights into why we have be-

come what we are, contrasted with the miracle nature intends us to be, allowing each of us to break through our self-inflicted limitations and realize our amazing and magical potential.

This adventure in science and imagination, which the Medical Tribune said might herald "a Copernican revolution for the life sciences," leads the reader through unexplored jungles and uncharted aspects of mind to the heart of knowledge. In a first-person narrative of scientific discovery that opens new perspectives on biology, anthropology, and the limits of rationalism, *The Cosmic Serpent* reveals how startlingly different the world around us appears when we open our minds to it.

Asserts our ability to reject the emptiness and alienation of our society and restore the bond with our fundamental selves, providing examples from physics, poetry, and Swami Muktananda's teachings

How hot is Venus? Can you distinguish between a pulsar and a quasar? Is there a universe or a multiverse? Where do we fit into the infinitely grand scheme of things? How do we map the Cosmic Microwave Background? Most tantalizing of all: Is there anyone out there? The answers to these and many other far-out questions lie in your hands. Everyone's gazing at the heavens, but a voyage through the star-studded contents of this book will blow your mind. Astronomy encapsulates the terrifying hugeness of the cosmos into bite-size particles that mere earthlings can understand: 50 incredible discoveries brought down to Earth using no more than two pages, 300 words, and a picture. This one small volume takes you on a cosmic tour, shedding light on the most awesome of objects and places, explaining some very big ideas,

concepts, and discoveries, and presenting the scientists and observers who have done so much to crack Life, the Universe, and Everything. Welcome aboard. A New York Times Book Review Editors' Choice One of LitHub's Most Anticipated Books of 2020 An expansive, radiant, and genre-defying investigation into bonding—and how we are shaped by forces we cannot fully know Is love a force akin to gravity? A kind of invisible fabric which enables communications through space and time? Artist Harry Dodge finds himself contemplating such questions as his father declines from dementia and he rekindles a bewildering but powerful relationship with his birth mother. A meteorite Dodge orders on eBay becomes a mysterious catalyst for a reckoning with the vital forces of matter, the nature of consciousness, and the bafflements of belonging. Structured around a series of formative, formidable coincidences in Dodge's life, *My Meteorite* journeys with stylistic bravura from Barthes to Blade Runner, from punk to Pale Fire. It is a wild, incandescent book that creates a literary universe of its own. Blending the personal and the philosophical, the raw and the surreal, the transgressive and the heartbreaking, Harry Dodge revitalizes our world, illuminating the magic just under the surface of daily life.

Yielding to a compulsion he can't explain, Ted Barton interrupts his vacation in order to visit the town of his birth, Millgate, Virginia. But upon entering the sleepy, isolated little hamlet, Ted is distraught to find that the place bears no resemblance to the one he left behind—and never did. He also discovers that in this Millgate Ted Barton died of scarlet fever when he was nine years old. Perhaps even more troubling is the

fact that it is literally impossible to escape. Unable to leave, Ted struggles to find the reason for such disturbing incongruities, but before long, he finds himself in the midst of a struggle between good and evil that stretches far beyond the confines of the valley. Winner of both the Hugo and John W. Campbell awards for best novel, widely regarded as the premiere science fiction writer of his day, and the object of cult-like adoration from his legions of fans, Philip K. Dick has come to be seen in a literary light that defies classification in much the same way as Borges and Calvino. With breathtaking insight, he utilizes vividly unfamiliar worlds to evoke the hauntingly and hilariously familiar in our society and ourselves. From the Trade Paperback edition.

Everyone has heard of the story of DNA as the story of Watson and Crick and Rosalind Franklin, but knowing the structure of DNA was only a part of a greater struggle to understand life's secrets. *Life's Greatest Secret* is the story of the discovery and cracking of the genetic code, the thing that ultimately enables a spiraling molecule to give rise to the life that exists all around us. This great scientific breakthrough has had far-reaching consequences for how we understand ourselves and our place in the natural world, and for how we might take control of our (and life's) future. *Life's Greatest Secret* mixes remarkable insights, theoretical dead-ends, and ingenious experiments with the swift pace of a thriller. From New York to Paris, Cambridge, Massachusetts, to Cambridge, England, and London to Moscow, the greatest discovery of twentieth-century biology was truly a global feat. Biologist and historian of science Matthew Cobb gives the full and rich account of the cooperation and competition between the eccentric character-

s—mathematicians, physicists, information theorists, and biologists—who contributed to this revolutionary new science. And, while every new discovery was a leap forward for science, Cobb shows how every new answer inevitably led to new questions that were at least as difficult to answer: just ask anyone who had hoped that the successful completion of the Human Genome Project was going to truly yield the book of life, or that a better understanding of epigenetics or “junk DNA” was going to be the final piece of the puzzle. But the setbacks and unexpected discoveries are what make the science exciting, and it is Matthew Cobb’s telling that makes them worth reading. This is a riveting story of humans exploring what it is that makes us human and how the world works, and it is essential reading for anyone who’d like to explore those questions for themselves.

“Ross Gay’s eye lands upon wonder at every turn, bolstering my belief in the countless small miracles that surround us.” —Tracy K. Smith, Pulitzer Prize winner and U.S. Poet Laureate The winner of the NBCC Award for Poetry offers up a spirited collection of short lyric essays, written daily over a tumultuous year, reminding us of the purpose and pleasure of praising, extolling, and celebrating ordinary wonders. Ross Gay’s *The Book of Delights* is a genre-defying book of essays—some as short as a paragraph; some as long as five pages—that record the small joys that occurred in one year, from birthday to birthday, and that we often overlook in our busy lives. His is a meditation on delight that takes a clear-eyed view of the complexities, even the terrors, in his life, including living in America as a black man; the ecological and psychic violence of our consumer culture; the loss of those he loves. Among

Gay’s funny, poetic, philosophical delights: the way Botan Rice Candy wrappers melt in your mouth, the volunteer crossing guard with a pronounced tremor whom he imagines as a kind of boat-woman escorting pedestrians across the River Styx, a friend’s unabashed use of air quotes, pickup basketball games, the silent nod of acknowledgment between black people. And more than any other subject, Gay celebrates the beauty of the natural world—his garden, the flowers in the sidewalk, the birds, the bees, the mushrooms, the trees. This is not a book of how-to or inspiration, though it could be read that way. Fans of Roxane Gay, Maggie Nelson, and Kiese Laymon will revel in Gay’s voice, and his insights. *The Book of Delights* is about our connection to the world, to each other, and the rewards that come from a life closely observed. Gay’s pieces serve as a powerful and necessary reminder that we can, and should, stake out a space in our lives for delight.

A collection of original, epic science fiction stories by some of today’s best writers—for fans who want a little less science and a lot more action—and edited by two-time Hugo Award winner John Joseph Adams. Inspired by movies like *The Guardians of the Galaxy* and *Star Wars*, this anthology features brand-new stories from some of science fiction’s best authors including Dan Abnett, Jack Campbell, Linda Nagata, Seanan McGuire, Alan Dean Foster, Charlie Jane Anders, Kameron Hurley, and many others.

NEW YORK TIMES BESTSELLER • A captivating exploration of deep time and humanity’s search for purpose, from the world-renowned physicist and bestselling author of *The Elegant Universe*.

"Few humans share Greene's mastery of both the latest cosmological science and English prose." —The New York Times
 Until the End of Time is Brian Greene's breathtaking new exploration of the cosmos and our quest to find meaning in the face of this vast expanse. Greene takes us on a journey from the big bang to the end of time, exploring how lasting structures formed, how life and mind emerged, and how we grapple with our existence through narrative, myth, religion, creative expression, science, the quest for truth, and a deep longing for the eternal. From particles to planets, consciousness to creativity, matter to meaning—Brian Greene allows us all to grasp and appreciate our fleeting but utterly exquisite moment in the cosmos.

Uses new research about the brain to explore how we can transcend our current physical and cultural limitations • Reveals that transcendence of current modes of existence requires the dynamic interaction of our fourth and fifth brains (intellect and intelligence) • Explores the idea that Jesus, Lao-tzu, and other great beings in history are models of nature's possibility and our ability to achieve transcendence • 17,000 sold in hardcover since April 2002 Why do we seem stuck in a culture of violence and injustice? How is it that we can recognize the transcendent ideal represented by figures such as Jesus, Lao-tzu, and many others who have walked among us and yet not seem to reach the same state? In *The Biology of Transcendence* Joseph Chilton Pearce examines the current biological understanding of our neural organization to address how we can go beyond the limitations and constraints of our current capacities of body and mind--how we can transcend. Recent research in the neurosciences and neurocardiology identifies the four neural centers of our brain

and indicates that a fifth such center is located in the heart. This research reveals that the evolutionary structure of our brain and its dynamic interactions with our heart are designed by nature to reach beyond our current evolutionary capacities. We are quite literally, made to transcend. Pearce explores how this "biological imperative" drives our life into ever-greater realms of being--even as the "cultural imperative" of social conformity and behavior counters this genetic heritage, blocks our transcendent capacities, and breeds violence in all its forms. The conflict between religion and spirit is an important part of this struggle. But each of us may overthrow these cultural imperatives to reach "unconflicted behavior," wherein heart and mind-brain resonate in synchronicity, opening us to levels of possibility beyond the ordinary. Hilarious, entertaining, and irresistibly binge-worthy, this officially licensed ultimate collection of BuzzFeed quizzes -- from the most popular to the never-before-published -- includes hundreds of questions on everything you love all in one place! If you've been on the internet, chances are you've taken a BuzzFeed quiz or three in your lifetime. And if so, you probably know which Friends character you are or what your favorite fruit says about you. For years, BuzzFeed quizzes have made the rounds online and have gone crazy viral for a good reason -- they're fun, interactive, and super shareable. For the first time ever, BuzzFeed brings you one jam-packed book overflowing with 200 quizzes covering love, food, friendship, TV, movies, personality, and everything under the pop-culture sun. So whether you want to know which Disney character is your soul mate, where you should go on your next vacation, or what age you really are, gather your closest friends, break out

the gel pens, and crack this quiz book open to find out.

Activating the compassionate intelligence of the heart to reconnect to the universe and our spiritual future • Shows how the heart is connected to our prefrontal cortex and offers a balancing counterweight to the calculating intellect of the lower brain • Explains how we are stuck in reactive behavior loops resulting from the loss of the nurturing culture of our ancestors • Reveals how the Heart-Mind Matrix connects us to the universe and is the engine of spiritual evolution Expanding the revolutionary theories of mind explored in the bestselling *The Crack in the Cosmic Egg* and *The Biology of Transcendence*, Joseph Chilton Pearce explains how the heart provides the balancing intelligence to the brain's calculating intellect, an innate system of emotional-mental coherence lost generations ago through a breakdown of the nurturing culture of our ancestors. By severing ourselves from our heart intelligence, we are left with our selfish, survival-oriented reptilian brains, which create and reinforce "strange loops" between potential and actual reality, leading to our modern world's endless cycle of self-inflicted disasters and societal crises. Pearce explains that in order to break these cycles and transcend a life focused solely on surviving the results of our own reactive patterns, we must reconnect with the compassionate intelligence of the heart. Offering a rich variety of evidence, Pearce explores neurological research, lost and enduring nurturing cultures, personal experiences, and accounts from the lives and writings of modern sages such as Jane Goodall, Maria Montessori, and Rudolf Steiner. He shows that by activating the original matrix of the Heart-Mind--the engine of our spiritual evolution and our innate connection to the uni-

verse--we can teach our brains new ways to think, amend our destructive behavior loops, and enter into a future of peace, spiritual connection, and conscious evolution.

The #1 New York Times Bestseller "There is a crack in everything. That's how the light gets in." —Leonard Cohen Christmas is approaching, and in Québec it's a time of dazzling snowfalls, bright lights, and gatherings with friends in front of blazing hearths. But shadows are falling on the usually festive season for Chief Inspector Armand Gamache. Most of his best agents have left the Homicide Department, his old friend and lieutenant Jean-Guy Beauvoir hasn't spoken to him in months, and hostile forces are lining up against him. When Gamache receives a message from Myrna Landers that a longtime friend has failed to arrive for Christmas in the village of Three Pines, he welcomes the chance to get away from the city. Mystified by Myrna's reluctance to reveal her friend's name, Gamache soon discovers the missing woman was once one of the most famous people not just in North America, but in the world, and now goes unrecognized by virtually everyone except the mad, brilliant poet Ruth Zardo. As events come to a head, Gamache is drawn ever deeper into the world of Three Pines. Increasingly, he is not only investigating the disappearance of Myrna's friend but also seeking a safe place for himself and his still-loyal colleagues. Is there peace to be found even in Three Pines, and at what cost to Gamache and the people he holds dear? *How the Light Gets In* is the ninth Chief Inspector Gamache Novel from Louise Penny. One of Publishers Weekly's Best Mystery/Thriller Books of 2013 One of The Washington Post's Top 10 Books of the Year An NPR Best Book

of 2013

Krautrock: Cosmic Rock and its Legacy charts the history of this influential music genre, from its roots in free jazz, psychedelia and the music of Karlheinz Stockhausen, to the groundbreaking experiments of Faust, Kraftwerk and Can. The late 1960s in West Germany was a period of profound breakthroughs, upheavals and reversals. Out of this climate, a music scene exploded that would forever change the face of western rock; at times anarchic, at others mystical, magical, or utopian, it pushed rock beyond any known limits. Illustrated with concert photos, posters, record cover art and other rare visual material, and also including essays by Michel Faber, Erik Davis, David Stubbs, Ken Hollings and testimonials from Gavin Russom (Delia and Gavin/Black Meteoric Star), Plastic Crimewave, Stephen Thrower (Coil/Cyclobe), and Ann Shenton (Add N to (X)) this is an essential compendium to a music whose spirit and ideas still vibrate through contemporary culture today.

A stunningly imaginative novel about the Cold War, the Russian space program, and the amazing fraud that pulled the wool over the eyes of the world. It's 1964 in the USSR, and unbeknownst even to Premier Khrushchev himself, the Soviet space program is a sham. Well, half a sham. While the program has successfully launched five capsules into space, the Chief Designer and his team have never successfully brought one back to earth. To disguise this, they've used twins. But in a nation built on secrets and propaganda, the biggest lie of all is about to unravel. Because there are no more twins left. Combining history and fiction, the real and the mystical, *First Cosmic Velocity* is the story of Leonid, the last of the twins. Taken in 1950 from a life of poverty in Ukraine to

the training grounds in Russia, the Leonids were given one name and one identity, but divergent fates. Now one Leonid has launched to certain death (or so one might think...), and the other is sent on a press tour under the watchful eye of Ignatius, the government agent who knows too much but gives away little. And while Leonid battles his increasing doubts about their deceitful project, the Chief Designer must scramble to perfect a working spacecraft, especially when Khrushchev nominates his high-strung, squirrel-like dog for the first canine mission. By turns grim and whimsical, fatalistic and deeply hopeful, *First Cosmic Velocity* is a sweeping novel of the heights of mankind's accomplishments, the depths of its folly, and the people--and canines--with whom we create family.

It's time for the way we think about our families, our schools, and our lives to evolve. This passionate and provocative critique of the way we raise our children and undermine our society's future delineates the ways in which we thwart our creative progress, and reveals a new landscape of possibilities for the next step in human evolution. Brilliantly synthesizing twenty years of research into human intelligence, Joseph Chilton Pearce -- author of the bestsellers *The Crack in the Cosmic Egg* and *Magical Child* -- show how:

- contemporary childbirth and day-care create a dangerous sense of alienation from the surrounding world
- TV impedes vital neurological development
- synthetic hormones in our foods foster premature sexual development, increasing the likelihood of pregnancy and rape
- premature schooling contributes to potentially explosive frustration and rebellion

These everyday aspects of modern life have a cumulative effect, contributing to violence, child suicide, and deterioro-

rating family and social structures. Proposing crucial yet simple solutions, Pearce persuasively argues that we have the power to get out of our own way and unleash, instead, our "unlimited", awesome, and unknown" human potential as the culmination of three billion years of evolution.

Social visionary Joseph Chilton Pearce's indictment of cultural imprinting as the cause of humankind's cruel and violent behavior • Refutes the Neo-Darwinist assumption that violence is inherent in humanity • Identifies religion as the sustaining force behind our negative cultural imprinting • Shows how infant-adult interactions unconsciously block the creative spirit We are all too aware of the endless variety of cruel and violent behavior reported to us in the media, reminded daily that in every corner of the world someone is suffering or dying at the hands of another. We have to ask: Is this violence and cruelty endemic to our nature? Are we, at our foundation, really so murderous? In *The Death of Religion and the Rebirth of Spirit*, Joseph Chilton Pearce, lifelong advocate of human potential, sounds an emphatic and convincing no. Pearce explains that beneath our awareness, culture imprints a negative force-field that blocks the natural rise of the spirit toward its innate nature of love and altruism. Further, he identifies religion as the primary cultural force behind this negative imprinting. Drawing from recent neuroscience, neurocardiology, cultural anthropology, and brain development research, Pearce explains that the key to reversing this trend can be found in the interaction between infants and adults. The adult mind-set effectively compromises the infant's neural and hormonal interactions between the heart and the higher evolutionary structures of

the developing brain, thus keeping us centered primarily in our most primitive and defensive neural foundations, generation after generation. Pearce shows us that if we allow the intelligence of the heart to take hold and flourish, we can reverse this unconscious loss of our true nature.

Oscar Wilde wrote that "the real tragedies of life occur in such an inartistic manner that they hurt us by their entire lack of style." Not satisfied with that, Will Ludwigsen chooses instead to add humor and flair to the horrors that surround us. Why settle for the lesser of evils in your newspaper when you can read an entire book of stories about zombie-exploiting, plesiosaur-chopping, alien-dissecting, robotically-enhanced, lunatics instead? This premiere collection by Will Ludwigsen brings together thirteen of his best horror, mystery, and science fiction stories from magazines such as *Weird Tales*, Alfred Hitchcock's *Mystery Magazine*, and *Cemetery Dance*, plus three originals. Though the work of a single deranged author, these varied tales share a flippant disdain for common decency, courtesy, and sense. Witty and irreverent, they remind us that we have more hope than we think--if only because we have wit and irreverence.

An essential companion to the New York Times bestseller *Welcome to the Universe* Here is the essential companion to *Welcome to the Universe*, a New York Times bestseller that was inspired by the enormously popular introductory astronomy course for non science majors that Neil deGrasse Tyson, Michael A. Strauss, and J. Richard Gott taught together at Princeton. This problem book features more than one hundred problems and exercises used in the original course—ideal for anyone who wants to deepen their understanding of the original material and

to learn to think like an astrophysicist. Whether you're a student or teacher, citizen scientist or science enthusiast, your guided tour of the cosmos just got even more hands-on with *Welcome to the Universe: The Problem Book*. The essential companion book to the acclaimed best-seller *Welcome to the Universe*, organized according to the structure of *Welcome to the Universe*, empowering readers to explore real astrophysical problems that are conceptually introduced in each chapter. Problems are designed to stimulate physical insight into the frontier of astrophysics. Problems develop quantitative skills, yet use math no more advanced than high school algebra. Problems are often multipart, building critical thinking and quantitative skills and developing readers' insight into what astrophysicists do. Ideal for course use—either in tandem with *Welcome to the Universe* or as a supplement to courses using standard astronomy textbooks—or self-study. Tested in the classroom over numerous semesters for more than a decade. Prefaced with a review of relevant concepts and equations. Full solutions and explanations are provided, allowing students and other readers to check their own understanding.

The crack cocaine years: from deviant globalization to the 'get money' culture of late twentieth-century America.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone

through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*.

"*The Toad of Dawn* is the dramatic story of how Dr. Octavio Rettig Hinojosa - a Mexican doctor with a crack cocaine addiction - came to heal himself by employing an ancient "treasure" almost forgotten for centuries; - *Bufo alvarius* (the Sonoran Desert toad). Under the auspices of the United Nations Venezuela Association, Dr. Rettig has traveled extensively throughout the world and shared 5-MeO-DMT, a secretion of the Sonoran Desert toad, with over 6000 people, eliminating chemical addictions, depression, anxiety disorders, insomnia, bronchitis, and trauma. Dr. Rettig's research has convinced him that the medicine of the Sonoran toad - which, under the guidance of an experienced shaman or medicine man, can be harnessed for healing, awakening, and raising consciousness - has been known and used by

high priests of the Mayan, Aztec, Olmec, and other Mesoamerican civilizations. Part autobiography, part introduction to entheogens and visionary substances, *The Toad of Dawn* gives an overview of the history, use, and the benefits of the toad medicine, and reveals how it can be used to initiate people on a spiritual path"--

Magical Child, a classic work, profoundly questioned the current thinking on child-birth practices, parenting, and educating our children. Now its daring ideas about how Western society is damaging our children, and how we can better nurture them and ourselves, ring truer than ever. From the very instant of birth, says Joseph Chilton Pearce, the human child has only one concern: to learn all that there is to learn about the world. This planet is the child's playground, and nothing should interfere with a child's play. Raised this way, the *Magical Child* is a happy genius, capable of anything, equipped to fulfill his amazing potential. Expanding on the ideas of internationally acclaimed child psychologist Jean Piaget, Pearce traces the growth of the mind-brain from birth to adulthood. He connects the alarming rise in autism, hyperkinetic behavior, childhood schizophrenia, and adolescent suicide to the all too common errors we make in raising and educating our children. Then he shows how we can restore the astonishing wealth of creative intelligence that is the birthright of every human being. Pearce challenged all our notions about child rearing, and in the process challenges us to re-examine ourselves. Pearce's message is simple: it is never too late to play, for we are all *Magical Children*.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER

PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of rev-

elatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Use coding to make your dreams come true in this fun-filled activity book published in partnership with the nonprofit organization Girls Who Code! You might not realize it, but coding is everywhere--not just in our computers and phones. The video games you play, the animated films you watch, and the digital stopwatch you use--they're all powered with code! This action-packed book with a two-color interior is full of word games, mazes, quizzes, and more--it's your key to understanding how coding is used in robotics, arts & animation, sports, music & performance, and for social causes. You might even find inspiration for your next coding project!

A Guide to German Progressive and Electronic Rock This definitive guide to German rock music covers the period from the 1960s to the present day and includes: An A - Z of groups, index of musicians, listing of key record labels, and a bibliography. Includes hundreds of B & W photographs and eight pages of colour plates. Stupendous.

Crack Control: Using Fracture Theory to Create Tough New Materials goes beyond just trying to understand the origin of cracks and fracture in materials by also providing readers with the knowledge and techniques required to stop cracks at the nano- and micro-levels, covering

the fundamentals of crack propagation, prevention, and healing. The book starts by providing a concise foundational overview of cracks and fracture mechanics, then looks at real-life ways that new tougher materials have been developed via crack inhibition. Topics such as crack equilibrium, stress criterion, and stress equations are then outlined, as are methods for inventing new crack-resistant materials. The importance of crack healing is emphasized and cracks that grow under tension, bending, compression, crazing, and adhesion are discussed at length as well. Provides a better understanding of crack formation in various materials allowing for more efficient investigations of crack-based material or structural failure. Demonstrates how to prevent cracks by arresting them at the nano- and micro-levels. Looks at methods for developing new tougher and stronger materials through crack inhibition. Emphasizes the importance of crack healing and explains crack stopping through changing the peel shape in various ways. The classic follow-up to the bestselling *The Crack in the Cosmic Egg* • Explains the process of acculturation and the mechanisms that create our self-limiting "cosmic egg" of consensus reality • Reveals how our biological development innately creates a "crack" in our cosmic egg--leaving a way to return to the unencumbered consciousness of childhood • Explores ways to discover and explore the "crack" to restore wholeness to our minds and reestablish our ability to create our own realities. In this classic follow-up to his bestselling *The Crack in the Cosmic Egg*, Joseph Chilton Pearce explains the process of acculturation and the mechanisms that create our self-limiting "cosmic egg" of consensus reality. Laying the groundwork for his later classic *Magical Child*, Pearce shows that we

go through early childhood connecting with the world through our senses. With the development of language and the process of acculturation not only do our direct experiences of the world become much less vivid but our innate states of nonordinary consciousness become suppressed. Trapped in a specific cultural context--a "cosmic egg"--we are no longer able to have or even recognize mystical experiences not mediated by the limitations of our culture. Motivated primarily by a fear of death, our enculturation literally splits our minds and prevents us from living fully in the present. Drawing from Carlos Castaneda's writings about Don Juan and the sense of "body-knowing," Pearce explores the varieties of nonordinary consciousness that can help us return to the unencumbered consciousness of our infancy. He shows that just as we each create our own cosmic egg of reality through cultural conditioning, we also innately create a "crack" in that egg. Ultimately certain shifts in our biological development take place to offset acculturation, leaving an avenue of return to our primary state. Pearce examines the creation of the "egg" itself and ways to discover its inherent cracks to restore wholeness to our minds, release us from our fear of death, and reestablish our ability to create our own realities through imagination and biological transcendence.

After three years in Japan, Fred Buchanan is broke, unemployed and engaged in a telepathic turf war with a feral cat behind an Okinawa convenience store. Thus begins his metaphysical odyssey back to Tokyo. Along the way, symbols and sages materialize in the form of a two-fingered jazz musician, the faded tattoo on an ex-yakuza lover, an odd brood of internet cafe refugees, the kite flyer of

Kabukicho and Yukie, an alluring hostess with strips of delicious thigh and strange power imbued in the etched eye on her fingernail. Charging through Shinjuku's neon jungle, enveloped in a boozy, nicotine-stained haze, past and present collide as an empty orchestra croons a slow dance of people and place, memory and madness, loss and love. All the while, Fred struggles to be an agent of his destiny and not another ball bearing bouncing through the cosmic pachinko. Rainy Day Ramen and the Cosmic Pachinko is told as a uniquely clever mix of Murakami-esque magical realism and gonzo Japan travelogue.

A high-energy prequel to *Savages* shares the formative stories of Ben, Chon and O in Southern California from the 1960s to the recent past, describing how while battling a cabal of drug dealers and corrupt cops, the trio discovers that their futures are inextricably linked with their parents' histories. 75,000 first printing. Every corner, cul-de-sac and major boulevard hit a high hydraulic switch. Valedictorians to the game they became shooting stars & rose as world abounding blockbusters, skyscrapers and killers. Soulja rose going against the principalities of the game and spit at his homie's girl, Thick like Money who had her sugar foot on the neck of Goffer the Drug Szar. With her in tow, he dares to shape shift the game from cartel money and power to a gangster rule by buying the very cocoa and poppy seeds that eternally rules the street game. As the end of all world war ignites for Soulja when he had the audacity to step into the king of all kings Crack Mountain games. An extended clip of cut throat players and federal agents also wished to bounce their way to the top of the game in the race. As they strike the sound of guns can be heard over the heartless land but only one can

rule the illustrious Crack Mountain.