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084 - DAISY GALLEGOS

Combining whimsical illustrations with poems of love, humour and celebration of the ups and downs of being a touring recording artist, *Idiot Verse* is a delightful book in the tradition of Leonard Cohen and John Lennon. It's a singer-songwriter's notebook to himself, and the world, and sure to impress fans especially, of which Henson has many.

"While performing a scene from "A Midsummer Night's Dream," Una and Dan accidentally summon Puck who enables them to witness tales of English history."--From source other than the Library of Congress

'If-' is, by British readers' choice, the most popular poem in the language. This selection of Rudyard Kipling's verse contains not only this classic, but many of his greatest poems, in testimony to a writer who possessed a precocious gift for rhyme and a brilliant ear for language, coupled with a pin-sharp use of spare, vivid imagery. This collection also includes: 'Tommy', 'The Way Through the Woods', 'Recessional', 'Boots', 'The Female of the Species', 'Mandalay', 'Gunga Din', 'The Young British Soldier' and many more of Kipling's greatest poems.

Witty, profound, wildly funny, acerbic and occasionally savage, Rudyard Kipling's poems continue to delight readers of all ages. Included are both the familiar favorites and Kipling's lesser-known works. This is the only complete collection of Kipling's poems available in paperback.

Rudyard Kipling (1865-1936) is among the most popular, acclaimed and controversial of writers in English. His books have sold in great numbers, and he remains the youngest writer to have won the Nobel Prize in Literature. Many associate Kipling with poems such as 'If-', his novel *Kim*, his pioneering use of the short story form and such works for children as the *Just So Sto-*

ries. For others, though, Kipling is the very symbol of the British Empire and a belligerent approach to other peoples and races. This Companion explores Kipling's main themes and texts, the different genres in which he worked and the various phases of his career. It also examines the 'afterlives' of his texts in postcolonial writing and through adaptations of his work. With a chronology and guide to further reading, this book serves as a useful introduction for students of literature and of Empire and its after effects.

Stephen Medcalf (1937-2006) was an essayist, in the best traditional sense of that calling: a writer not of books but of substantial and justly celebrated essays, widely read in the *Times Literary Supplement* and elsewhere. Medcalf's abiding question to the world was the Psalmist's: 'What is man that thou art mindful of him?' His was a Blakean sense of Englishness, far from the chocolate-box painting or the television adaptation, and for him the strongest writers were those keenly aware of their roots in the classical, Anglo-Saxon or Celtic past. By gathering together Medcalf's most important work, this volume shows the coherence of his thinking, and of the elusive, complicated literary heritage he celebrated, one which acknowledges the Greco-Roman strain, the Christian strain, the down-to-earth humour and the sly irony. Thirteen substantial essays cover Virgil, the Bible, the English translation of Alfred, Piers Plowman, the 'half-alien culture' of the high Middle Ages, Chaucer's contemporary Thomas Usk, Shakespeare's images of resurrection, Horace and Kipling juxtaposed, G. K. Chesterton, T. S. Eliot's use of Ovid, P. G. Wodehouse, William Golding, John Betjeman, Geoffrey Hill and other writers. The book concludes with perhaps Medcalf's most personal article of all: his account of finding a baby in a phone box on a cold winter's night, which first appeared in the *Guardian Christmas Supplement* in 2002.

This is the first book to deal with the culture of Britain and India

over the past two hundred years in an integrated way. Previously unavailable texts make this an invaluable resource for all those interested in British and Indian literature.

Beloved for his fanciful and engrossing children's literature, controversial for his enthusiasm for British imperialism, Rudyard Kipling remains one of the most widely read writers of Victorian and modern English literature. In addition to writing more than two dozen works of fiction, including *Kim* and *The Jungle Book*, Kipling was a prolific poet, composing verse in every classical form from the epigram to the ode. Kipling's most distinctive gift was for ballads and narrative poems in which he drew vivid characters in universal situations, articulating profound truths in plain language. Yet he was also a subtle, affecting anatomist of the human heart, and his deep feeling for the natural world was exquisitely expressed in his verse. He was shattered by World War I, in which he lost his only son, and his work darkened in later years but never lost its extraordinary vitality. All of these aspects of Kipling's poetry are represented in this selection, which ranges from such well-known compositions as "Mandalay" and "If" to the less-familiar, emotionally powerful, and personal epigrams he wrote in response to the war.

This book evaluates the parallels, divergences, and convergences in the literary legacies of Rudyard Kipling and William Butler Yeats. Coming 150 years after their birth, the volume sheds light on the conversational undercurrents that pull together the often diametrically polar worldviews of these two seminal figures of the English literary canon. Contextualizing their texts to the larger milieu that Kipling and Yeats lived in and contributed to, the book investigates a range of aesthetic and perceptual similarities - from cultures of violence to notions of masculinity, from creative debts to Shakespeare to responses to British imperialism and industrial modernity - to establish the perceptible consonance of their

works. Kipling and Yeats are known to have never corresponded, but the chapters collected here show evidence of the influence that their acute awareness of each other's work and thought may have had. Offering fresh perspectives which make Kipling's and Yeats's diverse texts, contexts, and legacies contemporarily relevant, this volume will be of great interest to scholars and researchers of literature, critical theory, postcolonial studies, cultural studies, and comparative literature.

WINNER OF THE VIRGINIA PRIZE FOR FICTION As young children, Rudyard and his sister 'Trix' flourished in the brilliant warmth and colour of India. Their happiness ended abruptly when they were sent back to England to live with a strict and god-fearing foster family. Both became writers, although one lived in the shadow of the other's extraordinary success. The name Rudyard Kipling is known to millions, but what became of his talented younger sister? She was careful to hide her secret life even from those closest to her. Mary Hamer's fascinating novel brings both Kipling and Trix vividly to life. In this fictionalised account of their lives, she goes to the heart of the relationship between a difficult brother and his troubled sister. Hamer peels back the historical record to reveal the obsessions which fuelled Kipling and his sister. Was he really better equipped to deal with conflict, heartbreak and loss than his beloved Trix? Review 'A historical delight' -Waterstones 'Hamer's book opens up the complex world of the Kiplings, moving between continents and momentous world events' -Daily Mail 'Illuminating new study... She writes clearly, pleasantly, and with a blessed absence of jargon.' -Times Literary Supplement 'Mary Hamer's Kipling and Trix elegantly walks the borders between fact and fiction in her retelling of Rudyard Kipling's story and his relationship with his sister Trix' - Historical Novel Society 'The childhood scenes are particularly compelling, revealing how brother and sister, though dependents, were gradually becoming rivals....The book is a rich collage of potent scenes - you shift viewpoint and we see Rud and Trix through the eyes of many others.' - Pam Johnson, Words Unlimited About the Author Mary Hamer was born in Birmingham. After reading English at Oxford she taught for the next twenty years and published works of non-fiction, before embarking at last on the adventure of imaginative writing. Kipling and Trix is her fifth book and first novel. Mary travels widely and has lectured in many countries. Her work has appeared in the Economist, the Guardian and the Independent. She has contribut-

ed to television and radio programmes, such as 'In Search of Cleopatra', Women's Hour and Night Waves. Mary is the Chair of the Kipling Society in London.

Coda: Remaking Poetic Modernism after a Culture of Mass Print -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y

This set comprises 40 volumes covering 19th and 20th century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995.

'Hear and attend and listen...' Rudyard Kipling is a supreme master of the short story in English and a poet of brilliant gifts. His energy and inventiveness poured themselves into every kind of tale, from the bleakest of fables to the richest of comedies, and he illuminated every aspect of human behaviour, of which he was a fascinated (and sometimes appalled) observer. This generous selection of stories and poems, first published in the acclaimed Oxford Authors series, covers the full range of Kipling's career from the youthful volumes that brought him fame as the chronicler of British India, to the bittersweet fruits of age and bereavement in the aftermath of the First World War. It includes stories such as 'The Man who would be King', 'Mrs Bathurst', and 'Mary Postgate', and poems from Barrack-Room Ballads and other collections. In his introduction and notes Daniel Karlin addresses the controversial political engagement of Kipling's art, and the sources of its imaginative power.

Listing and commenting on almost 2700 items, the work provides the only annotated bibliography of a major contemporary author that is virtually complete. Includes three indexes.

Introduces the poetry of T.S. Eliot, examines his major works, and discusses his style, symbolism, and themes

Reproduction of the original: The Years Between by Rudyard Kipling

Selections from speeches and addresses delivered by Rudyard Kipling.

Presents the further adventures of Mowgli, a boy reared by a pack of wolves, and the wild animals of the jungle. Also includes other short stories set in India.

Rudyard Kipling is one of the most magical storytellers in the En-

glish language. This new selection brings together the best of his short writings, following the development of his work over fifty years. They take us from the harsh, cruel, vividly realized world of the 'Indian' stories that made his name, through the experimental modernism of his middle period to the highly-wrought subtleties of his later pieces. Including the tale of insanity and empire, 'The Man Who Would Be King', the high-spirited 'The Village that Voted the Earth Was Flat', the fable of childhood cruelty and revenge 'Baa Baa, Black Sheep', the menacing psychological study 'Mary Postgate' and the ambiguous portrayal of grief and mourning in 'The Gardener', here are stories of criminals, ghosts, femmes fatales, madness and murder.

A major new biography of Rudyard Kipling Rudyard Kipling (1865-1936) was a unique figure in British history, a great writer as well as an imperial icon whose life trajectory matched that of the British Empire from its zenith to its final decades. Kipling was in his early twenties when his first stories about Anglo-Indian life vaulted him into celebrity. He went on to be awarded the Nobel Prize, and to add more phrases to the language than any man since Shakespeare, but his conservative views and advocacy of imperialism damaged his critical reputation -- while at the same time making him all the more popular with a general readership. By the time he died, the man who incarnated an era for millions was almost forgotten, and new generations must come to terms in their own way with his enduring but mysterious powers. Previous works on Kipling have focused exclusively on his writing and on his domestic life. Here, the distinguished biographer David Gilmour not only explains how and why Kipling wrote, but also explores the themes of his complicated life, his ideas, his relationships, and his views on the Empire and the future. Gilmour is the first writer to explore Kipling's public role, his influence on the way Britons saw themselves and their Empire. His fascinating new book, based on extensive research (especially in the underexplored archives of the United States), is a groundbreaking study of a great and misunderstood writer.

Combining cultural theory, discourse analysis and new historicism with readings of the works of major contemporary authors, this study concludes that "the Jew" is characterized unstereotypically as the embodiment of uncertainty within English literature and society.

Rudyard Kipling (1865-1936) is often regarded as the unofficial

Laureate of the British Empire. Yet his writing reveals a ferociously independent figure at times violently opposed to the dominant political and literary tendencies of his age. Arranged in chronological order, this diverse selection of his poetry shows the development of Kipling's talent, his deepening maturity and the growing sombreness of his poetic vision. Ranging from early, exhilarating celebrations of British expansion overseas, including 'Mandalay' and 'Gunga Din', to the dignified and inspirational 'If -' and the later, deeply moving 'Epitaphs of the War' - inspired by the death of Kipling's only son - it clearly illustrates the scope and originality of his work. It also offers a compelling insight into the Empire both at its peak and during its decline in the early years of the twentieth century.

In *The Ruling Passion*, Christopher Lane examines the relationship between masculinity, homosexual desire, and empire in British colonialist and imperialist fictions at the turn of the twentieth century. Questioning the popular assumption that Britain's empire functioned with symbolic efficiency on sublimated desire, this book presents a counterhistory of the empire's many layers of conflict and ambivalence. Through attentive readings of sexual and political allegory in the work of Kipling, Forster, James, Beerbohm, Firbank, and others—and deft use of psychoanalytic theory—*The Ruling Passion* interprets turbulent scenes of masculine identification and pleasure, power and mastery, intimacy and antagonism. By foregrounding the shattering effects of male homosexuality and interracial desire, and by insisting on the centrality of unconscious fantasy and the death drive, *The Ruling Passion* examines the startling recurrence of colonial failure in narratives of symbolic doubt and ontological crisis. Lane argues compellingly that Britain can progress culturally and politically only when it has relinquished its residual fantasies of global mastery.

Collection of essays exploring Horace's place in English literature and culture.

Rudyard Kipling was a Victorian and an early modernist, a disciplinarian imperialist who sympathized with children and outlaws, a globe-trotter who mythologized 'Old England', and a world-famous author whom intellectuals despised. The central theme of this book is the way his work and its reception are both fissured and energized by these contradictions. This thorough study initially discusses Kipling's ambivalent knowing attitude to unknowable otherness, his rhetorical imitations of Indian and demotic vernaculars, his work ethic and ideal of imperialist masculinity, thus contextualizing the central discussion of his masterpiece *Kim* which, almost uniquely, takes Indian otherness as a source of pleasure, not anxiety. Jan Montefiore describes Kipling as a writer on the cusp of modernity, examining how his fiction and poetry engaged with radio, cinema and air travel, how his poetry anticipated and influenced the subversive uncertainties of modernism, and how his post-war contributions to the literature of mourning undermined their own overt traditionalism.

For decades, scholars have been trying to answer the question: how was colonial Burma perceived in and by the Western world, and how did people in countries like the United Kingdom and United States form their views? This book explores how Western perceptions of Burma were influenced by the popular music of the day. From the First Anglo-Burmese War of 1824-6 until Burma regained its independence in 1948, more than 180 musical works with Burma-related themes were written in English-speaking countries, in addition to the many hymns composed in and about Burma by Christian missionaries. Servicemen posted to Burma added to the lexicon with marches and ditties, and after 1913 most movies about Burma had their own distinctive scores. Taking Rudyard Kipling's 1890 ballad 'Mandalay' as a critical turning point, this book surveys all these works with emphasis on popular songs and show tunes, also looking at classical works, ballet scores, hymns, soldiers' songs, sea shanties, and film soundtracks. It examines how they influenced Western perceptions of Burma, and

in turn reflected those views back to Western audiences. The book sheds new light not only on the West's historical relationship with Burma, and the colonial music scene, but also Burma's place in the development of popular music and the rise of the global music industry. In doing so, it makes an original contribution to the fields of musicology and Asian Studies.

"As a short-story writer, Rudyard Kipling is equaled only by Chekhov -- and this unusually generous selection, intended as a companion volume to T. S. Eliot's *A Choice of Kipling's Verse*, will undoubtedly confirm Kipling as a great master. Kipling has never wanted for advocates. The list includes George Orwell, Jorge Luis Borges, Kingsley Amis and Angus Wilson, as well as Eliot. But Craig Raine, in his original and meticulous introduction, offers a fresh overview of the work, as well as detailed readings of particular stories." -- Back cover.

'At last, we have a study that tackles these questions, and does so with a wealth of learning, a poet's sensibility and a thorough theological literacy...Murray has given us a superb study.' Rowan Williams, *Doctrine and Life* 'His point of view is always that of someone practised in meditation, and his book is in consequence one of the half-dozen really valuable guides to Eliot's poetry.' Stephen Medcalf, *Times Literary Supplement* The story of the composition of *Four Quartets*, in relation to mysticism, constitutes one of the most interesting pages in modern literary history. T.S. Eliot drew his inspiration not only from the literature of orthodox Christian mysticism and from a variety of Hindu and Buddhist sources, but also from the literature of the occult, and from several unexpected and so far unacknowledged sources such as the 'mystical' symbolism of Shakespeare's later plays and the visionary poetry of Rudyard Kipling. But the primary concern of this study is not with sources as such, nor with an area somewhere behind the work, but rather with that point in *Four Quartets* where Eliot's own mystical attitude and his poetry unite and intersect.