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EAC - LAMBERT KERR

From the bestselling, Pulitzer Prize-winning author of *The Road* comes a "profoundly disturbing and gorgeously rendered" novel (The Washington Post) that returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he

sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph. Look for Cormac McCarthy's new novel, *The Passenger*. The third novel in the bestselling Alex Cross series

'No one gets this big without amazing natural storytelling talent - which is what Jim has, in spades. The Alex Cross series proves it.' LEE CHILD, international bestselling author of the Jack Reacher series

Washington DC is under siege and Detective Alex Cross has work to do. A controversial Senator is found murdered in his bed and a young girl is savagely killed. Alex Cross is under pressure from both sides and faced with an impossible choice. Alex must do the impossible but the people of Washington aren't safe,

and the clock is ticking before the killer sets their sights on their ultimate target. Can he catch the killer behind these nefarious crimes in time?

With nuanced observations from the star author and historian, here are the celebrated journals documenting Lewis and Clark's legendary expedition into the uncharted American West, abridged into a single volume and translated into modern English. At the start of the 19th century, Meriwether Lewis and William Clark embarked on an unprecedented voyage of discovery. Their assignment was to explore the newly acquired Louisiana Territory and record the geography, flora, fauna, and people they encountered along the way. This updated edition of the captains' journals combines historical insight from editor Anthony Brandt with the rich detail of Lewis and Clark's original writing, as well as archival maps and artwork. An enthralling portrait of the unspoiled West, this true-life adventure story is a window to the dawning of America—from encounters with grizzly bears to councils with tribal leaders and perilous mountain crossings.

Aboard a long-range re-

search vessel, in the vast reaches of the South Pacific, the cast and crew of the reality show *Sealife* believe they have found a ratings bonanza. For a director dying for drama, a distress call from Henders Island—a mere blip on any radar—might be just the ticket. Until the first scientist sets foot on Henders—and the ultimate test of survival begins. For when they reach the island's shores, the scientists are utterly unprepared for what they find—creatures unlike any ever recorded in natural history. This is not a lost world frozen in time; this is Earth as it might have looked after evolving on a separate path for half a billion years—a fragment of a lost continent, with an ecosystem that could topple ours like a house of cards.

Discover the classic thriller that launched the #1 detective series of the past twenty-five years, now one of PBS's "100 Great American Reads" Alex Cross is a homicide detective with a Ph.D. in psychology. He works and lives in the ghettos of D. C. and looks like Muhammad Ali in his prime. He's a tough guy from a tough part of town who wears Harris Tweed jackets and likes to relax by banging

out Gershwin tunes on his baby grand piano. But he also has two adorable kids of his own, and they are his own special vulnerabilities. Jezzie Flanagan is the first woman ever to hold the highly sensitive job as supervisor of the Secret Service in Washington. Blond, mysterious, seductive, she's got an outer shell that's as tough as it is beautiful. She rides her black BMW motorcycle at speeds of no less than 100 mph. What is she running from? What is her secret? Alex Cross and Jezzie Flanagan are about to have a forbidden love affair—at the worst possible time for both of them. Because Gary Soneji, who wants to commit the "crime of the century," is playing at the top of his game. Soneji has outsmarted the FBI, the Secret Service, and the police. Who will be his next victim? Gary Soneji is every parent's worst nightmare. He has become Alex Cross's nightmare. And now, reader, he's about to become yours.

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern lin-

guistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

In 1985, when Mowat tried to enter the United States for a book promotion tour, he was barred by the McCarran Act, a 1952 law enacted during the McCarthy era. This book, told with outraged but good humour, describes Mowat's fight against the ban.

The essential text for ornithology courses, this book will leave students with a lifelong understand-

ing and appreciation of the biology and ecology of birds. Aves, the birds, is the wildlife group that people most frequently encounter. With over 10,000 species worldwide, these animals are part of our everyday experience. They are also the focus of intense research, and their management and conservation is a subject of considerable effort throughout the world. But what are the defining attributes that make a bird a bird? Aimed at undergraduate and graduate students, Ornithology provides a solid modern foundation for understanding the life and development of birds. Written by renowned experts from around the globe, this comprehensive textbook draws on the latest research to create an innovative learning experience. Moving beyond bones, muscle, and feathers, it provides the core information needed to "build" the bird, linking anatomy and physiology with ecology and behavior. As it reviews the major orders of birds, the book highlights their wide diversity and critically evaluates ornithological concepts and theories. Incorporating brief biographies of leaders in the field, the text describes their contributions in the

context of key historical events in bird science. Each chapter ends with a summary of the material covered, a discussion of potential management and conservation applications, and suggested study questions that will stimulate thought and discussion. Contributors: Peter Arcese, George E. Bentley, Lori A. Blanc, William M. Block, Alice Boyle, Leonard A. Brennan, Luke K. Butler, Zac Cheviron, Luis M. Chiappe, Melanie R. Colón, Caren B. Cooper, Robert J. Cooper, Jamie M. Cornelius, Carlos Martinez Del Rio, John Dumbacher, Shannon Farrell, Maureen Flannery, Geoffrey Geupel, Patricia Adair Gowaty, Thomas P. Hahn, Ashley M. Heers, Fritz Hertel, Geoffrey E. Hill, Matthew Johnson, Lukas F. Keller, Dylan C. Kesler, Pablo Sabat Kirkwood, John Klicka, Christopher A. Lepczyk, Ashley M. Long, Scott R. Loss, Graham R. Martin, John M. Marzluff, Susan B. McRae, Michael L. Morrison, Timothy J. O'Connell, Jen C. Owen, Marco Pavia, Jeffrey Podos, Lars Pomara, Jonathan F. Prather, Marco Restani, Alejandro Rico-Guevara, Amanda D. Rodewald, Vanya G. Rohwer, Matthias Starck, Michael W. Strohbach, S. Mažeika P. Sullivan, Diego Sustaita, Kerri T. Vierling,

Gary Voelker, Margaret A. Voss, Jeff R. Walters, Paige S. Warren, Elisabeth B. Webb, Michael S. Webster, Eric M. Wood, Robert M. Zink, Benjamin Zuckerman

'It is told with a ferocious power and emotion that is quite impossible to ignore' Daily Mail 'Fast-paced and action-packed' i paper The charges: explosive Alex Cross has never been on the wrong side of the law - until now. Charged with gunning down followers of his nemesis Gary Soneji in cold blood, Cross is being turned into the poster child for trigger-happy cops who think they're above the law. Cross knows it was self-defence. But will a jury see it that way? The evidence: shocking As Cross fights for his freedom, his former partner John Sampson brings him a gruesome video tied to the mysterious disappearances of several young girls. Despite his suspension from the department, Cross can't say no to Sampson. The illicit investigation leads them to the darkest corners of the Internet, where murder is just another form of entertainment. The People vs. Alex Cross: the trial of the century As the prosecution presents its case, and the nation watches, even those clos-

est to Cross begin to doubt his innocence. If he can't convince his own family, how can he hope to persuade a jury? Although he has everything on the line, Cross will do whatever it takes to stop a dangerous criminal... even if he can't save himself.

'No one gets this big without amazing natural storytelling talent - which is what Jim has, in spades. The Alex Cross series proves it.' LEE CHILD, international bestselling author of the Jack Reacher series

Detective Alex Cross is caught between two murderous masterminds, but he isn't the only one in danger this time... When his niece goes missing, Alex Cross follows the trail and discovers links to a string of abductions, murders, and a horrifying complication. Two killers are competing to commit worse crimes than the other and their collaboration becomes a national threat. With his family at risk, Alex knows that the investigation puts him directly in the firing line... Adapted as a major Hollywood movie starring Morgan Freeman

As the standard theriogenology text for veteri-

nary students, Veterinary Reproduction and Obstetrics is also a great reference to keep post-graduation. The 10th edition of this book has been thoroughly updated to include normal reproduction and reproductive disorders, as well as diseases in the common and less common domestic species (dogs, cats, pigs, and horses as well as llamas, alpacas, and camels). This sorely needed information is vital for practicing in underdeveloped countries which lack the technology, equipment, and personnel offered in the U.S. With many international contributing authors, this one-of-a-kind text includes developments in reproductive biology and endocrinology from across the globe. Only textbook covering all major domestic mammalian species ensures you get consistent, authoritative advice on all species that experience challenges related to reproduction and obstetrics. Only book available that covers all aspects of theriogenology in all major domestic mammalian species recognizes the importance of species from every inch of the globe. A practical, clinical approach to the content provides you with the instruction you need to improve

your clinical proficiency. Comparative aspects of theriogenology and obstetrics helps you to see beyond your species of immediate interest, and broaden your scope of knowledge and understanding of the discipline. Consistent leadership of David Noakes through nine previous editions makes this the most highly regarded text worldwide in this genre. NEW! Extensive coverage of less-common domestic species prepares you to work with these animals in developing countries where they're more common. NEW! Black and white images replaced with color pictures to optimize full-color design and demonstrate specific techniques. NEW! Additional international contributors provide you with a global, multi-faceted perspective on a variety of species.

From 1894/95-1935/36, pt.6 of each volume is issued separately, with titles, 1894/95-1902/03: Code list of merchant vessels of the United States; 1903/04-1935/36: Seagoing vessels of the United States.

With *Pathways of Desire*, Héctor Carrillo brings us into the lives of Mexican gay men who have left their home country to pur-

sue greater sexual autonomy and sexual freedom in the United States. The groundbreaking ethnographic study brings our attention to the full arc of these men's migration experiences, from their upbringing in Mexican cities and towns, to their cross-border journeys, to their incorporation into urban gay communities in American cities, and their sexual and romantic relationships with American men. These men's diverse and fascinating stories demonstrate the intertwining of sexual, economic, and familial motivations for migration. Further, Carrillo shows that sexual globalization must be regarded as a bidirectional, albeit uneven, process of exchange between countries in the global north and the global south. With this approach, Carrillo challenges the view that gay men from countries like Mexico would logically want to migrate to a "more sexually enlightened" country like the United States—a partial and limited understanding, given the dynamic character of sexuality in countries such as Mexico, which are becoming more accepting of sexual diversity. *Pathways of Desire* also provides a helpful analytical framework for the

simultaneous consideration of structural and cultural factors in social scientific studies of sexuality. Carrillo explains the patterns of cross-cultural interaction that sexual migration generates and—at the most practical level—shows how the intricacies of cross-cultural sexual and romantic relations may affect the sexual health and HIV risk of transnational immigrant populations.

The classic quick reference to feline medicine with essential information on diseases, behavior, clinical procedures, and more Comprehensive yet accessible, this fully updated new edition of *The Feline Patient* offers more than 300 chapters covering all aspects of feline veterinary practice. The book arranges topics alphabetically within sections, allowing busy clinicians to rapidly find information on diagnostics and treatment options, all specific to the unique needs of cats. Omitting lengthy discussions on pathophysiology in favor of an emphasis on clinically relevant information for diagnosis, treatment, and prognosis, the book's approach is carefully designed for use in the clinical setting. *The Feline Patient, Fifth Edition* includes 30 additional

chapters, along with new clinical pearls providing observations about diseases and procedures gleaned by Dr. Norsworthy over his forty-five years of clinical practice, which are called out in boxes. With clinically oriented images throughout, this edition reorganizes several sections in order to accommodate and better present the massive amount of important information. Includes chapters written by a global list of contributors for an international perspective Provides new clinical pearls providing useful advice for practice Presents an improved layout and page design for ease of navigation Offers a new companion website offering hundreds of additional images as well as video clips of clinical cases and procedures The Feline Patient, Fifth Edition is an essential resource for all veterinary practitioners who work with feline patients, as well as veterinary students.

From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following *James Marwood* and *Cat Lovett*.

The 40th anniversary edition of the classic New-

bery Medal-winning title by beloved author Katherine Paterson, with brand-new bonus materials including an author's note by Katherine herself and a foreword by New York Times bestselling author Kate DiCamillo. Jess Aarons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast friends and spend most days in the woods behind Leslie's house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without Jess and a tragedy occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief. *Bridge to Terabithia* was also named an ALA Notable Children's Book and has become a touchstone of children's literature, as have many of Katherine Paterson's other novels, including *The Great Gilly Hopkins* and *Jacob Have I Loved*.

The American Psychiatric Association (APA) is accredited by the Accreditation Council for Continuing Medical Education to sponsor continuing medical education for physicians.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

The Women's Murder Club takes on two deranged killers, but Detective Lindsay Boxer begins to wonder if the mysterious case is also breaking apart her closest friendships. During an intimate dinner party, a cat burglar breaks into the home of A-list actor Marcus Dowling. When his wife walks in on the thief, the situation quickly teeters out of control, leaving an empty safe and a lifeless body. The same night, a woman and her infant child are ruthlessly gunned down in an abandoned garage. The killer hasn't left a shred of evidence, except for a foreboding and cryptic message: WCF, the letters written in blood-red letters. With two deranged killers on the loose Detective Lindsay Boxer calls on the Women's Murder Club to help her stop the insane killers. But someone is leaking information to the press—details that only those on the inside could know. As allegations fly that Lindsay is the source, she has to wonder: how much she can trust her closest friends?

- New York Times best-seller
- The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers

around the world “At this point in time, the Draw-down book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope.” —Per Espen Stoknes, Author, *What We Think About When We Try Not To Think About Global Warming* “There’s been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom.” —David Roberts, *Vox* “This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook.” —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and sci-

entists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth’s warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

The follow-up to *A Letter to My Dog* takes on cats, with celebrities writing letters of love and gratitude to their beloved pet felines. Alluring, elusive, mysterious—the cats in our lives are not always

easy to get to know. But as with all pets, they have unique personalities and stories to tell. Alongside beautiful four-color photos of their cats, *A Letter to My Cat* collects personal letters from celebrities offering love and gratitude for all that their cats bring to their lives.

A humorous collection of dozens of photos of funny and adorable cats as they play with, roll in, and chow down their favorite snack of choice -- catnip. Cats love catnip. Whether it's eating it, playing with it, or rolling around in it, catnip turns our domestic feline friends into hilarious balls of activity. Carefree and unconstrained, they are free to be silly, exceptionally playful, and downright gnarly. Professional pet photographer and self-confessed crazy cat man Andrew Marttila (the photographer behind *Shop Cats of New York*) captures a range of the cats' silly and expressive personalities as they react to their catnip trip. Delightful, elegant Fluffy transforms into a hell-bent renegade. Shy, reserved Mittens becomes a free-loving acrobat. In the blink of an eye, a cat's expression transforms from bored to inquisitive to playful to curious to

bizarre . . . to utterly unhinged. A fun and delightful look at our furry companions, this gift book is perfect for every cat lover.

The AAP's authoritative guide on preventing, recognizing, and treating more than 200 childhood infectious diseases. Developed by the AAP's Committee on Infectious Diseases as well as the expertise of the CDC, the FDA, and hundreds of physician contributors.

Ever wonder what your dachshund, bulldog, great dane, or tabby cat are **really** thinking? Wonder no more, because artist and comedian Christopher Rozzi has channeled the innermost thoughts of canines and felines (along with the occasional rabbit or robot) and painted their portraits with great affection and humor. Garnering attention and raves from Flavorwire, Laughing Squid, Fab.com, and elsewhere, *Tiny Confessions* has attracted a growing fan base among pet lovers, art lovers, and anyone with a good sense of humor. In this endearing and very funny collection of color portraits, candid pets will reveal insights including: "What you see as dancing is just me desperately scrambling to earn ham." "That mess I made

is my way of thanking you for my awesome name." "I forgot where I buried that thing that you loved."

Half the size, double the trouble. Simon's cat has a new little friend who may be even more accident prone. With over 200 million hits on YouTube, *Simon's Cat* is a genuine word-of-mouth phenomenon. Fans from all over the world have fallen for this adorable but anarchic feline who will do just about anything to be fed. Simon Tofield's beautiful drawings and warm humor come alive on the page in this irresistible humor book—an outgrowth of the enormously popular short films featured on YouTube. Like all great cartoon creations, from *Peanuts* to *Asterix*, from *Garfield* to *Tintin*, *Simon's Cat* has continued to evolve by introducing new characters and new story lines. After the runaway success of the first two books (*Simon's Cat* and *Simon's Cat: Beyond the Fence*), Simon welcomes a cuddly new addition to the family in the form of *Simon's Kitten*, who is sure to delight Simon's millions of fans. This is a fixed-format ebook, which preserves the design and layout of the original print book.

What Harry Potter did for magic, Max Einstein does for kids' imaginations! Max leads a group of kid geniuses in this #1 New York Times bestseller officially approved by the Albert Einstein archives. Max Einstein is not your typical genius. She . . . Hacks the computer system at NYU to attend classes Builds inventions to help the homeless And talks to Albert Einstein! (Okay, that's just in her imagination) But everything changes when Max is recruited by a mysterious organization! Their mission: solve some of the world's toughest problems using science. She's helped by a diverse group of young geniuses

from around the globe as they invent new ways to power the farthest reaches of the planet. But that's only if the sinister outfit known only as The Corporation doesn't get to her first . . . Max Einstein is a heroine for the modern age and will be looked up to by readers for generations to come. "[A] fast-paced, science-filled caper." -- The Wall Street Journal

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest

music, video, gaming, media, digital and mobile entertainment issues and trends.

Photos and text illustrated the variety of members of the cat family.

Just as Alex Cross is beginning to feel that life is good and he is finally coming out of the depression he's been in since the death of his wife, he is called to Union Station train terminal - a man is on the loose, firing at random into the swarming crowds of travellers. Psychopath Gary Soneji seems determined to go down in a blaze of glory, and he wants Alex Cross to be there. Will this be the final showdown?