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22D - CARRILLO MACIAS

In this open access edited volume, international researchers of the field describe and discuss the systematic review method in its application to research in education. Alongside fundamental methodical considerations, reflections and practice examples are included and provide an introduction and overview on systematic reviews in education research.

This is the first book on climate change denial and lobbying that combines the ideology of denial and the role of anthropocentrism in the study of interest groups and communication strategy. Climate Change Denial and Public Relations: Strategic Communication and Interest Groups in Climate Inaction is a critical approach to climate change denial from a strategic communication perspective. The book aims to provide an in-depth analysis of how strategic communication by interest groups is contributing to climate change inaction. It does this from a multidisciplinary perspective that expands the usual approach of climate change denialism and introduces a critical reflection on the roots of the problem, including the ethics of the denialist ideology and the rhetoric and role of climate change advocacy. Topics addressed include the power of persuasive narratives and discourses constructed to support climate inaction by lobbies and think tanks, the dominant human supremacist view and the patriarchal roots of denialists and advocates of climate change alike, the knowledge coalitions of the climate think tank networks, the denial strategies related to climate change of the nuclear, oil, and agrifood lobbies, the role of public relations firms, the anthropocentric roots of public relations, taboo topics such as human overpopulation and meat-eating, and the technological myth. This unique volume is recommended reading for students and scholars of communication and public relations.

Marketers everywhere are talking about content, but not everyone is saying the same thing. Some professionals love content and believe it has revolutionized the practice of marketing. To others, it's mere

hype: a new name for what marketers have always done. The Definitive Guide to Strategic Content Marketing brings together all of these diverse perspectives, structuring them around useful key topics that provide insight into the multi-faceted nature of content marketing, featuring interviews with leading academics, industry experts, global thought leaders and influencers. The editors of The Definitive Guide to Strategic Content Marketing weave different voices together to present a balanced view of content marketing, grouping the discussion around relevant subjects such as content monetization, native advertising, visuals vs video, and the challenge of measuring results. This structure allows readers to move through the book according to their interests, and cherry-pick the most useful aspects of each discussion to apply to their own marketing initiatives. Containing contributions from brands such as GE, General Motors, HSBC, Football Association, Diageo and Pernod Ricard, and agencies including Oglivy Group UK, Havas, Zenith, Vizeum, Accenture and more, this book is a truly unique resource. Online resources include bonus chapters. With a foreword written by Tom Goodwin, author of Digital Darwinism and EVP, Head of Innovation at Zenith USA, this book contains insight and contributions from a wealth of A-list industry professionals and influencers, including: Tim Lindsay, Bob Garfield, Bob Hoffman, Faris Yakob, Thomas Kolster, Rebecca Lieb, Tia Castagno, Scott Donaton, Rober Rose, David Berkowitz, Professors Mara Einstein, Mark Ritson and Douglas Rushkoff.

There's a new truth in B2B marketing: if you want to move products, you need to move minds. Most companies suffer from a delusion, and it's this: that buyers always make decisions in a rational, logical, and economic way. The result is a slew of features-driven B2B marketing that few people really care about. In recent years B2B customers have evolved. They don't just want to buy from businesses anymore, they want to buy into them. The problem is too few B2B companies realize this. They continue with the same product-centric marketing that increases revenue by a

percentage point here and there. It seems safe but it's dangerously short-sighted, because it doesn't deliver the transformational and long-term growth that makes businesses category leaders. It's even more important to address this issue at such a critical and delicate moment in the world economy. Marketing leaders require strategies that have an exponential, rather than an incremental, effect on brand, marketing and sales, and to implement them they need the new super-skills this book teaches. This involves establishing a core purpose, shifting the focus from products to people, from features to feelings and from messaging to storytelling, acknowledging that neuro science has proved that people buy on emotion and justify with fact. In other words, it requires a completely different mindset to the one that's prevalent right now, one that we call 'Humanizing B2B'.

This textbook covers security controls and management. It is for courses in cyber security education that follow National Initiative for Cybersecurity Education (NICE) work roles and framework that adopt the Competency-Based Education (CBE) method. The book follows the CBE general framework, meaning each chapter contains three sections, knowledge and questions, and skills/labs for skills and abilities. The author makes an explicit balance between knowledge and skills material in information security, giving readers immediate applicable skills. The book is divided into several parts, including: Information Assurance / Encryption; Information Systems Security Management; Information Systems / Network Security; Information Technology Management; IT Management; and IT Risk Management.

This book gathers outstanding papers presented at the International Conference on Data Science and Applications (ICDSA 2021), organized by Soft Computing Research Society (SCRS) and Jadavpur University, Kolkata, India, from April 10 to 11, 2021. It covers theoretical and empirical developments in various areas of big data analytics, big data technologies, decision tree learning, wireless communication,

wireless sensor networking, bioinformatics and systems, artificial neural networks, deep learning, genetic algorithms, data mining, fuzzy logic, optimization algorithms, image processing, computational intelligence in civil engineering, and creative computing.

Information technology is ever-changing, and that means that those who are working, or planning to work, in the field of IT management must always be learning. In the new edition of the acclaimed *Information Technology for Management*, the latest developments in the real world of IT management are covered in detail thanks to the input of IT managers and practitioners from top companies and organizations from around the world. Focusing on both the underlying technological developments in the field and the important business drivers performance, growth and sustainability—the text will help students explore and understand the vital importance of IT's role vis-a-vis the three components of business performance improvement: people, processes, and technology. The book also features a blended learning approach that employs content that is presented visually, textually, and interactively to enable students with different learning styles to easily understand and retain information. Coverage of next technologies is up to date, including cutting-edged technologies, and case studies help to reinforce material in a way that few texts can. This book presents conscious business as a constantly expanding and powerful approach to reinvent and shape organizations in a human and beneficial manner. In particular it examines the core characteristics, main drivers and challenges of conscious businesses in Germany. The book offers a structured overview of the current situation of the concept and outlines important issues that need to be considered in order to make independent decisions. Four case studies of successful conscious companies – differing in terms of their size, industry, legal form and international orientation – reveal concrete best practices and provide evidence for the approach's ability to deliver business paradigms that are simultaneously purposeful and profitable.

This book addresses the topic of exploiting enterprise-linked data with a particular focus on knowledge construction and accessibility within enterprises. It identifies the gaps between the requirements of enterprise knowledge consumption and “standard” data consuming technologies by analysing real-world use cases, and proposes the enterprise knowledge graph to fill such gaps. It provides concrete guidelines for effectively deploying linked-data

graphs within and across business organizations. It is divided into three parts, focusing on the key technologies for constructing, understanding and employing knowledge graphs. Part 1 introduces basic background information and technologies, and presents a simple architecture to elucidate the main phases and tasks required during the lifecycle of knowledge graphs. Part 2 focuses on technical aspects; it starts with state-of-the art knowledge-graph construction approaches, and then discusses exploration and exploitation techniques as well as advanced question-answering topics concerning knowledge graphs. Lastly, Part 3 demonstrates examples of successful knowledge graph applications in the media industry, healthcare and cultural heritage, and offers conclusions and future visions. Brands are built on trust, but in a post-truth world they're faced with a serious challenge: so much of modern life is defined by mistrust. A shattering of the vital trust connection between brands and consumers, together with the evaporation of authenticity as a core brand pillar, is causing enormous problems for businesses on a global scale. If a brand isn't seen as trustworthy, then when choice is available it will be rejected in favour of one that is. *The Post-Truth Business* provides a way forward for any organization wishing to rebuild brand authenticity in a distrustful world. It explains the interconnected problems facing businesses, with important topics including: - The impact of fake news, disinformation and the weaponizing of lies - The safeguarding of privacy, alongside privacy as a tradable asset - Why and how brands must create communication with meaning - The dangers of inauthentic cultural marketing activities - Examples of conscious capitalism and brand activism - Lessons in authenticity from artisans and innovators - National branding and reputation capital - Leveraging the power of 'brand trust' *The Post-Truth Business* shows how to strengthen consumer engagement by closing the 'brand credibility gap'. It's packed with examples of inspiring people, brands and international campaigns from the fashion, beauty, outdoor, motor, drinks, finance, media, technology, entertainment and health sectors. Each of them demonstrates a dynamic and positive way forward.

In a highly competitive global market, companies need to equip themselves with best practices and strategies to survive. Strategic management, innovative managerial thinking, and a clear decision-making process must be utilized to boost company performance and ultimately drive the company's success. *The Handbook of Research on Managerial Thinking in Global*

Business Economics identifies the importance of strategic decision making in competitive environments and analyzes the impacts of managerial thinking on global financial economics. The content within this publication examines globalization, consumer behavior, and risk management. It is designed for researchers, academicians, policymakers, government officials, and managers, and covers topics centered on innovation and development within organizations.

Performance Art in the Second Public Sphere is the first interdisciplinary analysis of performance art in East, Central and Southeast Europe under socialist rule. By investigating the specifics of event-based art forms in these regions, each chapter explores the particular, critical roles that this work assumed under censorial circumstances. The artistic networks of Yugoslavia, Hungary, Latvia, Lithuania, Poland, Romania, East Germany and Czechoslovakia are discussed with a particular focus on the discourses that shaped artistic practice at the time, drawing on the methods of Performance Studies and Media Studies as well as more familiar reference points from art history and area studies.

While medical professionals continue to practice traditional allopathic medicine, the public has turned toward nutritional and integrative medical therapies, especially for addressing the proliferation of chronic diseases. Written by leaders in the academic and scientific world, *Nutrition and Integrative Medicine: A Primer for Clinicians* presents various modalities to help restore health. This book provides users with a guide to evaluating and recommending nutritional and integrative therapies. The book offers insights on the microbiome of the human body, examines the relationship of human health to the microbiome of the food we ingest, and introduces the concept of "food as information." It provides enlightenment on anti-aging and healing modalities, mind-body medicine, and an investigation of psychological trauma as related to disease causation. Integrative therapies, including water, light, and sound therapy, are explored, and information on healing chronic disease through nutrition, the tooth-body connection, the role of toxins in disease causation, and electromagnetic field hypersensitivity, as well as its management, is presented.

One of the most fundamental capacities of language is the ability to express what speakers see, hear, feel, taste, and smell. *Sensory Linguistics* is the interdisciplinary study of how language relates to the sens-

es. This book deals with such foundational questions as: Which semiotic strategies do speakers use to express sensory perceptions? Which perceptions are easier to encode and which are “ineffable”? And what are appropriate methods for studying the sensory aspects of linguistics? After a broad overview of the field, a detailed quantitative corpus-based study of English sensory adjectives and their metaphorical uses is presented. This analysis calls age-old ideas into question, such as the idea that the use of perceptual metaphors is governed by a cognitively motivated “hierarchy of the senses”. Besides making theoretical contributions to cognitive linguistics, this research monograph showcases new empirical methods for studying lexical semantics using contemporary statistical methods.

An authoritative survey of different contexts, methodologies, and theories of applied communication The field of Applied Communication Research (ACR) has made substantial progress over the past five decades in studying communication problems, and in making contributions to help solve them. Changes in society, human relationships, climate and the environment, and digital media have presented myriad contexts in which to apply communication theory. The Handbook of Applied Communication Research addresses a wide array of contemporary communication issues, their research implications in various contexts, and the challenges and opportunities for using communication to manage problems. This innovative work brings together the diverse perspectives of a team of notable international scholars from across disciplines. The Handbook of Applied Communication Research includes discussion and analysis spread across two comprehensive volumes. Volume one introduces ACR, explores what is possible in the field, and examines theoretical perspectives, organizational communication, risk and crisis communication, and media, data, design, and technology. The second volume focuses on real-world communication topics such as health and education communication, legal, ethical, and policy issues, and volunteerism, social justice, and communication activism. Each chapter addresses a specific issue or concern, and discusses the choices faced by participants in the communication process. This important contribution to communication research: Explores how various communication contexts are best approached Addresses balancing scientific findings with social and cultural issues Discusses how and to what extent media can mitigate the effects of adverse events Features original findings from ongoing re-

search programs and original communication models and frameworks Presents the best available research and insights on where current research and best practices should move in the future A major addition to the body of knowledge in the field, The Handbook of Applied Communication Research is an invaluable work for advanced undergraduate students, graduate students, and scholars.

Elif Yolbulan Okan and Selcen Ozturkcan examine marketing opportunities, market potential, and standardization and customization opportunities available within one of the fastest growing of the world's emerging economies—namely, the Turkish economy, which according to a recent PWC report could outstrip the Italian economy by 2030 in many areas.

The three-volume set LNCS 10918, 10919, and 10290 constitutes the proceedings of the 7th International Conference on Design, User Experience, and Usability, DUXU 2018, held as part of the 20th International Conference on Human-Computer Interaction, HCI 2018, in Las Vegas, NV, USA in July 2018. The total of 1171 papers presented at the HCI 2018 conferences were carefully reviewed and selected from 4346 submissions. The papers cover the entire field of human-computer interaction, addressing major advances in knowledge and effective use of computers in a variety of applications areas. The total of 165 contributions included in the DUXU proceedings were carefully reviewed and selected for inclusion in this three-volume set. The 55 papers included in this volume are organized in topical sections on design thinking, methods and practice, usability and user experience evaluation methods and tools, and DUXU in software development.

Your organization - business, church, or nonprofit - will experience unprecedented growth when you close the gap between these two game-changing questions: What are we known for? What do we want to be known for? In Know What You're FOR, entrepreneur and thought leader Jeff Henderson makes it clear that if we want to change the world with our products or our mission, then we must shift the focus of our messaging and marketing. Rather than self-promoting, we must transform our organizations to be people-centric. This sounds like a no-brainer, but looking closer shows just how little this is true and how impactful the change would be if it were. Whether you're a business leader, a change advocate, or a movement maker, Know What You're FOR will help you - and your organization - thrive. It's what happens when you create an organization focused on who it is FOR. This is the future.

Thriving organizations will be more concerned with becoming raving fans of their customers than they are trying to convince customers to become raving fans of the organization. This isn't theory. Jeff Henderson has experienced it. Working with companies like Chick-fil-A and the Atlanta Braves, then serving as a pastor for 15 years at one of the country's largest and most influential churches, North Point, Jeff knows what success looks like for healthy organizations and healthy lives. With fascinating stories from a host of entrepreneurs and Jeff's remarkable career, Know What You're FOR equips you with a simple strategy and the tools for extraordinary growth. You'll discover how to: Work FOR your current and future customers with a new, effective method Be FOR your team and help your people reach full potential Create a ripple impact by being FOR your community Live and work your best by caring FOR yourself In a hypercritical, cynical world, one that is often known for what it's against, let's be a group of people known for who and what we're FOR. It's a powerful strategy for business. But more importantly, it is a revolutionary way to live.

FinTech, an abbreviated term for financial technology, is a digital revolution changing the way banking and financial services are being used both by individuals and businesses. As these changes continue to take place, the financial industry is focused on technological innovation and feeding into this digital revolution to better serve consumers who are looking for easier ways to invest, transfer money, use banking services, and more. FinTech is increasing accessibility to financial services, automating these services, expanding financial options, and enabling online payments and banking. While the benefits are being continually seen and this technology is becoming more widely accepted, there are still challenges facing the technology that include security concerns. To understand FinTech and its role in society, both the benefits and challenges must be reviewed and discussed for a holistic view on the digital innovations changing the face of the financial industry. The Research Anthology on Concepts, Applications, and Challenges of FinTech covers the latest technologies in FinTech with a comprehensive view of the impact on the industry, where these technologies are implemented, how they are improving financial services, and the security applications and challenges being faced. The chapters cover the options FinTech has unlocked, such as mobile banking and virtual transactions, while also focusing on the workings of the technology itself and security applications, such as blockchain and cryptocurrency. This book

is a valuable reference tool for accountants, bankers, financial planners, financial analysts, business managers, economists, computer scientists, academicians, researchers, financial professionals, and students.

While the individual elements of the propaganda system (or filters) identified by the Propaganda Model (PM) – ownership, advertising, sources, flak and anti-communism – have previously been the focus of much scholarly attention, their systematisation in a model, empirical corroboration and historicisation have made the PM a useful tool for media analysis across cultural and geographical boundaries. Despite the wealth of scholarly research Herman and Chomsky's work has set into motion over the past decades, the PM has been subjected to marginalisation, poorly informed critiques and misrepresentations. Interestingly, while the PM enables researchers to form discerning predictions as regards corporate media performance, Herman and Chomsky had further predicted that the PM itself would meet with such marginalisation and contempt. In current theoretical and empirical studies of mass media performance, uses of the PM continue, nonetheless, to yield important insights into the workings of political and economic power in society, due in large measure to the model's considerable explanatory power.

FLINS, originally an acronym for Fuzzy Logic and Intelligent Technologies in Nuclear Science, is now extended to include Computational Intelligence for applied research. The contributions of the FLINS conference cover state-of-the-art research, development, and technology for computational intelligence systems, with special focuses on data science and knowledge engineering for sensing decision support, both from the foundations and the applications points-of-view.

Learning how to be successful in a public relations (PR) agency is a stressful on-the-job, sink-or-swim, immersive experience. While other texts teach PR theory and practice, no other book guides early to mid-career PR professionals through the day-to-day life of working in an agency and the skills required to excel and build a career. This text demystifies the PR agency experience with foundational information to simplify and clarify agency life. Authors Kristin Johnson and Shalon Roth, who each grew successful careers in PR agencies, share secrets that no one will teach in a class or a seminar. This is real talk about real life in an agency – punctuated by anecdotes from leaders in the industry. This is a must-read for communications students

and PR professionals looking to grow their career and become indispensable to teams and clients.

Discusses the players, theories, and trends that affect how the world communicates and gets their information This book is a definitive text on multinational communication and media conglomerates, exploring how global media influences both audiences and policy makers around the world. Comprehensively updated to reflect the many fast moving developments associated with this dynamic field, this new edition investigates who and where certain cultural products are coming from and why, and addresses issues and concerns about their impact all over the world. *Global Communication: Theories, Stakeholders, and Trends, 5th Edition* has been thoroughly updated with new content, trends, and conclusions, all based on the latest data. The book examines broadcasting, mass media, and news services ranging from MSNBC, MTV, and CNN to television sitcoms and Hollywood export markets. It investigates the roles of the major players, such as News Corp, Sony, the BBC, Disney, Bertelsmann, Viacom, and Time Warner, and probes the role of advertising and the Internet and their ability to transcend national boundaries and beliefs. New chapters look at the growing importance and significance of other major regions such as the media in the Middle East, Europe, and Asia. • Outlines the major institutions, individuals, corporations, technologies, and issues that are altering the international information, telecommunication, and broadcasting order • Focuses on a broad range of issues, including social media and new services like Netflix, as well as Arab and Asian media • Includes major updates on discussion of the Internet to incorporate global events over the last few years (such as Russian use thereof, Facebook, Google) • Looks at how streaming services such as Netflix, Amazon, Spotify, and more have emerged as dominant players in world entertainment • Offers an updated instructor's website with an instructor's manual, test banks, and student activities *Global Communication: Theories, Stakeholders, and Trends, 5th Edition* is intended as an upper-level, undergraduate text for students in courses on International/Global Communication, Global Media/Journalism, and Media Systems in Journalism, Communications, or Media Studies Departments. In *The Smart Money Method*, the stock-picking techniques used by top industry professionals are laid bare for investors. This is the inside track on how top hedge funds pick stocks and build portfolios to make outsize returns. Stephen Clapham is a retired hedge fund partner who now

trains stock analysts at some of the world's largest and most successful institutional investors. He explains step-by-step his research process for picking stocks and testing their market-beating potential. His methodology provides the tools and techniques to research new stock ideas, as well as maintain and eventually sell an investment. From testing your thesis and making investment decisions, to managing your portfolio and deciding when to buy and sell, *The Smart Money Method* covers everything you need to know to avoid common pitfalls and invest with confidence. Unique insight is presented in several specific areas, including how to: • Find stock ideas • Assess the quality of any business • Judge management's ability • Identify shady accounting and avoid dying companies • Value any business to find bargain shares • Navigate the consequences of COVID-19 And throughout, there are real-life investing examples and war stories from a 25-year career in stock markets. The message is clear – you can beat the market. To do so, you need to learn and apply the insider secrets contained within this book.

The Handbook consists of four major sections. Each section is introduced by a main article: *Theories of Emotion – General Aspects Perspectives in Communication Theory, Semiotics, and Linguistics Perspectives on Language and Emotion in Cultural Studies Interdisciplinary and Applied Perspectives* The first section presents interdisciplinary emotion theories relevant for the field of language and communication research, including the history of emotion research. The second section focuses on the full range of emotion-related aspects in linguistics, semiotics, and communication theories. The next section focuses on cultural studies and language and emotion; emotions in arts and literature, as well as research on emotion in literary studies; and media and emotion. The final section covers different domains, social practices, and applications, such as society, policy, diplomacy, economics and business communication, religion and emotional language, the domain of affective computing in human-machine interaction, and language and emotion research for language education. Overall, this Handbook represents a comprehensive overview in a rich, diverse compendium never before published in this particular domain.

The world is overheating, and despite good intentions and significant efforts, emissions increase nearly every year. The challenge is immense, but there are solutions. In this lucid, inspiring essay, Alan Finkel maps Australia's path forward. He

explains the solar and wind revolution, and addresses the challenge of intermittent supply. He introduces hydrogen, the energy hope of the future. He traces the rise and rise of the electric car. He shows how we can build a zero-emissions world. Taking into account economics, science and emotions, *Getting to Zero* is an essential guide to how Australia can tackle the climate crisis with realism and ingenuity. "Change is in the air. I sense we will live through a technological revolution this decade as exciting as the conquest of space in the 1960s. If Australia handles the challenge well, we can build an economy that takes advantage of the transition. If we cling to the past, we will miss opportunities that the rest of the world will seize." —Alan Finkel, *Getting to Zero*

This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact.

The use of data science and urban analytics has become a defining feature of smart cities. This timely book is a clear guide to the use of social media data for urban analytics. The book presents the foundations of urban analytics with social media data, along with real-world applications and insights on the platforms we use today. It looks at social media analytics platforms, cyberphysical data analytics platforms, crowd detection platforms, City-as-a-Platform, and city-as-a-sensor for platform urbanism. The book provides examples to illustrate how we apply and analyse social media data to determine disaster severity, assist authorities with pandemic policy, and capture public perception of smart cities. This will be a useful reference for those involved with and researching social, data, and urban analytics and informatics.

Big Data Analytics in Chemoinformatics and Bioinformatics: With Applications to Computer-Aided Drug Design, Cancer Biology, Emerging Pathogens and Computational Toxicology provides an up-to-date presentation of big data analytics methods and their applications in diverse fields. The proper management of big data for deci-

sion-making in scientific and social issues is of paramount importance. This book gives researchers the tools they need to solve big data problems in these fields. It begins with a section on general topics that all readers will find useful and continues with specific sections covering a range of interdisciplinary applications. Here, an international team of leading experts review their respective fields and present their latest research findings, with case studies used throughout to analyze and present key information. Brings together the current knowledge on the most important aspects of big data, including analysis using deep learning and fuzzy logic, transparency and data protection, disparate data analytics, and scalability of the big data domain. Covers many applications of big data analysis in diverse fields such as chemistry, chemoinformatics, bioinformatics, computer-assisted drug/vaccine design, characterization of emerging pathogens, and environmental protection. Highlights the considerable benefits offered by big data analytics to science, in biomedical fields and in industry.

This book offers a thorough examination of digital work by women comedians in the US, exploring their use of digital media to perform jokes, engage with fans, remake their reputations, and become political activists. This book argues that despite its many adverse effects, digital work is changing comedy, empowering women to create new comic forms and negotiate the contentious political climate incited by former President Donald J. Trump. Chapters are focused on video podcasting, TikTok, Twitter, Instagram, YouTube, and the streaming platform Netflix – each containing informative case studies on significant women comedians who use them, including Sarah Silverman, Amy Schumer, Leslie Jones, Mindy Kaling, Colleen Ballinger, Lilly Singh, Ms. Pat, Whitney Cummings, Issa Rae, and others. To understand their strategies, this book examines the popularity of their digital content, their career outcomes in television and film, as well as the ups and downs of their critical reputations in magazines, newspapers, the trade press, and with their participatory audiences online. This insightful and timely work will appeal to scholars researching and teaching in the areas of media studies, digital communication, gender studies, and performance.

This book identifies and analyses the main socio-economic trends that characterize Vivendi, the French mass media conglomerate, and explores how they have oriented its development and evolution. Philippe Bouquillion explores the industrial, financial, globalization and public policy issues

in the various sectors in which Vivendi is involved, paying particular attention to recorded music, pay television, publishing, video games, advertising and telecommunications. He examines Vivendi's role as a key global player in the entertainment and cultural industries as a result of its established position as world number one in recorded music via Universal Music Group. He also highlights Vivendi's involvement in various national markets, including their notable strategies in African markets and their significance in the telecommunications and television markets in Italy. This book will be of interest to students, scholars and researchers of global media, media and cultural industries, and political economy.

The Routledge Handbook of Positive Communication forms a comprehensive reference point for cross-disciplinary approaches to understanding the central role of communication in the construction of hedonic and eudemonic happiness, or subjective and psychological well-being. Including contributions from internationally recognized authors in their respective fields, this reference uses as its focus five main scenarios where communication affects the life of individuals: mass and digital media, advertising and marketing communication, external and internal communication in companies and organizations, communication in education, and communication in daily life interactions.

Remote Sensing of Geomorphology, Volume 23, discusses the new range of remote-sensing techniques (lidar, structure from motion photogrammetry, advanced satellite platforms) that has led to a dramatic increase in terrain information, and as such provided new opportunities for a better understanding of surface morphology and related Earth surface processes. As several papers have been published (including paper reviews and special issues) on this topic, this book summarizes the major advances in remote sensing techniques for the analysis of Earth surface morphology and processes, also highlighting future challenges. Useful for MSc and PhD students, this book is also ideal for any scientists that want to have a single volume guideline to help them develop new ideas. In addition, technicians and private and public sectors working on remote sensing will find the information useful to their initiatives. Provides a useful guideline for MSc and PhD students, scientists, technicians, and land planners on the use of remote sensing in geomorphology. Includes applications on specific case studies that highlight issues and benefits of one technique compared to others. Presents future

trends in remote sensing and geomorphology

You're too close to your business, and it's killing your creativity. Traditional business structures love stability and predictability. Yet many organizations believe the two essential ingredients for long-term success are creativity and innovation. Kiirsten May and Alex Varricchio, founders of the marketing agency UpHouse, call the relationship between these two opposing expectations the Proximity Paradox™ — the belief that those who are closest to a subject are best-qualified to innovate for it, when, in reality, intense proximity limits creativity. Instead, people need to create distance from challenges in order to see the best way forward. May and Varricchio believe that until we can separate innovation and execution within ourselves, we will only innovate to the level at which we can execute the idea. To be effective, we need to create distance between our innovation brain and our execution brain. Unpacking ten common Proximity Paradoxes that affect a company's people, processes, and industry, the authors share some practical ideas to create the distance necessary for your next great idea. An especially valuable book for creatives, and non-creatives in creative industries, but equally applicable to all businesses that depend on innovation, *The Proximity Paradox* encourages us to ask hard questions about how we work, how our businesses are structured, and why we routinely find our creativity at odds with what's asked of us as executors and stewards of the bottom line.

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Geographic information systems (GISs) have played a vital role in Earth sciences by providing a powerful means of observing the world and various tools for solving complex problems. The scientific community has used GISs to reveal fascinating details about the Earth and other planets. This book on recent advances in GIS for Earth sciences includes 12 publications from esteemed research groups worldwide. The research and review papers in this book belong to the following broad categories: Earth science informatics (geoinformatics), mining, hydrology, natural hazards, and society.

The book highlights current issues influencing civic and citizenship education and their theoretical underpinnings. It provides an overview of the key features influencing 'democratic deconsolidation', suggests ways in which civic and citizenship education needs to be reframed in order to fit this new political environment, and demonstrates how social media will play a significant role in any future for civic and citizenship education. Currently, democratic institutions are under attack, democratic values are threatened, and there is a wide-scale retreat from the liberal consensus that has underpinned liberal democracies internationally. These trends can be seen in events like, Brexit, the election of a right-wing populist President of the United States and, anti-democratic governments in parts of Europe. It is this change in the direction of political ideology that is currently 'deconsolidating democracy' and thus challenging traditional approaches to civic and citizenship education. What is urgently needed is an understanding of these current trends and their implications for thinking in new ways about civic and citizenship education in the 21st century.

Before the Portuguese Royal Court moved to its South-American colony in 1808, books and periodicals had a very limited circulation there. It was only when Brazilian ports were opened to foreign trade that the book trade began to flourish, and printed matter became more easily available to readers, whether for pleasure, for instruction or for political reasons. This book brings together a collection of original articles on the transnational relations between Brazil and Europe, especially England and France, in the domain of literature and print culture from its early stages to the end of the 1920s. It covers the time when it was forbidden to print in Brazil, and Portugal strictly controlled which books were sent to the colony, through the quick flourishing of a transnational printing industry and book market after 1822, to the shift of hegemony in the printing business from foreign to Brazilian hands at the beginning of the twentieth century. Sandra Guardini Vasconcelos is

Professor of English and Comparative Literature at the University of Sao Paulo.

Today's news landscape is more crowded and varied than ever before and is only growing more diverse. From bloggers to influencers to citizen journalist to all that is coming up over the horizon, learning how to most effectively build brands has become a 24/7 mission for even the most experienced PR firms, let alone the lone enterprise. So where does one even begin to take on such an endeavor? Look no further! In *Agile PR*, public relations maverick Marian Salzman goes behind the scenes of creative power house Havas PR, revealing the newest, most effective tactics for championing brands, organizations, and causes. Individuals and businesses seeking to build either their brand or that of a client can learn how to:

- Use news crafting to help you or your client be the news
- Personalize pitches to reporters and bloggers
- Master the art of storytelling
- Create branded hashtags that get shared
- Gain exposure at SXSW, TED, and other key conferences
- Get bumped to the top of online searches
- And much more!

Punctuated by case studies from the United Nations Foundation, Wyclef Jean, Sears, and other campaigns, *Agile PR* unlocks industry secrets to help anyone broaden their reach and increase their impact.

"As [Disconnect] shows, cell phones may actually be doing damage to far more than our attention spans-and could, in fact, be killing us." -Salon.com. Since the invention of radar, cell phone radiation was assumed to be harmless because it wasn't like X-rays. But a sea change is now occurring in the way scientists think about it. The latest research ties this kind of radiation to lowered sperm counts, an increased risk of Alzheimer's, and even cancer. In *Disconnect*, National Book Award finalist Devra Davis tells the story of the dangers that the cell phone industry is knowingly exposing us-and our children-to in the pursuit of profit. More than five billion cell phones are currently in use, and that number increases every day. Synthesizing the findings and cautionary advice of leading experts in bioelectricalmagnetics and neuroscience, Davis explains simple safety measures that no one can afford to ignore.